

5C media studies g/u courses

[these have been approved by their instructors; we will be renumbering the PZ with course numbers under 100]

Claremont McKenna

CMC Lit 136 American Film Genres (J. Morrison)
CMC Lit 138 Film and Mass Culture (J. Morrison)
CMC Lit 139 Film Theory (J. Morrison)

Pitzer

PZ MS 46 Feminist Documentary Production and Theory (A. Juhasz)
PZ MS 47 Independent Film Cultures (A. Juhasz)
PZ MS 48 Media Ethnography/Autobiography (A. Juhasz)
PZ MS 72 Women and Film (A. Juhasz)
PZ MS 74 Sound Theory, Sound Practice (M-Y Ma)
PZ MS 76 Gender and Genre (A. Juhasz)
PZ MS 110 Media and Sexuality (Ma/Juhasz)
PZ MS 137 Media Archives (A. Juhasz)
PZ MS 251 Television Genres (T. Maclean)
PZ MS 197 Media Praxis (A. Juhasz)

Pomona

PO ARHI 186T Art and Time (A. Reed)
PO ENGL 168 Writing Machines (K. Fitzpatrick)
PO MS 147A Contextualizing the Culture Wars (J. Friedlander)
PO MS 147B Body, Representation, Desire (J. Friedlander)
PO MS 149A Marxism and Cultural Studies (K. Fitzpatrick)
PO MS 149B Postmodernism (K. Fitzpatrick)
PO MS 149C Theories of the Visual (J. Friedlander)
PO MS 149C New Media Theory (K. Fitzpatrick)
PO MS 152 Television Authorship (Fitzpatrick/Blackwood)

Scripps

SC ART 181G From Beauty to the Object: Race, Whiteness and Modernism (K. Gonzales-Day)