

Cultural Studies Book List

(Students must choose 30 books from the list below for their Cultural Studies qualifying exam. They may substitute up to 5 books of their own choosing.)

Hannah Arendt, *the Human Condition* (1959)

Franz Fanon, *Black Skin, White Mask* (1968)

Antonio Gramsci, *Prison Notebooks* (1971)

Roland Barthes, *Mythologies* (1972)

Hannah Arendt, *Origins of Revolution* (1973)

Stuart Hall, "Encoding and Decoding" in *Culture Media, Language*, ed Hall et al. (1974)

Michel Foucault, *Discipline and Punish* (1977)

Robert Venturi, Steven Izenour and Denise Scott Brown, *Learning from Las Vegas* (1977)

Edward Said, *Orientalism* (1979)

Michel Foucault, *History of Sexuality volume 1* (1980)

Michael Warner, *Publics and Counterpublics* (1980)

Dick Hebdige, *Subculture: The Meaning of Style* (1981)

Stuart Hall, "The Rediscovery of Ideology" in *Subjectivity and Social Relations*, ed Beechey, et al (1982)

Janice Radway, *Reading the Romance* (1984)

Jurgen Habermas, *Theory of Communicative Action*, volumes 1 and 2 (1985)

Stuart Hall, "Signification, Representation and Ideology" in *CSMC*, 2 (1985) 91-114.

Gloria Anzaldua, *Borderlands/La Frontera* (1987)

W.E. B. Dubois, *Souls of Black Folk* (1987)

Gayatri Spivak, "Can the Subaltern Speak?" (1988)

James Clifford, *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art* (1988)

Constance Penley, *The Future of an Illusion* (1989)

Laura Mulvey, *Visual and Other Pleasures* (1989)

Slavoj Zizek, *The Sublime Object of Ideology* (1989)

Stuart Hall, "Cultural Identity and Cinematic Representation," "Cultural Studies and Its Theoretical Legacies" (1989)

Angela Y. Davis, *Women, Culture, and Politics* (1990)

Gayatri Spivak, *A Critique of Postcolonial Reason* (1990)

Judith Butler, *Gender Trouble* (1990)

bell hooks, *Black Looks* (1992)

Jurgen Habermas, *The Structural Transformation of the Public Sphere* (1992)

Pierre Bourdieu, *Logic of Practice* (1992)

Benedict Anderson, *Imagined Communities* (1993)

Eve Kosofsky Sedgwick, *Tendencies* (1993)

Larry Grossberg, *The Formation of Cultural Studies*, in *Relocating Cultural Studies*, ed Blundell. (1993)

Paul Gilroy, *The Black Atlantic* (1993)

Renato Rosaldo, *Culture and Truth: The Remaking of Social Analysis* (1993)

Rey Chow, *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies* (1993)

Judith Williamson, *Decoding Advertisements* (1994)

Tricia Rose, *Black Noise* (1994)

Ien Ang, *Living Room Wars: Rethinking Media Audiences for a Postmodern World* (1995)

Ien Ang, *Watching Dallas* (1995)

Jacqueline Bobo, *Black Women as Cultural Readers* (1995)

Raymond Williams, *The Sociology of Culture* (1995)

John Storey, *Cultural Studies and the Study of Culture* (1996)

Lisa Lowe, *Immigrant Acts* (1996)

Jacques Rancière, *Disagreements* (1998)

John Fiske, *Television Culture* (1998)

Stuart Hall, “The Social Production of News” in *Media Studies: A Reader*, ed Morris et al. (2000)

George Lipsitz, *Time Passages: Collective Memory and American Popular Culture* (2001)

Louis Althusser, “Ideology and Ideological State Apparatuses” in *Lenin and Philosophy* (2001)

Michel de Certeau, *the Practice of Everyday Life* (2002)

Theodore Adorno and Max Horkheimer, *The Dialectic of Enlightenment* (2002)

Ernesto Laclau, *Populist Reason* (2004)

Giorgio Agamben, *State of Exception* (2004)

Angela McRobbie, *The Uses of Cultural Studies* (2005)