

DAVID AMICO

1951 Born in Rochester, NY; Lives in Los Angeles, CA

EDUCATION

B.A. Hunter College, New York, NY; 1974-1976
California State University, Fullerton, CA; 1969-1974

TEACHING

2003 - present Claremont Graduate University, Full-Time Professor
2002 - present Pitzer College, Adjunct Professor
1999 - 2002 Chaffey College, Adjunct Professor
1999 - 2002 American Intercontinental University, Los Angeles; Adjunct Professor
1998 University of California, Los Angeles; Adjunct Professor
1998 California State University, Long Beach; Visiting Lecturer
1994 - 1998 Idyllwild Arts Academy, Idyllwild, CA; Full Faculty Member
1994 University of California, Los Angeles; Adjunct Professor
1993 - 2003 Claremont Graduate University, Adjunct Professor
1993 - 1994 California State University, Fullerton; Adjunct Professor
1992 - 1993 University of California, Los Angeles; Adjunct Professor
1991 Claremont Graduate University, Adjunct Professor
1991 California State University, Fullerton; Adjunct Professor
1987 - 1989 Claremont Graduate University, Adjunct Professor
1986 - 1990 Idyllwild Arts Academy, Idyllwild, CA; Full Faculty Member
1986 - 1988 Art Center School of Design, Pasadena, CA; Adjunct Professor
1983 - 1984 Claremont Graduate University, Adjunct Professor

VISITING ARTIST LECTURES

2018 Tianjin Academy of Fine Arts, Tianjin China
2013 China Lecture's, Shenzhen University, Wuhan Art College, Pearl River College, Xi'an Academy of Fine Art, College of Zhongshan University, Academy of Fine Arts, Guanghou, 53 Museum of Art Lecture
2009 Azusa Pacific University, Azusa, CA
2004 University of Southern California, Los Angeles, CA
2004 Biola University, La Mirada, CA
2004 San Diego State University, San Diego, CA
2000 Eastern Washington University, Spokane, WA
1988 Spokane Arts Community, Spokane, WA

1987 California State University, Long Beach, CA
Otis Art Center, Claremont Graduate University

AWARDS/HONORS

1997 Presidential Scholar's Distinguished Teacher Award
1995 Cedar-Sinai Medical Center, Rita & Taft Schreiber Award
1995 Pollack Krasner Grant
1992 Cartier Fellowship, Paris, France

SELECTED SOLO EXHIBITION

2016 "Hard Places", Ace Gallery, Beverly Hills, CA
2011-2012 "Factory Park", ACE Gallery, Beverly Hills, CA
2010 "Factory," Reis Gallery, Singapore
2008 "Drift-Trace Paintings," Ace Gallery Los Angeles, Los Angeles, CA
2007 "Drift," Ace Gallery Los Angeles, Los Angeles, CA
2003 "Toy District," Ace Gallery Los Angeles, Los Angeles, CA
2002 "Chime," Ace Gallery Los Angeles, Los Angeles, CA
2002 "Chime," Peggy Phelps and East Galleries, Claremont, CA
2001 "Fan," Ace Gallery Los Angeles, Los Angeles, CA
2000 "Yogh," Ace Gallery New York, New York, NY
1999 "Red Tape," Ace Contemporary Exhibitions, Los Angeles, CA
"Mech. Series," Ace Contemporary Exhibitions, Los Angeles, CA
"Mech. Series," Ace Gallery Mexico City, Mexico
1996 Lawing Gallery, Houston, TX
Ace Contemporary Exhibitions, Los Angeles, CA
1995 Ace Contemporary Exhibitions, Los Angeles, CA
1994 "C Series," Ace Contemporary Exhibitions, Los Angeles, CA
1991 "Renard," Marc Jancou Galerie, Zurich, Switzerland
1990 "Renard Series," Ace Contemporary Exhibitions, Los Angeles, CA
1987 "Circus Boy," Ace Contemporary Exhibitions, Los Angeles, CA
1986 Carnegie Mellon University Gallery, Pittsburgh, PA
1985 Irit Krygier Contemporary Art, Los Angeles, CA
1982 "Wake Up," Ulrike Kantor Gallery, Los Angeles, CA
"Sonata," Newport Harbor Art Museum, Newport Beach, CA
1980-81 "Riverside," Jancar/Kuhlen Schmidt Gallery, Los Angeles, CA
1978 Newspace Gallery, Los Angeles, CA
1976 Newspace Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2018 " TAFU University China CGU"
2012 "Rotating Selection of Gallery Artists, ACE Gallery, Beverly Hills, CA
2010 "Elements of Nature: Selections from the Frederick R. Weisman Art
Foundation," Frederick R. Weisman Art Foundation,

- New Orleans, LA
- 2008 "Some Paintings" LA Weekly Third Biennial, Track 16 Gallery, Santa Monica, CA
- 2008 "Love at First Sight" Molly Barnes Collection, Pharmaka Gallery, Los Angeles, CA
- 2008 "Paintings in Southern California, the 1980s Neo-expressionism, Riverside Museum of Art, Riverside, CA
- 2007 "California Art: Selections from the Frederick R. Weisman Art Foundation," American Jewish University, Bel Air, CA
- 1996 Lawing Gallery, Houston, TX
- 1995 "Abstraction from Two Coasts," Lawing Gallery, Houston, TX
- "Crossing Borders: The Myst," Apex Art, New York, NY
- 1993 "Physical Abstraction," Blum Helman Gallery, New York, NY
- 1992 "Physical Abstraction," Ace Contemporary Exhibitions, Los Angeles, CA
- 1990 "David Amico, Charles Fine, Roger Herman," John Berggruen Gallery, San Francisco, CA
- "LA/Brazil Projects 90," Los Angeles Municipal Art Gallery, Los Angeles, CA (Traveled to Art Museum of Sao Paulo, Brazil)
- "Physical Abstraction/Painting 1990," Ace Contemporary Exhibitions, Los Angeles, CA
- 1988 "Profound Visions/Art in Los Angeles," Ace Contemporary Exhibitions, Los Angeles, CA
- "The Ardent Heart," Spokane Art School, Spokane, WA
- 1987 "Inaugural Show," Ace Contemporary Exhibitions, Los Angeles, CA
- 1986 "Four Painters," Flow Ace Gallery, Los Angeles, CA
- "Not About Nature," San Diego State University Art Gallery, San Diego, CA
- 1985 "Scapes," University Art Museum, Santa Barbara, CA (Traveled to University of Hawaii, Manoa)
- 1984 "First Newport Biennial 1984: Los Angeles Today," Newport Harbor Art Museum, Newport Beach, CA
- "Santa Barbara Collects," Santa Barbara Museum of Art, Santa Barbara, CA
- Huntington Art Gallery, University of Texas, TX
- 1983 "The First Show: Painting and Sculpture from Eight Collections 1940-1980," The Museum of Contemporary Art, Los Angeles, CA
- 1982 "New Figuration in America," Milwaukee Art Museum, Milwaukee, WI
- "L.A. Times," San Diego State University Art Gallery, San Diego CA
- 1980 "We Are Very Kind," Vanguard Gallery, Los Angeles, CA
- "We Are Very Kind," Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1979 "Pre 80's," Vanguard Gallery, Los Angeles, CA
- "Pre 80's," Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1977 Group Show, Newspace Gallery, Los Angeles, CA
- 1976 "P.S. 1", Group Show curated by Alona Heiss, Long Island City, NY

SELECTED BIBLIOGRAPHY

- 2012 "Plutocracy Issue", Flaunt Magazine, December 2012

- 2012 "Haiku Review", Huffington Post, Peter Frank, March 31, 2012.
- 2008 "David Amico: Drift/Trace," THE, LA's Monthly Magazine of the Arts Constance Mallinson, September 25, 2008.
- 2008 "Flashism, Art around town," LA Weekly, Christopher Miles, August 15, 2008
- 2008 "Accidental art that transforms," Los Angeles Times, Christopher Knight, July 25, 2008
- 2008 "Local Hero," Los Angeles Garment & Citizen, T.K. Nagano, June 20-26, 2008.
- 2002 Harvey, Doug. "David Amico," Peggy Phelps and East Galleries, Claremont Graduate University, California, exhibition catalogue, September 2002.
- 2001 Harvey, Doug. "Multiple Exposures," L.A. Weekly, June 22-28, 2001.
- 2000 Zeitz, Lisa. "The 'Last Cry' in Abstractionism: At Ace Gallery New York," Frankfurter Allemaine Zeitlung, October 14, 2000.
- 1999 Harvey, Doug. "Absolut Hot," L.A. Weekly, August 6-12, 1999.
- 1997 Evans, Nancy and Michael Syrop. "David Amico," Striking Distance, February 1997.
- 1995 "Crossing Borders: The Myst," Apex Art, New York, NY, curated by Rainer Crone and Petrus Schaesberg, exhibition catalogue, text by Rainer Crone and Petrus Schaesberg, October 13 – November 18, 1995.
- 1994 Scarborough, James. "David Amico, Ace Contemporary Exhibitions," Art Press, December 1994, p. 67.
Frank, Peter. "Pick of the Week," L.A. Weekly, August 5-11, 1994, p. 108.
Gutajar, Mario. "No Compromise," Artweek, July 7, 1994, Vol. 25, No. 13, p. 29.
- 1993 Pagel, David. "The New Physical Abstraction in Los Angeles," Tema Celeste, Winter 1993, p. 76.
- 1992 Peterson, William. "Physical Abstraction: On Some Abstract Painting in Los Angeles," Artspace, December 1992, pp. 53-60.
Scarborough, James. "Agnostic Abstraction," Artspace, September/October 1992, pp. 49-51.
Scarborough, James. "David Amico's Unfinished Business: An Appreciation," Visions, Fall 1992.
Maleski, Stash. "Painting the Town: Conceptual Art Meets the Paintbrush at Ace Gallery," Village View, September 11-17, 1992.
Pagel, David. "Big Sensations," Los Angeles Times, August 7, 1992.
- 1991 Scarborough, James. "The Allegory of Simulation: Three Los Angeles Painters in the Age of Information," Visions, Spring 1991, pp. 36-37.
- 1990 Lazzari, Margaret. "Parameters of Meaning, David Amico at Ace Gallery," Artweek, June 21, 1990.
Timberman, Marcy. "Encounters with the Imagination," Artweek, April 26, 1990, Vol. 21, No. 16, p. 12.
Appleton, Steve. "Consideration of the Historical," Artweek, April 25, 1990, Vol. 21, No. 16, pp. 11-12.
Wilson, William. "Abstractions: Contrasting Temperaments," Los Angeles Times, March 16, 1990.

- 1988 Cook, Kathy Brainard. "The Ardent Artist," The Spokane Daily Chronicle, June 1988.
Cook, Kathy Brainard. "The Ardent Artist," Spokesman Review, June 1988.
- 1987 Drohojowska, Hunter. "The Artists Who Matter: L.A.'s New Scene Makes History," Antiques and Fine Art Magazine, July 1987, pp. 49-53.
Bob, Paul. "L.A. for Starters," Taxi Magazine, July 1987.
- 1986 Wohlfert-Wihlborg, Lee. "L.A.'s Electric, Eclectic Artists," May 1986, pp. 216-228.
King, Elaine. "David Amico: Enigmatic Drama," exhibition catalogue essay, Carnegie-Mellon University Press, Pittsburgh, 1986.
- 1985 Muchnic, Suzanne. "Scapes Exhibition," Los Angeles Times, December 8, 1985.
McDonald, Robert. "Surrounding World Scapes," Artweek, November 30, 1985, p. 5.
Woodard, Josef. "Leisure Santa Barbara California," News Press, November 2, 1985.
Rugoff, Ralph. "Hottest New Artists," Los Angeles Magazine, November 1985, pp. 242-249.
- 1984 Donahue, Marlena. "Looking at Los Angeles: First Newport Biennial," Artweek, November 10, 1984, p.2.
Drohojowska, Hunter. "First Newport Biennial, 1984: Los Angeles Today," Los Angeles Weekly, October 26 – November 1, 1984.
Drohojowska, Hunter. "First Newport Biennial, 1984: Los Angeles Today," Newport Harbor Art Museum, exhibition catalogue, Newport Beach, CA.
McCready, Eric. "New American Painting: A Tribute to James and Mari Michener," Huntington Art Gallery, exhibition catalogue, University of Texas, Austin, 1984.
- 1983 Mallinson, Constance. "David Amico at Ulrike Kantor," Art in America, October 1983, p. 195.
Brown, Julia. "The First Show: Painting and Sculpture from Eight Collections," The Museum of Contemporary Art, The Temporary Contemporary, exhibition catalogue, Los Angeles, CA, 1983.
Bowman, Russell and Schjeldahl, Peter. "New Figuration in America," Milwaukee Art Museum, exhibition catalogue essays, Milwaukee, WI, December 3, 1982 – January 23, 1983.
- 1982 Wortz, Melinda. "David Amico: Newport Harbor Art Museum," ARTNews, November 1982, p. 158.
Muchnic, Suzanne. "Odd Couple Share Roots at Newport Museum," Los Angeles Times, August 22, 1982, Calendar Section, p. 1.
Menzies, Neal. "Sampling L.A. Art," Artweek, February 20, 1982.
Rubin, David. "David Amico, Popular Philosopher," Los Angeles Times, exhibition catalogue, San Diego State University, 1982, pp. 1, 4.
- 1981 Mallinson, Constance. "Rebels With a Cause," Artweek, December 20, 1981.
Muchnic, Suzanne. "New Fauve Painting," Los Angeles Times, October 20, 1981.

- Knight, Christopher. "Amico's Paintings Portray Private Mystery," Los Angeles Herald Examiner, September 20, 1981.
- Drohojowska, Hunter. "Pick of the Week," L.A. Weekly, September 4, 1981.
- 1980 Muchnic, Suzanne. "We Are Very Kind," Los Angeles Times, December 5, 1980.
- Drohojowska, Hunter. "Pick of the Week," L.A. Weekly, November 28, 1980.
- Drohojowska, Hunter. "Pick of the Week," L.A. Weekly, September 12, 1980.
- Drohojowska, Hunter. "Pick of the Week," L.A. Weekly, August 29, 1980.
- 1978 Muchnic, Suzanne. "Opposing Moods in Drawing and Sculpture," Artweek, October 28, 1978.
- Wilson, William. "Artwalk," Los Angeles Times, October 20, 1978.

RELATED SITES

www.cgu.edu/art

www.strikingdistance.com/sd9705/amico/da_1.html