

Marc Redfield

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Personal Information.

Born 6 October 1958, in New York, NY.
Nationality: USA
Spouse: Molly Ierulli
Children: Caroline

Education.

Yale University: B.A. in History, the Arts and Letters, 1980, *summa cum laude*.
Cornell University: M.A. in English, 1985; Ph.D in English, 1990. Doctoral thesis: *The Politics of Reception: Aesthetic Ideology and the Bildungsroman*. Director: Jonathan Culler.

Academic Appointments.

1986-1990 Assistant, Département de langue et littérature anglaises, Université de Genève.
1990-1996 Assistant Professor of English, The Claremont Graduate School.
1996-2001 Associate Professor of English, Claremont Graduate University (the institution's name changed from The Claremont Graduate School to Claremont Graduate University [CGU] as of July 1997).
2001- Professor of English, CGU
2002-2007 John D. and Lillian Maguire Distinguished Chair in the Humanities, CGU

Administrative Appointments.

2000-2003 Chair, Department of English, CGU
2007-2008 Interim Dean, School of Arts and Humanities, CGU
2008- Dean, School of Arts and Humanities, CGU

Awards, Honors, Fellowships.

Yale University: R.S. Kilborne Travelling Fellowship, Yale Humanities Department (1979); Phi Beta Kappa (1979); senior thesis published in Yale's "College Series" (1980).
 Cornell University: A.D. White Fellowship (1981-82, 1983-84); Sage Fellowship and Olin Mathieson Charitable Trust Fellowship (1986-87: declined).
 NATO Institute for Semiotic Studies, Estoril, Portugal (September 23-October 15, 1983). Fellowship for attendance granted by the University of Indiana.
 International Summer Institute for Semiotic and Structural Studies, University of Toronto (May 31-June 25, 1984). Teaching assistant for Prof. Michael Riffaterre, "Semiotics of Narrative: The English Novel."
 Fletcher Jones Foundation Research Grant (Summer 1992).
 Borchard Foundation Scholar-in-Residence Grant, Château de la Bretesche, Missillac, France (September 15, 1993-January 15, 1994).
 Camargo Foundation Resident Fellow, Cassis, France (January 17-May 31, 1994).
 MLA Prize for a First Book (awarded December 1997).
 Claremont Graduate University Faculty Research Award (Summer 1999).
 John D. and Lillian Maguire Distinguished Chair in the Humanities (awarded as of July 1, 2002)
 Claremont Graduate University Faculty Research Award (Summer 2004)
 Gottschalk Lecturer, Cornell University (October 2005)
 American Philosophical Society Sabbatical Grant (Spring 2007)

Books.

Phantom Formations: Aesthetic Ideology and the Bildungsroman. Ithaca: Cornell University Press, 1996. Awarded the Modern Language Association Prize for a First Book.
The Politics of Aesthetics: Nationalism, Gender, Romanticism. Stanford: Stanford University Press, "Cultural Memory in the Present" series, 2003.
The Rhetoric of Terror: Reflections on 9/11 and the War on Terror. New York: Fordham University Press, forthcoming 2009.

Edited Books.

High Anxieties: Cultural Studies in Addiction. Edited by Marc Redfield and Janet Brodie. Berkeley and Los Angeles: University of California Press, 2002.
Legacies of Paul de Man. Edited by Marc Redfield. New York: Fordham University Press, 2007.

Edited Special Issues of Journals.

Guest Editor, *Diacritics*, "Addictions." Vol. 27, no. 3 (Fall 1997).
 Guest Editor, *Diacritics*, "Theory, Globalization, Cultural Studies, and the Remains of the University." Vol. 31, no. 3 (Fall 2001 [published 2003]).
 Guest Editor, *Romantic Circles/Romantic Praxis*, "The Legacies of Paul de Man." (May 2005).
<http://www.rc.umd.edu/praxis/deman/>

Guest Editor, *The Wordsworth Circle*, "Geoffrey Hartman: A Deviant Homage" Vol. 37, no. 1 (Winter 2006).

Guest Co-Editor, with Laura Quinney and Orrin Wang, *Romantic Circles/Romantic Praxis*, "Geoffrey Hartman and Harold Bloom: Two Interviews." (August 2006).
http://www.rc.umd.edu/praxis/bloom_hartman/

Articles and Reviews.

"Pynchon's Postmodern Sublime." *PMLA*, 104 (1989), 152-62. Subsequent exchange of letters in *PMLA*, 104 (1989), 898-99.

"Humanizing de Man." *Diacritics*, 19:2 (1989), 35-53.

"De Man, Schiller, and the Politics of Reception." *Diacritics*, 20:3 (1990), 50-70. A slightly different version published in *Colloquium Helveticum*, 11/12 (1990), 139-67.

Review of Juliet Sychrava, *Schiller to Derrida: Idealism in Aesthetics* (Cambridge: Cambridge UP, 1989), in *New Comparison*, 11 (Autumn 1990), 173-75.

"The Fiction of Telepathy." *Surfaces*, II, 27 (1992) (on-line electronic journal). Internet address: <http://pum12.pum.umontreal.ca/revues/surfaces/vol2/redfield.html>

"Gender, Aesthetics, and the *Bildungsroman*." *The Wordsworth Circle*, 25:1 (1994), 17-21.

"Georges Bataille." *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins UP, 1994, pp. 73-74.

"Maurice Blanchot." *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins UP, 1994, pp. 92-94.

"Deconstruction." *Encyclopedia Americana*. Danbury: Grolier, Inc., 1994, vol. 8, p. 597.

"Poststructuralism." *Encyclopedia Americana*. Danbury: Grolier, Inc., 1994, vol. 22, pp. 460-63.

"The Temptations of Narrative." Review of Ortwin de Graef, *Serenity in Crisis: A Preface to Paul de Man, 1939-1960* (Lincoln: U of Nebraska P, 1993), in *the minnesota review*, n.s. 41/42 (1995), 175-81.

"Ghostly *Bildung*: Gender, Genre, Aesthetic Ideology, and *Wilhelm Meisters Lehrjahre*." *Genre*, 26: 4 (1993 [1995]), 377-407.

"Aesthetic Ideology and Literary Theory." *The Centennial Review*, 39: 3 (1995), 537-58.

"The Dissection of the State: *Wilhelm Meisters Wanderjahre* and the Politics of Aesthetics." *The German Quarterly*, 69: 1 (1996), 15-31.

Comment (solicited) in response to James Elkins, "On the Impossibility of Close Reading: The Case of Alexander Marshack," *Current Anthropology*, 37: 2 (1996), 214-15.

Review of Tilottoma Rajan and David Clark, eds., *Intersections: Nineteenth-Century Philosophy and Contemporary Theory* (Albany: SUNY Press, 1995), in *European Romantic Review*, 7:1 (1996), 110-14.

Review of Joseph Tabbi, *The Postmodern Sublime: Technology and American Writing from Norman Mailer to Cyberpunk* (Ithaca: Cornell UP, 1995), in *Modern Fiction Studies*, 42: 4 (1996), 852-54.

"Introduction." *Diacritics*, 27: 3 (1997), 3-7.

Review of Ernst Behler, *German Literary Theory* (Cambridge: Cambridge UP, 1996) in *European Romantic Review*, 8:4 (1997), 450-54.

"In Memoriam, Fast Forward." *Surfaces*, VI (1997) (on-line electronic journal). Internet address: <http://pum12.pum.umontreal.ca/revues/surfaces/vol6/redfield.html>

- “Romanticism, Bildung, and the ‘Literary Absolute.’” In *The Lessons of Romanticism: A Critical Companion*. Ed. Robert F. Gleckner and Thomas Pfau. Durham: Duke UP, 1998, pp. 41-54.
- “Spectral Romanticisms.” *European Romantic Review*, 9:2 (1998), 271-73.
- Review of John Rignell, ed., *George Eliot and Europe* (Aldershot, England: Scholar Press, 1997), in *Victorian Studies*, 41:4 (1998), 641-43.
- “*Madame Bovary* et le fétiche du langage.” *Romantic Review*, 89:3 (1998), 333-44.
- Review of Thomas Keenan, *Fables of Responsibility: Aberrations and Predicaments in Ethics and Politics* (Stanford: Stanford UP, 1997), in *Modern Language Quarterly*, 60:2 (1999), 288-90.
- Review of David Lloyd and Paul Thomas, *Culture and the State* (New York: Routledge, 1998), in *Victorian Studies*, 42:2 (1999/2000), 327-30.
- “Imagi-Nation: The Imagined Community and the Aesthetics of Mourning.” Special issue of *Diacritics*, “Grounds of Comparison: Around the Work of Benedict Anderson,” ed. Pheng Cheah and Jonathan Culler, 29:4 (1999), 58-83. Republished as *Grounds of Comparison: Around the Work of Benedict Anderson*. Ed. Pheng Cheah and Jonathan Culler. London and New York: Routledge, 2003, pp. 75-105.
- “*Lucinde*’s Obscenity.” In *Rereading Romanticism*. Ed. Martha Helfer. *Amsterdamer Beiträge zur neueren Germanistik*, 47 (2000). Amsterdam and Atlanta: Editions Rodolpi, 2000, pp. 103-30.
- “Masks of Anarchy: Shelley’s Political Poetics.” Special issue of the *Bucknell Review*, “Untrodden Regions of the Mind: Romanticism and Psychoanalysis,” ed. Ghislaine McDayter, 45: 2 (2001), 100-26.
- “Crisis and Culture: Theory, Cultural Studies, and the University.” Response (solicited) to Tilottama Rajan, “The University in Crisis: Cultural Studies, Civil Society and the Place of Theory.” *Literary Research/Recherche littéraire*, 18:35 (2001), 31-35.
- “Introduction: Addiction and Culture.” With Janet Brodie. In *High Anxieties: Cultural Studies in Addiction*, ed. Janet Brodie and Marc Redfield. Berkeley and Los Angeles: University of California Press, 2002, pp. 1-15.
- “Passionate Textuality.” Review of Rei Terada, *Feeling in Theory* (Cambridge: Harvard University Press, 2001), in *the minnesota review*, n.s.55-57 (2002), 361-66.
- “*Frankenstein*’s Cinematic Dream.” *Romantic Circles Praxis Series*, ed. Jerrold E. Hogle (June 2003): <http://www.rc.umd.edu/praxis/frankenstein/redfield/redfield.html>
- “Introduction: Theory, Globalization, Cultural Studies, and the Remains of the University.” *Diacritics*, 31:3 (2001 [2003]), 3-14.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” In *Historicizing Theory*, ed. Peter C. Herman. Albany: SUNY Press, 2003, pp. 211-35.
- “Postmodernism.” *Encyclopedia Americana*. Danbury: Grolier, <http://go.grolier.com>
- “Biography of Paul de Man.” *Encyclopedia Americana*. Danbury: Grolier, <http://go.grolier.com>
- “The Bildungsroman.” *Encyclopedia Americana*. Danbury: Grolier, <http://go.grolier.com>
- Revision of “Bataille” and “Blanchot” for revised *Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press, 2005, pp. 100-101, 124-26.
- “Response: Reading the Aesthetic, Reading Romanticism.” (Solicited response to essays by Ian Balfour, David Ferris, Karen Swann). *Romantic Circles Praxis Series*, ed. Forest Pyle (February 2005): <http://www.rc.umd.edu/praxis/aesthetic/redfield/redfield.html>
- Contribution (solicited) to “Forum: The Legacy of Jacques Derrida,” *PMLA*, 120 (March, 2005), 487-88.

- “Introduction: Legacies of Paul de Man.” *Romantic Circles Praxis Series*, “The Legacies of Paul de Man,” ed. Marc Redfield (May 2005):
<http://www.rc.umd.edu/praxis/deman/intro/intro.html>
- “Professing Theory: John Guillory’s Misreading of de Man.” *Romantic Circles Praxis Series*, “The Legacies of Paul de Man,” ed. Marc Redfield (May 2005):
<http://www.rc.umd.edu/praxis/deman/redfield/redfield.html>
- Review of Ian Balfour, *The Rhetoric of Romantic Prophecy* (Stanford: Stanford University Press, 2002), in *Modern Philology*, 102: 4 (May, 2005), 567-71.
- “War on Terror.” In *Provocations to Reading: J. Hillis Miller and the Democracy to Come*, ed. Barbara Cohen and Dragan Kujundzic. New York: Fordham University Press, 2005, pp. 128-58.
- “Island Mysteries.” Afterword for *Art History versus Aesthetics*, ed. James Elkins. London and New York: Routledge, 2005, pp. 269-90.
- “Wordsworth, Poetry, Romanticism: An Interview with Geoffrey Hartman.” *Romantic Circles Praxis Series*, “Geoffrey Hartman and Harold Bloom: Two Interviews,” ed. Orrin Wang, Laura Quinney, and Marc Redfield (August 2006):
http://www.rc.umd.edu/praxis/bloom_hartman/hartman/hartman.html
- “Geoffrey Hartman: A Deviant Homage.” *The Wordsworth Circle*, 37:1 (2006), 3-8.
- Review of Michael John Kooy, *Coleridge, Schiller and Aesthetic Education* (Chippenham: Palgrave, 2002), in *Studies in Romanticism*, 45: 2 (2006), 306-12.
- “The Bildungsroman.” In *Oxford University Press Encyclopedia of British Literary History*, vol. I, ed. David Scott Kastan. Oxford and New York: Oxford University Press, 2006, pp. 191-194.
- “Gothic Consciousness.” Review of Marshall Brown, *The Gothic Text* (Stanford: Stanford University Press, 2005), in *Novel: A Forum on Fiction*, 39:3 (2006), 432-35.
- “Derrida, Europe, Today.” *South Atlantic Quarterly*, 106:2 (2007), 373-92.
- “Introduction.” In *Legacies of Paul de Man*, ed. Marc Redfield. New York: Fordham University Press, 2007, pp. 1-14.
- “Professing Theory: John Guillory’s Misreading of Paul de Man.” In *Legacies of Paul de Man*, ed. Marc Redfield. New York: Fordham University Press, 2007, pp. 93-126.
- “Aesthetics, Theory, and the Profession of Literature: Derrida and Romanticism.” *Studies in Romanticism*, 46: 2 (2007), 227-46.
- “Ambivalence: Media, Technics, Gender.” In *Experimenting: Essays with Samuel Weber*, ed. Simon Wortham and Gary Hall. New York: Fordham University Press, 2007, pp. 141-58.
- “Faces, Traces: Adorno, Kafka, Richter.” In Peter de Bolla and Stefan Hoesel-Uhlig, eds., *Aesthetics and the Work of Art*. London: Palgrave Macmillan, forthcoming.
- “What’s in a Name-Date? Reflections on 9/11.” *Review of Education, Pedagogy, and Cultural Studies*, 30:3 (2008), 220-31.
- “Virtual Trauma: The Idiom of 9/11.” *Diacritics*, 37:1 (2008), 1-25.

Work in Progress.

- “Romantic Poetry and Literary Theory.” In *The Blackwell Companion to Romantic Poetry*, ed. Charles Mahoney.

A book on literary theory, aesthetics, and the media. One chapter exists as an article:
 “Literature, Incorporated: Harold Bloom, Theory, and the Canon,” listed above under
 Articles and Reviews.

Review of Simon Jarvis, *Wordsworth’s Philosophic Song*, for *Studies in Romanticism*.

Papers Presented.

- “Science, the Sublime, and the ‘New Historicism’.” Modern Language Association, San Francisco, December 30, 1987.
- “De Man on Kant and Schiller.” Kant Seminar, King’s College, Cambridge, May 12, 1989.
- “De Man on Schiller.” Paul de Man Kolloquium, Schweizerische Gesellschaft für allgemeine und vergleichende Literaturwissenschaft, Universität Zürich, June 9, 1989.
- “*Wilhelm Meister’s* Allegory of Bildung.” Modern Language Association, Washington D.C., December 29, 1989.
- “Engendering Debt: Misogyny and Money in *Great Expectations*.” The Dickens Project, colloquium on “Debt and Victorian Culture,” University of California at Santa Cruz, August 4, 1990.
- “Désir de Flaubert.” Schweizerische Gesellschaft für allgemeine und vergleichende Literaturwissenschaft, Solothurn, Switzerland, May 25, 1991.
- “Irony and Materiality in *Tristram Shandy*.” Société Canadienne d’Etude du Dix-huitième Siècle/Canadian Society for Eighteenth-Century Studies, University of Calgary, October 18, 1991.
- Respondent, panel on “Chaos and Authority in Lawrence and Woolf.” The Pacific Coast Conference on British Studies, UC San Diego, March 27-29, 1992.
- “Blocked Transport: Collins’ ‘Ode to Fear’.” Société Canadienne d’Etude du Dix-huitième Siècle/Canadian Society for Eighteenth-Century Studies, Memorial University of Newfoundland, October 17, 1992.
- “*Madame Bovary* et le fétiche du langage.” Département de littérature comparée, Université de Montréal, February 17, 1993.
- “Gender, Aesthetics, and the Bildungsroman.” Romantic Study Group of the University of California, Los Angeles, April 15, 1993.
- “Gender, Aesthetics, and the Bildungsroman.” North American Society for the Study of Romanticism (NASSR) inaugural conference, University of Western Ontario, August 25-28, 1993.
- “Aesthetic Ideology and the Specter of Rhetoric.” Conference on “Aesthetics and Ideologies: An Interdisciplinary Conference,” Michigan State U, October 7-9, 1994.
- “Romanticism, Bildung, and the Literary Absolute.” NASSR conference, Duke University, November 10-13, 1994.
- “Law and Literature: A Relation of Misunderstanding.” Claude W. Pettit School of Law, Ohio Northern University, March 22, 1995.
- “Shelley and the Poetics of Loss.” NASSR conference, University of Maryland, July 20-23, 1995.
- “*Lucinde’s* Rhetoric of Love.” MLA, Chicago, for panel “Rereading *Lucinde*,” December 27-30, 1995.
- “*Lucinde’s* Rhetoric of Love.” NASSR conference, Boston College, November 14-17, 1996.
- “The Institution of the Aesthetic.” Invited lecture, Scripps College, December 4, 1996.

- “Gothic Bureaucracy.” American Conference on Romanticism, University of Georgia, January 22-24, 1998.
- “Theory and the Ruins of the University: John Guillory’s Misreading of Paul de Man.” Conference on “The Histories of Theory,” University of Western Ontario, April 16-19, 1998.
- “Harold Bloom’s Body.” Conference on “Aesthetics and Difference,” Center for Ideas and Society, University of California, Riverside, Oct. 22-24, 1998.
- “The Imperfect Time of Flaubert,” MLA, San Francisco, December 29, 1998.
- “Canonical Bodies.” English Department, State University of New York at Albany, April 19, 1999.
- “Harold Bloom’s Body,” NASSR conference, Halifax, August 12-15, 1999.
- “Introduction: Theory and its Institutions.” Symposium on “Institutions of Theory: Pedagogy, Theory, and the Postmodern University.” Claremont Graduate University, April 8, 2000.
- “Fichte and the Body of Germany,” NASSR conference, Arizona State University, Tempe, September 14-17, 2000.
- “Fichte and the Body of Germany,” MLA, Washington D.C., December 28, 2000.
- “Gender, Rhetoric, and the Politics of Aesthetics.” Claremont Graduate University Faculty Lecture Series, April 25, 2001.
- “Masks of Anarchy: Shelley’s Political Poetics.” NASSR conference, University of Washington, August 16-19, 2001.
- “The Poet’s Calling.” Presentation to Claremont Graduate University Board of Trustees, January 25, 2002.
- “The Politics of Aesthetics and the Function of Criticism.” Invited lecture, Department of Comparative Literature, Emory University, February 18, 2002.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” Invited lecture, Department of English, University of Connecticut, Storrs, March 28, 2002.
- “The Politics of Aesthetics and the Function of Criticism.” Symposium on “The Future of the Aesthetic,” Whitney Humanities Center, Yale University, March 29, 2002.
- “De Man on Hegel on the Sublime.” NASSR conference, University of Western Ontario, August 22-25, 2002.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” Invited lecture. Honnold Library Faculty Lecture Series, The Claremont Colleges, September 25, 2002.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” Invited lecture. Department of English, University of California, Berkeley, November 18, 2002.
- “*Frankenstein*’s Cinematic Dream.” Invited lecture. Département d’anglais, Université de Genève, June 16, 2003.
- “Literature, Incorporated: Harold Bloom, Theory, and the Canon.” Conference on “Aesthetic Positions,” King’s College, Cambridge, June 20-22, 2003.
- “Romanticism, Terror, and the State of Emergency.” NASSR conference, Fordham University, August 1-5, 2003.
- “War on Terror.” MLA, invited lecture for panel on “Shock and Awe” organized by the Division on Philosophical Approaches to Literature, San Diego, December 28, 2003.
- “Concluding Remarks.” Concluding panel for conference, “Theorizing Scriptures,” launching the Institute for Signifying Scriptures at the School of Religion at Claremont Graduate University, February 27-28, 2004.
- “Cosmopolitan Terror.” NASSR conference, University of Colorado, Boulder, September 8-12, 2004.

- “The Humanities and the War on Terror.” Invited lecture, Humanities Center, Brown University, October 18, 2004.
- “The Humanities and the War on Terror.” Invited lecture, Department of English, University of Pennsylvania, November 11, 2004.
- “Romanticism and the War on Terror.” Invited lecture, Department of English, Central Connecticut State University, April 5, 2005.
- “Romanticism and the War on Terror.” Invited lecture, Department of Comparative Literature, Yale University, April 6, 2005.
- “War on Terror.” Invited lecture, “Rhetoric, Politics, Aesthetics” conference, University of Ghent, Belgium, April 21-23, 2005.
- “Aesthetic Shock: Gothic Literature in England.” Invited lecture, Englishes Seminar, Universität Zürich, May 10, 2005.
- “Sovereignty, Romanticism and the War on Terror.” Gottschalk Lecture, Department of English, Cornell University, October 13, 2005.
- “Sovereignty, Romanticism, and the War on Terror.” Invited lecture. Department of English and Comparative Literature, University of Wisconsin, Madison, December 5, 2005.
- “Derrida and Romanticism.” Invited lecture. Department of English and Centre for the Study of Theory and Criticism, University of Western Ontario, October 20, 2006.
- “Beyond Ground Zero: The Time of the Moving Picture.” Plenary lecture for “Beyond Ground Zero: 9/11 and the Futures of Critical Thought.” John Douglas Taylor Conference, McMaster University, October 21, 2006
- “Aesthetics, Theory, and the Profession of Literature: Derrida and Romanticism.” Invited lecture. Program in Comparative Literature, Northwestern University, March 1, 2007.
- “Romanticism and the War on Terror.” Invited presentation. American Philosophical Society, Philadelphia, May 18, 2007.
- “A Century of Yale Schools: Aesthetics, Theory, and the American University.” Invited lecture. Faculty of Letters, Katholieke Universiteit, Leuven, Belgium, May 22, 2007.
- “Peacetime.” MLA, invited lecture for panel on “The Enigma of Peace,” organized by the Division on Philosophical Approaches to Literature, Chicago, December 28, 2007.
- “Faces, Traces: Adorno, Kafka, Richer.” Invited lecture, Department of Comparative Literature, SUNY Buffalo, February 14, 2008.
- “Peacetime.” NASSR conference, University of Toronto, August 23, 2008.

Conferences and Conference Panels Organized.

- “Addiction and Culture.” CGU Humanities Center, February 28-March 2, 1996. (70 papers over three days.)
- “Institutions of Theory: Pedagogy, Theory, the University.” Sponsored by the CGU English Department, April 8, 2000. (A one-day symposium: three invited speakers.)
- “Fear.” Bradshaw Conference in Humanities and Arts, Claremont Graduate University, April 27-28, 2006. (Three speakers, plus a panel discussion with three artists, and associated screenings of early Cold War documentaries.)
- Panels Organized: panel for 1995 MLA Convention, “Rereading *Lucinde*”; panel for 1997 NASSR conference, “Specters of Romanticism”; two panels for 2001 NASSR conference, “Novalis,” and “Fichte and Jena Romanticism”; double panel for 2002 NASSR conference, “The Legacies of Paul de Man”; panel for 2004 MLA Convention,

“Comparative Approaches to the Bildungsroman”; double panel for 2005 NASSR, “Geoffrey Hartman: A Deviant Homage”; panels for 2006 MLA, “Fear” and “...and Trembling”; panel for 2008 NASSR, “Prosody and Diversity”; panel for 2008 MLA, “Romanticism and Comp. Lit.: Institutional and Phantasmatic Intersections.”

Professional Organizations and Committees.

Member of: American Comparative Literature Association (ACLA); International Association of Philosophy and Literature (IAPL); Modern Language Association (MLA); North American Society for the Study of Romanticism (NASSR).

Member, College of Reviewers for the Canada Research Chairs Program (review of candidates for Tier I and Tier II Chairs at Canadian Universities). Review of Tier I Chair appointment in 2001; reappointment in 2007.

Executive Committee Member, MLA Division on Comparative Studies in Romanticism and the Nineteenth Century, 2003-08.

Fulbright Screening Committee (Student Applications, U.K.), 2002.

NASSR Advisory Board, 2000-2002, 2007-.

Participant in research group “Future Deconstructions” at the University of California Humanities Research Institute, Spring 1992.

Academic Selection Panel, Camargo Foundation, 2005-

Editorial Board, *Konturen: Interdisciplinary Journal for German Cultural Analysis*, 2007-

Reviewer, American Philosophical Society, 2007-

Reader for Manuscript Submissions.

Journals: *Genre*; *The German Quarterly*; *The Minnesota Review*; *Mosaic*; *Style*; *European Romantic Review*; *PMLA*.

Book mss: Stanford University Press (4); State University of New York Press (1); Fordham University Press (3).

External Referee for Appointment, Tenure, and/or Promotion.

Emory University (French), 1999

University of Western Ontario (English and Comparative Literature), 2000

University of Western Ontario (Tier I Chair), 2001

UC Irvine (English and Comparative Literature), 2001

UC Berkeley (English), 2002

Loyola University of Chicago (German), 2002

University of Western Ontario (English and Comparative Literature), 2003

UC Irvine (English and Comparative Literature), 2003

Duke University (German and Comparative Literature), 2004

UC Berkeley (English and Comparative Literature), 2004

University of Oregon (German), 2004

Cornell University (English and Comparative Literature), 2005

Macalester College (German), 2005
University of California, Irvine (French), 2005
Brown University (Comparative Literature), 2006
University of Western Ontario (Tier I Chair, renewal), 2007
University of Portsmouth, U. K. (Literary Studies), 2007
Babson College (English), 2007
University of Wisconsin, Madison (English), 2007
MIT (Literature), 2008
University of Western Ontario (Distinguished Chair), 2008
Tulane University (English), 2008

External Examiner or Referee, Doctoral Theses and Grants.

Research Foundation of Flanders (FWO), Belgium (postdoctoral fellowship)
Katholieke Universiteit, Leuven, Belgium (doctoral defense), 2007
McMaster University (doctoral thesis), 2008

Courses Taught.

Yale University, 1977-1979:

English teacher (1977-78) and subsequently English Director (1978-79), Ulysses S. Grant Foundation. (Supplemental education for underprivileged, college-bound students in New Haven.)

Cornell University, 1982-1986:

First-Year Seminars: "Forms of the Essay"; "Fantasy" (three semesters); "The Modern Imagination"; "Writing About Film".
Teaching Assistantships: "The Emergence of Modernism" (Prof. Philip Marcus); "Literature and Theory" (Prof. Jonathan Culler).

Université de Genève, 1986-1990:

First-Year Seminars: "Analysis of Texts" (Winter-Summer 1986-90).
Upper-Level Seminars: "Richardson and Fielding" (Winter 1986-87); "Orientalism and Victorian Narrative" (Summer 1987); "George Eliot" (Winter 1987-88); "Realist Aesthetics: Ruskin, Arnold, Pater" (Summer 1988); "Wordsworth and Coleridge" (Winter 1988-89); "The Gothic Novel" (Summer 1989); "The English *Bildungsroman*" (Winter 1989-90); "Property and Gender in Dickens" (Summer 1990).

Claremont Graduate University, 1990-:

Graduate Seminars: "Romantic Poetry and Contemporary Criticism" (Fall 90); "The Eighteenth-Century Novel" (Fall 90); "Gender and Narrative in the Nineteenth-Century Novel"

(Spring 91); "Literary Modernism" (Spring 91); "Introduction to Literary Theory" (Fall 91); "Readings in the Eighteenth-Century" (Fall 91); "Technology and Literature" (Spring 92); "Victorian Poetry" (Spring 92); "The Eighteenth-Century Novel" (Fall 92); "Readings in Romanticism" (Fall 92); "Introduction to Literary Theory" (Spring 93); "Gender and Narrative in the Nineteenth-Century Novel" (Spring 93); "Culture, Criticism, and Crisis" (Fall 94); "Readings in Romanticism" (Fall 94); "Readings in Modernism" (Spring 95); "Readings in the Eighteenth Century" (Spring 95); "Readings in Romanticism" (Fall 95); "The Eighteenth-Century Novel" (Fall 95); "Technology and Literature" (Spring 96); "Gender and Narrative in the Nineteenth-Century Novel" (Spring 96); "Introduction to Literary Theory" (Summer 96); "Readings in Romanticism" (Fall 96); "Readings in the Nineteenth Century" (Fall 96); "Technology, Bureaucracy, Literature" (Spring 97); "Introduction to Theory for Cultural Studies" (Spring 97); "Literary Modernism" (Spring 98); "Readings in the Nineteenth Century" (Spring 98); "Literary Theory at Yale" (Fall 98); "The Eighteenth-Century Novel" (Fall 98); "The Nineteenth-Century Novel" (Spring 99); "Readings in Romanticism" (Spring 99). "Readings in the Eighteenth Century" (F 99); "Readings in Modernism" (Fall 99); "Literary Theory at Yale" (Spring 00); "Thomas Pynchon" (Summer 00); "Readings in Romanticism" (Fall 00); "Gender, Narrative, and the Nineteenth-Century Novel" (Fall 00); "Literary Modernism" (Spring 01); "The Eighteenth-Century Novel" (Spring 01); "Dickens" (Spring 02); "The Sublime" (Spring 02); "Introduction to Literary Theory" (Fall 02); "Milton" (Fall 02); "Literature and Death" (Spring 03); "Keats, Byron, and the Shelleys" (Spring 03); "Readings in Romanticism" (Fall 03); "From Phenomenology to Deconstruction" (Fall 03); "Terror and Literature" (Spring 04); "Introduction to Literary Theory" (Fall 04); "The Nineteenth-Century Novel" (Fall 04); "Gothic and Romantic" (Spring 05); "Milton" (Spring 05); "Remembering Jacques Derrida, I" (Fall 05); "Dickens" (Fall 05); "Remembering Jacques Derrida, II" (Spring 06); "Gothic and Romantic" (Spring 06); "Readings in the Eighteenth Century" (Fall 07); "Gothic and Romantic" (Spring 08); "The Nineteenth-Century Novel" (Fall 08).

Undergraduate Seminars: "Gender, Narrative, and the Victorian Novel" (Pomona College, Spring 00); "Romantic Revolutions" (Claremont McKenna College, Spring 04).

Dissertations Directed. (Claremont Graduate University)

Jean P. Arnold. "Signifying Chains: The Discourse of Jewelry in Victorian Literature." 1997.

Susan F. Bohrer. "Harriet Martineau: Being A Woman Has Everything In The World To Do With It." 1997.

Shannon Young. "The Narcissism of the Imperial Encounter in the Works of H. Rider Haggard." 1997.

L. Lynnette Eckersley. "Portraits of Women: The Construction of Female Gender Identity in Eighteenth-Century British Literature." 1998.

Daniel P. Scoggin. "Gothic Capital: Speculation, Specters, and Atonement in the Victorian Novel." 1998.

Lisa Colletta. "The Triumph of Narcissism: Dark Humor and Social Satire in the Twentieth-Century British Novel." 1999.

Kathleen Sell-Sandoval. "Telling the Story: Gender and Narrative Voice in the Victorian Novel." 1999.

- Janna Henrichsen. "Deliverance for the 'Daughters of Zion': Allusions to the Mosaic Law in *Jane Eyre*, *Daniel Deronda*, and *Dracula*." 2000.
- Janet Retseck. "Sexual Fictions: Reading Sexuality in Victorian Narrative." 2000.
- Maureen O'Connor. "No Man's Tragedy: Oscar Wilde's Literary Matrilineage." 2001.
- James D. Thomas. "Companionable Forms: Figural Surrogates and the Rational Self in the Poetry of Samuel Taylor Coleridge." 2001.
- Samuel Joeckel. "'The Fiction of Happiness': Eighteenth-Century Experience, Epistemology, and Aesthetics." 2002.
- Jolene Zigarovich, "Embodied Narratives: Death and the Figuring of Absence in the Victorian Novel." 2002.
- Laurie Camp Hatch, "Teasing Simple Sight: Physiological Optics and the Science of Perception in the Work of Gerard Manley Hopkins." 2003.
- Kari Conness, "Domesticating Women: Assertion and Aggression in the Victorian Novel." 2004.
- Albert Vargas, "The Walking Cure: Joyce's Confessions." 2006.
- Yi-Rung Lin, "The Politics of Advice: Counsel for Women in Eighteenth-Century British Fiction." 2007.
- Ellen Scheible, "Sublime Failure: The Role of the Artist in Modern Irish Fiction." 2008.

University Service. (Claremont Graduate University)

CGU and all-Claremont Committees:

- Fulbright Campus Evaluation Committee (Fall 1990, Fall 1992)
- Mellon Language Coordinating Committee (also functioned as a search committee for a summer language coordinator for Pitzer College) (Spring 1992-Spring 1993)
- Diversity and Equity Committee (Spring 1992).
- Task Force on Teaching Evaluations (Fall 1992)
- CGS Writing Center Advisory Committee (1992-3) (1995-96)
- Affirmative Action and Diversity Committee (1994-5)
- Search Committee, Humanities Search (1994-5)
- CGS Dissertation Grant Committee (1995)
- Faculty House Board of Governors (Spring 1995-Spring 1997)
- Faculty Executive Committee (Summer 1995-Spring 1997)
- Task Force for Evaluation of Senior Administrator (Spring 1996, Spring 1998)
- Task Force on Nomenclature (Fall 1996)
- Chair, Research Committee (Spring 1997)
- Nominations Committee (Spring 1998-Spring 2001; Chair, Spring 1998-Summer 1999)
- Search Committee for Dean of Arts and Humanities (1999-2000)
- B.A./M.A. Fellowship and Rose Hill Fellowship Committee (Spring 2000, Spring 2001)
- Research Committee (Spring 2001-Spring 2003)
- Library Committee (Spring 2002-Spring 2003)
- Appointment, Promotion, and Tenure Committee (Summer 2003-Spring 2005; Chair, 2004-05)
- Faculty Executive Committee (2007-)

Service for CGU English Department (selective):

Department Chair, 2000-03

Constructed program requirements for graduate study in 18th, 19th, and 20th c. British literature, and literary theory; have directed and continue to direct the CGU English Department curriculum in the above areas

Ongoing supervision of French and German language exams

Revised departmental M.A. and Ph.D. exams (1992; 1995)

Helped design M.Phil. degree (1992; modified 1995)

Have run workshops on language exams, research techniques, composition, job hunting

Wrote a *Student Handbook* for students in the English program (1991-2, revised annually)

Have arranged lectures by visiting speakers each semester: among recent invited speakers:

Jonathan Culler, Stanley Fish, Peggy Kamuf, J. Hillis Miller, Barbara Herrnstein Smith, Samuel Weber, Derek Attridge.

Public Humanities.

Guest on the radio program "Odyssey," Chicago Public Radio, program on "The Novel of Self Formation," November 4, 2003. Archived at: www.odysseyradio.org

Interviewed on KPPC by Adolpho Guzman-Lopez (on why Kant's treatise *Toward Perpetual Peace* is an important text for our times), December 27, 2007. Archived at: www.scpr.org/news/stories/2007/12/27/08_mla_peace_122707.html

Referees.

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Neil Hertz. Professor of Humanities. Humanities Center, The Johns Hopkins University, Baltimore, MD, 21218. E-mail: <hertz@jhu.edu>

Constance Jordan. Professor of English (Emerita), Claremont Graduate University, 143 East 10th Street, Claremont, CA 91711. E-mail: <constance.jordan@cgu.edu>

J. Hillis Miller. Distinguished University Professor. Department of English and Comparative Literature, University of California, Irvine, CA, 92717. E-mail: <jhmill@benfranklin.hnet.uci.edu>

Samuel Weber. Avalon Professor of the Humanities, Northwestern University, Evanston, IL, 60208. E-mail: <sweb@attglobal.net>