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Wendy Martin is the Chair of the Department of English and Professor of American Literature and American Studies at Claremont Graduate University. She is also the Director of the Transdisciplinary Studies program at CGU and holds the George and Ronya Kozmetsky Endowed Chair of Transdisciplinary Studies. Professor Martin teaches courses in American Literature and Culture from the Puritans to the Present which include the following: the American Novel; Poetry; the Short Story; Contemporary American Women Writers; Gender and Genre in American Literature; American Migrations; Modernism; The Jazz Aesthetic in American Literature and Culture; Multiculturalism and American Literature; Twentieth-century American Drama as well as courses in Film and Creative Writing. She also teaches courses in Transdisciplinary Studies including “Death and Dying: Transdisciplinary Perspectives.” Before coming to CGU, Professor Martin taught American Literature and American studies at Queens College, CUNY, and she has been a visiting professor at Stanford University, the University of North Carolina, and the University of California at Los Angeles. The author of numerous articles and reviews on American women writers and American literature and culture, she founded and continues to edit *Women’s Studies: An Interdisciplinary Journal* in 1972. Her books include *The American Sisterhood: Feminist Writings from the Colonial Times to the Present* (New York: Harper and Row, 1972); *An American Triptych: The Lives and Work of Anne Bradstreet, Emily Dickinson, and Adrienne Rich* (Chapel Hill, North Carolina: The University of North Carolina Press, 1984); *New Essays on The Awakening*, American Novel Criticism Series (Cambridge University Press, 1988); *We Are the Stories We Tell: Best Short Fiction by North American Women Writers Since 1945* (New York: Pantheon, 1990); *Colonial American Travel Narratives* (New York: Viking Penguin, 1994); *The Beacon Book of Essays by Contemporary American Women* (Boston: Beacon Press, 1996); *The Cambridge Companion to Emily Dickinson* (Cambridge University Press, 2002); *More Stories We Tell: Best Short Fiction by North American Women Writers Since 1970* (New York: Pantheon, 2004); *The Art of the Short Story* (Houghton Mifflin, 2006); *Emily Dickinson* (Cambridge University Press, forthcoming, March, 2007). She also serves on the editorial boards of the *Heath Anthology of American Literature* and the *Gender and Culture* series of the University of North Carolina Press.

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