

CARMINE IANNACCONI

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solwayjonesgallery.com

PERSONAL

Born 1961

Springfield, Massachusetts

EDUCATION

1993 M.F.A., Otis College of Art and Design, Los Angeles, California

1984 London Academy of Music and Dramatic Art, London, England

1983 B.A., Phi Beta Kappa, Dartmouth College, Hanover, New Hampshire

SOLO EXHIBITIONS

2012 "I Am The Gravity Surfer," Shoebox LA, Los Angeles, California

2008 "Useable Histories," Solway Jones, Los Angeles

2006 "Re-Public Works," Solway Jones, Los Angeles

2002 "Potential Rock," POST, Los Angeles, California

1995 "Pastoral Care," Otis College of Art and Design, Los Angeles, California

1994 "The Most Beautiful Place in the World," Sue Spaid Fine Art, Los Angeles

1993 "Auto-Didacts," Otis College of Art and Design, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2016 "Farewell, Eden," Sturt Haaga Gallery, Descanso Gardens, La Cañada, California

2016 "Welcome!" Fine Arts Gallery, Cal State University Los Angeles, Los Angeles, California

2013 "From the Desert," Hudson/Linc, West Hollywood, California

2013 "Gravity," Long Beach City College, Long Beach, California

2013 "Doing Pennants," 5th Floor, Los Angeles, California

2012 "The Holodeck," POST, Los Angeles, California

2011 "La Cosa Nostra," Rheeway Gallerie, Los Angeles, California

2011 "Get the Ball Rolling Again," Summercamp's ProjectProject, El Sereno, California

2011 "Faculty Exhibition," Claremont Graduate University, Claremont, California

2010 "Faculty Exhibition," Helen Lindhurst Fine Arts Gallery, University of Southern California, Los Angeles, California

2010 "The Story of O," Ben Maltz Gallery, Otis College of Art and Design

2005 "In-house Outside," Peggy Phelps Gallery, Claremont Graduate University, Claremont, California (David Pagel, curator)

2003 "Nine Artists All Jammed In One Room," Peggy Phelps Gallery, Claremont Graduate University, Claremont California

2002 "Relative Objects," POST, Los Angeles, California

2001 "Sixteen Years of Selections," Otis College of Art and Design, Los Angeles, California (Roy Dowell and Renee Petropolous, curators)

- 2001 "100% Rag," POST, Los Angeles, California
- 2001 "Artists' Writing Reading Room III," Side Street Projects, Los Angeles, California (Annetta Kapon, curator)
- 1994 "Home Movie," The Armory Center for the Arts, Pasadena, California
- 1994 "The Graduate," SITE Gallery, Los Angeles, California (Cathy Curtis and Richard Iri, curators)
- 1993 "Rainy Day Games," The Project Box, Los Angeles, California (Rush White, curator)
- 1993 "School Days," Jan Baum Gallery, Los Angeles, California

ARTIST'S PUBLICATIONS

- 2014 "Sights Unseen," published in "Articulate," BookMark Publishing, Emily Smith and Alex Moore, curator/editors
- 2012 "Accordion Fold," Bottlejack Press, published in conjunction with the exhibition "IAmTheGravitySurfer" at ShoeboxLA, Los Angeles, California
- 2011 "Im-pression," published in "Articulate," BookMark Publishing, Emily Smith and Alex Moore, curator/editors
- 2006 "Public Work," published in conjunction with the exhibition "Re-Public Works" at SolwayJones, Los Angeles, California
- 2004 "Internal Horizon," published in conjunction with the Surdna Foundation Art Teachers Fellowship program
- 2002 "Mallory's Shoulder," published in conjunction with the exhibition "Potential Rock" at POST, Los Angeles, California

CRITICAL WRITING

- 2002 featured article: *Site Street Journal*, Arthur Agajanian, editor
- 2000-2001 featured articles: *Renewal*, Ronald E. Koetzsch, editor
- 1997-2001 reviews and featured articles: *art/text*, Susan Kandel, editor
- 1997 featured article: *The Art Newspaper of London*, Sarah Greenberg, editor
- 1996-2001 reviews and featured article: *frieze*, Jennifer Higgie, James Roberts, editors
- 1996-1998 reviews and featured articles: *LA Weekly*, Tom Christie, editor
- 1992-2001 reviews and copy editing: *Art Issues*, David Pagel, Gary Kornblau, editors

CATALOG ESSAYS

- 2014 "Acts of Persuasion," in C.O.L.A. Artist Fellowship catalog, Department of Cultural Affairs, City of Los Angeles
- 2013 "Galería Perdida, Report From a Distance," Incident Report Viewing Station (website); Incident Report, Hudson, N.Y., February 2013
- 2012 "Picturing Creation" in "New Work by Christopher Kahler" exhibition catalog, Bruno David Gallery, Saint Louis, MO, April 2012
- 2011 "No Alpha Dogs in This Man's World," in "Melt 'Em Like Lemon Drops: New Work by Joe Suzuki" exhibition catalog, Duke Art Gallery, Azusa Pacific University, Azusa, California, October 2011
- 2010 "Your Move: Objects, Words and Games in the Work of Giuseppe de Piero," Sherry Frumkin Gallery, Santa Monica, California
- 2009 "Directed Energy, Enacted Abstraction: the Work of Doni Silver Simons," Sherry Frumkin Gallery, Santa Monica, California
- 2005 "Atoms and Ideas: Art in the Academy," University of Southern California, Los Angeles, California
- 2003 "Timetables: the Paintings of Eric Zammitt," The Harris Art Gallery, University of

- La Verne, La Verne, California
- 2002 "No Peace for the Inner Child: the Concept of Maturity in the Work of Lynn Criswell," John Natsoulas Gallery, Davis, California
- 2002 "Extraordinary Blossoms," (painting and sculpture by Franklyn Liegel), Rosaline Koener Art Gallery, Westhampton Beach, New York
- 2002 "If Paint Could Dream," (paintings by Marcello Pombo), Christopher Grimes Gallery, Santa Monica, California
- 2001 "No Textile Without a Text: the Uses of Pattern in the Work of Timothy Nolan," Newspace Gallery, Los Angeles, California
- 2001 "Can You Get There From Here?: Space and Spatiality in the Work of Miriam Dym," POST, Los Angeles, California
- 2000 "An Anatomy of Beguilement: Style in the Work of Darren Waterston," Kohn Turner Gallery, Los Angeles, California
- 1998 "Painting Being What It Is, Paintings Being What They Are Not: New Work from Dennis Hollingsworth's *Wet on Wet* Series," Galerie Barbara Farber-Rob Jurka, Amsterdam, The Netherlands
- 1996 "Statute of Limitations," (work on paper by Habib Kheradyar), Room Gallery, New York, New York
- 1996 "Watch Your Step," (catalog essay for the exhibition *Tripwire*), Los Angeles Contemporary Exhibitions, Los Angeles, California
- 1996 "Making Space, Marking Time," (drawings by Dennis Hollingsworth), Bennett Roberts Fine Arts, Los Angeles, California
- 1995 "Smear Tactics," (paintings by Dennis Hollingsworth), Bennett Roberts Fine Arts, Los Angeles, California

TEACHING

- 1996-2012 Adjunct professor of critical theory, University of Southern California; Los Angeles, California
- 2003-present Adjunct professor of critical theory and studio mentor, Claremont Graduate University; Claremont, California
- 2001-2003 Adjunct professor of first year graduate seminar, University of California Irvine; Irvine, California
- 2000 Lecturer in the graduate seminar, Claremont Graduate University; Claremont, California
- 1997 Instructor of foundation drawing, Otis College Summer of Art Program; Los Angeles, California
- 1995-2004 Instructor of painting and drawing, Los Angeles County High School for the Arts; Los Angeles, California
- 1995 Instructor: "Living Art: Between Object and Performance," Otis College of Art and Design; Los Angeles, California

CURATORIAL

- 2012 Lecture: "What is Tactile Lyricism?," Azusa Pacific University, Azusa, California, March 2012
- 2007 Panelist: "Cultivating Wildness," Foundation for Art Resources, Barnsdall Municipal Art Center, Los Angeles, California
- 2002 Panelist: "With Reference to Painting," Cal Poly Pomona fine Arts Center, Pomona, California
- 2000 Selection panelist: Metropolitan Transit Authority Photographic Light Boxes, Los Angeles, California
- 1996 Curator: *Tripwire*, Los Angeles Contemporary Exhibitions, Los Angeles,

- California
 1994-1996 Exhibitions Committee member: Los Angeles Contemporary Exhibitions,
 Los Angeles, California
 1994-1996 Exhibitions staff member: George J. Doizaki Gallery, Japanese American
 Cultural and Community Center, Los Angeles, California

BIBLIOGRAPHY

- Alex C. Moore, "We Were Here,"
 blog posting on *Fantastic Heliotherapy*, December 10, 2012
 Wagley, Catherine, "Designer Rocks,"
d/visible, July, 2008
 Dambrot, Shana Nys, "Useable Histories at SolwayJones,"
Art Ltd., July/August 2008
 Miles, Christopher, "Carmine Iannaccone at SolwayJones,"
LA Weekly, May 23-29, 2008
 Mallinson, Constance, "Carmine Iannaccone at SolwayJones,"
Art in America, November 2006
 Miles, Christopher, "Words Fail, but the Art Succeeds,"
Los Angeles Times, June 16, 2006
 Pagel, David, "Simple Shapes, Complex Sentiments: Carmine Iannaccone's Post-Hybrid
 Forms," artist brochure, 2004
 Editorial staff, "Continuing and Recommended Exhibitions,"
Artscene, May 2002
 Knight, Christopher, "Theatrical Views of George Mallory,"
Los Angeles Times, April 19, 2002
 Pagel, David, "Tricky Concepts,"
Los Angeles Times, March 14, 1996
 Kandel, Susan, "Look Very Closely,"
Los Angeles Times, April 25, 1995

GRANTS

- 2003 Surdna Foundation Arts Teacher's Fellowship

AWARDS AND HONORS

- 2003 Certificate of Excellence in Visual Arts Education,
 Los Angeles County High School for the Arts, Los Angeles, California
 2002 Certificate of Excellence in Visual Arts Education,
 Los Angeles County High School for the Arts, Los Angeles, California
 2000 Outstanding Young Alumni of the Year Award,
 Otis College of Art and Design, Los Angeles, California
 1993 Artists' Award Exhibition, (Noriko Gamblin, juror); Otis Gallery,
 Otis College of Art and Design, Los Angeles, California
 1991 Best of Show, 16th Annual Multi-Media Juried Show (Franklyn Liegel, juror);
 Creative Arts Center, Burbank, California

COLLECTIONS

- Joni Gordon, Los Angeles, California
 Gayle Garner Roski, Los Angeles, California
 Spence Family, Los Angeles, California
 Maud Winchester & Lucas Reiner, Los Angeles, California