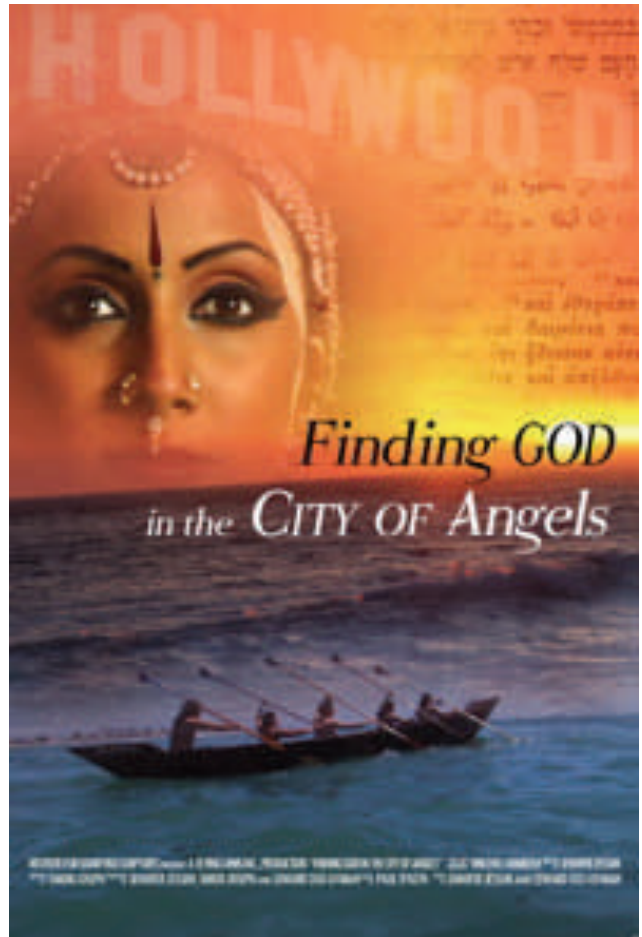


Finding God in the City of Angels

A Screening and Discussion led
by Vincent L. Wimbush

**7 PM · Tuesday, October 19,
2010 · 314 Royce Hall**

Free and open to the public!



Film Synopsis: Celebrating the multicultural diversity of spiritual life in Los Angeles. “Finding God in the City of Angels” explores the varied ways in which different communities engage their sacred texts or “scriptures” whether in worship, prayer, song, dance, performance, art, storytelling or ministry. From a small Skid Row church in downtown Los Angeles to a massive Chinese Buddhist temple in hacienda heights from an Orthodox Jewish synagogue on Venice beach to an alternative religious group that meets in a hair salon in Inglewood; from the first Indigenous Peoples of Los Angeles to the Goddess Temple of Orange County, “Finding God in the City of Angels” explores the diverse ways in which different communities live their “scriptures.”



Vincent L. Wimbush serves as Professor of Religion at Claremont Graduate University/School of Religion and Director of The Institute for Signifying Scriptures, which commissioned the film. His current teaching and research interests focus upon the socio-cultural history, social psychology, anthropology, performativity, and politics of “scriptures” in society and culture.

Cosponsored by the **UCLA Center for Jewish Studies**

For further information, please contact Professor Ra’anan Boustan at boustan@history.ucla.edu.