

8:00a-8:30a	Registration, Burkle Lobby					
8:30a-8:50a	Welcome by CGU President Robert Klitgaard, Burkle 16					
9:00a-9:55a	Burkle 12, Academic Performance and the Undergraduate Experience, Dr. Dean Gerstein, Claremont Graduate University	Burkle 14, Melting Pot or Culture Clash: Latinos in the U.S., Dr. Adrian Pantoja, Pitzer College	Burkle 16, Post 9/11 Implications, Dr. Hamid Mavani, CGU School of Religion	Burkle 24, Adaptations of Heart of Darkness in Apocalypse Now, Dean Marc Redfield, CGU Arts and Humanities	Burkle 26, More Than Just Anatomy: Women Engaged in Active Redefinition of Self, Dr. Dipannita Basu, Pitzer College	Burkle 17, Art Exhibition, 9a-5p
	First Year First-Generation College Students: Social Support and Academic Success; Molly Morin, McNair, University of La Verne	Socialization, Parental Acculturation and Self-Esteem Among Latino Children, Melissa Arellanes, McNair, University of California, Los Angeles	Muslim Minorities in the EU: Integration, Other, Islamophobia, Durmus Camlibel, CGU School of Politics and Economics	"Lost in a Roman Wilderness of Pain:" Perspectives of Imperialism in Heart of Darkness and Apocalypse Now, Suzanna Lee-Mooney, University of Wisconsin- River Falls	Indoctrinating Beauty: A Cultural and Social Analysis of Miss Venezuela, 1952-2007, John Macias, CGU School of Arts and Humanities	Practicing Our Rights, Randy Gomez, McNair, Pitzer College
	Improving the Post-Transfer Experience: Latina Transfer Students at Selective Private Institutions; Hugo Garcia, CGU School of Educational Studies	Pre-School and Latinos: Cultural and Structural Models for Decision Making, Maciel Hernandez, McNair, Claremont McKenna College	From Identity to Militancy: A Case Study Examination of Hezbollah's Lebanese Shi'a and the Interplay of Identity, Ideology, Strategy and Tactics, Steven Childs, CGU School of Politics and Economics	The Role of Fate in Heart of Darkness and Apocalypse Now, Dane Carlson, University of Wisconsin- River Falls	The Goddess Archetype in Contemporary Fiction, Kassandra Maldonado, Arizona State University, English Literature	Dear Friend, Kareesha de Visser, Scripps College

		<p><b>Raw Power: Rat Rod Car Culture at Mid-Century</b>, Jessica Ramirez, McNair, University of California Los Angeles</p>	<p><b>Stuck Between Islamophobia, Faith-Blind, Bigotry and Pity: Muslim Students in Post 9/11 USA</b>, Jameelah Medina, CGU School of Educational Studies</p>	<p><b>The Development of Fear in Heart of Darkness and Apocalypse Now</b>, Brittany Kerschner, University of Wisconsin- River Falls</p>	<p><b>Women and Tattoos</b>, Randy Gomez, McNair, Pitzer College</p>	
10:00a-10:55a	<p>Burkle 12, <b>White and U.S. Hegemony</b>, Dr. Jean Schroedel, CGU School of Politics and Economics</p>	<p>Burkle 14, <b>Transnational Feminisms: The Third Wave and Feminization of Violence</b>, Dr. Eve Oishi, CGU School of Arts and Humanities</p>	<p>Burkle 16, <b>Two Turntables and a Microphone: How Hip Hop Transcends Traditional Disciplinary Lines</b>, Dr. Valorie Thomas, Pomona College</p>	<p>Burkle 24, <b>Conversations in Politics and Religion</b>, Dr. Richard Amesbury, Claremont School of Theology</p>	<p>Burkle 26, <b>Invited and Uninvited, Accepted and Rejected: The Immigrant Experience</b>, Dr. Susan Paik, CGU School of Educational Studies</p>	<p>Burkle 17, <b>Poster Exhibition</b>, 10a-10:55a</p>
	<p><b>Rethinking American Citizenship</b>, Robert Garrow, CGU School of Politics and Economics</p>	<p><b>Unconventional Feminisms: Or, Postmodern Narcissism and the Third Wave</b>, Abby DiCarlo, CGU Applied Women's Studies</p>	<p><b>A Day Late and a Dollar Short: How the Academy Impedes Hip Hop Studies</b>, Roy Whitaker, CGU School of Religion</p>	<p><b>Public and Non-Public Spheres of Religion in Political Discourse</b>, Elise Edwards, CGU School of Religion</p>	<p><b>A Literature Review: International College Students in the U.S.A.</b>, Albane Ariza, CGU School of Educational Studies</p>	<p><b>Broken Dreams: The Effects of Parent Deportation on Latino Adolescent Academic Well-Being</b>, Elizabeth Gonzalez, McNair, University of California, Los Angeles</p>

	<p><b>Hegemony Under Self-Imposed Duress</b>, Stefan Veldhuis, CGU School of Politics and Economics</p>	<p><b>Rape as a Weapon of War: An Analysis of Gender and Power Structures</b>, Gabriella Tempestoso-Bednar, CGU Applied Women's Studies</p>	<p><b>Talking About Hip Hop While Talking With Ourselves: Challenges to the Academic Study of Hip Hop</b>, Benji Rolsky, Claremont School of Theology</p>	<p><b>Violence of Action: Reconciling Just War Theory With Covert Military Special Operations</b>, Julia Evans, CGU School of Politics and Economics</p>	<p><b>Predicting of Significant Factors of International Students' Satisfaction on Campus</b>, Akiko Otsu, CGU School of Educational Studies</p>	
	<p><b>"Darkened" Empires in Owen Wister's The Virginian and Joseph Conrad's Heart of Darkness</b>, Steven Cantu, CGU School of Arts and Humanities</p>	<p><b>Panama's Indigenous Women: Livelihood Strategies and Globalization</b>, Heather Fukunaga, University of Arizona, Women's Studies</p>	<p><b>Hip Hop in Germany- From Optimistic Sound to German Gangster Rap</b>, Kirstin Naumann, Claremont School of Theology</p>	<p><b>Threat Perception: A Comparative Analysis of Immigration Policy Formation in the United States and Spain</b>, Tanwina Hossain, McNair, Claremont McKenna College.</p>	<p><b>Got an Attitude?: Language Perceptions of People Who Possess a Perceived Mismatch of Phenotype and Expected Speech Pattern</b>, Yim Fan Yan, McNair, Pomona College</p>	
<p>11:00a-11:55a</p>	<p>Burkle 12, <b>They, Them and Those: The Error of Exclusivity</b>, Dr. David Drew, CGU School of Educational Studies</p>	<p>Burkle 14, <b>Perspectives From the Producers of Information</b>, Dr. Hasan Johnson, CUC Assistant Dean, Office of Black Student Affairs</p>	<p>Burkle 16, <b>Achievement Gap: Where's My Scaffold? Don't Blame Me: Teach Me!</b>, Interim Dean Dr. Barbara DeHart, CGU School of Educational Studies</p>	<p>Burkle 24, <b>Contemporary Hip Hop Ballet: Urban Performance Art as Transforming Conversation</b></p>	<p>Burkle 22, <b>Appreciative Inquiry: Initial Steps Toward Change</b>, Shanelle Boyle, CGU School of Behavioral and Organizational Sciences</p>	

	<p><b>Beyond Segregation: Implications of Gentrification for the Re-Segregation of Schools,</b> Shelby Cooley, McNair, Scripps College</p>	<p><b>Impact of Anchored Discussion Technology on Collaborative Knowledge Construction,</b> Evren Eryilmaz, CGU School of Information Systems and Technology</p>	<p><b>Detracking: An Approach to Closing the Achievement Gap,</b> Jennifer Pieratt, CGU School of School of Educational Studies</p>	<p><b>UN-titled Dance Co.,</b> Christopher Brown, Leon Clayborne, Darrell Whitaker,</p>	<p>Rachel Schiff, Cynthia Sherman, Rena Yi, CGU School of Behavioral and Organizational Sciences</p>	
	<p><b>Hope for Potential Minority Faculty: Minority-Serving Institutions, Retirements in the Academy, and Creating New Opportunities to Diversify the Faculty Ranks,</b> Adriana Maestas, CGU School of Educational Studies</p>	<p><b>Transforming Conversations in a Collaborative Environment by Group Writing on MediaWiki: A Case Study,</b> Sumonta Kasemvilas, CGU School of Information Systems and Technology</p>	<p><b>Culturally Relevant Curricula and High-Performing Low-Income Schools: Is There a Link?</b> Lisa Loop, CGU School of School of Educational Studies</p>			
	<p><b>Government-Sponsored "History Activism" in Education, Its Effects on Chinese Youth Perceptions of Japan, and Ramifications for Sino-Japanese Relations,</b> Brandy Au, McNair, University of California, Los Angeles</p>	<p><b>Impact of Social Networks on E-Learning Environments,</b> Rosemary Kim, CGU School of Information Systems and Technology</p>				

12:00p-1:45p	Conference Luncheon with Mrs. Diane Evans, Jenkins Courtyard					
2:00p-2:40p	Conference Keynote Address by Mr. Blair Taylor, Burkle 16					
3:00p-3:55p	Burkle 12, 3p-3:45p, Burkle 12, Documentary Film, They Call Me Muslim, Film By Diana Ferrero	Burkle 14, Intervention and Teaching Methods, Dr. Rebecca Eddy, CGU School of Behavioral and Organizational Sciences	Burkle 16, Globalization, Politics and Cultural Implications: A Transnational Conversation, Mayor Pro Tem Ellen Taylor, City of Claremont	Burkle 22, Socialization Processes Through the Lens of Political Culture, Dr. Dean McHenry, CGU School of Politics and Economics	Burkle 24, Documentary Film, American Blackout, Film By Ian Inaba	
	In popular Western imagination, a Muslim woman in a veil – or hijab – is a symbol of Islamic oppression. But what does it mean for women's freedom when a democratic country forbids the wearing of the veil? This documentary portrays the struggle of two women – one in France and one in Iran – to express themselves freely.	<b>The Promise and Peril of Lesson Study: Alternative Applications of Lesson Study Inside and Outside the Los Angeles Unified School District,</b> Greg Gero, CGU School of Educational Studies	<b>Globalization in Ming Dynasty China and Its Post-Modern Legacy,</b> Darryl Brock, CGU School of Arts and Humanities	<b>Targeted Media Influences on African American Political Behavior,</b> Mark Ludwig, CGU School of Politics and Economics	<i>American Blackout</i> chronicles the recurring patterns of voter disenfranchisement from Florida 2000 to Ohio 2004 while following the story of Georgia Congresswoman Cynthia McKinney. Winner at the 2006 Sundance Film Festival.	

		<p><b>Semiotics and Education: Signifiers in the Classroom,</b> Kathleen Vaughn, CGU School of Educational Studies</p>	<p><b>Why ASEAN Needs Institutional Change,</b> Sovathana Sokhom, CGU School Politics and Economics</p>	<p><b>Locke on the Family: For the Sake of the Liberal Regime,</b> Jordan Bradley, CGU School of Politics and Economics</p>		
		<p><b>Promoting Literacy in the Community: Exploring the Role of Risk and Protective Factors,</b> Katherine Byrd, CGU School of Behavioral and Organizational Sciences</p>	<p><b>Swiri Controversy and the Transformation of South Korean Cinema,</b> Yaeri Kim, CGU Arts and Humanities</p>	<p><b>Making it on the Bus: Latina Women Experiences and Mobility on Public Transportation,</b> Francisco Covarrubias, Pomona College, Sociology</p>		
4:00p-4:55p	<p><b>Burkle 14, Tools for the Digital Future,</b> Dean Lorne Olfman, CGU School of Information Systems and Technology</p>	<p><b>Burkle 16, EnAbleD: Building All-Inclusive Environments, Outlets and Experiences,</b> Dr. Laurie Richlin, CGU School of Educational Studies</p>	<p><b>Burkle 22, Spirituality and Religion,</b> Dr. Salim Faraji, California State University, Dominguez Hills,</p>	<p><b>Burkle 24, Breaking the Rules: Transcending Engendered Traditions,</b> Dr. Allen Omoto, CGU School of Behavioral and Organizational Sciences</p>	<p><b>Burkle 26, Doing it Differently, Doing it Better: Responsibility, Integrity and Development,</b> Dr. Joy Kliewer, Claremont Graduate University</p>	
	<p><b>Girls' Interference with Electronic Games, Educational Multimedia and Computer Technology,</b> Agi Horspool, CGU School of Behavioral and Organizational Sciences</p>	<p><b>The Scribbling Poets, Discussions of a Micro-Community of Artists,</b> Tristan Scremin, People's College of Law</p>	<p><b>Idolizing the Sacred Gifts: A Critique of Fundamentalism,</b> Brenda Bos, Claremont School of Theology</p>	<p><b>Queering the Poetry and Literature of the Haitian Diaspora,</b> Erin Durban, University of Arizona, Women's Studies</p>	<p><b>Critical Pedagogy and Capitalist Schooling,</b> John Isaac, CGU School of Educational Studies</p>	

	<p><b>The 'Digital Divide' and Online Health Information-Gathering</b>, Erica Rosenthal, CGU School of Organizational and Behavioral Sciences</p>	<p><b>Expectations for the Future of Mexican-American Persons Living with Schizophrenia and Their Primary Care-Givers</b>, Maria Santos, McNair, University of California, Los Angeles</p>	<p><b>The New Black Church "I Bling Because I Am Happy"</b>, Paula McGee, CGU School of Religion</p>	<p><b>Osseus Labyrinth: A Disruption of the Hegemonic Narrative</b>, Shayda Kafai, California State University, Northridge, English Department</p>	<p><b>A Correlational Analysis Between Localized Crime and Academic Performance</b>, Omar Safie, CGU School of Educational Studies</p>	
	<p><b>The Systems Model of Innovation</b>, Min (Matt) Suk Shin, CGU Drucker School of Management</p>	<p><b>Reasons, Rationale and Lack of Social Responsibility: The Prevalence of HIV Housed in America's Prisons</b>, Andria Reta, McNair, University of California, Riverside</p>		<p><b>Queering Desire in Angela Maccarone's Fremde Haut/Unveiled</b>, S. Porter, CGU Applied Women's Studies</p>	<p><b>Robust Ethics</b>, Clinton Combs, CGU School of Religion</p>	
5:00p-7:00p	<p>Evening Reception with Live Jazz Band, Jenkins Courtyard</p>					