

Volume 2, Number 2  
Fall 2001



# *the* Flame

The Magazine of Claremont Graduate University



**The Scoop On David Dreier  
Million-Dollar Dream  
Bulgarian Odyssey**

## the president's notebook

In human experience, places matter. This fact is one of the fundamental lessons from the study of archaeology. Physical locations on the landscape, especially those imbued with exceptional qualities of abundance, become important places of human activity across time. In the beginning, such places may simply have been near water and food. As social groupings became larger and more complex, however, humans began to shape the landscape to create locations imbued with those "exceptional qualities of abundance." Today, important places are not just near food and water, but are socially constructed, part of our elaborately built environment and cultural landscape.

Claremont is such a place. It is imbued with exceptional qualities of abundance, nearly all of which are socially constructed. Claremont's built environment complements and supplements intellectual inquiry. It is designed to create a place conducive to learning and reflection. It's an astonishing idea, really, and one that has taken shape over the last 76 years as the Claremont Colleges have built both a physical location and an intellectual space devoted to the creation and transmission of knowledge.

At Claremont Graduate University we have devoted nearly all of our energies to building, shaping, and expanding our intellectual space. It is what we have been trained to do. And we do it very, very well across most fields of human understanding. CGU's intellectual space is well developed and is recognized internationally for its rigor, innovation, flexibility, and commitment to transdisciplinary learning.

The same cannot be said for Claremont Graduate University's physi-

cal space. The physical space of our campus is barely identifiable and is fragmented, patchy, and interwoven by parking lots and streets. It lacks formal entrances and edges, has no characteristic style of architecture or vegetation, and is hard against the neighborhoods of Claremont on one side and the Scripps College walls of demarcation on the other. This result is not at all surprising for a campus whose original space was parceled, adjusted, and claimed for three-quarters of a century by the needs of the other Claremont Colleges and Claremont University Center. This is part of the legacy we inherit from having graduate education treated as a central service in Claremont.

But all of that ended last year with the corporate reorganization that separated Claremont Graduate University from central programs and services and created Claremont University Consortium to manage the affairs of the colleges. Consequently, it is now time to change the results of historical circumstances that have governed CGU's access to and use of space. The time has come for Claremont Graduate University to create a physical place to match the beauty, rigor, and eminence of the intellectual space it has created.

To this end, I have charged Vice President William Everhart and a committee of faculty, staff, students, and trustees to develop a long-range master plan for the Claremont Graduate University campus. We have retained the architectural firm of A.C. Martin Partners, Inc. to assist this group. Over the past year, the assembled team has made important progress defining the future needs of the campus and outlining the rudiments of a comprehensive campus master plan. We will shortly begin the complex process of assessing this plan's alternatives and of identifying and then selecting priorities.

In its final form, I anticipate a plan that will provide both space and mean-

ing for a growing intellectual enterprise, and one that will create for the first time a sense of place commensurate to our academic work. This is a tall order, especially given the exquisite models of place that already exist among the other Claremont Colleges. But I am confident we can achieve our purpose while presenting a bold and creative vision for the future.

In the months ahead, I will be calling upon each of you to help us realize the objectives of our campus master plan to create at Claremont Graduate University a meaningful and complete sense of place. We will have many needs related to campus infrastructure, technology, buildings and research facilities, open space, view corridors, entrances, and edges. Your support of these plans will help CGU take another step forward as a graduate university of consequence and distinction, one that is fully imbued with the exceptional qualities of abundance we expect from a special place.

As we move through this endeavor, I remain deeply influenced by James A. Blaisdell's reflections on his work from 1910 to 1920 to define the campus of Pomona College. In his autobiography, he wrote:

"In all these undertakings it seemed to me most important not only to meet the present needs but to so meet them as to invite an indefinitely enlarging future."

These words describe our task today. I look forward to sharing the ideas and plans we have to define a sense of place at Claremont Graduate University that allows for an indefinitely enlarging future.

Steadman Upham  
President



## the Flame

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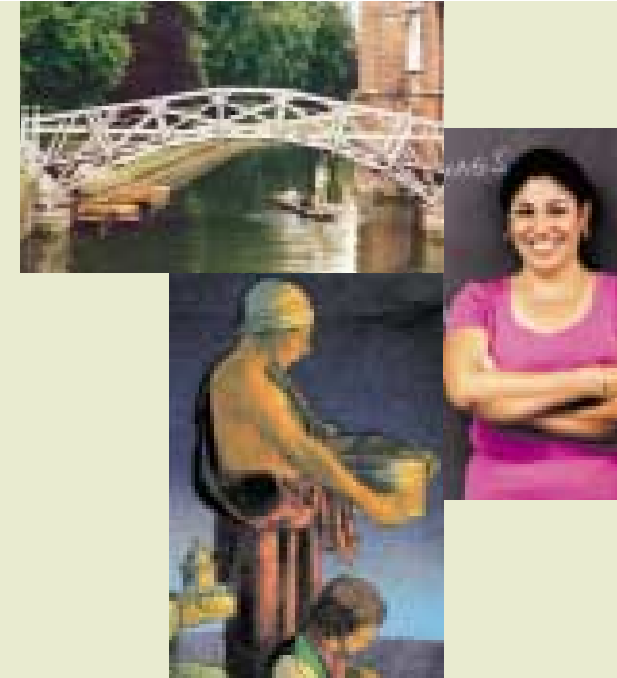
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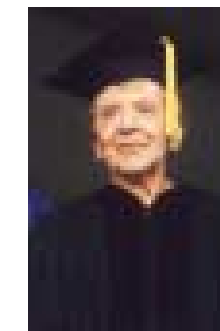


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## One Community's Efforts to Protect its Children from a Life of Violence: What We Learned from The Peace Campaign of Highland Park

by Katrina Bledsoe

BULLYING AND INTIMIDATION are behaviors we as adults often consider part of the childhood "hazing" ritual. Kids at one point or another get bullied and then they get past the experience to become well-adjusted adults.

Or do they? The 1980 film *My Bodyguard* is a great example of our belief in a happy ending to the childhood "ritual" of bullying. In it, a high school geek hires a schoolyard tough guy to be his bodyguard after repeatedly being teased by a bully.

That movie allows us to cheer the triumph of the geek over the bully. However, the effects of bullying and intimidation during the "most care-free time of our lives" are not the stuff that movies are made of, but are causes for concern. In many cases, bullying and intimidation are the first step to long-term problem behavior such as burglary and assault, and in some cases, lead to extreme violence such as mass homicide, as we witnessed in the Columbine and Santiago high school massacres.

As a drug prevention researcher focusing on the adolescent population, it wasn't too far afield for me to do a program evaluation on a crime and violence prevention program, since problem behavior is often associated with excessive drug use. Along with several other students and colleagues,



Katrina Bledsoe

I agreed to perform an evaluation of "The Peace Campaign."

The Peace Campaign is a response to a growing situation in which school-age kids of the Highland Park area are not only being bullied and intimidated into giving up material goods and property, but are also being "jumped" or forced into early gang membership and violence. During the course of the evaluation, we discovered that many students are afraid to attend school for fear of being bullied in bathrooms and hallways as well as on the playground at recess. The collaborative program, which includes the school, parents, a local community service organization, the Los Angeles Police Department (LAPD), and other community members, was set up to provide services that focus on both the bul-

lies and bullied and on parents and community members who are often at a loss about how to deal with the situation.

Services include providing communication skills training for parents and children, as well as sponsoring activities that encourage students to channel their energies into more fruitful avenues such as sports, academics, and artistic endeavors. The LAPD and other community members are active as well, not only in their response to potentially violent situations, but also in developing partnership-like interactions and sponsoring community-building activities.

Although my team and I were hired to assist in the determination of program effectiveness, we spent far more time grappling with the fact that there are no easy answers to the problem of bullying and

intimidation and the associated crime and violence. Part of the problem is rooted in culture, part in economics, and part in community. But all are rooted in the fact that life is generally more challenging now in the twenty-first century than ever before.

We found that increasing daily communication and improving communication skills between kids and parents seemed to ease the problem. The increase in communication seemed to not only help kids to develop strategies that could keep them safe from bullying, but also helped to lessen the use of bullying techniques by those who bully. Perhaps our most intriguing and hopeful finding was what a community could accomplish when working together—kids felt they had outlets and support from many sources, not just one.

Not every aspect of the program worked. We found that bureaucracy often hinders the effectiveness of many well-intentioned and well-designed programs. But we also found that bullying and intimidation is not singularly a family issue or a school issue. It is a community issue and needs to be approached from that angle. With a community collaborative approach we can protect our children from a life of violence.

*Katrina Bledsoe is a Ph.D. student in psychology at CGU.*

## Letters to the Editor

Dear Editor:

We wish to add an item to the "Buried Treasure" article in the Spring 2001 edition of *The Flame*, on the W. B. Pettus archival project. The Pearl Buck words in that excerpt came from the extensive Buck archives at the Randolph-Macon Woman's College Lipscomb Library in Lynchburg, Virginia, under archivist Frances E. Webb:

"Now there is not only fear of the Japanese but also of the Communists. I have come to feel that there is grave likelihood of all central China going communist at almost any hour." (February 1932)

Those words, in a letter to a friend, have been of particular interest to the ongoing joint Claremont Graduate University and Randolph-Macon Woman's College research, for they were written from Beijing at the college residence of President W. B. Pettus during a previously unknown two-month visit—a visit of considerable literary and cultural experiences for Pearl Buck. During this January to March period, while staying in the elegant College of Chinese Studies within walking distance of the Forbidden City and Tiennamin Square, Pearl Buck wrote to friends, and these letters now reside in the Randolph-Macon Woman's College library. The first knowledge the scholarly world had of this experience in Beijing came from one of the Claremont letters contained in the Pettus College archives, housed in Special Collections in the Honnold Library at the Claremont Colleges. In one such letter, William Bacon Pettus wrote:

"Mrs. Pearl Buck, author of 'The Good Earth,' is giving her third lecture here this morning. She and her husband are stopping in our home and are charming house guests. Both of them are splendid students of Chinese and are finding the opportunities in this institution and in this city very rich for research in their lines."

In the Randolph-Macon Woman's College archive is a letter written to the editor of the college's 1932 yearbook:

"I have mislaid the letter which gave me the address of the publishing company to which I promised to send a picture of myself and a few words to the Randolph Macon girls. I am enclosing these here. I have sent two prints, not knowing which you would like better for the

*Helianthus*. I appreciate very much indeed your wanting to make the *Helianthus* this year a book modeled after *The Good Earth*. It is a very gracious thought."

And then she adds her contribution, quite a remarkable statement:

"It has been many a year since I walked your college halls and the green lawns of the campus. Across these years, across the wide seas, what have I to say to you today? I think only one thing: believe in life! Life is glorious. I would not have missed any of it. I shall be in love with life to the very end. Bring zest to it and bring humor and purity of purpose and you will find that pain or pleasure, life is good."

This short visit in Beijing from the war-ravaged south apparently rejuvenated Buck's enthusiasm for life. Immediately upon return to Nanjing University on March 14, 1932, she wrote the above for her fellow students. We find those words remarkable considering that on her arrival in Beijing in January she wrote from the Language School in a letter found in the Lipscomb Library, dated February 23, 1932:

"Here in Peiping there is anxiety about the Japanese attack from the north as soon as warm weather comes, but at least there is not momentary terror as there was in Nanking. I find my nerves do not stand tension as they once did. I can't bear it somehow with any fortitude. I am ashamed, but so it is."

**John Regan, Ed.D.**  
Professor of Education, CGU

Dear Editor:

I am on a nonprofit committee sponsored by the San Bernardino County Department of Public Health. I was able to attend a meeting yesterday for the first time in about six months. Several other representatives from local organizations told me how very much improved the relationship had become between the community and CGU. They cited *The Flame* as a specific example. They said CGU was doing good work.

**John Dodd**  
Academic Counselor, The Peter F. Drucker Graduate School of Management, CGU

## Million-Dollar Dream

LINUS IORHAA IKYURAV is one of 10 children whose parents were farmers in a small African village. He came to Claremont Graduate University in 1998 from Nigeria, a country embroiled in political turmoil, caught between a military regime and a pro-democracy movement.

Ikyurav's connection to CGU began in 1995 at a leadership conference in Salzburg, Austria, where he met professors Jean Schroedel and Tom Rochon. He was attending as a representative of the African Leadership Forum, a human rights and pro-democracy organization. While Ikyurav was in Salzburg, the head of his organization, Nigeria's former president and chairman of the African Leadership Forum, was imprisoned by the military government. Ikyurav returned to Nigeria and shortly after, fled to Ghana.



Pamela M. Mullin congratulates Linus Ikyurav, winner of the first Dream and Believe Award.

From Ghana, Ikyurav contacted Jean Schroedel. Realizing the volatile situation in Africa, Schroedel arranged funding for him to come to California. With her guidance and the help of professors and staff, he enrolled at CGU, where he is currently a Ph.D. student in the School of Politics and Economics.

At times, Ikyurav worked as many as five part-time jobs, studying in between, sleep-

ing for a few short hours each night and dreaming of the day when he could return to Africa to teach the principles of freedom and democracy. At this year's commencement, Ikyurav's dreams took flight.

Commencement began as a buoyant, victorious day. There were proud families, smiling graduates, cameras, and students pouring champagne on the quad. Ikyurav was exhausted. As he headed for a seat toward the back, Professor Dean McHenry's wife spotted him and insisted that he sit in front. "I did it to be polite," he laughs. "I'm not a morning person." As he quickly leafed through the program he noticed an award called "Dream and Believe."

In the audience that morning was a woman who had nurtured a dream for many years. Trustee Pamela M. Mullin had a passionate desire to make a real difference in someone's life through the power of education. As a young girl, Mullin had emigrated from Scotland, seeking a life greater than what was available to her in her native land. Though she had no money and a limited education, she always had a dream. She worked two jobs, married, helped build a successful business, accumulated wealth, and became a philanthropist. Though she had achieved many things in her life, this was the morning when one of her biggest dreams was about to be realized.

Mullin recently donated one million dollars to Claremont Graduate University to create an award called "Dream and Believe." A 70-pound rock inscribed, "Dream and Believe" sits in the office of the president, a gift from Mullin. "My children and I wanted to make a difference in someone's life," she says. "I wanted to do more than just endow a chair. I wanted to empower a dream." Mullin believes passionately that if you don't have a dream burning in your soul, you can never live life fully. Her personal credo is "Dream big, dream wisely, and give back graciously."

As Ikyurav sat through the ceremonies, Jean Schroedel and Pam Mullin walked to the lectern. A few seconds before the winner was announced, clues began to come together. Ikyurav's mentor professor and a

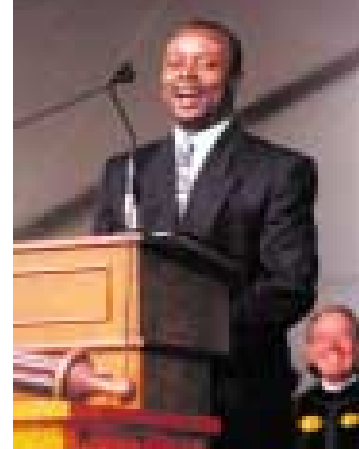
trustee he'd recently had lunch with were standing together at the lectern. As President Steadman Upham announced his name, a stunned and elated Ikyurav rose to accept the award. He had met Pam Mullin just once. "When I was invited to lunch I thought I was just going to talk to a board member," he recalls.

As the recipient of the first Pamela M. Mullin Dream and Believe Award, he will receive full tuition and a living expense stipend of \$25,000. In presenting the award, President Upham remarked, "More important than the financial support, this award says to all of us that dreams, in addition to learning, knowledge, and wisdom, truly matter."

Mullin sought out secret nominations, specifying that the nominees were not to know they were being considered. "Anybody can put on a great front," she says. "Many dreamers are the unsung heroes. The unnoticed ones are the ones I wanted to recognize, the ones whose focus is not on competing for an award but on their dream. I chose Linus because he came through tough odds. He had the courage to pick up and come to a country so that he could be more. When he talked about his dream, his eyes lit up. That's how I knew. I'll never forget that moment when he stood up. My biggest regret is that my children weren't there because they're such a big part of this, too."

Ikyurav dreams of returning to Nigeria and starting a university devoted to the promotion of peace, cultural understanding, and democracy. "I believe in democracy because it's effective," he says.

"His dream is rooted in the power of education to transform nations," says President Upham. "We are here to affirm collectively the power of this dream, and to become partners with Mr. Ikyurav in his quest for a better world."



Staff of Mexican President Vicente Fox came to CGU for a working retreat.

## Mexican Presidential Staff Holds Retreat at CGU

THE STAFF OF MEXICAN PRESIDENT VICENTE FOX met for its first-ever working retreat at Claremont Graduate University April 5 through 7. The 24 participants included the director and senior staff from

the offices of Strategic Innovation, Public Policy, Strategic Planning, Social Development, and National Security.

Meeting in Claremont, far away from their day-to-day responsibilities in Mexico City, gave the participants a place to work together on methods to define, promote, and implement President Fox's policies. CGU staff and Claremont University Center security officers ensured a private and secure environment for the sessions.

CGU President Steadman Upham worked with Dermot McCluskey, rector of Universidad Anahuac del Sur, on plans for the retreat. Peter F. Drucker presented the opening lecture.

Invited guests provided input throughout the retreat regarding how presidential staffs coordinate their efforts in the national contexts of

Spain, Canada, and the United States. These facilitators were Ralph Bledsoe, who served on the domestic policy staff in the Reagan White House, Arthur Kroeger, former chief administrator of the Canadian Civil Service, Manuel Millan, a journalist who was founder of the ruling party of Spain, and Roger Johnson, who served as administrator of the U.S. General Services Administration in the Clinton administration. Johnson is a member of the CGU Board of Trustees.

Jonathan Brown, president of the Association of Independent California Colleges and Universities, moderated the sessions. Brown worked in the Nixon administration and for both houses of the United States Congress.

## CGU Scores Well in National Rankings

THE U.S. NEWS & WORLD REPORT annual survey of graduate programs is in and, once again, CGU has several programs ranked in the top 50 nationwide.

The influential rankings of graduate programs are compiled every year for the magazine's "Best Graduate Schools" edition. The rankings are based on two broad types of data—expert opinion about program quality and statistical indicators that describe the strength of a school's faculty, its research, and the performance of students both as they enter and leave. The data for the 2002 rankings was collected in a survey of more than 1,000 graduate programs and 12,000 academics and professionals in the fall of 2000.

The highest-ranked of the uni-

versity's programs included in the new 2002 survey is the Peter F. Drucker Graduate School of Management, which is ranked twentieth among the nation's top business schools in the general management category.

"In the last two years, the Drucker School's MBA program has steadily moved up from 26th to 20th position in the U.S. News and World Report "General Management" rankings," says Cornelis A. de Kluyver, Henry Y. Hwang Dean of the Drucker School. "This is extremely gratifying because it confirms that our positioning among the world's top graduate schools is increasingly being recognized."

The Drucker School is one of four CGU programs that climbed

### U.S. News & World Report 2002 Rankings

Art – MFA program	19
Art – Painting/Drawing	19
Peter F. Drucker Graduate School of Management–MBA	20
English – Ph.D.	34
History – Ph.D.	36
Political Science – Ph.D.	45
Economics – Ph.D.	51
Psychology –Ph.D.	102

higher in the rankings this year. CGU's doctoral program in English ranked 34th in the nation, six places higher than last year. The doctoral program in history rose four spots to rank 36th, and the doctoral program in political science rose two places to rank 45th.

CGU's Master of Fine Arts program and the painting/drawing specialty both ranked 19th in the last survey of art programs. New rankings for fine arts programs were not compiled this year.



Anders



Johnson



Rountree

## Three New Members Elected to Board

THREE NEW MEMBERS, including one alumnus, have joined Claremont Graduate University's Board of Trustees. As the governing board of the institution, it deals with academic, administrative, and fiscal matters. The 42-member board is national in composition and represents most major sectors of the society and economy. The members are elected to three-year terms.

Deborah Anders is Region President for Verizon Communications in California. She oversees all wireless, data, long-distance, and other services provided in the region by the nation's largest telecommunications company. Anders began her career with GTE in 1972, moving up through the ranks of sales, marketing, and operations to become president of GTE Data Services International before assuming her present post. From the regional headquarters in Thousand Oaks, Anders leads a workforce of 12,000 with estimated sales of \$3 billion. Anders holds a bachelor's degree in

economics from the University of South Florida. She is a member of the Los Angeles Area Chamber of Commerce and the Economic Development Collaborative of Ventura County.

Roger W. Johnson is president of R.W. Johnson and Associates, a business consulting firm based in Costa Mesa. He is also a regent lecturer at the University of California, Irvine. Previously, Johnson served as Administrator of the U.S. General Services Administration under President Clinton. Prior to this, he was chairman/CEO of Western Digital Corporation, where he turned the Irvine-based disc-drive manufacturer into a Fortune 500 company and an international leader in the industry. Johnson has served on the boards of directors for many high-technology companies in addition to serving as a trustee of UC Irvine, the Orange County Performing Arts Center, and the Pacific Symphony Orchestra. Johnson holds a bachelor of business administration degree from

Clarkson University and an M.B.A. from the University of Massachusetts.

Stephen Rountree, a Drucker School alumnus, is executive vice president and chief operating officer for the J. Paul Getty Trust in Los Angeles. Rountree oversees business and plant operations, information technology, human resources, and general administration for the \$8 billion foundation. The trust not only funds and operates the J. Paul Getty Museum but also funds other arts and museum-related projects in Southern California and internationally. Active in educational, arts, and humanitarian organizations, Rountree serves on boards or advisory panels for Oberlin College, UCLA Medical Center, the Los Angeles Philharmonic Orchestra, Walt Disney Concert Hall, the Center for Governmental Studies, and Architecture L.A. He is coauthor of *Making Architecture: The Getty Center*, and *The Getty Center Design Process*.

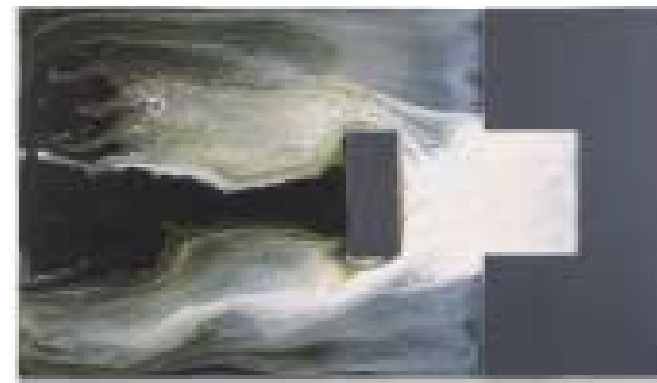
Rountree received an M.A. from the Peter F. Drucker Graduate School of Management in 1977. He was named CGU Distinguished Alumnus of the Year in 1998 and was inducted into the Alumni Hall of Fame in 2000.



## COURTYARD DEDICATION

WITH HIS SONS CHARLES B. VOORHIS II (LEFT) AND JERRY L. VOORHIS and many friends looking on, Claremont Graduate University dedicated a courtyard in memory of H. Jerry Voorhis on May 4. A plaque in the beautiful area adjacent to Harper Hall recounts Voorhis' legacy of commitment to public service and education. The first recipient of a master's degree in education at CGU, conferred in 1928, Voorhis was the founding headmaster of the Voorhis School for Boys in San Dimas, California. While leading the school, he was elected to the U.S. Congress from California's 12th district in 1936. He served five terms before his defeat by Richard Nixon. After leaving Congress, Voorhis served as executive director and president of the Cooperative League of America from 1947 to 1967, promoting the establishment and management of farm, commercial, consumer, and utility cooperatives. The plaque also commemorates the establishment of the H. Jerry Voorhis Endowed Fellowship for Public Service, begun in 1999 at CGU through the generous support of the Voorhis Viking Alumni Association and other loyal friends of Voorhis.

*Cape Horn by Adam Belt, composed of oil and galkyd on panel, was one of two pieces given the President's Art Award for 2001. Belt said this painting is an outgrowth of his beginnings in landscape painting.*



*Todd A. Smith's untitled acrylic-on-canvas piece also earned the President's Art Award. Smith describes his work as abstract paintings that represent things in the real world.*



## Art Students Win Awards

FOUR STUDENTS in Claremont Graduate University's nationally-ranked art program were honored in May for their work. Graduating students Adam Belt and Todd A. Smith were given the President's Art Award, Robert Mellor received the Karl and Beverly Benjamin Fellowship, and graduating student Lucy Griesbach was given the Laura P. Fernandez Award.

The President's Art Award was established in 1990 to honor graduating students in the CGU Master of Fine Arts Degree program. Award winners have a representative piece of work added to the university's permanent art collection and displayed in a public area on campus for one year.

The Karl and Beverly Benjamin Fellowship was established by nationally known artist and Pomona College art professor Karl Benjamin and is awarded each year to a student painter selected by the graduate faculty.

The Laura P. Fernandez Award is a new honor offered for the first time this year. Board of Visitors member Priscilla Fernandez established the award in the name of her daughter, Laura.

## Drucker School Student-Managed Fund Provides Real-World Experience

FROM THE JOB INTERVIEW to the board room, experience counts, which is why a new course within the Peter F. Drucker Graduate School of Management is providing students with a critical edge.

The first student-managed fund in the Drucker School has been established to allow students to develop and operate a conservatively managed equity fund, giving them hands-on training they can take with them into the professional world.

The fund is managed by students in the Asset Management Practicum. First offered in Spring 2001, the course will be offered annually. Through the fund, students will invest capital donated to CGU and designated specifically for the fund.

"A number of schools provide students with opportunities to manage real investments in the stock market," says course instructor Richard Smith, Ph.D. "The Asset Management

Practicum at CGU is unique, however, in that the students are expected to follow a strict investment discipline that is similar to that of a professional investment management firm."

To develop and operate the fund, students in the class organize themselves like a firm, with seven committees: Executive, Investment Policy, Portfolio Management, Marketing/Investor Relations, Research, Performance Measurement/Auditing, and Training/Speakers. In addition, there are several research groups.

Each class conducts an analysis of the fund's past performance. Students then undertake a series of research projects based on their own conjectures as to how they might be able to enhance the return on the fund by investing in the S&P 500 stock index. Based on their results, the students may decide to implement a strategy that involves somewhat over-weighting or under-weighting specific

stocks relative to their weights in the index. Actual trading by the class is limited, much like that of an index mutual fund.

Students spend the entire semester learning about fund management and conducting their research. At the end of the semester they implement their research recommendations as a single transaction.

Smith acts as an advisor to the class. Several students from the previous class are elected to serve as a Board of Directors, making any needed fund decisions between course offerings and providing guidance and continuity to the next class.

Alumni, friends of the university, and other interested individuals who are supportive of the educational objective of the fund are welcome to specify donations to CGU for investment in the fund.

*If you are interested in investing, please call Kate Rogal at 909-607-6007.*



Sponsored Research staff, from left: Lauren Beastall, research administration analyst; Tony Scully, grants writer; Susan Steiner, director; and Michele Emmert, secretary.

## Office of Sponsored Research and Programs Shows CGU the Money

IN ITS FIRST YEAR OF EXISTENCE, the Office of Sponsored Research and Programs has helped CGU faculty develop, prepare, and submit \$25 million in research grant proposals. The creation of the Office of Sponsored Research and Programs is the direct result of a 1998 report by a faculty task force that made specific recommendations for improving the work of the faculty in the area of research.

The major goals of the office are to raise the level of faculty activity in submitting grant proposals and to increase the level of university extramural funding.

“What this signifies is an entirely new effort on the part of the university to raise our profile and enhance our work as a research university,” says Associate Provost Philip Dreyer. “We have seen a ten-fold increase in our research proposal activity in just one year. The intention is to provide not only a major source of new revenue, but also to provide support for the faculty in a research capacity.”

Since the establishment of the office on July 1, 2000,

director Susan Steiner and her staff have been working virtually nonstop to send out grant proposals—often completing two to three on the same day, although they have been known to finish as many as seven or eight when the deadlines hit in a cluster.

“I enjoy working with Susan and her staff,” says Lorne Olfman, dean of the School of Information Science. “In addition to priming us with potential grant opportunities, the Office of Sponsored Research takes a professional approach to grant writing and ensures that deadlines are met. The level of effort and the cooperative atmosphere provided by the office made it possible for the School of Information Science to submit a number of grant proposals during the last academic year. Our level of grant writing increased substantially as a result of the support of Susan and her group.”

Getting grant submittals out on time means meeting strict deadlines, sometimes by working late into the night for days in a row. While the rapid-fire pace of the office isn’t for everyone, it suits Steiner just fine.

“I love it,” she says. “I was in theater, and the sort of adrenalin in theater—getting the show out, getting the sets done and the costumes and the lines—this is sort of the same thing. You have a deadline and you can’t have any situation where you don’t get it in on time.”

“What she has done for me, my school, and the university at large is amazing,” says Tammi Schneider, professor of religion, who worked with Steiner and information science professor Tom Horan on a grant proposal while caring for her six-week-old infant. Meetings were held at Schneider’s house and worked around the baby’s schedule. When Horan had to pick up his daughter from school in the midst of working on the proposal, he brought her along and she pitched in as well.

“I love working with the faculty,” Steiner said. “The ideas, the people who do the work—that’s what I love the most. I love working until midnight and

ordering pizza.”

Steiner holds a bachelor of arts degree in philosophy from Wellesley College and a graduate degree in English from the University of California, Berkeley.

Before coming to CGU, Steiner was the director of Research and Sponsored Programs at California State University, Los Angeles for 12 years. She has been a presenter at grant-writing workshops since 1984.

Other professional positions Steiner has held include coordinator for Projects in the Arts and Humanities at the University of California, Santa Barbara, education director for the American Shakespeare Theatre in Stratford, Connecticut, and assistant director for the Alliance For Creative Theatre, Education and Research. Steiner has also taught at Antioch University and Laguna Blanca School.

Steiner did summer stock acting at the Loeb Theatre at Harvard University, with a company that included Faye Dunaway—Steiner’s roommate—as well as Jane Alexander, director John Hancock, and music director Joe Rapozo, best-known for his work on “Sesame Street.”

Steiner’s varied background, as well as her desire to work on as many collaborative proposals as possible, fits in well with the university’s transdisciplinary mission. A particular strength of the office is helping to create programs across the disciplines and schools and with the community that combine innovative research and practical experience.

The university’s commitment to the Office of Sponsored Research and Programs is evidenced every two weeks at the meetings of the President’s Funding Council.

“It brings together development with sponsored research and administration,” Steiner said. “We sit down and say, ‘Here’s a project; here’s a funding source. Who would be best to handle it?’ I don’t know of another campus that does this.”

## Sampling of Grant Awards Received by CGU Faculty in the Past Year

■ CGU Pengilly Professor of Mathematics Ellis Cumberbatch and J. Richard Williams, Department of Engineering, Cal State Long Beach, were awarded a Graduate Assistance in Areas of National Need (GAANN) grant for \$306,000 to address the need for a greater number of college faculty in applied mathematics and mathematical engineering. They will recruit and fund well-qualified candidates with college teaching as their career goal.

■ The James Irvine Foundation award of \$1.5 million for the Faculty Transition Initiative will cover expenses to recruit and hire six new faculty who represent the diversity to which the campus is committed.

■ Education Professor Daryl Smith was awarded a James Irvine Foundation grant of \$2 million to be the lead evaluator for its Higher Education Program Campus Diversity Initiative. Sharon Parker serves as codirector.

■ In collaboration with UC Irvine, the National Science Foundation (NSF) awarded CGU \$99,998 in funding for Interdisciplinary Grants in the Mathematical Sciences under the direction of mathematics professor Jerome Spanier of the Claremont Research Institute of Applied Mathematical Sciences, to facilitate effective application of high-level mathematics to real-world problems.

■ The Seaver institute has awarded \$293,000 in funding for the Archaeology Fund’s Mahra Archaeological project, directed by Karen Torjesen, dean of the School of Religion. This is the first project to be given open access to the Mahra region in the southern part of the Arabian peninsula.

■ Last fall, the Borchard Foundation provided \$12,500 in funding to philosophy professor Patricia Easton as scholar-in-residence at the Chateau de la Brestesche, Missillac, France, where she researched a book-length study of the under-recognized seventeenth century Cartesian, Robert Desgabets.

■ Information Science professor Tom Horan has received a collaborative grant of \$45,230 from the University of California Department of Transportation for “Institutional Initiatives: Interdisciplinary Investigation in Support of an ITS-Based Traveler Information System” to examine institutional and organizational issues shaping the deployment of the ITS-based traveler information system.

■ Sandra Burud, a visiting research professor in the School of Educational Studies, was awarded \$242,511 by the David and Lucile Packard Foundation for support in writing her book, *Evaluating Work/Life Practices: Measuring the Return-on-Investment in People-Supportive Work Practices*, advocating reorganization within businesses to accommodate a new work force that does not isolate personal life from work life.



## CGU Awards \$75,000 Poetry Prize

ONE OF THE LARGEST POETRY PRIZES IN AMERICA was awarded at a gala presentation at the Museum of Contemporary Art in Los Angeles on April 24. The Tufts Awards were established in 1992 by the late Kate Tufts in memory of her husband, poet and writer Kingsley Tufts.

The awards were created with a \$1.25 million gift to CGU, made possible when Kate Tufts sold her family home. The largest, the Kingsley Tufts Award, was created to fund, encourage, and, for a short time, lift a mid-career poet above the drudgery of making a living.

Alan Shapiro won the \$75,000 Kingsley Tufts Award for *The Dead Alive and Busy*. Shapiro’s work is a poignant blend of celebration and loss, the dawning awareness of human frailty and the preciousness of life and family relationships. A capacity crowd was enthralled as Shapiro read a deeply moving poem called “Dancing in the Aloha Room” about his elderly parents dancing as time falls away, before death, before loss.

Shapiro has published 12 books of poetry and won numerous awards, including the *Los Angeles Times* Book Award, *Publisher’s Weekly* Best Book of the Year, the Pushcart Prize, and the Lila Wallace-Reader’s Digest Writer’s Award, as well as National Endowment for the Arts and Guggenheim fellowships. Shapiro is currently professor of English at the University of North Carolina, Chapel Hill.

Kate Tufts Discovery Award winner Jennifer Clarvoe was awarded \$5,000 for *Invisible Tender*, a first book of collected poems featuring sensual, tactile imagery. Clarvoe is a professor of English at Kenyon College in Gambier, Ohio. Her work was chosen from among 180 submissions.

Alan Shapiro will return to Claremont during the coming school year to spend a week in residence as guest poet at CGU.



From left: B.H. Fairchild, Jennifer Clarvoe, Alan Shapiro, and President Steadman Upham

## Students Learn Across Disciplines in Cambridge

Imagine taking a private tour of the Winston Churchill archives and studying an exhibition of photos and documents of the great British prime minister created especially for you.

Picture yourself in the Fitzwilliam Museum at Cambridge University viewing art of five centuries through the expert eyes of an eminent art historian.

Float in your imagination down the River Cam past colleges already old in the days of Henry VIII. Pass under the Bridge of Sighs to the beautiful English gardens of the college where you've taken up residence.

For 20 students in the Drucker School's "Leadership in Transdisciplinary Perspectives" course this summer, these experiences and more were reality from July 9 through 14 as they lived and studied at Clare College at Cambridge University. Drucker professor Jean Lipman-Blumen, Ph.D., and executive management program director Wes Balda, Ph.D.—himself a Cambridge



graduate—organized the four-unit course which featured a full day of lectures in Claremont, followed by a week of lectures by Cambridge professors. The topics ranged from leadership in Mongolian tribes,

presented by a social anthropologist, to the history of the papacy, analyzed by a church historian.

"The arts and humanities, as well as the social and behavioral sciences, can teach us much about the dynamics of leadership," says Lipman-Blumen. "This class gave students an opportunity to reflect on the impact of these disciplines on leadership and to develop a broader worldview for the theory and practice of leadership in managerial contexts."

Like the course, the students reflected multidisciplinary backgrounds. Luann Bangsund, for example, has just left banking to prepare for a teaching career. Janne Hammell, an executive arts manager, recently finished a project with Universal Studios in



Japan. Bob Coe is regional vice president of a packaging company but has a background in the liberal arts and an interest in jazz.

"Coming into a graduate management program with Drucker's reputation was a bit daunting," says Hammell, who began the certificate program in leadership with this course. She found that "taking everyone into a new and neutral environment was very appealing; it neutralized the perceived differences." The course helped the students "look at everything from a new perspective."

Bangsund was attracted to the class because of its Cambridge location. "It was such a unique opportunity," she says. Bangsund was drawn to its interdisciplinary approach. "Since I'm making a career change, anything that broadens my world outside my narrow world of banking will make me a better teacher," she says.

Coe "was anxious to take the class to see how much more I could take advantage of my background by further exposure to



the liberal arts and relate it more fully to my business career." He was "impressed by the depth of the teaching staff—the detail they can dive into without looking at notes."

The Cambridge class is just one of the courses CGU offers abroad. Each spring, the Drucker School offers a strategy course at Oxford University. In addition, the School of Religion has taught courses in Mexico and Italy during the past two years.

"We tried to design a special transdisciplinary combination: in-depth preparation at the Drucker School, followed by a residential learning experience at Cambridge University, with its immense academic scope," says Lipman-Blumen. "Drawing on core concepts and insights from a wide array of disciplines, students could explore profound questions about leadership and about themselves as leaders. Teachers and students learning and thinking together in an intense week of intellectual and personal growth can create an incredibly invigorating event."



### BLAISDELL AWARD WINNERS

STUART OSKAMP, PH.D., AND HIS WIFE, CATHERINE CAMERON, were honored with the 2001 James A. Blaisdell Award on May 21 at the annual gathering of the James A. Blaisdell Society in Claremont. Members of the society support the educational mission of CGU through their planned gifts of bequests, annuities, charitable trusts, or insurance policies. Oskamp retired in 2000 after 40 years as a professor in CGU's psychology department. Cameron is professor emerita from the University of LaVerne, where she taught behavioral sciences for 21 years. In addition to their existing charitable remainder unitrust to benefit the psychology program in the School of Behavioral and Organizational Sciences, Oskamp and his wife recently made the lead gift for the Stuart Oskamp Chair in Psychology at CGU.

CGU student Brian McGowan meets Bulgarian President Petar Stoyanov.



# Bulgarian *Odyssey*

## A MAPEB Student's Surprising Endeavor

by Marilyn Thomsen

**B**rian McGowan expects to have a distinguished audience for his summer school project this year: Petar Stoyanov, President of the nation of Bulgaria. "He asked if I had any recommendations," says McGowan. "I am going to submit my research to him."

When McGowan enrolled in the CGU's Master of Arts in Politics, Economics, and Business program last fall, advising an eastern European head of state was not quite what he had in mind. As economic development manager for the City of Ontario, his thoughts were focused more on attracting high-tech business and expanding use of the local airport.

All that changed one day last November when a group of Bulgarian government officials on a visit to Los Angeles called the city offices in Ontario. "One of them represented an organization called the Foundation for Local Government Reform, based in Sophia," says McGowan. "It had just received a grant from the U.S. Agency for International Development to help two regions along the Danube to develop their

economy." The Bulgarians wanted to learn from a city strong in economic development. They were advised to contact Ontario, one of Southern California's most rapidly developing cities. "So they called us and asked if someone could come and give a presentation on the basics of economic development," says McGowan. "I did an impromptu presentation."

A month later, McGowan got an email from Bulgaria saying that the Foundation would like to hire him as a consultant. "I was in disbelief," he recalls with a smile. "My boss talked to the city manager, and they agreed to let me go to Bulgaria for a week."

McGowan's mission was to assist two municipal regions, Montana and Rousse, in creating plans for economic development. "I had no idea what to expect," he says. "I was teaching marketing to former communists. I did as much background research as I could. But there's no way to prepare for what I walked into."

The country where McGowan landed on February 25 has an average wage of \$150 a month. The unemploy-

ment rate stood at about 25 percent. U.S. and foreign investment are growing. "I went there to participate in some workshops, and it turned out I was leading the workshops," he says. "They didn't know what economic development was. They just knew they needed to do it because they were being told to."

McGowan spent the first day giving an overview of economic development principles. On the second day, he formed each region into a team to compete with the other for a hypothetical computer casings factory. Each group was to make a presentation showing why its region would provide the better setting for the factory based on factors such as incentives, quality of life and school systems. "They came up with pages and pages forming the basis of a strategy," he says. Then he surprised them. "I picked a winner. They didn't know it was a competition. I explained this is what economic development is."

Following these intense days of training, McGowan visited the regions and met with the mayors. "I asked them to invite business people into the mayor's office, and we asked them what their strengths, weaknesses, and threats were. This kind of dialogue had never happened before. The mayor offered immediate solutions. They never knew the mayor could do this, because they'd never talked before."

Then McGowan encouraged the Bulgarians to do two retention visits, where officials went to businesses and manufacturing companies to find out what the city could do to help them. "At first it was very awkward," says McGowan. "There was a resistance to doing this kind of thing. By the end they began to really enjoy it."

Before leaving each region, McGowan helped the local people create strategies for carrying out economic development in their municipality, with tactics for each one. One strategy was for the city of Montana to create a foreign trade zone.

"We created an ad," McGowan notes, "and we came up with a tag line 'Where East Meets West.' They are right in the middle of Europe, at a crossroads for many, many markets. They have a large workforce and low cost. Bulgarians are highly educated—everyone goes to college, and most speak or at least understand English. They are vying for admission to the European Union. The U.S. Department of Commerce has identified it as a great place for investing because of the political and cultural stability. The Orthodox Christians and Muslims live more harmoniously than in

the other neighboring countries. I told them, 'That's what you need to tell the world.'"

Never having been a rock star or sports hero, McGowan says he

was unprepared for the attention that followed him all over Bulgaria. "I was on Bulgarian national radio, television, in local and regional newspapers. I had three or four press conferences. It was overwhelming. They kept thinking I knew best because I was an American, and I kept having to tell them, 'No, it is yourselves you should trust.'"

McGowan's last day in Bulgaria was the country's national holiday, celebrated with a huge military parade in the center of the capital city, Sophia. President Stoyanov was there, along with military generals, foreign dignitaries, and throngs of people. When President Stoyanov, who was shaking hands, got within 30 yards of McGowan, "I said, 'This is it. I am meeting the president,'" he recalls. "I wanted to tell him what we'd done that week."

Around him, people started saying "American" in the Bulgarian language. They "started to move away and pushed me in front of the crowd. The President said, 'I'll be right there,' and then he came and met me."

"I told him I was from California, working with the Foundation for Local Government Reform to create local economic development. He said, 'I am very interested in this,' shook my hand, and said we will talk again. One of his assistants came over and asked me for a business card, saying, 'The President would like to get more of your thoughts on this topic.' Within two weeks I was contacted by the President's office, asking me to prepare a letter for him with my impressions of Bulgaria."

McGowan wrote back, expressing the view that local economics should be a grassroots effort in capitalism. "I made generic policy recommendations, like appointing someone at the national level to head up economic development efforts, and to find money to fund local efforts. Within two weeks I received a letter back from the President. He thanked me for my letter and asked if I had any further recommendations. I decided that through CGU I will be doing my research this summer on economic development in transitioning economies. I'm going to submit it to the president."

Seven days in Bulgaria have done much to change the direction of McGowan's career. He's been contacted by the International City Management Association to put his name on a list of consultants to do more work in eastern bloc countries. He is involved in efforts to create a sister city relationship between Ontario and Montana, Bulgaria.

And he continues his studies at CGU. After all, he never knows where the next call could be coming from.





**E**nriquita Ramirez, 28, a single mother of four, would arise at 4:30 a.m., take a quick shower, wake up the kids, make breakfast, get them ready for school and daycare, rush out the door by 6:00, drop the children off at school and daycare, and show up for work by 7 a.m. But the hardest part of Ramirez's day was still ahead.

As an emergency-credentialed teacher at a middle school in Southern California, Ramirez faced classrooms of 36 to 38 pupils crammed into a trailer with faulty air conditioning, precious little lab equipment, no lab tables, and only one textbook—her own. And if this wasn't enough, she often faced combative and defiant students, unsupportive parents, burned-out, depressed colleagues, and intense pressure from higher-ups to increase test scores in one of the lowest testing schools in the state.

Now a student in the Teacher Education Internship Program at CGU, Ramirez is finally finding the time to think about her craft and develop new skills to bring with her to the classroom. Having just begun the program this past June, she is student-teaching biology to summer school students at her alma mater, Ontario High School. She finds the work here much easier than her regular gig. "The students are much better behaved. The teacher I work for does all the grading and course preparation, so it's almost like a vacation for me," she laughs.

Ramirez works at the high school from 7:30 a.m. to 1 p.m., then takes teacher education classes from 2 to 6 p.m. When fall comes, Ramirez will be back to her regular job at the middle school while taking classes on Saturdays. "It's very intense. There is very little time for a personal life," she says. "I go

studio apartment, with only welfare checks, minimum-wage jobs, and food stamps to feed herself and a child she bore at the end of her sophomore year.

Ramirez felt isolated and unwanted, often harboring suicidal thoughts. Despite these obstacles, she still received her diploma, although she remained debilitated by the events in her life and didn't at first have the confidence to continue her studies beyond high school.

Ramirez was married and later divorced. For many years, she labored tirelessly to make ends meet as a cashier at an Ontario truck stop. Often she chatted with the truckers passing through on their cross-country routes, and one such trucker reignited her interest in education. "He said to me 'You seem like a very intelligent person. Why aren't you in school?'"

Soon after, Ramirez began taking classes at Chaffey College where, she says, "The teachers really brought my spirits up." One teacher, recognizing her gifts and passion for biology, recommended her for an internship program at Pomona College. Not long after, she was working in a neuroscience lab with a full scholarship to the college. Despite working and raising four kids single-handedly, Ramirez finished her degree in biology and, after considering her options, decided that teaching was what she really wanted to do.

## TALES AND TRAVAILS OF A

home, the kids attack me, and then I'm ready for bed," she chuckles. "But it's worth it. The program is great. You get to work with people in your field who have these wonderful minds. We've come up with some fabulous lesson plans and it's just really stimulating."

Ramirez's love for teaching and bubbly enthusiasm belie a harsh and troublesome past where support and encouragement from key teachers, combined with a lust for learning, were about all she had to keep her off the streets.

At age 15, Ramirez was raped, and as she struggled to cope with the tragic turn of events, her beloved grandmother, a critical figure in her life, passed away. Before she even finished high school, Ramirez found herself on her own, living in a tiny

Ramirez believes that her interest in teaching goes back to elementary school. "Because I was bilingual and considered one of the brighter students, many of my teachers had me tutor a lot of the students coming in from ESL [English as a Second Language]," she recalls. "A lot of the students gravitated towards me. I led study groups. I became a leader in the class. So I always felt that not only was I good at it—I enjoyed it, and I had the skills and talents to be a good teacher."

Ramirez says one advantage she had going into teaching was that she already knew how to deal with kids. But perhaps her greatest advantages were the insights and coping skills she learned dealing with the difficult challenges she faced in her life. "I'm teaching in a school where the vast majority of stu-



## TEACHER INTERN

by Bryan Schneider

dents are from low to very low-income families," she says. Some of them have these empty expressions. I know they're going through ugly things at home. Nobody has to tell me; I know. Because I've been through so many difficult things, I know what it's like to feel you just do not want to do anything, or get out of bed. You just wish you didn't have to wake up."

Ramirez wants to be a role model to her students, living proof of someone who has been there before. She wants to say, "Yeah, your life is messed up, but look at what I went through. I used school to try to get myself out of that, and you can do the same thing." Education for me was such a positive thing, such a necessary thing, almost a life-saving thing. I think it's really important, and I want to spark that feeling in them."

After completing 36 units of coursework and student teaching over the next two years, Ramirez will earn a teaching credential and master's degree in education. Presently, after teaching in the morning, Ramirez takes a course called "Teacher Learning Process 1," where she is introduced to theories and philosophies of teaching and education in addition to educational models for curriculum, student evaluation, and communication with students and parents.

"The things I've been learning here kind of take my clumsy ideas and feelings about my job and turn them into something very conscious and very specific," says Ramirez. "Going through this program, they inspire me in ways that I feel are wonderful and make me very excited about teaching. I usually leave here on a high, feeling like I'm getting the preparation I need to do the best job I can."



## Frankincense: Pipeline to the Gods

**F**rankincense is a gummy resin made from golden-colored sap. When the bark is sliced, sap oozes out. These scraggly trees with the yellow bark grow in just a few places on earth. A sequence of precise conditions produces frankincense groves. In the Arabian peninsula, rugged limestone cliffs 2,000 feet tall form an escarpment, causing monsoon rains. After the monsoon, fog hangs over the land. Frankincense trees grow only in these specific conditions. Because the fog after the monsoon is vital to growth, frankincense groves are rare.

When burned, it gives off a slightly piney smoke. Romans, Greeks, Babylonians, and Assyrians burned it in temple rites. Arabs used its sap for medicinal healing and to treat maladies such as sexually transmitted diseases, leprosy, and tumors. Romans used it in cremation. No respectable burial occurred without frankincense. Long ago in what is now the Republic of Yemen, caravans of camels carried frankincense to world markets. When the newly Christian Emperor Constantine decreed that burials would replace cremation throughout the Roman Empire, frankincense's value fell faster than dot.com stocks. As the incense trade plummeted, harvesters disbanded and the trade routes stood empty, lost to history and covered by the sands of time.

At the time of Christ, frankincense may have been the most precious substance on earth. Today you can buy frankincense in open-air market stalls for about two dollars a bag. According to Christian scriptures, three wise men came from the East bearing gold, frankincense, and myrrh to the Christ child. In the Koran, the frankincense legends became associated with the lost city of Ubar, believed to be a wicked place, like Sodom and Gomorrah, which Allah destroyed for the sins of its people.

Ancient mysteries surround the frankincense routes. In the fifth century B.C. the historian Herodotus believed the trees grew in secret groves guarded by poisonous flying beasts. At the time of Christ, the region was known as Arabia the Blessed. Tent-dwelling peoples harvested the trees. Because they were rare and grew only in remote, difficult-to-reach regions, few people in Rome or Jerusalem had ever seen the trees. Pliny the Elder reported that the routes were eight oases east and south from Shabwa. Many centuries later, Zarins would use this as a vital clue.

In Judaism, the Biblical story of the Queen of Sheba, who came bearing great gifts to Solomon, is associated with the city of Shabwa. The Queen's journey was thought to be along a frankincense route. Two expeditions with a team of researchers and scientists revealed the remains of a lost city with 30-foot walls, eight large towers, and 4,000 years of artifacts hidden in the sand.

gists, botanists, geologists, space imaging scientists, and paleobotanists to conduct a multidisciplinary analysis of the region and its ancient culture. The expedition's goals were to learn in depth how the ancient topography actually looked and how changes in climate affected the way people lived in the ancient world. Using space images to guide them, the team began work at an area 50 by 100 kilometers. Diggers focused on two five-meter squares. Four archaeology students from Southwestern Missouri State University dug by hand until they reached bedrock. The team found a rich trove of glass, animal bones, and ceramics, artifacts thought to be from the Islamic Iron Age sequence.

Shortly after returning from the field, Zarins came to CGU to meet with Tom Horan, associate professor of information science. Horan and his team are setting up a Geographic Information System (GIS) database that will allow information about the Mahra Project to be stored, managed, analyzed, and displayed using highly intuitive and visual GIS software. Expedition images will soon be made available. Zarins is working with CGU's Information Technology department to develop a website for the general public, expected to launch soon.

In the Middle East, there are currently three archaeological digs associated with CGU's Institute of Antiquity and Christianity. A particularly interesting connection is the Tel-el Farah South dig. Tel-el Farah South may be at the far end of the same trade route as Mahra.

These expeditions are vitally important to the CGU School of Religion for many reasons. The Seaver Institute grant and others allow students and scholars the opportunity to experience and document archaeological expeditions as discoveries unfold through biology, religion, and history. Students can go on digs, analyze artifacts, and understand the ancient world.

"During the rise of nation-states, archaeologists focused on celebrating great empires and monuments," says Karen Torjesen, dean of the School of Religion. "Archaeology was the study of cities, buildings, and artifacts. But there has been a vital shift as archaeology has expanded into the movement of peoples." Through space technology, archaeology can now track movement, showing the cross-pollination of cultures, how change came about, and the influences of travel and exposure to other cultures. "The frankincense route is so interesting because it utilizes technology to unearth aspects of our past previously reported only in ancient texts and mythologies," Torjesen says.

From ancient times to space-age technology, these discoveries in the Middle East allow students and scholars to work together across disciplines, building bridges of respect for world cultures and differing religious perspectives. To the ancients, the frankincense routes opened new pathways to world markets. Thousands of years later the hidden secrets of a lost civilization are being rediscovered as ancient cultures reveal themselves once again.



## A Life of Surprises

**D**ORIS DRUCKER has spent much of the last 64 years being asked an obvious question. But when people ask if she's the wife of the renowned management expert, she's inclined to turn the query around on them. "Yes," she may reply, "and aren't you the husband of Mrs. So and So?"

Law student in her twenties. Pioneer market researcher in her thirties. Patent attorney in her forties. Inventor and entrepreneur in her eighties. Doris Schmitz Drucker has led a remarkable life, one celebrated with the presentation of an honorary Doctor of Humane Letters degree at CGU's commencement on May 12. The doctorate was awarded nearly seven decades after she should have received her J.D. degree in an academic career cut short by Hitler's rise to power.

A student at Frankfurt University in Germany, Doris wrote her thesis on the law of the sea at The Hague. It was finished in early 1933. But by then Hitler had come to power and the future in Germany looked grim. Instead of pursuing a law degree that was going to be obsolete, Doris went to England. By pure accident, she became a market researcher for the British department store chain Marks & Spencer.

Peter Drucker was also living in England. Ever since they'd met when she was a student in Frankfurt and he guest-lectured for a day in her class, he had courted her. "My parents didn't want me to marry an Austrian," she recalls, "and his parents didn't want him to marry a German. It would be like a Yankee marrying someone from Georgia." Later, "people would point at me in the street and say, 'This is the Prussian that Peter Drucker is going to marry.'"

After five years, Peter and Doris decided to marry. Her parents "were appalled," though after a few years they reconciled themselves to their daughter's choice. The couple was married on January 16, 1937 before five or six friends in London. They spent their honeymoon aboard a cruise ship bound for America, a gift from Peter's employer. "I don't know if they were so glad to get rid of him or what, that they gave us such a big wedding present," Doris remarks. The tickets, after all, were one-way only.

Peter and Doris landed in New York in 1937 on immigrant visas. Peter had an assignment as a journalist for various English newspapers. Doris continued her market research for Marks & Spencer and, later, several other clients. "George Gallup was just starting in those days," she recalls. "Opinion polls were so unscientific. We went from house to house. You knew the approximate value of the house, and you could ask people what they bought. The people she approached were not always tactful. 'One time I asked about dog food and the homeowner said, 'I don't know; why don't you ask my dog?'"

As a teenager, Doris was thwarted in her desire to study science. "My parents said, 'No. We will not pay for anything but law.'" Peter's



faculty appointment at Bennington College in Vermont opened the way for her to follow her dream and earn a degree in physics. Later, after the family's move to New York, where Peter taught for 20 years, Doris went on to earn her master's degree in physics and mathematics.

"I was going to go on for my Ph.D.," she recalls, and indeed she pursued coursework—in the evening, as the mother of four children—for a year or two. "But then I realized that you are not able to achieve anything in physics if you haven't done so by

the age of 30," she says. The barriers at that time to women in physics also loomed large. "I didn't want to teach, and the only job that I could have gotten would have been as a health physicist—something very uninteresting," she says. "I would not have been invited to do any of the experiments." So she quit and instead discovered career paths that blended her training in law and science—first as science editor at companies such as Reader's Digest and Prentice-Hall, then as a registered U.S. patent agent helping inventors of scientific apparatus obtain patents for their work.

"I saw an ad in the paper for a patent agent, and I had no idea what they did," she says. "So I called a lawyer friend of mine and found out. It was some of the most interesting work I've ever done. You meet inventors, and some of them are crazy, and they explain things to you. Then malpractice insurance came along, and I couldn't afford it."

During the course of their 64-year marriage, Peter has written 30 books. Her personal favorite is *The Age of Discontinuity*. "In the beginning I edited his books, but there was too much friction," she reveals. "I would take things out and he would say, 'No, put this in.' I said, 'Forget it. Get someone else.'" She is, however, a member of the board of the Peter F. Drucker Foundation for Non-Profit Leadership, one of many organizations in which she is currently involved.

In her eighties, Doris set out on yet another career path, this time as an inventor herself. The Visivox, for which she holds two patents, helps speakers know when they are speaking loudly enough and is used primarily in speech therapy. She founded and serves as CEO of a California company, RSQ, LLC, to market the voice-volume monitor. Peter did not help her with her business plan, but "he does my taxes. That's more important," she says.

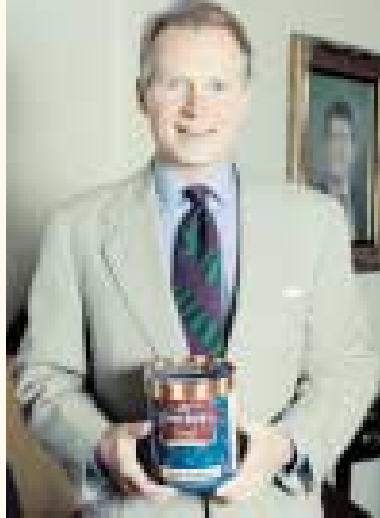
Why start a business in her eighties? "Well, I wanted to be an entrepreneur once in my life," she says. "Why not? I have no artistic talent."

In 1998, Doris published her first book. Titled *Invent Radium or I'll Pull Your Hair*, it was published first in Japan and, this year, in Germany. The *Atlantic Monthly* ran an excerpt in August 1998.

Her career as an author thus started, there's no telling what Doris Drucker will take up next. After all, her career thus far has been filled with surprises.

# THE SCOOP ON DAVID DREIER

by Marilyn Thomsen



**D**avid Dreier stood in the United States Capitol, ice cream scoop in hand, trying to entice Representative Jennifer Dunn of the Great State of Washington to try a dish of “Dreamery™ Chocolate Truffle Explosion.”

“No. No. No!” she protested.

“Just take a bite,” Dreier coaxed. “Just take one bite and I’ll finish it.”

The two members of Congress might vote alike on the issues, but Dunn would not budge in the ice cream debate. “David,” she insisted, “I refuse to be a fat mother of four.”

As broadcast on National Public Radio’s “Morning Edition” last June, Dreier fared better with the Speaker of the House, who would, he said, have been content with plain ol’ chocolate, but accepted the Truffle Explosion as an amendment. “It’s good stuff,” The Honorable Dennis Hastert of Illinois declared. “I don’t know all those California adjectives, but it’s pretty good chocolate.”\*

From government student to public servant, David Dreier (MA ‘76) has traveled a memorable road from CGU. What began with his first campaign speech in the Claremont living room of CMC professor Alan Heslop (“it left a lot to be desired,” remarked another professor who was there) has blossomed into a highly successful career as an 11-term Congressman and now the chairmanship of the powerful House Rules Committee. “I plead guilty,” says Dreier, sitting on a couch in the elegant committee office, Room H-312 of the Capitol. It is a hot day in June, so the fireplace is unlit. A painting of San Dimas adorns a wall. “I’ve spent my whole adult life doing this. I do enjoy it.”

Dreier came to Claremont McKenna College, his father’s alma mater, in 1971 from Kansas City, Missouri, with an eye to joining his family’s real estate development business. Instead, he fell in love with *The Federalist Papers*. “He still calls me up regularly to ask if there’s something [in them] that he’s missed,” says Fred Balitzer, who taught him government in his freshman year. “To this day he recites them from memory. His speeches in Congress have a good measure of them, and quotes from deTocqueville and Lincoln and Jefferson.” By the time he graduated in 1975, Dreier had taken to government “like a duck to water,”

says the professor. “He fell in love with his country in the best way—through the ideas of its great statesmen. They articulate the highest vision of what America can be.”

The next year, Dreier earned a master’s degree in American government at CGU, where he says he “got a reverence for the U.S. Constitution.” He also credits Peter Drucker’s classes with giving him management tools, noting that when



he came to Washington, he had his chief of staff model the office after Drucker’s book *The Effective Executive*. At CGU’s commencement this year, where he and Drucker’s wife, Doris, received honorary doctorates, he confesses that “while the diplomas were being handed out, I had a chance to sit and talk with [Drucker] for a little while.”

Stanton “Pete” Welsch hired Dreier right out of college as assistant director of college relations at CMC. He thinks Dreier could have had a long and successful career as a university fundraiser. Alas, “he took the easy way out,” says Welsch. “He became a politician.”

“There’s a lot of chutzpah in David,” says Professor Balitzer, who

has followed Dreier’s career from the beginning. “He would do things that others would wait to come to them.” Case in point: When Dreier first ran for Congress, he was not old enough to hold the office, though he would have been by the swearing-in. He ran for Congress while still living in a Claremont dorm room. His first opponent, a three-term Democrat 30 years his senior, once sent his son to debate Dreier in a campaign event.

“I never made the decision that I was going to be a Congressman,” Dreier says, his blue eyes intent and a trademark apple in hand. The way he explains it, he was talking to friends and professors about the

record of the incumbent: “He says he’s for balancing the budget, lightening the tax burden for working Americans, strong national defense, but his voting record doesn’t reflect that.” Their response: “Why don’t you think about running?”

So, less than two years after collecting his master’s degree at CGU, Dreier entered the race for what is now the 28th Congressional district from California, a region that includes Claremont and much of the San



Gabriel Valley and was once represented by Richard Nixon. He won the Republican nomination by a margin of nearly two to one, but lost in the general election, ending up with 47 percent of the vote.

Looking

back, Dreier considers the defeat to have been “one of the best experiences of my life. I didn’t believe until the very end that we were going to win, and we didn’t. It was certainly a setback. But what it did was instill in me a real desire.” In 1980, he followed fellow Californian Ronald Reagan to Washington, winning by the same margin as he had lost in ’78. He was sworn in at the advanced age of 28.

Being a Congressman from California means so many transcontinental flights that Pennsylvania Governor Tom Ridge, a friend and former House colleague was featured by the AP as saying that Dreier’s frequent flier miles “would put him in another galaxy.” On a recent trip home he spent six and a half hours stuck in a plane in Chicago waiting for a summer storm to pass. “People talk about the glamorous life I lead,” he says with mock hurt to a staffer. “I get no sympathy for what I go through.” He says he tries to be in California every week but doesn’t always make it.

Dreier did make it this year, though, for the Claremont Fourth of July parade, where he rode in a silver Mustang convertible. “One year the nice parade people wanted to give me one of the nicest cars they had. They put me in a beautiful Mercedes Benz convertible,” he recalls with a wan smile. “There was a nasty letter to the *Claremont Courier* about ‘How dare you come in here in a foreign-made automobile and

arrogantly ride.’ So now we make the request when I’m riding in parades that they get me an American-made car.”

His role as chair of the Rules Committee makes Dreier in great demand for more than parades. It’s been reported, perhaps only half in jest, that CNN keeps a cot set up for him. In airports, people approach him for help with Social Security checks and immigration problems. He admits it would be nice on occasion to be anonymous but adds—as a veteran campaigner—that really, he’d mind more if people didn’t come shake his hand.

Where he draws the line is his morning run around Capitol Hill. It’s usually around 7 a.m. Eastern time, though his body clock, with all that cross-country travel, is stuck somewhere around Omaha. “There’s a guy who stops me when I’m running—when I’m RUNNING!” Dreier’s voice rises. “He’s a lobbyist. I kinda look at him and say, ‘Give me a break!’”

Dreier is the first Californian and youngest person ever to chair the House Rules Committee, a committee that for a time in U.S. history was headed by the Speaker of the House. The committee sets the procedures for the House, including how a bill gets to the floor, the length of debate, and how many amendments can be considered for every piece of legislation. The role makes him one of the most powerful members of Congress and, in a closely divided House, carries enough potential headaches that one colleague has predicted it will add a bit more gray to his light brown hair.

John Joseph Moakley, the late Massachusetts Democrat who himself chaired the Rules Committee for five years, was reported in the *Los Angeles Times* to have said of Dreier, “He’s like the Irishman who’s got so much charm he can tell you to go to hell and you look forward to making the trip.” The *Times* described him as “the closest thing to Mr. Rogers his party has seen in a long time.” Dreier’s affability is on display when he goes to the House floor for a vote. He is so busy chatting up colleagues that he doesn’t manage to cast his vote until only a few seconds remain on the voting clock. He is still friends with Jim Lloyd, the Congressman he defeated in the 1980 election.

With a schedule that, as on a recent day, may start with an office full of home-district school children and end with a late evening dinner with a member of the Cabinet, it’s hard to imagine that Dreier has much time to himself, though he claims he “absolutely” does. He did find time last year for a movie appearance—his 2000 financial disclosure statement lists a payment of

\$300 to him by Debate Films. He apparently gives the tabloids little to write about. An online media search turned up just one years-old gossip-type entry, about a mid-western Congresswoman the 40-something bachelor had been seen with around his hometown. (“No rings,” she told the *Kansas City Star*. “Not even earrings.”)

One hobby he does mention is collecting vintage watches from the ’20s, ’30s, and ’40s. He unfastens the band on the one he is wearing and turns it over to reveal initials and the date 1941 engraved on the back. Among the 50 or so in his own collection is the watch his mother gave his father for their wedding.

In his hideaway office in the bowels of the Capitol—the kind of place where Representatives go to get work done away from their busy public offices—Dreier keeps an old-fashioned pinball machine. “He’s had a whole host of distinguished people who have played on his pinball machine, including President Bush and Jesse Jackson,” says his old professor Balitzer, himself a recent opponent. “I beat him in the first game, but he beat me in the second.”

Not long ago Dreier spent what he calls some “really good quality time” with historian David McCollough, author of the best-selling new biography of John Adams. (“He told me he didn’t want to finish the book because he didn’t want President Adams to die, he was enjoying him so much.”) He was hoping to convince McCollough to write the history of the House of Representatives, which Dreier affectionately refers to as “the People’s House,” noting that no one has ever served there who wasn’t elected. “You can be appointed to the Senate,” he points out. “By appointment you can become President without winning a single vote,” like Gerald Ford. A House seat “is the only federal office where you have to be elected.”

“I’m a little miffed right now at one of my colleagues who’s resigning from the Congress, saying this is a horrible place,” Dreier says, his face serious. It’s obvious he has “a great reverence” for what he calls “the greatest deliberative body known to man.”

“McCollough told me that if he ever had an opportunity to hold public office, the House of Representatives is where he’d like to serve,” Dreier says. “I was once told by a colleague in the Senate that the difference between the House and the Senate is that when you’re on the floor of the Senate it’s like being in a living room, but when you’re on the floor of the House of Representatives, it’s like being in an arena. That’s really true.”

After 10-plus terms, Dreier does admit to occasional thoughts of doing something else, a topic he’s discussed with his upstairs condo neighbor, California Senator Barbara Boxer. So far he’s heeded her advice. “David,” she’s told him, “you should run for the Senate when you’re

ready to leave the House.” So far he hasn’t been ready. “I’m planning to run for re-election,” he hastens to add.

The apple on which Dreier has been munching is down to the core. He is still focused and animated. He seems a person for whom involvement in government is a passion that has not waned since his student days in Claremont, and a career he recommends to CGU graduates today.

“Six or eight years ago, the idea of pursuing public service was very negative.” Dreier’s eyes narrow slightly. “We really had gone from a Jeffersonian view of a healthy skepticism to a corrosive cynicism.

“Thomas Jefferson made it clear that you were to be skeptical of me, you should question me, you should wonder whether the things that I’m doing are right,” Dreier continues. “That’s your role as a citizen, to challenge the leaders of the country. Since we’ve gotten to a healthy skepticism, I think it is an encouraging sign to people at CGU to get into public service, regardless of where, running for Congress—” He stops abruptly, then almost without missing a beat adds, “I hope there’s no one at CGU who runs against me!”

Dreier, handkerchief neatly in his suit pocket, has put on his jacket again. He’ll be in a House leadership meeting in a few minutes. His tan suit is showing a few wrinkles, as is his still-youthful face. He poses for some final pictures, including one with a “Dreier’s Ice Cream” carton (the actual company’s name is Dreyer’s—no relation), left over from the bipartisan dessert bash. It is mid-afternoon; his day will not end until very late.

“Every day when I walk to the Capitol, I get a tingle down my spine,” he says. “When I fail to get that tingle, I’ll leave Washington.” He thinks back to his earliest days in office. “For 10 percent of the life of our country, I’ve been able to participate as one of the leaders. It’s an amazing thing, so gratifying, and humbling.”

And David Dreier is off down the marble corridors of the United States Capitol, ready, with 434 colleagues, to inscribe his vote on the history of his country.



Dreier receives his honorary doctoral hood at CGU’s May Commencement ceremony (top); Dreier in his CMC senior yearbook photo, 1975 (above).



Dreier rides in Claremont’s 2001 Fourth of July parade—in an American-made car.

Photo courtesy of The Claremont Courier

## faculty spotlight

### said and done

**D.Z. Phillips** (*Religion*) has been elected president of the British Society for Philosophy of Religion for 2001-2003.

**Lourdes Arguelles** (*Education*) spent the summer teaching a course titled "Decolonizing Education: Contrasting North American and Andean Perspectives" in Peru and Bolivia sponsored by local community and peasant organizations, Pratec and CAIPACHA, in conjunction with the Catholic University of Bolivia. She also delivered a presentation on "Critical Community Studies and Research" at California State University, San Bernardino's Center for Research in Integrative Teaching and Learning in June.

**Jean Schroedel** (*SPE*) delivered a paper with Ph.D. student Tanya Corbin titled "An Institutional Analysis of the Conflict Over Mifepristone" at the Western Political Science Association meetings, March 15-17, in Las Vegas.

**Antonia Darder** (*Education*) was the keynote speaker for the Conference on Latinos and Higher Education at the University of California, Riverside, in May where her speech was titled "Latinos and the Academy: The Struggle for a Pedagogy of Liberation." She was the featured scholar for the Teaching Umojo Education Project Conference of Pacific Oaks College North in Kingston, Jamaica, in April, where she spoke on "Early Childhood Education in the Context of Changing Urban Life." She presented "Negotiating Issues of Culture and Power in the Classroom" at the Graduate School of Education McGuinn Scholar's Program at Harvard University, and "Globalization and the Education of Latino/a Students" for The Mauricio Gaston Institute for Community and Public Policy at the University of Massachusetts, both in April. She was a series speaker for The Graduate Center for Urban Education at the University of Southern California,

in April where her topic was "Teaching in the Age of Globalization and Difference." She was the keynote speaker for the third annual Mujeres Latinas Conference in March at the University of Wisconsin, Madison, where she spoke on "Mujeres Latinas: Education and the Struggle For Freedom." She also was the keynote speaker for Women's History Week at the University of La Verne in March and delivered a speech titled "Women on the Edge: The Illusive Search for Equality." She is facilitating a year-long

Teacher's Writing Seminar through the California Consortium for Critical Educators to assist public school teachers committed to social justice in documenting their practice of critical pedagogy within the classroom.

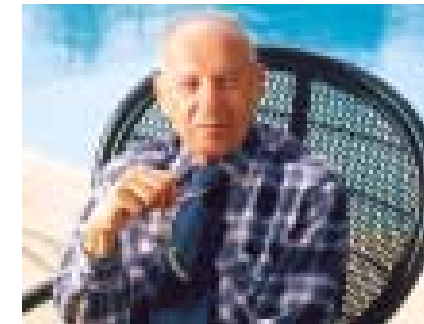


**Daryl Smith** (*Education*) completed a Spencer Foundation study on the conditions under which faculty of color are hired. The study is titled "Interrupting the Usual: Successful Strategies for Hiring Diverse Faculty."

She also has received a \$2 million grant from the James Irvine Foundation to take part in an evaluation resource project for the Campus Diversity Initiative titled "An Evaluation of the Campus Diversity Institute."

**Michael Scriven** (*SBOS*) was awarded the 2001 Jason Millman Memorial Award in July for lifetime contributions to evaluation by the Consortium for Research on Educational Accountability and Teacher Evaluation. He gave a presentation at the annual meeting of the American Association for Education Research in April titled "Interviewing: The Achilles Heel of Faculty Selection." He made several presentations on evaluation at the University of Auckland, New Zealand, in March, at the Pacific Division of the American Philosophical Association on testing critical thinking, and at the Society for Industrial and Organizational Psychology in San Diego in April. He completed an overview of the Benton Foundation's communications projects and has started work on a contract from the U.S. Olympic Synchronized Swimming Organization to develop meth-

ods for improving the judging of synchronized swimming.



**Peter Drucker** (*Drucker*) topped the list of "gurus" in a survey from business portal FTdynamo. The firm compiled a list of the world's top 50 business thinkers and then asked those 50 who their favorite guru is. Of the 20 who responded, 40 percent voted for Peter Drucker.

**Peter Boyer's** (*Music*) recording of six of his works performed by the London Symphony Orchestra with himself conducting, recorded at London's Abbey Road Studios, was released in June by

KOCH International Classics, titled "The Music of Peter Boyer."

**Paul Zak** (*SPE*) was promoted to associate professor of economics with tenure. He has made several conference presentations recently. He spoke on "The Bioeconomics of Trust" at the Hawaii Conference on Business in Honolulu, and at the Gruter Institute for Law and Behavioral Research in Squaw Valley, California, both in June. He presented "The Rule of One-Third" at the UCLA BioPolitics Conference in March. He also participated in the Gruter Institute-George Mason University Conference on Law and Evolutionary Biology at George Mason University Law School in March, where his presentation was titled "Population Genetics and Economic Growth."

**Stuart Oskamp** (*SBOS*) delivered a symposium paper titled "Environmentally Responsible Behavior: How Can We Teach and Promote it Effectively?" at the Western Psychological Association meetings in Maui, Hawaii, in May.

### WHERE I'D GO ON MY SUMMER VACATION

CLAREMONT GRADUATE UNIVERSITY SCHOLARS talk about their favorite places to write or reflect during the summer:

**John Angus, Ph.D.**

*Professor of Mathematics*

**Favorite summer place:** Prufrock Bed and Breakfast, Linden Street, Carpinteria, California

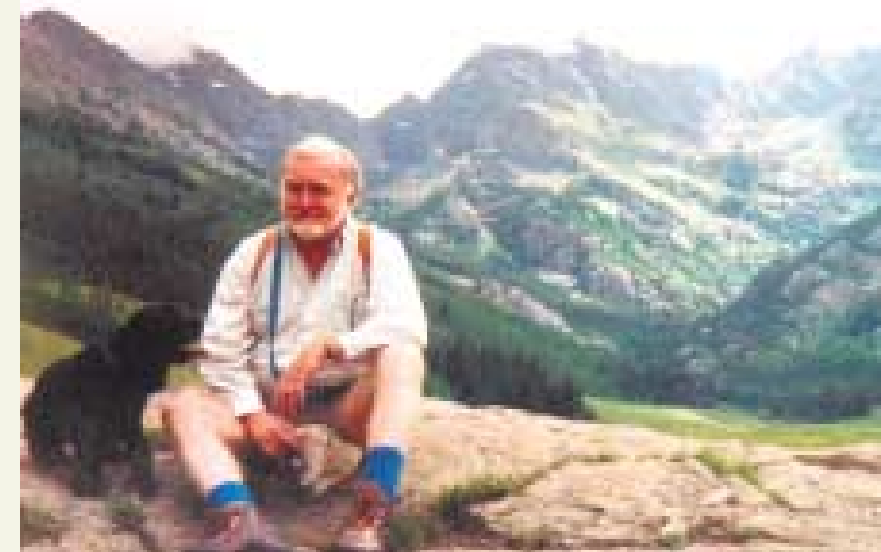
"Read and work in your quiet room (with special reading area) with a view of the California coastal mountains. Or walk just two blocks to the beach and work while you listen to the surf. No driving is necessary, as everything you could want is nearby. It is the most friendly and accommodating place if you want to de-stress and think."

**David Drew, Ph.D.**

*Dean of the School of Educational Studies*

**Favorite summer place:** Lake George, New York

"I like it partly because I grew up a few miles from there. Lake George and, more generally, the Adirondacks are quiet, serene, colorful, and beautiful."



**Mihaly Csikszentmihalyi, Ph.D.**

*Professor of Management*

**Favorite summer place:** various mountain ranges

"For the past 50 years or so, I have taken every opportunity to spend my free time in the mountains. In Europe, it was the Appenines, the Alps, and especially the Dolomite crags in Italy. After coming to the U.S., it has been the Colorado Rockies, the Wind River Range, and the Tetons in Wyoming, and,

for the past 10 years, the retreat we finally could afford in the Bitterroot range of Montana. Mountains are wonderful, concrete symbols of reality, endurance, and integrity. And being able to get out of the routine is not only essential to check one's bearings and refresh one's mind, but indispensable for regaining an objective view of what is essential and valuable."

**Steadman Upham, Ph.D.**

*President of Claremont Graduate University*

**Favorite summer place:** Idyllwild, California

"Quiet, beautiful, an educated and artistic population with interaction between scholars and artists at Idyllwild School for Music and the Arts, good restaurants, and dependable Internet access."

**Kathy Pezdek, Ph.D.**

*Associate Dean, School of Behavioral and Organizational Sciences*

**Favorite summer place:** Claremont, California

"Although I love a good vacation out of town, my favorite place to get some work done in the summer is Claremont, my hometown. With the students gone (and I mean GONE) this charming city packed with academic resources is the perfect environment for being productive. Plus, lots of casual outdoor restaurants and all of my friends nearby provide a natural environment for reinforcing my productivity each evening."

## DONALDSON WINS TOP RESEARCH AWARD

STEWART DONALDSON, Ph.D., is the winner of the Western Psychological Association's 2001 Outstanding Research Award. Donaldson received the award at the association's eighty-first annual convention in Maui, Hawaii, on May 4. The winner is chosen from a highly selective pool of social scientists under the age of 40 residing within the western states.



Donaldson is chair of the Organizational Behavior doctoral program, director of the Institute of Organizational and Program Evaluation Research, and professor of psychology at CGU. He has authored or coauthored more than 40 scientific papers and has been principal investigator on research grants totaling more than \$3 million from organizations such as the National Institute of Mental Health, the National Institute on Alcohol Abuse and Alcoholism, and the National Science Foundation.

Donaldson's teaching and research are fueled by his passion to use social and organizational science theory, research, and methods to prevent and solve social and health problems. These issues include lack of education, training, and career opportunities for disadvantaged populations, drug and alcohol abuse, mental illness, poverty, violence, and discrimination.

During the past decade Donaldson has made a number of research contributions toward understanding the connections between work and health for ethnically diverse workers, the working poor, and non-professional level employees. This research has led to a deeper understanding of the connections between work and health in the changing workplace.

Donaldson and an evaluation team recently helped design and evaluate an initiative that has provided new insights into the rapidly changing nature of work and its effects on the health of Californians, as well as providing services to improve the working conditions and health of more than 20,000 California workers and their families.

"There are unmistakable indicators that the nature of work as we now understand it is undergoing fundamental redefinition," says Donaldson. "Rapid advances in information technology, increasing workforce diversity, and the prevalence of downsizing and temporary work arrangements without benefits are some of the trends that have had a profound effect on the psychological contract between employers and employees in California."

Katrina Bledsoe, Ph.D. student in psychology, admires Donaldson for his devotion to both career and family. "Not only is he an outstanding researcher who is dedicated to his work, but also to the next generation coming up," she says.

Donaldson will be on sabbatical leave in Fall 2001 and plans to complete the final evaluation report on work issues for the California Wellness Foundation, as well as a number of articles discussing the effects of the Work and Health Initiative. He is currently completing a book titled *Evaluating Social Problems and Programs: Visions for the New Millennium*.

## reading room

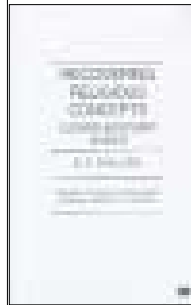


**Jean Schroedel** (*SPE*) has produced two articles over the past few months. "Punitive Versus Public Health Oriented Responses to Drug Use by Pregnant Women," written with Ph.D. student Pamela Fiber, appeared in the *Yale Journal of Health Policy, Law and Ethics*, Volume 1, 2001, pp. 101-113. "Policy Diffusion and Strategies for Promoting Policy Change: Evidence from California Local Gun Control Ordinances," written with CGU alumna Marcia Godwin, appeared in *Policy Studies* journal, Volume 28, No. 4, pp.760-776.

**Lourdes Arguelles** (*Education*) published a paper with doctoral student Susan L. Flynn titled "The Story of a Charter School Closure" in *Paths of Learning* journal in July 2001.

**Paul Zak's** (*SPE*) article "Debt, Death and Taxes," coauthored with Tatsuji Hayakawa, will appear in a forthcoming issue of *International Tax and Public Finance*. His article, "Institutions, Property Rights and Growth," will appear in a forthcoming issue of *Louvain Economic Review*. "Growth of Government and the Politics of Fiscal Policy," coauthored with Chetan Ghate, will appear in a forthcoming issue of *Structural Change and Economic Dynamics*. He also has written several articles that will appear in "The Infography," to be published by Fields of Knowledge Publisher, including "Superlative Citations for 'Trust and Growth,'" "Superlative Citations for 'Fertility and Growth,'" "Superlative Citations for 'Bioeconomics,'" and "Superlative Citations for 'Institutions and Economic Performance.'"

## bookshelf



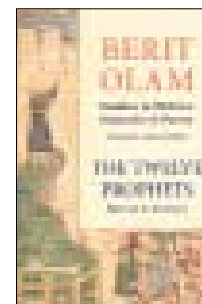
**Recovering Religious Concepts**  
By D.Z. Philips  
(Religion)  
(Macmillan and St. Martin's Press)  
This collection of essays argues that we need to recover concepts from the distortions of philosophy. The

author shows the disastrous consequences for an understanding of religion of the epistemic divide, which can be found in contemporary philosophy of religion: divides between belief and practice, the world and God, religious experience and religious contexts. By closing these divides, religious significance is given its proper place.

**King Josiah of Judah: The Lost Messiah of Israel**  
(Oxford and New York: Oxford University Press, 2001)

**The Twelve Prophets**  
by Marvin Sweeney  
(Religion)  
(Collegeville, MN: Liturgical, 2000)

These two books came out of the Prophecy and Politics in Seventh Century Judah project directed by Sweeney. The project investigates the interrelationship between prophecy and politics in ancient Judah during the seventh century B.C.E. It is especially concerned with understanding the role of prophets as interpreters of political events during this period and focuses especially on the religious reform and political restoration of Judah sponsored by King Josiah (r. 640-609 B.C.E.). The books outline the implications of the project for understanding the social role of prophecy in the late-monarchic period, the development of critical methods for studying biblical works pertaining to this issue, and the impact of conceptualizations concerning Josiah and his reform program on later Judean understandings of the Babylonian exile and the early Persian period restoration.



## BE IT EVER SO FOREIGN, THERE'S NO PLACE LIKE HOME

By Deborah Haar Clark

*Every intellectual and moral investment in the post Communist world that is . . . based on a deep understanding of what is happening there will repay the whole world many times over.* —Vaclav Havel

PROFESSOR ALLAN WICKER finds it impossible to describe from a Western perspective his experiences in Krygyzstan, the former Soviet republic where he spent 10 months as a university lecturer.

"You can't use an American yardstick on something like that," says Wicker, professor emeritus of psychology at Claremont Graduate University. "You have to consider the context as well as the history."

Kyrgyzstan is a Central Asian country of great beauty that for decades served as a vacation destination for the Soviet Union. During those years, the mountainous country sandwiched between China and Kazakhstan was off-limits to westerners.

The 1991 collapse of the Soviet Union left Kyrgyzstan's nearly five million citizens grappling with an independence they never requested or desired, says Wicker. Ten years later, statues of Lenin and other Soviet-era champions stand unmolested in the town squares even as the country traverses the rocky path of economic and political reform.

"I found it very interesting because it was part of the former Soviet Union and, unlike a number of the other countries, it has not taken away all of the statues and Soviet symbols," Wicker says. "In many ways, Kyrgyzstan looks like it did when it was a part of the Soviet Union."

Wicker traveled to Kyrgyzstan as a lecturer for the Civic Education Project, a not-for-profit international educational organization that functions like a Peace Corps for higher education, placing academics in universities in Central and Eastern Europe and the former Soviet Union.

The project placed Wicker and his partner, Edna Elnar, in the capital city of Bishkek. There, Wicker worked in the psychology department at the American University in Kyrgyzstan, where he taught courses in ecological psychology, social psychology of work, qualitative research methods, and nongovernmental organization administration, which he cotaught with Elnar.

Bishkek is a city of Soviet-style architecture softened by an abundance of trees and greenery. Wicker lived in a seventh floor flat with a sweeping view of the nearby mountain range. The flat was within walking distance of the university—a necessity as he did not have a car. The university is housed in one building and part of another and serves approximately 800 students in cramped conditions.

"Space was at a premium there," Wicker says. "I did not have an office. I had half a shelf."

Wicker found his students to be very motivated and respectful,



Allan Wicker and CGU student Amanda Wooden (second from right), also a CEP lecturer at American University, visit a Kyrgyz family in their yurt near Lake Son-Kul. Wicker is sampling kumis, a popular local beverage made of fermented mare's milk that Wicker reports tastes like smoky yogurt.

although somewhat unaccustomed to the Western teaching ideals that have been implemented only recently.

"Traditionally in the Soviet Union, the lecturer would tell the students what they should know, and the students would write it down and be tested on it," Wicker says. "Now, they are trying to teach critical thinking. I was teaching basically as I would have to undergrads in the U.S."

But the similarities to the United States ended at the classroom door.

Kyrgyzstan struggles with some of the unhappy consequences that have plagued many of the former Soviet republics as they implement political and economic reforms. Unemployment is rampant in Kyrgyzstan, and what jobs there are often don't pay very well. It is not uncommon for teachers to forsake the classroom in favor of more lucrative positions as traders in the bazaars.

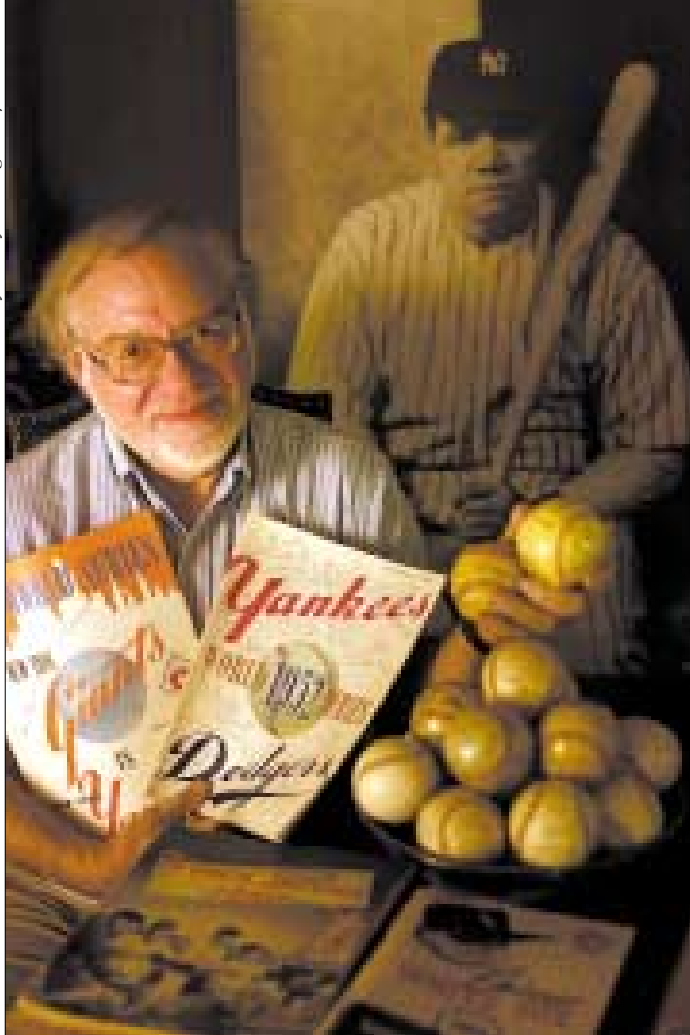
In some universities, lecturers supplement their meager incomes by taking bribes from students in exchange for higher grades, Wicker says. He understood the practice was common, although he was not aware of it taking place in the American University.

What's more, some of the inconvenient elements of Soviet-era collectivism remain firmly in place, as Wicker discovered when the weather turned cold. Heat is centralized and controlled by local officials, who turn it on and off based on the weather. Wicker recalled a cold October day when he visited one of the many Soviet-era health resorts that still operate in the country. He wore a ski jacket indoors until the area's heat was switched on.

At one point during the winter, imports of natural gas to Kyrgyzstan were completely cut off by neighboring Uzbekistan in what has become an annual conflict between the two countries. The gas remained off for six weeks, a nuisance for most people in the country, who use gas to cook.

Still, despite the country's difficulties, Kyrgyzstan became home to Wicker in the 10 months he was there.

"We felt sorry to leave," Wicker says. "People were very nice and we were contributing in ways we thought were productive. You get accustomed to a way of life."



## JACK SCHUSTER'S FIELD OF DREAMS

**J**ACK SCHUSTER may be one of the nation's top experts on higher education, but when he stepped into the batting cage in Montclair, California, on July 23—his 64th birthday—he was in his own personal “field of dreams.” This birthday—and every birthday for the past 20 years—he was swinging, in his imagination, with the Boys of Summer of his youth—Mantle, Berra, Rizzuto, Ford—Yankee players he saw regularly as he rode the team bus with his dad.

You might say that Schuster's dad, Morris, was “jeweler to the stars”—the Yankee stars, at least. “Rings, wristwatches—he carried good merchandise, and he would get them what they wanted, wholesale,” Schuster recalls. He sold an engagement ring to Eddie Lopat, the Yankee player he knew best, and it was through Lopat that Morris and Jack Schuster came to travel with the team several times each summer in the

Yankee glory days of the 1950s. “That was an era when there weren't the restrictions there are today,” says Schuster. “We'd travel in the club cars with them. I would be in the clubhouse after World Series games. I got to ride the bus with the Yankees from Yankee Stadium to Ebbets Field during the 1955 World Series.”

Schuster and his dad sometimes shared a cab with Yankee manager Casey Stengel after games. Schuster recalls a memorable dinner with Stengel and his wife. “Edna never got a syllable in, and I was too intimidated to get a syllable in myself,” he says. “It was a classic Stengel monologue. Any attempt to satirize Stengel is wasted effort, because he really did talk like that.”

Schuster “has a jillion stories, baseballs, and memorabilia” from the Yankee heyday in his youth. “Neither my wife nor daughters adequately appreciate these treasures,” he notes with a sigh.

Schuster, who holds Ph.D. and J.D. degrees and is professor of education and public policy at CGU, has devoted his professional career to the study of universities and their faculties. But his heart still belongs to the Yankees. So every birthday for the past 20 years, he's headed for the batting cage. “I used to start at the 60 mph pitching machine. Now I start at 40 mph and work my way up,” he admits. But as he showed again this year, he can still drive the ball to the fence.

Maybe not quite as well as Berra and Mantle could. But he'll keep swinging anyway.



### Reading and Hearing the Book of the Twelve

co-edited by Marvin Sweeney and James Nogalski (Atlanta: Society of Biblical Literature, 2000)

The essays presented in this volume challenge commonly held assumptions about the prophetic books from Hosea to Malachi, also known as the Minor Prophets, the Book of the Twelve, or merely the Twelve. Never before in the history of the discipline have so many scholars explored the implications of ancient traditions treating these 12 prophetic writings as a single corpus. The first half of the book presents various models for reading this prophetic corpus, while the latter portion focuses on insights that appear when one begins to listen to constituent elements as part of a larger whole.

### Reading the Hebrew Bible for a New Millennium

co-edited by Marvin Sweeney, Wonil Kim, Michael Floyd, and Deborah Ellens (Harrisburg, PA: Trinity Press International, 2000-01)

This is the second volume of a two-volume set of essays devoted to the interpretation of the Hebrew Bible. The essays take as their foundation the exegetical methodology developed by Rolf P. Knierim at CGU's Institute for Antiquity and Christianity. The exegetical foundations of Knierim's methodology pay special attention to the literary forms and conceptual underpinnings of biblical texts. The result is an interpretive method that combines a close reading of biblical texts with contextual criticism to understand the theological perspective from which the biblical texts were written.

## alumnotes

### ART

**Karl Benjamin, MFA, 1960**, is a professor of art emeritus from Pomona College, and taught at CGU until 2001. He has had exhibitions this year at the Gary Snyder Fine Art Gallery, New York; Brian Gross Fine Arts, San Francisco; International Art Exhibit, Frankfurt, Germany; the George Cuttress Gallery, Pomona; and was included in a CGU faculty exhibition at the university gallery. In addition, a painting of his titled “Totem Grouk I” (oil on canvas, 1957) was acquired this year by the Museum of Fine Arts in Houston, Texas. The painting was completed while he was still a student at the Claremont Graduate School.

**Darlene Campbell, MFA, 1986**, was selected to participate in the traveling exhibition, “Representing LA: Pictorial Currents in Contemporary Southern California Art.” This exhibit opened at the Seattle Art Museum and then traveled to the Art Museum of South Texas and the Laguna Art Museum. In October 2001, her work will be included in a biennial exhibit at the Arnot Art Museum in Elmira, New York. In March 2002, her paintings will be featured in a one-person show at the Koplín Gallery in Los Angeles.

### BOTANY

**Theodore H. Mortenson, Ph.D., 1970**, is currently a professor of biological sciences at Chapman University, where he has worked for 31 years. For 10 of those years he served as department chair.

### DRUCKER

**Abby Grossman, MBA, 1981**, was married in 1987 to her fourth ballroom dancing partner. She continues her work as a technical trainer and continues to pursue ice-skating as a hobby.

**William A. Cohen, Ph.D., Executive Management, 1979**, has more than 45 books to his credit. His most recent works include *The New Art of the Leader*, *Wisdom of the Generals*, *Break the Rules: The Secret Code to Getting a Great Job Fast* (all Prentice Hall), and *How to Make it Big as a Consultant, Third Ed.* (Amacom).

**Dianne Appel-Niemi, MBA, 1995**, was married last year to Kenneth Niemi, and in November gave birth to their son, Kenny. She is currently director of external affairs for UC Irvine, and for recreation enjoys sailing on their 40-foot yacht, *Adelante*.

**Claudia C. Davis, MBA, 1991**, previously worked as a financial analyst with the Sonora County Hospital and is currently working as director of business services for a small school district. In addition, she and her husband are co-owners of the restaurant they opened 10 years ago, The Diamondback Grill.

**Ahmed Metwalli, MA, Executive Management, 1987**, is the vice president of International Operations for Lockheed Martin Aircraft & Logistics Centers, headquartered in Greenville, South Carolina.

### EDUCATION

**Michele Walker (formerly Waddy), MA, Education, 1995**, became a vice principal after four years of teaching in the Colton Unified School District. In 2000, Walker was selected as an elementary school representative and board member to the Management Association of Colton (MAC). MAC brings concerns, ideas, and needs of managers and administrators of the Colton Unified School District to the superintendent and problem-solves for effective solutions.

**Albert M. Andon, MA, School Administration, 1957**, began his work in education as a school teacher followed by 33 years as a school principal. After a brief retirement in 1988, Andon began a new career as a staff analyst for the federal government's Employment and Training Agency, where he continues to work today.

**Phillip (Gene) Jones, Ph.D., Education, 1991**, recently ended his term as president of the Association of Physician Assistant Programs and is currently a professor and chair of the department of Physician Assistant Studies at the University of Texas Southwestern Medical Center at Dallas. In addition, a number of Jones' articles on dermatology, cryosurgery, and writing and publishing in the physician assistant profession are forthcoming from various publications.

**Nicholas C. Polos, Credential, 1954**, received a Certificate of Recognition from Secretary of Defense William S. Cohn for his service in World War II, the Korean War, and in Desert Storm.

**Barbara Childs Nelson, Ph.D., Education, 1988**, was recently elected state president at the Alpha Rho Oregon State Convention of the Delta Kappa Gamma Society International. Nelson's career in education spans 35 years and includes work as an elementary teacher and



## ALUMNUS AWARD GOES TO PREMIER CIO

**C**HARLES C. EMERY, JR. (*Ph.D. Executive Management, 1994*) was selected as recipient of CGU's 2001 Distinguished Alumnus Award. A graduate of the Drucker School, Emery has served as vice president and chief information officer for Horizon BlueCross/BlueShield of New Jersey since 1996, and was promoted to senior vice president and chief information officer in June of 1999. By introducing innovations in the use of the Internet, electronic commerce, and outsourcing, Emery has helped HBCBSNJ improve its position as a health insurance market leader, while Horizon's information systems organization has been consistently ranked as a top-performing group for its innovative introduction of technology solutions.

Emery is the recipient of the 1993 Award for Excellence in Healthcare Information Technology and the John E. Gall CIO of the Year in 2000 by the Healthcare Information System Society (HIMSS). In addition, Emery was recently listed as one of Computerworld's Premier 100 CIOs, a group that includes members from across all industries.

Emery cites Professor Paul Gray as a central figure in his time at CGU. “He was a teacher, mentor, and colleague for those six years and remains a valued friend and colleague today,” says Emery. Emery remembers the very intense questions Gray asked him during the oral examination phase of his Ph.D. exams. After being tirelessly drilled on issues of research methodology, Emery broke down and admitted deferentially, “I just don't know.” Gray, the consummate mentor, smiled and responded, “Good. That's what we're here to find out, what you do and don't know.”

For all the support he received on campus, though, Emery credits his wife as the single most important figure in his time at CGU. “Everyone has a doubting period in a long program such as this, and we've all had our moments wondering why we subject ourselves to the pressure and extra workload,” he said. “I believe our support group, wife, husband, or special confidant, are the ones that keep us going through the tough periods. My wife was that person.”

Before joining Horizon, Emery was chief information officer for the University of Texas—M.D. Anderson Cancer Center in Houston, Texas, and served as chief information officer for the Samaritan Health System from 1985 through 1991. Prior to that, Emery served as both chief information officer and chief financial officer at the Humility of Mary Health Partnership, formerly St. Elizabeth Medical Center, in Ohio, for more than 12 years.

In addition to his Ph.D. from CGU, Emery has multiple degrees from the University of Pittsburgh. He is also a Fellow in the College of Healthcare Information Management Executives and has taught and published on management and information technology topics for more than 20 years.



reading specialist, as principal in the Los Angeles Unified School District, and as superintendent of schools, first in Lake Elsinore and then for the Lompoc Unified School District.

**Martin V. Bonsangue, Ph.D., Education, 1992**, was named Outstanding Teacher for the College of Natural Sciences and Mathematics at Cal State Fullerton, where he is a professor of mathematics. He and David E. Drew are currently serving as external evaluators to the Houston Louis Stokes Alliance for Minority Participation, an NSF-funded project designed to strengthen achievement for students of color in mathematics-based majors.

**James Hayford, MA, Education, 1991**, accepted a position as associate professor of kinesiology and head men's basketball coach at Whitworth College in Spokane, Washington.

**Eileen Fay, MA, Education, 1986**, is doing part-time classroom work and continuing pursuit of her writing career by submitting manuscripts of her novels and short stories for publication.

**McCay Vernon, Ph.D., Educational Psychology, 1966**, was first a teacher, then a school psychologist, and for 20 years a professor of psychology. He also spent three years as a research psychologist and eight years as a psychologist in a psychiatric hospital. Vernon is the author of six books and over 250 professional papers.

**Ed Malan, MA, Education, 1950**, received the Pomona College Alumni Distinguished Service Award in April, 2001. Malan was a member of the Pomona faculty for 39 years, served on the Claremont City Council, and was mayor from 1970-72.

**Maurice Gerard, MA, Education, 1936**, retired after 65 years of teaching. Gerard began his career at Huntington High School in 1936, and later taught at Fresno State College, Santa Ana College (where he also served as dean of men), Orange Coast College, and Golden West College. During his 25 years at Orange Coast, serving as a counselor and professor of psychology, he also coached the tennis team, winning one state championship and several Southern California championships. In 1932, he was captain of the Pomona College tennis team.

#### HUMANITIES

**Langden Elsbree, Ph.D., English, 1963**, is a professor emeritus of English literature at Claremont McKenna College and has recently published articles on D.H. Lawrence and William Golding. His article, "D.H. Lawrence and Rites of Passage," will appear in the Modern Language Association's forthcoming

*Approaches to Teaching the Works of D.H. Lawrence.*

**Gina Marie Shaw, Ph.D., Music, 1996**, is director of music for Westwood United Methodist Church.

**Gary Overvold, Ph.D., Philosophy, 1965**, is professor of philosophy and chair of the department at Clark University, Worcester, MA. Overvold has been elected president of the Northern New England Philosophy Association and was recently appointed editor of the professional philosophy journal, *Idealistic Studies*. Earlier this year he was the CGU representative at the inauguration of new presidents at the College of the Holy Cross and at Clark University.

#### INFORMATION SCIENCES

**Ann Litke, MBA, 1990, MS, Information Sciences, 1990**, recently joined Deloitte & Touche as a principal in their enterprise risk services practice.

#### POLITICS AND ECONOMICS

**Alfred Wayne Penn, Ph.D., Government, 1968**, recently retired as provost and vice chancellor for academic affairs at the University of Illinois at Springfield.

**Michael R. Williams, MA, Government, 1976**, is founder of the Williams Company, a political fundraising business which is now entering its twentieth year of operation serving Riverside, Orange, San Bernardino, and Los Angeles counties.

**Richard H. Reeb, Jr., Ph.D., Government, 1974**, presented a paper to the National Social Science Association on April 19, 2001 in Las Vegas entitled, "Preliminary Thoughts on How Students Learn Politics Scientifically: Why Learning On-Line is Both Better and Worse than Learning in a Classroom."

**Robert A. Catlin, Ph.D., Government, 1977**, was inducted by the American Institute of Certified Planners (AICP) into the elite membership of the Fellows of AICP. Catlin was welcomed as a member of the College of Fellows on the basis of individual achievements in the field of urban and rural

### RELIGION ALUM RECEIVES PRESTIGIOUS AWARD

J. THOMAS HOWE (*Ph.D. Religion, 1999*) was recently awarded the prestigious Bross Prize for Christian scholarship. The award, which is granted only once every 10 years, is given to the best unpublished manuscript that investigates an interdisciplinary relationship between Christianity and some other discipline. Past winners include former CGU religion department professor and chair John Hutchison, who won the prize in 1960 for his work *Language and Faith: Studies in Sign, Symbol and Meaning*.

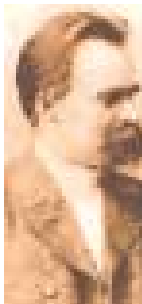
Howe's manuscript, *Faithful to the Earth: Nietzsche and Whitehead on God and the Meaning of Human Life*, compares the writings of Friedrich Nietzsche and Alfred North Whitehead. According to Howe, "The main argument of this text is that Whitehead's philosophy provides a doctrine of God that is not subject to most of Nietzsche's criticisms of Christianity. In fact, it provides the foundation for a religious life that has much in common with Nietzsche's proposals for how one is to affirm human life after the death of God." Howe's text is currently under consideration for publication by Cornell University Press.

While at CGU, Howe's major influence came from Professor David Griffin. "I took Griffin's class on Whitehead my first year at Claremont and knew I wanted to write a dissertation with him," he says. "I was impressed with his teaching, and never before had I had a teacher who was such a thorough editor of student papers," says Howe.

Griffin himself has expressed pride in Howe's achievement: "Tom came up with the dissertation idea himself and, in the face of his advisor's initial skepticism, proved that he could support his ideas. The award is eminently deserved. The recognition of the high quality of his dissertation by the awards committee bodes well for Tom's future."

Howe's current academic concerns involve comparing atheistic philosophies with theistic modes of thinking, especially those that are either contemporary with each other or share certain fundamental presuppositions. He is also interested in how the concepts of Beauty and Tragedy relate to what can be called the Christian story. Again, Whitehead and Nietzsche figure prominently, but Howe says that this new project "is in a very preliminary stage."

At the time of the award, Howe was living in Iowa with his wife and working as a visiting assistant professor of religion at Cornell College and as a professor of philosophy at Coe College. This fall he will begin an appointment as an adjunct instructor in Georgetown University's theology department. He enjoys reading, walking, cooking, and when the opportunity provides, fly-fishing.



### ALUMNA CHAIRS MBA ORGANIZATION

M ELODIE MAYBERRY-STEWART (*Ph.D., Executive Management, 1997*) was named chairperson of the National Board of Directors of the National Black MBA Association (NMBBAA), the world's largest organiza-



tion of black executives, MBA students, and entrepreneurs. Mayberry-Stewart, who has earned five degrees, including an MBA in finance from Pepperdine University and a doctorate in I.T. management from the Claremont Graduate University, is currently chairwoman and chief executive officer of the Nashville-based Black Diamond Capital Group, LLC, which includes an I.T. consulting practice and a real estate development company. Mayberry-Stewart was the first black female CIO in the healthcare industry, holding CIO positions in California, Tennessee, and New York. She was the CIO at Beth Israel Medical Center in New York City, one of the largest hospitals in the nation, and later was senior vice-president and CIO for Blue Shield of California. Prior to Blue Shield, she was the first black female general manager and vice president of corporate and shared services for worldwide delivery of I.T. systems and operations for the BP Amoco Corp. in Chicago.

The NMBBAA, which is headquartered in Chicago, currently sponsors the world's largest career fair for black business professionals, attracting more than 10,000 attendees and 400 multinational corporations to its annual U.S. conference. The 30-year-old organization, which represents more than 80,000 MBAs, is the premier group for tapping black executive talent and championing black business professional development and career advancement.

Mayberry-Stewart, who lives in the Nashville suburb of Brentwood, said she wants the board to be known for its innovation. "I want a board that is built on delivering promised results, providing strategic direction for the organization, and insuring that we are developing its leadership."

In 1999, Mayberry-Stewart received CGU's Distinguished Alumna Award, and in 2000 became a founding member of CGU's Alumni Hall of Fame. In spite of her busy schedule, Mayberry-Stewart still finds time to participate at CGU as an alumni volunteer and as a member of Information Science's Board of Visitors.

planning at a ceremony in New Orleans, Louisiana.

**Ramkishan Rajan, MA, Economics, 1996, Ph.D., Economics, 2000**, works for the Ministry of Finance in Thailand and has been representing the ministry in negotiations with the Central Bank of Thailand. He has been listed as one of the top 10 young economists in Thailand by one of the main Thai language dailies.

#### RELIGION

**Heather Ann Ackley Bean, Ph.D. Religion, 1997**, is an ordained minister for the Pacific Southwest Conference, Mennonite Church, and pastor of Peace Fellowship in Claremont. Bean is also assistant professor of theology

in the department of religion and philosophy at Azusa Pacific University and in May 2001, published *Women, Music and Faith in Central Appalachia* (Edwin Mellen Press).

#### SBOS

**Matthew W. Prull, MA, Psychology, 1993, Ph.D., Cognitive Psychology, 1997**, is currently an assistant professor of psychology at Whitman College in Walla Walla, Washington. He, his wife Vanessa, and daughter Emily celebrated the birth of their second daughter, Rachel, in June.

### Alumni: What are you doing?

Please use the space below to update us on your personal or professional life. Add additional pages if needed, and do send photos, though we apologize that we cannot return them. Updates may be published in future issues of *the Flame* or on the CGU website. Detach this form and send with your mailing label to: Office of Alumni Relations, Claremont Graduate University, 165 East Tenth St., Claremont, CA 91711.

Name\* \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

check box if new address Country \_\_\_\_\_

Home phone \_\_\_\_\_ Fax \_\_\_\_\_

Work phone \_\_\_\_\_ Email \_\_\_\_\_

Year of graduation or last class taken \_\_\_\_\_

Program/School  Education  SBOS  Arts & Humanities  
 Religion  Drucker  IS  SPE

Degree(s) earned at CGU, with year(s) \_\_\_\_\_

Brief description of personal or professional activities (you may attach additional sheets) \_\_\_\_\_

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\*(include maiden name if it has changed since leaving CGU)

## SEPTEMBER

4 Classes begin.

5 Annual dinner for Arts and Humanities students, staff, and faculty. 3:30 – 5:30 p.m., courtyard of the Institute for Antiquity and Christianity.

6 History Department new student orientation, 4:00 p.m. in the History House.

11 “African Americans in the American West,” Irvine Symposium of the Campus Diversity Initiative. Quintard Taylor, University of Washington, and Ron Coleman, University of Utah, speakers. 1:00-2:45 p.m., Board Room, Harper Hall. “The Meaning of Diversity in One’s Scholarship and Education,” panel discussion, follows from 3:00-4:30 p.m. For more information, call the Centers for Arts and Humanities at 909-621-8612.

12 “From Battlefield to Boardroom,” Dennis Laurie, speaker. Executive Forum Series, Peter F. Drucker School of Management, Burkle Building, Room 16. 6-6:30 p.m. reception; 6:30-7:30 p.m. presentation. For more information, call 909-607-8725.

20 “The Art of Dura Europa.” Susan Downey, speaker. Fall Public Lecture Series of the Institute for Antiquity and Christianity. 7:30 p.m., library of the Institute for Antiquity and Christianity. For more information go to [www.cgu.edu/inst/iac](http://www.cgu.edu/inst/iac) or call 909-621-8066.

20 “‘God and the World?’ Introduction to Process Theology.” Marjorie Suchocki, speaker. 4:10-6:00 p.m., Kresge Chapel, Claremont School of Theology. For more information call 909-621-5330.

28 Henry R. Kravis Award for Entrepreneurship. Preliminary Information Session: Elements of a Business Plan for Business Plan Competition 2001, Venture Finance Institute, Peter F. Drucker School of Management, Burkle Building, Room 12, 4:00 p.m. For more information contact Kate Rogal at 909-607-6007 or [kate.rogal@cgu.edu](mailto:kate.rogal@cgu.edu).

## OCTOBER

10 “Fiduciary Duties for Executives—In a Nutshell,” Rafael Chodos, speaker. Executive Forum Series, Peter F. Drucker School of Management, Burkle Building, Room 16. 6-6:30 p.m. reception; 6:30-7:30 p.m. presentation. For more information, contact 909-607-8725.

14 Juris Zarins will present “Mahra: Topography and the Ancient Incense Trail,” at 7:30 p.m. in the library of the Institute for Antiquity and Christianity. This free lecture is open to the public and part of the IAC’s public lecture series. Reception will follow.

17 “Poverty and Economic Growth,” Robin Marris, speaker and William Rees, respondent. “Economics of Poverty” Public Lecture Series. 7:30-9:30 p.m., Mudd Theater, Claremont School of Theology. For more information call 909-621-5330.

18 “Population Dynamics and Poverty,” Virginia Abernathy, speaker and Tahir Andrabi, respondent. “Economics of Poverty” Public Lecture Series. 7:30-9:30 p.m., Mudd Theater, Claremont School of Theology. For more information call 909-621-5330.

19 “Poverty and Sustainability,” Herman Daly, speaker, and Paul Burkett, respondent. “Economics of Poverty” Public Lecture Series. 7:30-9:30 p.m., Mudd Theater, Claremont School of Theology. For more information call 909-621-5330.

20 “Corporate Dominance and Poverty,” David Korten, speaker, with Marjorie Kelly, respondent. “Economics of Poverty” Public Lecture Series. 7:30-9:30 p.m., Mudd Theater, Claremont School of Theology. For more information call 909-621-5330.

21 “Poverty and Agricultural Policies,” Wes Jackson, speaker, with Rajid Rahnema, respondent. “Economics of Poverty” Public Lecture Series. 7:30-9:30 p.m., Mudd Theater, Claremont School of Theology. For more information call 909-621-5330.

24 “Excavating Jesus: Beneath the Stones, Behind the Texts.” John Dominic Crossan and Jonathan Reed, speakers. Fall Public Lecture Series of the Institute for Antiquity and Christianity. 7:30 p.m., Albrecht Auditorium. For more information go to [www.cgu.edu/inst/iac](http://www.cgu.edu/inst/iac) or call 909-621-8066.

## NOVEMBER

13 “Goddess and Harshome’s God: One and the Same?” Carol Christ, speaker. 4:10-6:00 p.m., Haddon Conference Room, Claremont School of Theology. For more information call 909-621-5330.

17 Lecture by Stephen Rountree, topic TBA. Executive Forum Series, Peter F. Drucker School of Management, Burkle Building, Room 16. 6-6:30 p.m. reception; 6:30-7:30 p.m. presentation. For more information, call 909-607-8725.

## DECEMBER

6 Lecture by Page duBois, topic TBA. Fall Public Lecture Series of the Institute for Antiquity and Christianity. 7:30 p.m., library of the Institute for Antiquity and Christianity. For more information go to [www.cgu.edu/inst/iac](http://www.cgu.edu/inst/iac) or call 909-621-8066.

7 Henry R. Kravis Award for Entrepreneurship. Presentation of business plans by finalists in the Business Plan Competition 2001. For more information contact Kate Rogal at 909-607-6007 or [kate.rogal@cgu.edu](mailto:kate.rogal@cgu.edu).

13 “1 Kings 22 and Iliad 1-2: An Experiment in Methodology.” Dennis R. MacDonald and Marvin Sweeney, speakers. Fall Public Lecture Series of the Institute for Antiquity and Christianity. 7:30 p.m., library of the Institute for Antiquity and Christianity. For more information go to [www.cgu.edu/inst/iac](http://www.cgu.edu/inst/iac) or call 909-621-8066.

## JANUARY

14 New international student registration.

17 New student registration, 8:30 a.m. – 5:00 p.m.

21 Classes begin.

23 Executive Forum Series, speaker TBA. Peter F. Drucker School of Management, Burkle Building, Room 16. 6-6:30 p.m. reception; 6:30-7:30 p.m. presentation. For more information, call 909-607-8725.

24 “Rhetorics of Healing: Biblical Lessons of Healing.” Day one of conference co-sponsored by Claremont Graduate University and University of Redlands. 8:30 a.m.-5:00 p.m. Albrecht Auditorium. Days two and three will be held at the University of Redlands. For more information go to [www.cgu.edu/inst/iac](http://www.cgu.edu/inst/iac) or call 909-621-8066.

## FEBRUARY

8-10 Bradshaw seminar on “Apologies” sponsored by the Centers for the Arts and Humanities. For more information, contact Susie Guilbault at 909-621-8612.

20 Executive Forum Series, speaker to be announced. Peter F. Drucker School of Management, Burkle Building, Room 16. 6-6:30 p.m. reception; 6:30-7:30 p.m. presentation. For more information, contact call 909-607-8725.

22 Conference on “Interdisciplinary Children’s History.” History House. For more information, contact Jennifer Helgren at 909-607-9673.

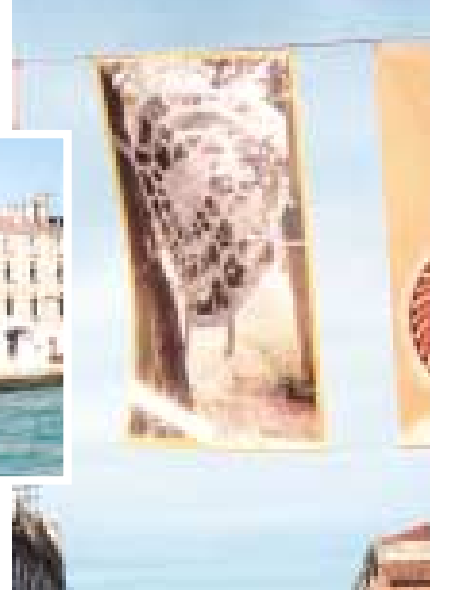
## MARCH

20 Executive Forum Series, speaker to be announced. Peter F. Drucker School of Management, Burkle Building, Room 16. 6-6:30 p.m. reception; 6:30-7:30 p.m. presentation. For more information, contact 909-607-8725.

## APRIL

17 Executive Forum Series, speaker to be announced. Peter F. Drucker School of Management, Burkle Building, Room 16. 6-6:30 p.m. reception; 6:30-7:30 p.m. presentation. For more information, call 909-607-8725.

26 Kingsley Tufts Poetry Awards. Details TBA. For more information call 909-621-8974.



## ART GRADUATE EXHIBITS AT BIENNALE

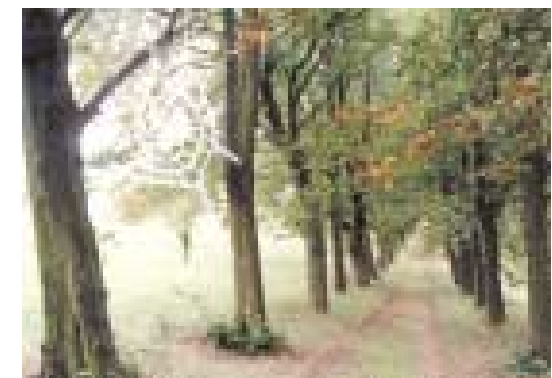
**B**ARBARA BENISH (*MFA, 1988*) was recently accorded the honor of showing her work at the esteemed Venice Biennale in an exhibit titled “Markers.” This outdoor installation of banners by international artists and poets deals with the idea of overcoming linguistic, national, cultural, and religious barriers while maintaining personal and communal individuality (pictured above).

Much of Benish’s recent work has been concerned with the idea of reclaiming spaces, whether they be religious, social, or political. The process of reclamation represents a way to recontextualize history and our perceptions of space and time. For instance, Benish’s recent “Flower Power” installation filled eight large metal frames originally used for political propaganda along the Letensky tunnel in Prague (pictured right). The brightly colored abstract images of flowers and designs were inspired by children’s drawings, early Warhol ad designs, and the utopian philosophy of the 1960’s “flower power” movement.



The “lace-web-in-the-tree” image that was used for Benish’s Biennale banner originated with her installation “Path,” which was installed in a seventeenth century Catholic church in Klenova, Czech Republic, as part of a larger, international exhibit called “Mapping Space” (Summer 2000, pictured below). According to Benish, “Spiders are an ancient symbol of the goddess cultures,” and these installations “are attempts to mark traditionally male spaces with female forms and emblems.”

Since 1989, Benish has divided her time between Los Angeles and Prague. She has worked with a variety of media and is motivated by such wide-ranging interests as the critique of culture, issues of interpretation, feminism, myth, and the recontextualization of art.



**F**orty diapers a day, 280 diapers a week. Eight feedings a day, multiplied times four. Jay Bogdanovich's life has recently changed dramatically. He graduated with an M.B.A. in Finance on May 12 from the Peter F. Drucker Graduate School of Management. On May 31, Jay and his wife Lisa, a former legal secretary, became the proud parents of quadruplets, Ryan, Kaitlyn, Michael, and Lisa.

Bogdanovich is president of Butterfield Land Company. He builds, owns, and leases commercial buildings in Riverside, San Bernardino, and other locations in the Inland Empire. He is currently building and overseeing contractors for a 50,000-square-foot industrial warehouse in the Riverside area.

As a student Bogdanovich was taking up to four classes a semester. "Looking back now, working, studying, and going to school was a million times easier," he says. The lives of the new parents have changed beyond what either could have imagined. They now survive on catnaps. There are feedings every three hours. "It feels like as soon as we finish feeding the last baby, the first one pops up and we start all over again," laughs Bogdanovich.

"It almost leaves you speechless," Bogdanovich says. "It's very stressful but exhilarating, and we're still in the beginning stages. It's terrifying because you realize you're responsible for so much." The Bogdanoviches retain an overnight nanny three nights a week and Lisa's mom stays overnight to help fill in the gaps. And as if the fast-paced rhythms of their lives were not stressful enough, they've added one more. This month they're moving. Turns out they need a bigger house.



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