

English

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Core Graduate University Faculty

PROFESSORS

Lori Anne Ferrell, Ph.D., Yale University

Wendy Martin, Ph.D., University of California, Davis

Marc Redfield, Ph.D., Cornell University

RESEARCH PROFESSOR

Robert N. Hudspeth, Ph.D., Syracuse University

Active Claremont Colleges Faculty

Audrey Bilger, Ph.D., University of Virginia (Claremont McKenna College)

Robert Faggen, Ph.D., Harvard University (Claremont McKenna College)

John Farrell, Ph.D., Harvard University (Claremont McKenna College)

Gayle J. Greene, Ph.D., Columbia University (Scripps College)

Jeffrey D. Groves, Ph.D., Claremont Graduate University (Harvey Mudd College)

Alexandra Juhasz, Ph.D., New York University (Pitzer College)

Cristanne C. Miller, Ph.D., University of Chicago (Pomona College)

Arden Reed, Ph.D., The Johns Hopkins University (Pomona College)

Paul Saint-Amour, Ph.D., Stanford

University (Pomona College)

Cheryl Walker, Ph.D., Brandeis University (Scripps College)

Margaret A. Waller, Ph.D., Columbia University (Pomona College)

Nicholas Warner, Ph.D., University of California, Berkeley (Claremont McKenna College)

EMERITI PROFESSORS

French Fogle, Ph.D., Columbia University

Albert Friedman, Ph.D., Harvard University

Constance Jordan, Ph.D., Yale University

Marshall Waingrow, Ph.D., Yale University

Academic Program

The English Department offers the M.A., the M.Phil., and the Ph.D. in literature as well as the M.A. in literature and film, and the M.A. in literature and creative writing. Students admitted to any degree program in English must read carefully the English Department Student Handbook and the “Degree Regulations” section of this *Bulletin* for a complete listing of requirements.

MASTER’S PROGRAM

Master of Arts Degree

Program Requirements. A completed B.A. degree is a prerequisite for admission to the 40-unit M.A. program. Degree requirements include the following: 40 units of coursework (10 courses of 4 units each); one foreign language; and the M.A. comprehensive exam. Students are advised to take no more than 12 units per semester. See “Residence Requirements” and other institutional regulations under “Master of Arts Degree” in the “Degree Regulations” section of this *Bulletin*.

Distribution Requirement. The 10 courses must fulfill the following distribution requirement: one course in British literature before 1800; one in British literature after 1800; one

in American literature before 1900; one in American literature after 1900; and one other course in British or American literature of any period.

Language Requirement. The M.A. student must demonstrate a reading knowledge of one foreign language. The language exam should normally be taken in classical Greek, Latin, French, German, Italian, or Spanish. Any student wishing to test in a different language must receive the prior approval of the chair, or of the faculty member in charge of the language exam. With prior approval, successful completion of a foreign language course (with a grade of B+ or better) while enrolled at CGU may substitute for the language exam. Course work and exams taken prior to admission to the English Department cannot be used to fulfill this language requirement.

Comprehensive Examinations. The student must pass the written M.A. comprehensive exam, which is designed to test the student’s ability to do close readings of selected passages from British and American literature as well as the ability to place these texts in the appropriate cultural context. The M.A. comprehensive exam may not be taken if the student has more than one outstanding “Incomplete” grade.

Master of Arts in Literature and Film Degree

Program Requirements. Degree requirements for the M.A. in literature and film are the same as those for the regular M.A., except that a) four of the 10 seminars taken must be film courses (the M.A. distribution requirement also applies, and one of the four film courses may be counted for the inter-disciplinary requirement); b) three of the four film courses taken must be offered by the CGU English Department; and c) the M.A. comprehensive exam will also include sections on film.

Master of Arts in Literature and Creative Writing Degree

Program Requirements. Degree requirements for the M.A. in literature and creative writing are the same as those for the regular M.A., except that a) four of the 10 seminars taken must be creative writing courses (M.A. distribution requirement also applies, and one of the four creative writing courses may be counted for the interdisciplinary requirement); b) three of the four creative writing courses must be offered by the CGU English Department; and c) the M.A. comprehensive exam will include a dossier of creative work to be submitted by the student.

Master of Philosophy Degree

Program Requirements. For those students who would like to undertake graduate study beyond the M.A. but not pursue a Ph.D., the CGU English Department offers the M.Phil. degree. The M.Phil. is a terminal degree and does not lead to the Ph.D. degree. A completed M.A. degree is a prerequisite for admission to the 68-unit M.Phil. program.

Degree requirements include the following: 64 units of coursework, 4 units of Critique Research, two foreign languages, and an M.Phil. critique. The critique research is planned in consultation with an English faculty advisor and is designed to inform and underwrite the M.Phil. critique, a research paper of 12,000-15,000 words (40-60 pages).

All 40 units of coursework from a CGU M.A., or a maximum of 24 units transferred from an M.A. granted by another institution, may be counted toward the M.Phil. Coursework, distribution requirements, and the language requirement for the M.Phil. are the same as those for the Ph.D.

DOCTORAL PROGRAM Doctor of Philosophy Degree

Admission Requirements. A completed M.A. degree is a prerequisite for admission to the 72-unit Ph.D. program. All 40 units of coursework from a CGU M.A., or a maximum of 24 units transferred from an M.A. granted by another institution, may be counted toward the Ph.D.

DEGREE REQUIREMENTS

Degree requirements include the following: 64 units of

coursework; 8 units of Independent Research/Dissertation Research; two foreign languages; Ph.D. qualifying exams; a dissertation proposal and formal advancement to candidacy; and an oral exam on the completed dissertation. For students who earned an M.A. degree at CGU, the 64 units of coursework will include six seminars of 4 units each. For students who transfer in 24 units, the coursework requirement will include ten seminars of 4 units each, usually taken over a two-year period. The 8 units of Independent Research/Dissertation Research are usually taken in the semesters immediately following coursework. Thereafter, students must register for Doctoral Study to maintain continuous registration until all degree requirements have been met. See "Residence Requirements" and other institutional regulations in the "Degree Regulations" section of this *Bulletin*.

Distribution Requirement. The 64 units of coursework required for the degree must fulfill the distribution requirement as outlined above for the M.A. degree with one exception: the Ph.D. student must take one course in British literature before 1700 (not 1800).

Language and Research Tools. The Ph.D. student must demonstrate a reading knowledge of two foreign languages and is expected to take at least one language exam in classical Greek, Latin, French, or German. Any student wishing to test in other languages on both exams must receive the prior approval of the chair, or of the faculty member in charge of the language exam. With prior approval, successful completion of a foreign language course (with a grade of B+ or better) while enrolled at CGU may substitute for the language exam. Course work and exams taken prior to admission to the CGU English Department cannot fulfill this language requirement. Both language exams must be passed at least six months prior to taking the Ph.D. qualifying exams.

With the approval of the supervisory committee, a Ph.D. student may substitute the second language requirement with Digital Humanities (HUM 340), (research tool). No degree units will be given for this research tool. This workshop is normally offered during the summer session.

Transdisciplinary Course Requirement. All students who enter the doctoral program after the fall 2004 semester are required to complete the transdisciplinary course requirement within the first two years of their program. For details on the requirement, see the "Doctor of Philosophy Degree" section in this *Bulletin*.

Evaluation. Ph.D. students will be reviewed every year until coursework has been completed. All students who are enrolled in Ph.D. coursework must provide the review committee in timely fashion with a copy of a graded seminar paper, an explanation for any low or incomplete grades, and any other relevant data or documents requested by the review committee. Students who do not receive the review committee's permission to advance in the Ph.D. program will not be allowed to continue and may elect to pursue the M.Phil. degree.

Qualifying Examinations. Normally, the Ph.D. qualifying exams are offered twice each year. The opportunity to take the qualifying exams is not automatic. Formal permission must be obtained from the CGU core faculty in English per the “Evaluation” section above. To be eligible to take the exams, the student must have a) successfully completed 64 units of coursework, satisfied the distribution requirements, and rectified all outstanding Incompletes; b) passed the two foreign language exams at least six months prior to the qualifying exam date; c) taken a minimum of one year to complete a preparatory course of readings in the major and minor fields; and d) satisfied all other institutional requirements. See the “Degree Regulations” section in this *Bulletin*.

In preparation for the qualifying exams, the student must have selected one major field and two minor fields from among the following: 1) Renaissance; 2) early modern through seventeenth-century British; 3) eighteenth-century British; 4) nineteenth-century British; 5) twentieth-century British; 6) American before 1800; 7) nineteenth-century American; 8) twentieth-century American; and 9) film studies (minor only). The major field must include a demonstrated understanding of relevant critical theory, and one of the fields must include an interdisciplinary component, established in consultation with the professor responsible for that field.

Dissertation Requirements. The student must prepare an acceptable dissertation under the guidance of an appointed dissertation committee and must pass an oral examination on it. See the “Degree Regulations” section of this *Bulletin*.

Teaching Opportunities. For those who have completed an M.A. degree, part-time teaching is available at many of the community colleges and state university campuses in the area. In addition, a number of writing centers and private learning centers employ graduate students as tutors and writing consultants. Occasionally, advanced Ph.D. students have the opportunity to teach undergraduate courses at The Claremont Colleges.

CONCENTRATION

American Studies Program

Ph.D. students in English may choose a concentration in American studies, an interdisciplinary field. Students will work closely with a faculty advisor in the Department of English to pursue an intellectually unified course of study that will include seminars offered in the Department of English as well as seminars cross-listed with participating CGU humanities departments and The Claremont Colleges. A minimum of four seminars should be taken in English, and a minimum of two seminars in other disciplines. Some possible courses for the American studies concentration include the following:

Puritanism and American Literature and Culture; 19th-Century American Literature and Culture; Representations of the Frontier in American Literature and Culture; The Jazz Aesthetic in American Literature and Culture; the Harlem Renaissance;

American Migrations; American Women Writers and Feminism; Multi-culturalism and American Literature; American Popular Culture; American Literature and Film; Autobiography and American Literature and Culture. Interested students should discuss this concentration with Professor Wendy Martin.

Early Modern Studies Program

Ph.D. students in English may choose a concentration in early modern studies, an interdisciplinary field. Students will work closely with an advisor in the Early Modern Studies Program to pursue an intellectually unified course of study that will include seminars cross-listed with participating CGU Humanities departments and The Claremont Colleges. See full description on page 63. Interested students should discuss this possibility with the English Department chair.

Literary Theory Program

Ph.D. students in English may choose a concentration in literary theory, an interdisciplinary field. Students will work closely with an English faculty advisor to pursue an intellectually unified course of study that will include seminars cross-listed with participating CGU humanities departments and The Claremont Colleges. Interested students should discuss this possibility with Professor Marc Redfield.

DUAL DEGREE

Dual Degree Program in Management and the Humanities

Students who wish to pursue an M.B.A. simultaneously with an M.A. or a Ph.D. in English should consult the description of the “Dual Degree Programs” in the “Degree Regulations” section of this *Bulletin*.

COURSES

The courses listed below have been offered in recent years; they are representative of the range of courses typically available over several semesters. All courses earn 4 units of credit.

- ENG 308 Romance Narrative**
- ENG 314 Lyric Poetry**
- ENG 315 Epic and Empire**
- ENG 320 Milton**
- ENG 329 Gender, Power, and Authority in England: 1600-1800**
- ENG 331 Readings in Romanticism**
- ENG 332 Romantic Poetry**
- ENG 337 The 19th-Century British Novel**
- ENG 341 The 20th-Century British Novel**
- ENG 342 20th-Century British Literature**
- ENG 343 British Modernism**
- ENG 344 James Joyce**
- ENG 345 Virginia Woolf**
- ENG 347 Contemporary British Literature and Culture**

ENG 350 The Sublime
ENG 352 The English Novel
ENG 354 Special Studies in British Literature
ENG 357 Early American Literature
ENG 358 American Literature 1820-1865
ENG 359 The 19th-Century Novel
ENG 363 Melville and Hawthorne
ENG 364 Transcendentalism in America
ENG 370 American Literature and Culture 1900-1950

ENG 371 American Modernism
ENG 374 American Modernist Drama
ENG 380 Contemporary American Literature
ENG 382 Contemporary American Fiction
ENG 383 Contemporary American Drama
ENG 384 Thomas Pynchon

ENG 386 The Harlem Renaissance
ENG 390 Turn-of-the-Century American Literature
ENG 391 Turn-of-the-Century American Poetry
ENG 392 Turn-of-the-Century American Fiction
ENG 395 American Poetry

Tutorials and Research

ENG 398 Independent Research (*M.A. or M.Phil.*)
2-4 units
ENG 399 Critique Research (*M.Phil.*) *2-4 units*
ENG 400M Continuous Registration (*M.A. or M.Phil.*)
ENG 495 Dissertation Research (*Ph.D.*) *2-12 units*
ENG 497 Tutorial Reading
ENG 498 Independent Research (*Ph.D.*) *2-4 units*
ENG 499 Doctoral Study (*Ph.D.*)