

Concentration in Early Modern Studies

Ph.D. students in the humanities may choose a concentration in the interdisciplinary field of early modern studies. See full description in the section titled "Program in Early Modern Studies."

Master's Degree in Arts and Cultural Management

The School of Arts and Humanities and the Peter F. Drucker and Masatoshi Ito Graduate School of Management jointly offer the Master of Arts in Arts and Cultural Management. See full description under "Jointly Offered Programs."

Research Tool Requirement (Applies to all programs except Art)

Proficiency in a foreign language is a vital tool for scholarship, both in interpretation of texts and of important critical works for research and teaching. With this in mind, cultural studies, English, history, music, and philosophy programs require a demonstration of reading knowledge and proficiency in one language other than English for the master's student and two languages other than English for the Ph.D. student. The language examinations are offered three times each year, and are administered through the Arts and Humanities Office. (See each department's requirement for completing the research tool requirement.)

Applied Women's Studies

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Core and Active Graduate University Faculty

Jean Lipmen-Blumen, Ph.D., Harvard University (Management)

Janet Farrell Brodie, Ph.D., University of Chicago (History)

Robert Dawidoff, Ph.D., Cornell University (History)

Patricia Easton, Ph.D., University of Chicago (Philosophy)

Lori Anne Ferrell, Ph.D., Yale University (Religion)

Wendy Martin, Ph.D., University of California, Davis (English)

Linda Perkins, Ph.D., University of Illinois (History, Education, and Women's Studies)

Tammi J. Schneider, Ph.D., University of Pennsylvania (Religion)

Jean Reith Schroedel, Ph.D., Massachusetts Institute of Technology (Politics and Policy)

Jack Schuster, Ph.D., University of California, Berkeley (Education)

Daryl G. Smith, Ph.D., Claremont Graduate University (Education)

Gail Thompson, Ph.D., Claremont Graduate University (Education)

Karen Jo Torjesen, Ph.D., Claremont Graduate University (Religion)

Active Claremont Colleges Faculty

There are over 150 Women's Studies faculty at the Claremont Colleges in research areas including anthropology, art, art history, africana studies, Asian American studies, cultural studies, economics, education, English, gender and feminist studies, human resource design, history, information systems and technology, management, mathematics, music, philosophy, political studies, politics and policy, psychology, and religion. Many of these welcome master's students into their upper-division courses and work regularly with CGU students by offering courses and tutorials and serving on exam or thesis committees.

A wide range of women's studies courses is readily available at CGU and The Claremont Colleges, and the diversity of faculty research expertise can accommodate most any student interest. The following list of faculty is representative of this diversity.

Gail Abrams, C.M.A., American University (Dance, Scripps College)

Dippanita Basu, Ph.D., Manchester University (Black Studies, Sociology, Pitzer College)

Audrey Bilger, Ph.D., University of Virginia (Women's Studies, Claremont McKenna College)

Ralph Bolton, Ph.D., Cornell University (Anthropology, Pomona College)

Susan V. Castagnetto, Ph.D., Stanford University (The Intercollegiate Women's Studies Center of The Claremont Colleges, Scripps College)

Cecilia Conrad, Ph.D., Stanford University (Economics, Pomona College)

Elizabeth H. Crighton, Ph.D., University of North Carolina, Chapel Hill (Government/Politics, Pomona College)

Cynthia Ann Humes, Ph.D., University of Iowa (Philosophy, Religion, Claremont McKenna College)

Phyllis J. Jackson, Ph.D., Northwestern University (Art/Art History, Black Studies, Pomona College)

Zayn Kassam, Ph.D., McGill University (Religion, Pomona College)

Joseph D. Parker, Ph.D., Harvard University (Asian Studies, Religion, Pitzer College)

Sheila Pinkel, M.F.A., University of California, Los Angeles (Art/Art History, Pomona College).

Diana Selig, Ph.D., University of California, Berkeley (History, Claremont McKenna College)

Master of Arts in Applied Women's Studies Degree

Academic Program. The M.A. in Applied Women's Studies combines feminist theory and epistemology with the substantive knowledge and practical skills required to respond to the needs of an increasingly complex global society. The program prepares students for careers in community organizations, government agencies, and the private sector.

To meet the needs of students this program cuts across a wide range of humanities, social sciences, education, and management disciplines in a rigorous program that examines the connections between feminist theory and social changes in the real world. Students enroll in courses in CGU's schools of politics and economics, organizational and behavioral sciences, humanities, education, religion, and management with women's studies faculty in each of these disciplines, creating a rich opportunity for interdisciplinary study in both academic and professional programs.

The centerpiece of the Applied Women's Studies Program is the requirement that students complete an internship or policy clinic. The metropolitan areas across the United States, including Los Angeles; Washington, D.C.; Houston; New York City; and Miami, offer a wide range of internship possibilities focusing on women's issues—in educational settings; federal, state, and local government; advocacy work; legal counseling; community service organizations; homeless shelters; and homes for battered women.

Upon completion of the M.A. the student should demonstrate:

- Knowledge of a variety of qualitative and quantitative research methods for giving voice to women's experience and making visible the frequently invisible and undercounted aspects of women's lives.
- The ability to design and conduct interviews, use the Internet and electronic databases in research, critically interpret numerical data from secondary sources, give an oral presentation of research results working in a collaborative team, use PowerPoint, and write a research proposal.
- Familiarity with feminist epistemology, including feminist critiques of science and the development of feminist empiricist, standpoint, and postmodernist epistemologies.
- Knowledge in a specific area of concentration.

Course Requirements

Students accepted into the M.A. in Applied Women's Studies program are required to complete nine courses totaling 36 units. The program can be completed in three semesters of full-time coursework or on a part-time basis.

Required Courses (16 units)

• *Feminist Theory*

• ***Feminist Research Applications.*** An introduction to basic skills requested by employers such as grant writing, use of databases, press relations, and electronic research.

• ***Analytic Tools.*** Any course in research methods, such as quantitative research, legal research, and field research.

• *An Internship or Policy Clinic*

Concentration (12 units). The concentration allows a student to specialize in an area of study such as politics, humanities, education, or develop expertise in an area of interest (e.g., educational policies, environmental issues, women's leadership, and others).

Electives (8 units). Students can use the electives to add further analytical tools, such as data analysis, statistics, or legal research methods, to broaden their knowledge of a social issue or to gain expertise in other feminist methodologies.

Courses

Most courses are 4 units. The following representative courses are recently scheduled and projected. Actual course offerings may vary. For a current course schedule, contact the Applied Women's Studies office.

Women's Studies

Feminist Concepts and Practices in Media Studies Mako
Writing and Healing: Women's Journal Writing Ellis
Introduction to Women's Studies Soldatenko
Philosophy of Feminism Castagnetto
Women in Latin America Forster
Literature and Film of the African Diaspora Thomas
Japanese and Japanese American Women Miyake
Reading Bodies Waller
Psychology of Women Burke
Women and Gender in Jewish Tradition Gilbert
Contemporary Women Writers Greene
(Mis) Representations of Asia and Asian Americans Parker

Feminist Theory

Contemporary Feminist Theories Staff
Feminist Theory Snowiss
Black Women Feminism(s) and Social Change Jackson

Anthropology

Stigma, Culture, Deviance, and Identity Seizer
Seminar on Global Gay Rights Bolton
Writing Culture: Seminar in Ethnographic Writing Seizer
Culture and Sexuality Bolton



Humanities

Contemporary Women Writers *Greene*

Men, Women, and Power *Waller*

Japanese Women Writers *Miyake*

Music, Gender, and Ritual in Latin America *Hagedorn*

Politics

Black Aesthetics and the Politics of (Re)presentation

Jackson

Women and the Law *Schroedel*

Women in the Third World *Soldatenko*

Latinas in the Garment Industry *Soldatenko*

Feminist Political Theory

Politics of Gender *Soldatenko*

Feminist Political Theory *Stevens*

Research

Feminist Research Applications *Staff*

Methods of Analyzing Gender and Race at Work *Staff*

Gender, Race, and Science *Rega*

Politics of Gender: Science, Technology, and Society *Rega*

Critical Community Studies in the 21st Century *Arguelles*

Qualitative Methods *Poplin*

Internship *Staff*

Religious Studies

Introduction to Women's Studies in Religion *Torjesen*

Matristics *Torjesen*

Gender, Violence, and Religion *Torjesen*