

Music

Chair: Robert Zappulla

(909) 621-8612

Humanities@cgu.edu

www.cgu.edu/music

Core Graduate University Faculty

PROFESSOR

Nancy Van Deusen, Ph.D., *Indiana University*

ASSOCIATE PROFESSORS

Peter Boyer, D.M.A., *University of Hartford*

Robert Zappulla, Ph.D., *Utrecht University*

Active Claremont Colleges Faculty

Graydon Beeks, Ph.D., *University of California, Berkeley (Pomona College)*

W. Jack Coogan, Th.D., *Claremont School of Theology (Claremont School of Theology)*

Preethi de Silva, D.M.A., *Yale University (Scripps College)*

Hao Huang, D.M.A., *State University of New York, Stony Brook (Scripps College)*

Michael D. Lamkin, Ph.D., *University of Iowa (Scripps College)*

Gwendolyn Lytle, M.A., *New England Conservatory of Music (Pomona College)*

Studio Faculty

Gayle Blankenburg (piano), M.M./ Performer Certificate, *Indiana University*

Jennifer Goltz (voice), Ph.D., *University of Michigan, Ann Arbor*

Stephen Gothold (conducting), D.M.A., *University of Southern California*

Mary Beth Haag (voice), M.M., *University of Illinois*

Rachel Huang (violin), D.M.A., *State University of New York, Stony Brook*

Ursula M. Kleinecke (voice), M.M., *Eastman School of Music*

Roger Lebow (violoncello), M.M., *University of Southern California*

Jorge Mester (conducting), M.S., *The Juilliard School*

Todor Pelev (violin), M.M., *Eastman School of Music*

Carey Robertson (organ), D.M.A., *University of Southern California*

Rachel Rudich (flute), D.M.A., *Manhattan School of Music*

Jack Sanders (guitar), M.F.A., *California Institute of the Arts*

EMERITI PROFESSORS

Roland Jackson, Ph.D., *University of California, Berkeley*

Helen M. Smith, Ph.D., *Indiana University*

Frank Traficante, Ph.D., *University of Pittsburgh*

Academic Program

The Music Department offers courses of study leading to the degrees of Master of Arts, Doctor of Church Music, Doctor of Musical Arts, and Doctor of Philosophy. In addition, three professional Master of Arts degrees are available that combine musicology with sub-concentrations in music communications, arts administration, and information management. These professional programs are terminal at the master's level.

All programs are designed with special emphasis upon music within its interdisciplinary, cultural, and intellectual context. They combine comprehensive training in music literature, historical style analysis, and the study of performance practices. The Doctor of Church Music and the Master of Arts degree with a concentration in church music are offered in cooperation with the Claremont School of Theology.

The curriculum emphasizes uses of music technology for research, teaching, and creative work. All music students have the opportunity to receive music technology instruction in several contexts, including courses utilizing the department's music

technology studios, which include computer music notation, composition, performance, and film scoring techniques.

Admission Requirements. Applicants are required to demonstrate special aptitude in their area of concentration. Those wishing to major in performance or historical performance practices must audition either by recording or personal appearance. Applicants for a composition major should submit representative examples of their work (in the form of photocopies, not original manuscripts). Applicants in the field of musicology, historical performance practices, or music education should submit examples of their written work in the form of published articles or unpublished papers.

A diagnostic exam is required of incoming students, to be taken during the first week of their first semester. This exam is meant to assess new students' skills in a range of areas, including knowledge of historical periods and musical styles, harmonic analysis, score reading, and essay writing. The exam allows the faculty to identify areas in which a new student may be particularly strong or weak and, in the latter case, to make

recommendations for remedies. These remedies may include taking a particular course, doing independent work, etc.

Grades. Students are required to maintain a minimum grade average of B.

Qualifying Examinations. All music students are required to take written and oral qualifying examinations at regularly scheduled, posted times during the academic year. In the case of failure to pass either the written or oral examination, the student may take a second examination upon recommendation of the student's advisor and dean of the school. The second examination will be taken at the regularly scheduled time during the following semester. The "Degree Regulations" section of this *Bulletin* may contain further information concerning qualifying examinations.

Participation and Attendance. All music students are encouraged to take part in the performance groups of The Claremont Colleges. Please see the heading "Ensembles" at the end of the section for further information. Students also are expected to attend concerts, lectures, and symposia presented by the Music Department.

Courses. Course requirements for each degree program, as well as elective courses, are listed below.

Language Requirements. All students on the master's level must demonstrate reading proficiency in one language, selected from French, German, Italian, Spanish, or Latin (depending upon degree program and research interest). A second language is required of all doctoral students as well as master's level students majoring in voice and choral conducting. For voice majors, 2 units of diction are required. The diction requirement may be waived if taken as part of undergraduate voice studies. It is recommended that the language requirement be completed within the first semester of master's work or the second semester of doctoral work. Successful completion of the language requirement is a prerequisite to the scheduling of written and oral qualifying examinations.

Transfer Units. Master's degree students may request the transfer of a maximum of 6 units of appropriate coursework, completed with a grade of B or better at other accredited graduate institutions. Doctoral degree students may request the transfer of a maximum of 24 units of appropriate coursework, completed with a grade of B or better at other accredited graduate institutions. Up to 30 units of credit for master's degrees in music received from Claremont Graduate University may be applied toward doctoral degrees. Transfer units to be applied toward a degree should be requested within the first two weeks of the semester in which a student enters a graduate program.

Recitals and projects must be approved by the faculty of the Music Department. Students must be enrolled for individual lessons during any semester in which a recital is to be presented, unless the major teacher and the department chair have approved an appropriate waiver.

Transdisciplinary Course Requirement. All students who enter the doctoral program after the fall 2004 semester are required to complete the transdisciplinary course require-

ment within the first two years of their program. For details on the requirement, see the "Doctor of Philosophy Degree" section in this *Bulletin*.

Other Requirements. For residence and other general requirements, see the "Degree Regulations" section in this *Bulletin*.

MASTER'S PROGRAMS

Master of Arts Degree

Master of Arts in music degrees are offered in the following areas of concentration:

- Musicology
- Composition
- Performance
- Historical performance practices
- Church music

A minimum of 30 semester-units of coursework is required for the M.A. degree. The concentration in historical performance practices requires 34 units, and the professional programs outlined below require 36 units. Sixteen units of this requirement are to be selected from core courses. The remainders are to be taken within the concentration, as electives, or as interdisciplinary courses.

Concentration In Musicology

Core Requirements (MUS 301a,b; 302; 303) 16 units

Historical Courses 8-10 units

Interdisciplinary Course 4 units

Master's Thesis Research (optional) 2 units

Concentration in Composition

Core Requirements (MUS 301a,b; 302; 303 or 401-406)

16 units

MUS 380 Seminar in Composition 8 units

Electives, Interdisciplinary Course 6 units

Master's Thesis Composition

Concentration In Performance

Core Requirements (MUS 301a, b; 302; 303 or 401-406)

16 units

MUS 230-251 Individual Lessons 8 units

Concentration in Historical Performance Practices

Core Requirements (MUS 301a,b; 302; 303 or 401-406)

16 units

MUS 304 History of Performance Practices 4 units

MUS 230-251 Individual Lessons 8 units

MUS 172g Collegium Musicum and/or MUS 271

Chamber Music 2 units

Interdisciplinary Course 4 units

Recital

Master's Thesis

Concentration in Church Music

Students in this concentration must choose a major in either organ or choral conducting.

MUS 301a,b Music Literature and Historical Styles

- MUS 302** Analysis 8 units
Research Methodology and Bibliography 4 units
- MUS 312** Church Music Program Management 4 units
- Individual Lessons** 8 units
- REL 315** Worship, Preaching and the Arts 3 units
- REL 360a** Exploring Christian Faith through the Arts 3 units

Recital

Professional Master of Arts Degrees

Core Curriculum

(Musicology component, for all subspecializations)

- MUS 301a,b** Music Literature and Historical Styles Analysis 8 units
- MUS 302** Research Methodology and Bibliography 4 units
- MUS 303** Interdisciplinary Music Criticism 4 units
- MUS 401-406** Era Courses (choose two) 8 units

For Option I: Musicology-Music Communications

- ENG 370** Introduction to Literary Theory 4 units

English Elective 4 units

Music Elective 4 units

Master's Thesis

Internship

For Option II: Musicology-Arts Administration

- MGT 345** The Human Component of Organizations 4 units
- MGT 360** Operations Management and Control 4 units

Music Elective 4 units

Master's Thesis Project

Internship

For Option III: Musicology-Information Management

- MUS 310** Computer Applications in Music for Teaching and Research 4 units

IS 302 Data Base Concepts 4 units

IS 304 Data Base Systems Planning 4 units

Master's Thesis Project

Internship

DOCTORAL PROGRAMS

Doctor of Church Music Degree

Students may pursue the Doctor of Church Music degree with a major in either organ or choral conducting. A minimum of 72 semester-units of coursework beyond the bachelor's degree is required for the degree. In addition to the courses outlined above for the Master of Arts degree in church music, the following are required:

- MUS 309** Words and Music in the Middle Ages (Interdisciplinary) 4 units
- MUS 401-406** Era Courses (choose two) 8 units
- Music Electives** 8 units
- Individual Lessons** 12 units
- REL 307** Basic Aspects of the Study of the First Testament or
- REL 303** Basic Aspects of the Study of the New Testament 3 units
- REL 301** Major Christian Doctrines or
- REL 302** Backgrounds of 20th Century Theology 3 units
- Elective in Theology** 4 units
- Recitals (3)**
- DCM Paper**

Doctor of Musical Arts Degree

Majors for the Doctor of Musical Arts degree are offered in performance, historical performance practices, and composition. A minimum of 72 units of coursework beyond the bachelor's degree is required. All core requirements, including MUS 301a,b; MUS 302; and MUS 303 must be met. In addition to the courses outlined above for the Master of Arts in performance or composition, the following are required for doctoral degrees in:

Performance or composition

MUS 401-406 Era Courses (choose two) 8 units

Major Area of Concentration

(performance or composition) 16 units

Music Electives 10 units

Interdisciplinary Courses 8 units

Recitals (4) or Doctoral Composition

DMA Paper

Historical performance practices

MUS 401-406 Era Courses (choose two) 8 units

MUS 230-251 Individual Lessons 16 units

MUS 304 History of Performance Practices 4 units

Interdisciplinary Courses 4 units

Music Electives 24 units, including 4 units of MUS 172g:

Collegium Musicum

and/or US 271: Chamber Music

Recitals (2) and Lecture-Recitals (2)

DMA Paper

Doctor of Philosophy Degree

A minimum of 72 units of coursework beyond the bachelor's degree is required for the Doctor of Philosophy in Musicology degree. All core requirements, including MUS 301a,b; MUS 302; and MUS 303 must be met. In addition to the courses outlined previously in this section for the Master of Arts in Musicology, the following are required:

MUS 401-406 Era Courses (choose two) 8 units

Music Electives 22-26 units

(depending on dissertation research units)

Interdisciplinary Courses 8 units

Dissertation Research (optional) 2-4 units

Dissertation

Courses

The following courses have been recently scheduled and offered. Actual course offerings may vary. Contact the Music Department or visit the website at www.cgu.edu/music for a current schedule of courses.

Core Requirement Courses

- MUS 301a,b** **Music Literature and Historical Styles Analysis** 4 units each
MUS 302 **Research Methodology and Bibliography** 4 units (including ethnomusicological methodology)
MUS 303 **Interdisciplinary Music Criticism and Cross-Cultural Aesthetics** 4 units

Core Era Courses: Music Culture, Notation, and Performance Practice

4 units each, choose 8 units

- MUS 401** **Middle Ages**
MUS 402 **Renaissance**
MUS 403 **Baroque (17th and Early 18th Centuries)**
MUS 404 **Classic (18th and Early 19th Centuries)**
MUS 405 **Romantic (19th Century)**
MUS 406 **20th Century**

Elective Courses (History, Composer, Music Technology, Interdisciplinary)

- MUS 304** **History of Performance Practices** 4 units
MUS 305 **Tonal Counterpoint** 4 units
MUS 307 **History of Music Theory** 4 units
MUS 308 **History and Literature of the Keyboard** 4 units
MUS 309 **Words and Music in the Middle Ages** 4 units (Interdisciplinary)
MUS 310 **Computer Applications in Music for Teaching and Research** 4 units
MUS 311a **Applications of Music Technology 1** 4 units
MUS 311b **Applications of Music Technology 2** 4 units
MUS 312 **Church Music Program Management** 4 units
MUS 316 **American Film Music: Literature and Analysis** 4 units (Interdisciplinary)
MUS 322 **The Instrumental Music of J.S. Bach** 4 units
MUS 323 **The Choral Music of J.S. Bach** 4 units
MUS 324 **Handel** 4 units
MUS 326 **Monteverdi** 4 units
MUS 328 **Verdi and His World** 4 units (Interdisciplinary)
MUS 335 **American Titans: The Music of Copland and Bernstein** 4 units
MUS 336 **The Music of Benjamin Britten** 4 units

Seminars

- MUS 380a,b** **Composition Seminar** 4 units
MUS 382 **Research Seminar** 2-4 units

Research Courses

- MUS 397** **Tutorial Reading (M.A.)** 2-4 units
MUS 398 **Independent Study (M.A.)** 2-4 units
MUS 399 **Master's Thesis Research** 2 units
MUS 400M **Continuous Registration**
MUS 495 **Dissertation Research** 2-4 units
MUS 496 **DCM/DMA Paper** 2-4 units
MUS 497 **Tutorial Reading (Ph.D.)** 2-4 units
MUS 498 **Independent Study (Ph.D.)** 2-4 units
MUS 499 **Doctoral Study**

Ensembles

Graduate students in music are strongly urged to take part in ensemble performance in order to maintain this performing skill and increase their musical experience and repertoires. Each ensemble is one unit. A maximum of 2 units may be applied toward the M.A. degree; a maximum of 4 units toward the doctoral degrees, with a choice of the following ensembles at The Claremont Colleges:

- MUS 172g** **Collegium Musicum**
MUS 270 **Band**
MUS 271 **Chamber Music**
MUS 272 **Jazz Ensemble**
MUS 273p **Choir (Pomona College)**
MUS 273s **Choir (Scripps, Claremont McKenna, Harvey Mudd, and Pitzer colleges)**
MUS 274 **Chamber Choir (Scripps College)**
MUS 275 **Claremont Chamber Orchestra**
MUS 276 **Orchestra (Pomona College)**
MUS 277a,b **Baroque Chamber Music**

Individual Lessons

Individual lessons may be taken for 2-4 units.

- MUS 230 or 260RP** **Bassoon**
MUS 231 or 261RP **Clarinet**
MUS 232 or 262RP **Double Bass**
MUS 233 or 263RP **Flute**
MUS 234 or 264RP **Guitar**
MUS 235 or 265RP **Harp**
MUS 236 or 266RP **Harpichord**
MUS 237 or 267RP **Horn**
MUS 239 or 269RP **Oboe**
MUS 240 or 280RP **Organ**
MUS 241 or 281RP **Piano**
MUS 242 or 282RP **Saxophone**
MUS 243 or 283RP **Timpani**
MUS 244 or 284RP **Trombone**
MUS 245 or 285RP **Trumpet**
MUS 246 or 286RP **Tuba**
MUS 247 or 287RP **Viola**
MUS 248 or 288RP **Violin**
MUS 249 or 289RP **Violoncello**
MUS 250 or 290RP **Voice**
MUS 251 or 291RP **Conducting**
MUS 255 **Class Voice**