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Students may take undergraduate courses in studio art and the history of art for graduate credit at The Claremont Colleges, with the approval of the program chair.

All courses designated "studio" are individual studies in the production of creative work and are offered by core and adjunct faculty. Courses involve individual conferences with instructors in the student's studio and include theory and art history. All studio courses may be repeated for credit and are given both fall and spring semesters. Theory and art history courses are conducted as group meetings in a lecture room. The department's director of galleries and shop manager gives regular, non-credit workshops in exhibition practice and shop practice.

- ART 305 Drawing (Studio)** 1-5 units
ART 310 Painting (Studio) 1-5 units
ART 320 Photography (Studio) 1-5 units
ART 321 Video Processes 1-5 units

- ART 322 Computer Processes I** 1-5 units
ART 323 Computer Processes II 1-5 units
ART 326 Sculpture (Studio) 1-5 units
ART 328 Installation 3-5 units
ART 345 Seminar in Critical Theory 4 units
ART 347 Seminar—Modern Art History 4 units
ART 348 Seminar—Contemporary Art History 4 units
ART 395 Written Statement 2 units

Tutorials and Research

- ART 396 M.F.A. Applied Project** 3-15 units
 Arranged with permission of the M.F.A. Committee chair.
- ART 398 Independent Study** 2-5 units
 Arranged with permission of the M.F.A. Committee chair.
- ART 399 M.A. Applied Project** 2-15 units
 Arranged with permission of the instructor.

Cultural Studies

Chair: Henry Krips

(909) 621-8612

Humanities@cgu.edu

www.cgu.edu/culturalstudies

Core Graduate University Faculty

PROFESSOR

Henry Krips, Ph.D., *University of Adelaide*

ASSOCIATE PROFESSORS

Eve Oishi, Ph.D., *Rutgers University*

Linda Perkins, Ph.D., *University of Illinois at Urbana-Champaign*

VISITING PROFESSOR

Alexandra Juhasz, Ph.D., *New York University*

STEERING COMMITTEE

The Steering Committee currently consists of these faculty and additional faculty drawn from the Claremont Colleges. This committee is responsible for establishing the policies and procedures of the department, and its members work closely with Cultural Studies students.

Oona Eisenstadt (*Jewish and Religious Studies*)

Paul Faulstich (*Environmental Studies, Pitzer College*)

Kathleen Fitzpatrick (*English and Media Studies, Pomona College*)

Alexandra Juhasz (*Media Studies, Pitzer College*)

Juliet Koss (*Art History, Scripps College*)

Henry Krips

Gilda Ochoa (*Sociology and Chicana/o Studies, Pomona College*)

Eve Oishi

Alexandra Seung Hye Suh (*English, Scripps College*)

Valorie Thomas (*English and Inter-Departmental Black Studies, Pomona College*)

Kyla Tompkins (*English, Pomona College*)

Gary Wilder (*History, Pomona College*)

FIELD COMMITTEE

The Field Committee consists of the faculty from CGU and other colleges who work with Cultural Studies students:

C.G.U. Faculty

Lourdes Arguelles, *Education*

Janet Farrell Brodie, *History*

Robert Dawidoff, *History*

Wendy Martin, *English*

Marc Redfield, *English*

Claremont Colleges Faculty

Mark Allen (*Art & Art History, Pomona College*)

Isabel Balseiro (*Humanities/Social Science, Harvey Mudd College*)

Dipannita Basu (*Sociology, Pitzer College*)

Tracy Biga MacLean (*Intercollegiate Media Studies, Pitzer College*)

Jose Calderon, (*Sociology & Chicano Studies, Pitzer College*)

Mary Coffey (*Spanish Literature & Culture, Pomona College*)

Ken Gonzales-Day (*Art, Scripps College*)

Judson J. Emerick (*Art & Art History, Pomona College*)

Paul Faulstich (*Environmental Studies, Pitzer College*)

Kathleen Fitzpatrick (*English & Media Studies, Pomona College*)

Jennifer Friedlander (*Art History & Media Studies, Pomona College*)

Lorn Foster (*Politics, Pomona College*)

Laura Harris (*English and Black Studies, Pitzer College*)

Kathleen Howe (*Art & Art History, Pomona College*)

Phyllis Jackson (*Art History and Black Studies, Pomona College*)

Alexandra Juhasz (*Media Studies, Pitzer College*)

Juliet Koss (*Art History, Scripps College*)

Jessica Lawless (*Media Studies, Pitzer College*)

Ming-Yuen Ma (*Media Studies, Pitzer College*)

Nancy Macko (*Art, Scripps College*)

Rachel Mayeri (*Humanities/Social Science, Harvey Mudd College*)

James Morrison (*Literature, Claremont McKenna College*)

Gilda Ochoa (*Sociology and Chicana/o Studies, Pomona College*)

Shiela Pinkel (*Art & Art History, Pomona College*)

Frances Pohl (*Art & Art History, Pomona College*)

Lynn Rapaport (*Sociology, Pomona College*)

Erin Runions (*Religious Studies, Pomona College*)

Paul Saint-Amour (*English, Pomona College*)

Marie-Denise Shelton (*Modern Languages/French, Claremont McKenna College*)

Claudia Strauss (*Anthropology, Pitzer College*)

Alexandra Seung Hye Suh (*English, Scripps College*)

Valorie Thomas (*English and Inter-Departmental Black Studies, Pomona College*)

Miguel Tinker Salas (*History, Pomona College*)

T. Kim-Trang Tran (*Media Studies, Scripps College*)

Margaret Waller (*Romance Languages & Literature, Pomona College*)

Meg Worley (*English, Pomona College*)

David Yoo (*History, Claremont McKenna College*)

Academic Program

Cultural Studies situates culture as a site of struggle among structures of power, representation, and subjectivity. Our methods of study are critical in so far as we emphasize not only the ideological dimension of cultural practices but also their radical political potential. We are also reflexive in our approach in so far as we emphasize the ideological investment by cultural studies in the processes of its own production. The theoretical perspectives in which our faculty specializes include feminist and queer studies, film and media studies, post-colonial studies, psychoanalysis, science studies, as well as the Frankfurt and Birmingham Schools.

We are concerned to link cultural theory to cultural practices and activist politics—students are encouraged to enroll in a field studies seminar that promotes participation in and analysis of the local community's cultural practices. Such work may serve as a basis for the research component of their master's and doctoral work.

Admission Requirements. M.A. and Ph. D applicants to the Cultural Studies program are required to submit a 10 to 20 page writing sample along with the other application materials.

Certificates and Concentrations

The department offers a concentration in media studies, a concentration in museum studies, and a graduate certificate in Africana studies.

Students have considerable choice in the design of their course of study, including choice of concentrations and minor fields. Working closely with faculty advisors, students devise a course of study that gives them intellectual depth in Cultural Studies as well as one other traditional humanities field. Cultural studies courses are also an attractive option for students obtaining degrees in the social sciences, in policy planning, or for students working toward a dual degree with an M.B.A.

Advising. Each student is assigned an advisor upon entering the program. A student may change advisors, but the initial assignment guarantees immediate coordination and planning to each student. Advisors also work with students in selecting faculty committees for the M.A. and Ph.D. exams, theses, and dissertations.

MASTER'S PROGRAM Master of Arts Degree

Course Requirements. M.A. students are required to take 36 units in graduate coursework. Twelve of these units are required courses: two semesters of Introduction to Cultural Studies (CLST 300 and CLST 301), and one semester of an approved range of Method courses. The remaining 24 units are completed in courses offered by the Cultural Studies Department and/or by approved courses taught by the faculty of The Claremont Colleges. For residence and other general requirements, see the "Degree Regulations" section in this *Bulletin*.

Language Requirement. The candidate must demonstrate reading proficiency in one language other than English.

Other Requirements. While completing course requirements, each student is expected to make an original contribution to a field of inquiry within cultural studies. This contribution may be a research paper or other form of cultural production that includes an analytic component (e.g., performance and interpretation, exhibition and analysis).

The M.A. degree may also be awarded to students who have advanced to candidacy for the doctorate, or to those who have not passed the qualifying examinations at the doctoral level but who have met the standards for an M.A. degree. A comprehensive list of requirements is given in the departmental handbook.

DOCTORAL PROGRAM

Doctor of Philosophy Degree

DEGREE REQUIREMENTS

Course Requirements. Students accepted into the Ph.D. program in cultural studies are required to complete 72 units of coursework. Twelve of these units are required courses: two semesters of Introduction to Cultural Studies (CLST 300 and 301) and one semester of a range of approved Methods courses. The remainder of the units are completed in courses offered by the Cultural Studies Department or by approved courses taught by the graduate faculty of The Claremont Colleges. Up to 24 units of transfer credit for relevant graduate work completed at another university may be accepted. For more detailed information regarding transfer of credit, residence requirements, and other requirements, see the section on "Degree Regulations" in this *Bulletin*.

Transdisciplinary Course Requirement. Doctoral students entering in Fall 2006 and after must satisfy the 4-unit transdisciplinary course (T-course) requirement during their second year of study at CGU. For more information, please see the section on "Transdisciplinary Course Requirement" in the *Bulletin*.

Other Requirements. While completing course requirements, each student is expected to make an original contribution to a field of inquiry within cultural studies. This contribution may be a research paper or another form of cultural production that includes an analytic component (e.g., performance and interpretation, exhibition and analysis). A comprehensive list of requirements is given in the departmental handbook.

Language and Research Tools. The candidate must demonstrate reading proficiency in two languages other than English, or in one language other than English and one research tool.

Qualifying Examinations. Students must demonstrate competence in three fields: (1) cultural studies, (2) an area of specialization, and (3) some other professional area in the humanities. The selection of fields must be approved by the student's supervisory committee.

Students are examined in each field. The three written examinations are followed by an oral defense and review.

The entire examination process must be completed within one semester. In the event that a student fails a field examination, the examining committee for the three fields decides whether the student may be permitted to re-take an examination. Failure on a re-examination, written or oral, disqualifies the student from further graduate study at Claremont Graduate University, except in extraordinary cases as recommended by the examining committee and approved by the dean of faculty. When feasible, re-examinations are given by the same faculty members.

Dissertation Requirements. Students must submit an acceptable dissertation prospectus for approval by the dissertation committee. This committee, recommended by the cultural studies chair in consultation with the student, consists of no fewer than three members, one of whom serves as dissertation supervisor. Each candidate must prepare an acceptable dissertation under the guidance of the supervisory committee, to be defended in a final oral examination. A draft of the dissertation, which takes into account the criticisms by the major advisor and is acceptable to the major advisor, must be completed by October 1 for students completing the degree at the end of the first semester, and by March 1 for students completing the degree at the end of the second semester. This draft must be in a form suitable for submission to the other readers. Deadlines for completion in final form are listed in the "Degree Regulations" section of this *Bulletin* and in the Academic Calendar.

COURSES

Following is a selection of courses recently offered. For a current course schedule, visit www.cgu.edu/schedule or contact the Cultural Studies Department office.

- CLST 279 Knowledge, Power, Desire**
CLST 300 Introduction to Cultural Studies I: From Frankfurt to Birmingham
CLST 301 Introduction to CLST II
CLST 303 Field Research Methods
CLST 305 Media Praxis
CLST 325 Prison, Culture, & the State
CLST 342 Transnational Media Theory
CLST 349 Exile, Nomadism, and Diaspora
CLST 351 Spaces of Cultural Resistance
CLST 352 Feminist and Queer Theory: Bodies of Knowledge
CLST 370A Advanced Thesis and Dissertation Writing
CLST 376 The Panopticon and the Confessional – Foucault, Benjamin, Zizek and Agamben
ED 604 Education for Sustainability
ENVS 246 Theory and Practice in Environmental Education

Tutorials and Research

- CLST 398 Independent Research (M.A.) 2-4 units**
CLST 400M Continuous Registration (M.A.) 0 units
CLST 495 Dissertation Research (Ph.D.) 0 Units
CLST 497 Tutorial Reading
CLST 498 Independent Research (Ph.D.) 2-4 Units
CLST 499 Doctoral Study (Ph.D.) 0 Units