



PRESS RELEASE

Contact:

Rod Leveque
 Director, Media Relations
 Claremont Graduate University
 909.621-8396
rod.leveque@cgu.edu

Contact:

Melody Kanschat
 Executive Director
 Getty Leadership Institute
gli@cgu.edu

GLI 2015 and NextGen 2015

Executive Education Programs for Museum Leaders

Getty Leadership Institute Selects 61 Museum Executives and Managers For its 2015 Executive Education Programs

2015 classes include 21 international participants and 56 participants from art and culture museums

The Getty Leadership Institute at Claremont Graduate University (GLI) announced the selection of 61 museum leaders from the United States and 12 countries around the world to participate in its 2015 Executive Education Programs for Museum Leaders. The groups comprise both seasoned museum executives and younger managers tapped as the next generation of museum leaders. Competitive entry into the programs requires nominations and recommendations from the museum field as well as a detailed analysis of the challenges the participants face in the immediate future as they influence policy and effect change at their institutions.

Faculty comes from the top ranks of educational institutions including the University of Southern California, the Kravis Leadership Institute at Claremont McKenna College, Babson College, and the Peter F. Drucker and Masatoshi Ito Graduate School of Management at Claremont Graduate University. Guest lecturers include practitioners and specialists in fundraising, marketing, entrepreneurship, and organizational development. The curriculum fosters learning through both theory and practice and aims to enhance museum leadership at the individual, institutional, and societal levels.

Now in their 36th year and generously supported by the Getty Foundation, the GLI Executive Education Programs are the world's foremost professional development programs designed especially for senior-level museum executives and mid-level managers. GLI boasts over 1,100 alumni from 35 countries. This year's programs feature six weeks of executive education coursework across the GLI 2015 and NextGen 2015 programs.

GLI 2015

GLI 2015 is designed for senior-level executives in their first five to seven years of a leadership position. The program features a comprehensive and intensive curriculum aimed at deepening participants' leadership skills in order to manage change and forge success in the global museum field. The 2015 Program offers a blended learning environment with two weeks of asynchronous online learning in May and two weeks of classwork in June in residence on the Claremont Graduate University campus in Claremont, California.

The 2015 class comes from collecting and non-collecting visual arts and cultural institutions from around the world. Included in the group are executives from the Smithsonian Institution, Los Angeles County Museum of Art, Hong Kong Museum of Art, Royal Historic Palaces in the United Kingdom, Abu Dhabi Tourism and Cultural Authority, National Gallery of Ireland, Crystal Bridges Museum of American Art, USC Pacific Asia Museum, and the National Museum of Wildlife Art. Six participants come from institutions with operating budgets over \$50 million annually, seven with budgets over \$10 million, 16 with budgets above \$2.5 million and four with budgets below \$1 million.

Participants in the 36 member (26 women, 10 men) cohort include 11 museum directors, CEOs, and presidents as well as vice presidents and deputy directors who lead museum curatorial, education, exhibitions, collections, planning, development, and public programming initiatives. Senior level managers from cultural heritage and mixed discipline institutions fill out the class to ensure a diversity of perspectives and experiences for group

discussions. Participants have worked in the museum field for 14 years on average; have been in their current positions for an average of three years with a mean age of 44.

GLI 2015 Participants

Brett Stephen Abbott
Keough Family Curator of Photography and Head of Collections
High Museum of Art, Atlanta
Atlanta, GA

Hissa Al Dhaheri
Programmes Manager Louvre Abu Dhabi
Abu Dhabi Tourism & Culture Authority
Abu Dhabi, United Arab Emirates

Maisa Al Qassimi
Programmes Manager
Abu Dhabi Tourism & Culture Authority
Abu Dhabi, United Arab Emirates

Salama Nasser Al Shamsi
Zayed National Museum - Project Manager
Abu Dhabi Tourism & Culture Authority
Abu Dhabi, United Arab Emirates

Deborah Jean Bailey
Director - Cobb+Co Museum & QM Regional Services
Queensland Museum Network
Toowoomba, Queensland, Australia

Jonathan Binstock
Mary W. and Donald R. Clark Director
Memorial Art Gallery, University of Rochester
Rochester, NY

Janie Sara Cochran
Associate Director, Curator and Educator
Scottsdale Museum of Contemporary Art
Phoenix, AZ

Scott Anthony Cooper
Vice President - Exhibition Innovation
Royal British Columbia Museum
Victoria, British Columbia, Canada

Amalia Cosmetatou
Executive Director & Director of Cultural Affairs
Onassis Foundation (USA)
New York, NY

Lidewij Kristine De Koekoek
Director / CEO
Stedelijk Museum Alkmaar / Alkmaar City Museum
Alkmaar, North-Holland, Netherlands

Michelle Anne Delaney
Consortia Director/Senior Program Officer
Smithsonian Institution
Washington, DC

Anne Eve Eschapassee
Director of Exhibitions and Outreach
Musée national des beaux-arts du Québec
Québec, QC, Canada

Paul Martin Gray
Palaces Group Director
Historical Royal Palaces
East Molesey, Surrey, United Kingdom

Jennifer R. Gross
Chief Curator and Deputy Director of Curatorial Affairs
deCordova Sculpture Park and Museum
Lincoln, MA

Elizabeth L Kingman
Deputy Director for Administration and Development
American Folk Art Museum
New York, NY

Robert Gene La France
Director
David Owsley Museum of Art, Ball State University
Muncie, IN

Cajsa Lagerkvist
Deputy Director/Head of Exhibitions and Communication
Museum of Gothenburg
Gothenburg, Sweden

James Gray Leventhal
Deputy Director of Development
Exploratorium
San Francisco, CA

Simone Mancini
Head of Conservation and Photography
National Gallery of Ireland
Dublin, Ireland

Hesse McGraw
Vice President for Exhibitions and Public Programs
San Francisco Art Institute
San Francisco, CA

James Charles McNutt
President & CEO
National Museum of Wildlife Art
Jackson, WY

Cintia Alejandra Adela Mezza
Head of Programming and Curatorial Department
Fundacion PROA
Buenos Aires, Argentina

Patrick W. Moore
Deputy Director
The Andy Warhol Museum
Pittsburgh, PA

Terry Morello
Senior Vice President, External Affairs
Los Angeles County Museum of Art
Los Angeles, CA

Mary Ann Prior
Director of Art Collections
Vulcan Inc.
Seattle, WA

Katherine Elizabeth Reilly
Director of Publications, Graphics, and Photographic Services
Carnegie Museum of Art
Pittsburgh, PA

Maria Celeste Scopelites
Director
Art Gallery of Peterborough
Peterborough, Ontario, Canada

Vesela Sretenovic
Senior Curator of Modern and Contemporary Art
The Phillips Collection
Washington, DC

Zara Elizabeth Stanhope
Principal Curator and Head of Programmes
Auckland Art Gallery Toi o Tamaki
Auckland, New Zealand

Niki Ciccotelli Stewart
Chief Engagement Officer
Crystal Bridges Museum of American Art
Bentonville, AR

Celka Kristine Straughn
Andrew W. Mellon Director of Academic Programs
Spencer Museum of Art, University of Kansas
Lawrence, KS

Mei-yeve Tam
Museum Director
Hong Kong Museum of Art
Hong Kong, China

Christy Louise Thompson
Chief, Exhibitions and Collections
Art Gallery of Ontario
Toronto, Ontario, Canada

Marly Fang Wang
Assistant Director
Guangdong Museum
Guangzhou, China

May Xue
Chief Executive Officer
Ullens Center for Contemporary Art
Beijing, China

Christina Yu Yu
Director
USC Pacific Asia Museum
Pasadena, CA

NextGen 2015

NextGen 2015 targets mid-level managers in their first three years in their positions. The program introduces fellows to theories and concepts around engaging audiences, influence and negotiation, and design thinking and strategy. NextGen 2015 is a blended learning course with one week of asynchronous online learning followed by four days in residence on the Claremont Graduate University campus.

The NextGen cohort is 25 members strong (22 women and 3 men) and includes participants from the United States, China, Colombia, and Canada. On average, the students are 36 years old, have been in their current positions 2.3 years and have worked in the museum field for just over nine years. Institutions include the Amon Carter Museum of American Art, Shanxi Museum in China, Medellin Modern Art Museum in Colombia, Metropolitan Museum of Art, Milwaukee Public Museum, Peabody Essex Museum, and the J. Paul Getty Museum.

NextGen 2015 Participants

Christian Thomas Adame
Associate Curator for Education
Phoenix Art Museum
Phoenix, AZ

Jennifer A Berardino
Object Based Learning Manager
Museum of Fine Arts, Houston
Houston, TX

Sarah Thomas Bloom
Manager of Multigenerational Learning, Teen,
Family and Community Programs
Seattle Art Museum
Seattle, WA

Paula Builes
Coordinator of Individual Giving and
Membership
Medellin Modern Art Museum (MAMM)
Medellin, Antioquia, Colombia

Hillary Marie Cook
Assistant Director, Youth Programs
Art Institute of Chicago
Chicago, IL

Makeba Ginger Dixon-Hill
Curator of Education
Spelman College
Atlanta, GA

Kathryn Denton Earnest
Corporate and Foundation Relations Officer
Smithsonian American Art Museum
Washington, DC

Jayne Rose Goeddeke
Manager of Exhibitions and Operations
Eli and Edythe Broad Art Museum at Michigan
State University
East Lansing, MI

Jana M Hill
Digital Engagement Manager
Amon Carter Museum of American Art
Fort Worth, TX

Dawn Cynthia Koceja
Multigeneration Education
Coordinator/Access Coordinator
Milwaukee Public Museum
Milwaukee, WI

Meredith Lauren Dawn Leonard
Visitor Services Coordinator
St. Catharines Museum and Welland Canals
Centre
St. Catharines, Ontario, Canada

Melissa Jordan Love
Academic Curator
The Fralin Museum of Art at the University of
Virginia
Charlottesville, VA

Sonja Elizabeth Lunde
Director of Planning and Special Projects
Utah Museum of Fine Arts
Salt Lake City, UT

Rebecca C. Lynch-Maass
Campaign Manager
Asheville Art Museum
Asheville, NC

Leila Olivia Nordmann
Director of Programs
Fairbanks Museum & Planetarium
St. Johnsbury, VT

Whitney McKenna Prendergast
Director of Development
Zimmerli Art Museum | Rutgers
New Brunswick, NJ

Maricelle Robles
Director of School, Youth and Family
Programs, and Knight Curator of School
Programs
Perez Art Museum Miami
Miami, FL

Brooke Barbin Rosenblatt
Head of Public Engagement
The Phillips Collection
Washington, DC

Jennifer Rea Schmitt
Head of Information Technology and
Electronic Communications
deCordova a Sculpture Park and Museum
Lincoln, MA

Merry E Scully
Head of Curatorial Affairs
New Mexico Museum of Art
Santa Fe, NM

Hannah Ruth Swartz
Executive Assistant to the Chief Curator
Peabody Essex Museum
Salem, MA

Loic Julian Tallon
Senior Mobile Manager, Digital Media
The Metropolitan Museum of Art
New York, NY

Peter Ian Tokofsky
Senior Public Programs Specialist
J. Paul Getty Museum
Los Angeles, CA

Xiaofen Wang
Head of the Education Department
Shanxi Museum
Shanxi, Taiyuan, China

Ying Zhu
Director of Museum Education
Suzhou Museum
Suzhou, Jiangsu, China

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About Claremont Graduate University

Founded in 1925, Claremont Graduate University is the graduate university of the Claremont Colleges. Its five academic schools conduct leading-edge research and award masters and doctoral degrees in 24 disciplines. Because the world's problems are not simple nor easily defined, diverse faculty and students research and study across the traditional discipline boundaries to create new and practical solutions for the major problems affecting the world. A Southern California-based graduate school devoted entirely to graduate research and study, CGU boasts a low student-to-faculty ratio.

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About the Drucker School of Management and the Center for Management in Creative Industries

The Peter F. Drucker and Masatoshi Ito Graduate School of Management offers a variety of professional degrees, including MBA, PMBA, EMBA, and the MS in Financial Engineering. Named for the father of modern business management education and world-renowned author and consultant, Peter Drucker, and accomplished global business leader and philanthropist, Masatoshi Ito, the school produces graduates who have a strong sense of social responsibility and a deep desire to make a difference. The school has expanded the traditional path in business education by offering innovative programs focused in the Creative Industries. The Center for Management in the Creative Industries brings together core values and a unique philosophy about business, leadership and management in the arts. The Center is collaboration between Sotheby's Institute of Art, the School of Arts and Humanities, the Drucker School of Management, and the Getty Leadership Institute at Claremont Graduate University and features an MA degree in Art Business and in Arts Management with a concentration in non profit management, art museum management, or the management of media, entertainment, and the performing arts.

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Major funding for GLI at CGU is provided by the Getty Foundation

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, it strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty Programs to ensure that they individually and collectively achieve maximum effect. Additional information is available at www.getty.edu/foundation.