

David Luis-Brown

Associate Professor
School of Arts and Humanities
Departments of English and Cultural Studies
121 East Tenth Street, Claremont, CA 91711
Claremont Graduate University

Academic Positions

Associate Professor, Departments of English and Cultural Studies, Claremont Graduate University, 2011-present.

Director, Africana Studies Program, Claremont Graduate University, fall 2016-spring 2017.

Chair, Department of Cultural Studies, Claremont Graduate University, fall 2016-spring 2018.

Chair, Department of English, Claremont Graduate University, 2014-2015, spring 2016.

Assistant Professor, Department of English, University of Miami, 2006-2011; promoted to tenured Associate Professor on April 29, 2011.

Assistant Professor, Department of English, Lafayette College, 2003-2006.

Lecturer, Departments of Comparative Literature and Rhetoric, University of California, Berkeley, 2002-2003; Departments of Comparative Literature and English, University of California, Davis, 2001-2002.

University of California President's Postdoctoral Fellow, Department of Comparative Literature, UC Berkeley, 1999-2001.

Adjunct Professor, Department of Cultural Studies, Claremont Graduate University; Lecturer, Department of English, Pomona College, spring 1999.

Education

Ph.D., Literature, University of California at Santa Cruz, 1998.

M.A., Literature, University of California at Santa Cruz, 1995.

M.A., Comparative Culture, University of California at Irvine, 1992.

B.A., English, Magna Cum Laude, Amherst College, 1989.

Publications

BOOKS

Published

Waves of Decolonization: Discourses of Race and Hemispheric Citizenship in Cuba, Mexico and the United States, New Americanists series, Duke University Press, 2008.

Reviewed in the *American Historical Review*, *American Literature*, *American Literary History*, *American Quarterly*, *the Bulletin of Latin American Research*, *Criticism*, *Ethnohistory*, *History: Reviews of New Books*, *the Hispanic American Historical Review*, *the Journal of American Ethnic History*, *the Journal of American History*, and *Wadabagei: A Journal of the Caribbean and its Diasporas*.

Under Submission

The Sun of Jesús del Monte: A Cuban Abolitionist Novel by Andrés Avelino de Orihuela. Translated and with an Introduction and Afterword by David Luis-Brown. This is a major antislavery novel that has gone virtually unnoticed both in Cuba and the United States. Under submission at the University of Virginia Press.

In Progress

Blazing at Midnight: Slave Rebellion and Social Identity in Cuban and U.S. Literature and Culture.

Blazing at Midnight is a comparative literary-historical analysis of the uses of slave rebellion in constructing social identity at moments of national crisis.

ARTICLES IN REFEREED JOURNALS

"Slave Rebellion and the Conundrum of Cosmopolitanism: Plácido and *La Escalera* in a Neglected Antislavery Novel by Orihuela." *Atlantic Studies* 9.2 (2012): 209-230.

"An 1848 for the Americas: the Black Atlantic, 'El negro mártir,' and Cuban Exile Anticolonialism." *American Literary History* 21.3 (2009): 431-463.

"'White Slaves' and the 'Arrogant Mestiza': Reconfiguring Whiteness in *The Squatter and the Don* and *Ramona*." *American Literature* (1997): 813-839.

CHAPTERS IN BOOKS (peer-reviewed)

"La Escalera, Sentiment and Revolution in the Novels of Delany and Orihuela." *African American Literature in Transition, 1750-2015: Volume 4: 1830-1850*, ed. Benjamin Fagan, series ed. Jocelyn Moody. Cambridge University Press. Under contract. Forthcoming.

"The Transnational Imaginaries of Chicano/a Studies and Hemispheric Studies: Polycentric and Centrifugal Methodologies," *Bridges, Borders, Breaks: History, Narrative, & Nation in Twenty-First century Chicana/o Literary Criticism*, ed. Yolanda Padilla and Bill Orchard. University of Pittsburgh Press, Latina/o authors series, 2016.

“Cuban Negrismo, Mexican Indigenismo: Contesting Neocolonialism in the New Negro Movement.” *Escape from New York! The “Harlem Renaissance” Reconsidered*, ed. Davarian L. Baldwin and Minkah Makalani. University of Minnesota Press, 2013.

“An *Uncle Tom’s Cabin* for Cuba? Introduction to *The Sun of Jesús del Monte* by Andrés Avelino de Orihuela.”

The Sun of Jesús del Monte: A Cuban Abolitionist Novel by Andrés Avelino de Orihuela. Trans. David Luis-Brown. Under submission.

“Afterword. Cosmopolitan Intimacies and Racial Revolution in *El Sol de Jesús del Monte* by Andrés Avelino de Orihuela.” *The Sun of Jesús del Monte: A Cuban Abolitionist Novel* by Andrés Avelino de Orihuela. Trans. David Luis-Brown. Under submission.

TRANSLATIONS

“*The Sun of Jesús del Monte: A Novel of Cuban Customs*” [Excerpts]. By Andrés Avelino de Orihuela. Trans. David Luis-Brown. *Atlantic Studies* 9.2 (2012): 231-243.

The Sun of Jesús del Monte: A Cuban Abolitionist Novel by Andrés Avelino de Orihuela. Under submission at the University of Virginia Press.

BOOK REVIEWS

Rev. of *No God But Gain: The Untold Story of Cuban Slavery, the Monroe Doctrine, and the Making of the United States* by Stephen Chambers (New York: Verso 2015). *American Literary History Online Reviews*. Series VII. Published Aug. 9, 2016.

http://oxfordjournals.org/our_journals/alhist/alhreview_series7.html

Rev. of *Race to Revolution: The United States and Cuba during Slavery and Jim Crow* by Gerald Horne (Monthly Review Press, 2014). *American Historical Review* 120.4 (October 2015): 1454-1455.

“Transition or Self-Determination? Decolonizing U.S. Foreign Policy on Cuba.” Rev. of *Cuba in the American Imagination* by Louis A. Pérez, Jr. and *That Infernal Little Cuban Republic: the United States and the Cuban Revolution* by Lars Schoultz. *CLIO: A Journal of Literature, History, and the Philosophy of History* 38.3 (2009): 349-357.

“A Journey of Political Awakening.” Rev. of Juan Felipe Herrera, *Mayan Drifter: Chicano Poet in the Lowlands of America*. *San Francisco Chronicle Book Review* (Jan. 4, 1998): 4, 6.

INTERVIEWS

“The Closest Farthest Away.” Interview of Chi-wang Yang and Sage Lewis. With Lillian Manzor. The Center for the Humanities Insight Tracks Online Video Series. September 11, 2009.

<http://humanities.miami.edu/programs/insighttracks>.

Awards and Fellowships (selected)

Thornton F. Bradshaw Award, Claremont Graduate University, for “Transnational and Transdisciplinary Cultural Studies: A Hemispheric Americas Lecture Series,” 2016-2017.

Sabbatical leave, Claremont Graduate University, Fall 2015.

Bogliasco Foundation Residential Fellowship, Genoa, Italy, November 16-December 18, 2015.

National Endowment for the Humanities Summer Stipend, June 1-August 1, 2015.

Alternate, American Council of Learned Societies Fellowship, 2015.

Bradshaw Award to fund Race in the Americas Conference at Claremont Graduate University, April, 2014, \$25,000.

Fletcher Jones Foundation Faculty Research Grant, Claremont Graduate University, 2012-2013.

Kometzky Scholar Award, “Race in the Americas: A Transdisciplinary Reading Group in Culture, History, and Politics,” Claremont Graduate University, 2012-2013.

Sabbatical leave, Claremont Graduate University, Spring 2012.

Fellow, Center for the Humanities, University of Miami, 2011-2012 (declined).

General Research Support Award, competitively awarded, University of Miami, 2010.

Max Orovitz Summer Award in the Arts and the Humanities, competitively awarded, University of Miami, 2009.

Sheila Biddle Ford Foundation Fellow, W. E. B. Du Bois Institute for African and African American Research, Harvard University, spring 2009.

Visiting Scholar, Department of English, Harvard University, fall 2008.

Junior Faculty Research Leave, University of Miami, fall 2008.

Max Orovitz Summer Award in the Arts and the Humanities, competitively awarded, University of Miami, 2007.

Summer Research Grant, competitively awarded, Lafayette College, summer 2005.

Andrew W. Mellon Foundation Research Fellowship, Library Company of Philadelphia and the Historical Society of Pennsylvania, summer, 2004.

National Endowment for the Humanities Summer Institute Fellow, “The Americas of José Martí,” University of South Florida (Tampa) and the *Centro de Estudios Marianos* (Havana, Cuba), June 2-July 5, 2002.

University of California President’s Postdoctoral Fellow, Department of Comparative Literature, UC Berkeley, 1999-2001.

National Endowment for the Humanities Summer Stipend, July 1-September 1, 2001.

University of California Humanities Research Institute Fellow, “The Culture of the Americas and the Narratives of Globalization,” residential research group, UC Irvine, spring 1998.

Areas of Interest

Hemispheric Americas Studies, African Diaspora Studies, Latino/a Studies, Late Nineteenth- and early Twentieth-Century American Literature and Culture.

Invited Lectures

Keynote Lecture, “La Escalera, Sentiment and Revolution in the novels of Martin R. Delany and Andrés Bello de Orihuela.” Fifth Biennial Conference, “Reinventing the Social: Movements and Narratives of Resistance, Dissension and Reconciliation in the Americas,” International Association of Inter-American Studies, University of Coimbra, Portugal, March 22-24, 2018.

“Latinx Antislavery and Other Visions of ‘The Coming Unities’: Horizontalist Critique and Solidarity in the Global South,” in “Roundtable with the author, *From the Tricontinental to the Global South*:

Race, Radicalism and Transnational Solidarity by Anne Garland Mahler," Thinking the Global South: A Critical Vocabulary for the Twenty-First Century, Pennsylvania State University, March 16-17, 2018.

"Blazing at Midnight: Slave Rebellion and Social Identity in Cuban and U.S. Culture" (workshop), TransAmerican Studies Working Group, Stanford Humanities Center, Stanford University, March 10, 2011.

"Immigration, Politics, and Culture: Seven Provocations," The Immigrants' Dream panel, University of Miami Rotary Club invited lecture, April 20, 2011.

"An 1848 for the Americas: the black Atlantic, 'El negro mártir,' and Cuban Exile Anticolonialism," Harvard University, April 29, 2009.

Papers, Panels and Conferences (selected)

"Representing La Escalera: Discourses of Sentiment and Revolution in Delany and Orihuela," Latin American Studies Association Conference (LASA), Lima Peru, April 29, 2017.

Discussant, seminar on Nahum Chandler's "On Paragraph Four of 'The Conservation of Races' by W. E. B. Du Bois," University of California Consortium for Black Studies, University of California, Irvine, February 15, 2017.

Discussant, seminar on Alex Borucki's *From Shipmates to Soldiers, Emerging Black Identities in the Río de la Plata*, University of California Consortium for Black Studies, Rising Scholars Book Seminar Series, University of California Irvine, March 2, 2016.

Co-organizer (with Marlene Daut), "Race and the Age of Revolution in Hemispheric Studies." American Studies Association Annual Convention (ASA), October 9, 2015.

"Translating *Uncle Tom's Cabin* for Cuba," in the roundtable "Our Translational America," ASA, Los Angeles, November 6-9, 2014.

Organizer, "Race in the Americas: Rethinking Transnational Analysis," Bradshaw Conference, Claremont Graduate University, April 18-19, 2014.

Chair and Commentator, "Payback: The Incorporation and Marginalization of Latinas and Latinos in the United States," ASA, Washington D. C., November 21-24, 2013.

"Latino Antislavery," New Approaches to the Latino Nineteenth Century session arranged by the Division on Chicana and Chicano Literature, Modern Language Association, 2013.

"Slave Rebellion and the Conundrum of Cosmopolitanism: Plácido and La Escalera in a Neglected Cuban Antislavery Novel by Orihuela," C19 Conference, University of California, Berkeley, April 12-15, 2012; Latin American Studies Association Conference, San Francisco, May 23-26, 2012.

"Cosmopolitanism and the Conundrum of Race in a Cuban Antislavery Novel: *The Sun of Jesús del Monte* by Andrés Avelino de Orihuela," English Department Colloquium, University of Miami, October 21, 2010.

"Cosmopolitanism, Abolitionism, and Slave Rebellion: Orihuela's *The Sun of Jesús del Monte: A Novel of Cuban Customs*," Chicano Literature Now session, American Comparative Literature Association (ACLA), New Orleans, April 1-4, 2010.

"Memory, Potentiality, and the Antipodes of Social Identity in Slave Societies: *Guajiros*, Poor Whites, and Haiti in Faulkner and Villaverde," Modern Language Association (MLA), Philadelphia, December 28, 2009.

Chair and commentator, "Reframing American Studies: Hemispheric Citizenship and Transnational Affiliation in the Americas," ASA, Washington D.C., November 7, 2009.

Presentation on *Waves of Decolonization: Discourses of Race and Hemispheric Citizenship in Cuba, Mexico and the United States*. Books and Books, Coral Gables, Florida, October 10, 2009.

- "Travel Narratives and Comparative Slavery in Cuba and the United States," Black Atlantic panel, Latin American Studies Association (LASA) International Congress, Rio de Janeiro, Brazil, June 11-14, 2009.
- "The Antipodes of Social Identity in Slave Societies: Guajiros, Poor Whites, and Haiti in Faulkner and Villaverde." W. E. B. Du Bois Institute work-in-progress workshop, Harvard University, April 8, 2009.
- "Traveling Theories of Race in Cuba and the United States," Genre and Genetics panel (convened by Bill Brown), MLA, San Francisco, Dec. 27-30, 2008.
- "Traveling Theories of Race," Unauthorized States conference (convened by Ivy Wilson), University of Notre Dame, April 4, 2008.
- "'Phantasm of Liberty': 1848, the black Atlantic, and Cuban Exile Anticolonialism in New York City," roundtable discussion, Atlantic Studies Research Group, University of Miami, Sept. 14, 2007.
- "Did Bush Knock Down the Towers? Latinos Indict the National Security State," guest lecture for Latin American Studies 302, "Migration, Migrant Labor and Social Movements in the Americas," University of Miami, April 17, 2007.
- "The American 1848 in Latino New York: The Cuban Exile Movement, Republicanism and Slavery," LASA, San Juan, Puerto Rico, March 15-18, 2006.
- "Republicanism and Race in 1850s New York," delivered at the session, "(In)Comparable Américas? Writing Race and Ethnicity in the Hemisphere," MLA, Dec. 27-30, 2005.
- "Independence or the Lash: Race and the Reconfiguration of Cuban Anticolonialism in the 1850s," delivered at the session, MLA, Dec. 27-30, 2005.
- Chair, "Crossroads of Colonialism and Empire: The Emergence of the U.S. as an Imperial Power," ASA, Atlanta, Nov. 11-14, 2004.
- "Anticolonialism, Race, and Nation: The Question of the Annexation of Cuba in the 1850s," ASA, Atlanta, Nov. 11-14, 2004.
- "Slave Rebellion, Identity and Social Change in Cuba and the U.S.," The Library Company of Philadelphia, June 16, 2004.
- "The Racial Politics of Black and Cuban Exile Anticolonialism in the 1850s," Afro-Latin/American Research Association Conference, San Juan, Puerto Rico, August 10-15, 2004.
- "'Rising Tides of Color': Theories of Race and Migration in Boas, Park, Gamio and Hurston," MLA, San Diego, Dec. 30, 2003.
- Chair, "Postcolonial Encounters" Session, MLA, San Diego, December 30, 2003.
- "Implosive Nationalism: Race and Anticolonialism in Cuban Exile Writings in New York in the 1840s and 1850s," ACLA, Puerto Rico, April 11-14, 2002.

Teaching and Advising

Graduate courses

Claremont Graduate University

- Africana Studies 338/Cultural Studies 315, Concepts and Methods of Africana Studies, spring 2017
- Cultural Studies 305 Cultural Studies and its Theoretical Legacies: Britain, the United States, and Latin America, fall 2012
- Cultural Studies 308, Comparative Cultural Studies, spring 2014, spring 2016
- Cultural Studies 316 Latino/a and Latin American Cultural Studies, fall 2016
- Cultural Studies 317, Mapping Latino/a/x Studies, fall 2011, fall 2017
- Cultural Studies 418, Race in the Americas, fall 2014

- Cultural Studies 428, Nineteenth-Century American Popular Culture, spring 2015
- Cultural Studies 461, Biopower and Race: Foucault, Agamben, Butler, and Beyond, spring 2013
- Cultural Studies 462, Black Diaspora Cultural Studies, fall 2013
- English 359, Nineteenth-Century American Literature, fall 2011, spring 2017
- English 374, Comparative Slavery in the Americas, fall 2012, fall 2014, fall 2017
- English 406, American Literature and Political Theory, spring 2014
- English 408, American Literature and the Social Sciences, summer 2012, spring 2016
- English 456 Hemispheric Americas Studies, fall 2013, fall 2016
- English 467, U.S. Latino/a Literature and Culture, spring 2013, spring 2015

University of Miami

- English 689, Race in the Americas: Slavery, Coloniality, and Culture, fall 2010
- English 682, Contemporary Criticism and Theory - Bodies of Theory: Biopolitics, Coloniality and (Queer) Hybridity, fall 2009
- English 668, The Seeds of "Our America": Transnationalism in Early Latino/a Literature and Culture, spring 2007

Undergraduate courses

University of Miami

- American Studies 310/English 395, The United States, Transnationalism, and Globalization
- English 486, Early African American Literature: The "World Aspect" of the "Color Line"
- English 360, Comparative Literature of the Black World: Slavery in the Americas
- English 395, Latino/a Metropolis: Culture and the Latinization of Contemporary Urban America
- English 210, Introduction to Latino/a Studies
- English 321, Major American Novels
- English 492, Postcolonial Literature and Theory

Lafayette College

- The Dream is Over: Los Angeles Between Sunshine and *Noir*;
- American Literature and its Backgrounds (survey to 1900)
- The Nineteenth-Century American Novel
- Nationalism, Patriotism and Empire: 9/11 and World War I
- Latinos/-as and U.S. Culture--An Introduction
- Postcolonial Literature: Imperialism, Decolonization and the "Mental Revolution"
- College Writing: Race, Representation and Violence...the Los Angeles Riots of 1992
- First Year Seminar: The Americas in the 1920s; Slavery and the Problem of Resistance in the U.S. and Cuba

Dissertation Chair, Claremont Graduate University

- Daniel Lanza Rivers, Departments of English and Cultural Studies, "Wild California: Queering Landscape, Development, and Desire in the Regional Imagination," dissertation, spring 2016.
- Anthony Blacksher, Cultural Studies, "Life After Def: Representing the New(er) Black Realism in *Russell Simmons Presents Def Poetry Jam*," dissertation; anticipated completion date fall 2018.

- Bethany Burns Avalos, English, “Island Empire: Literary and Cultural Responses to U.S. Imperialism in Hawaii and Puerto Rico,” dissertation on hemispheric Americas studies in progress.
- Alexander Lalama, “¿Y Que?! Punks, Goths, and Musical Outsiders in Latinx Literature,” dissertation in progress.
- Kristina Krause, Department of English, “Resisting Erasure: The Shared Photographic Aesthetic, Gender, and Identity in the Work of Early Twentieth-Century American Women Writers and Photographers,” dissertation on hemispheric Americas studies in progress.
- Kristina Munz Koester, English, “Literary Orphans and Liminality: Nineteenth-Century Women Authors’ Influences on Western Hemispheric Nationalisms,” dissertation on hemispheric Americas studies in progress.
- Susan Garman, Department of English, dissertation on hemispheric Americas studies in progress.
- Diana Luu, “The Feel of the Road: Women on the Road in Post 1945 American Literature and Culture,” English, dissertation in progress.
- Teah Goldberg, “The Daughters of Sycorax: Female Subjectivity in Postcolonial Adaptation.”
- Ghadheir Alkindi, “Making a Way Out of No Way: An Examination of the New Woman in Nineteenth-Century American Fiction.”
- Jaji Hammer, “Religion in U.S. Immigrant Literature,” dissertation in progress.

Dissertation Committees, Claremont Graduate University

- Shuo Lee, “Ideology: Theory and Politics,” dissertation submitted in partial fulfillment for the degree of Ph.D. in Cultural Studies, Fall 2013. Currently Assistant Professor, Chaoyang University of Technology, Taiwan.
- Stacey Coulter, “Kamala Markandaya (1924-2004),” Ph.D. dissertation, 2015.
- Renee Willers, “Ghosts and Shadows in Toni Morrison’s *Beloved*, Maxine Hong Kingston’s *Woman Warrior*, Louise Erdrich’s *Tracks*, and Ana Castillo’s *So Far From God*,” Ph.D. dissertation, spring 2015.
- Danelle Dyckhoff Stelzriede, “Spectral Subjects in Historical Fiction: Recovering the Ghosts of United States Empire,” Ph.D. dissertation, spring 2015.
- Tony Deryan, “The Lyric of Addiction as Desire in Postwar Hollywood Cinema.” Ph.D. dissertation, fall 2016.
- Jung-Hsien Lin, Cultural Studies, “Strange Intimacy, Intimate Stranger: (Re)Inscribing Lacan’s Four Discourses of Intersubjectivity in Queering the Structure of Love Towards the Ethics of Psychoanalysis,” expected submission spring 2019.
- Adrienne Benally, Cultural Studies/Native American Studies work in progress.
- Seung-Min (Kevin) Song, “Transcendence: Kant, Lacan, Mid-Nineteenth-Century American Literature,” Department of English, spring 2016.
- María Leonor Cadena, Department of Cultural Studies, “The Maya For Sale: Negotiating Mayaness,” Ph.D., Spring 2017.
- Christopher Potts, Department of English
- Seth Rushton, Department of English, “‘To Forerun and Signify What is to be Expected’: The Literary Reinscription of Order in King Philip’s War,” dissertation in progress.
- April Anderson, Department of English, “Engaging Nature: American Women Poets and the Ecological Sublime,” Ph.D. May 2016.
- Maureen Salsitz, Cultural Studies
- Elaine Ventner, Cultural Studies

- Mike Wang, Cultural Studies
- Jason Hiebert, Religion

Qualifying Exam Committees, Claremont Graduate University

- Daniel Lanza, Departments of English and Cultural Studies, fall 2014.
- Ghadeir Alkindi, Department of English, fall, 2014.
- Chase Knowles, Department of Religion, Fall 2011-present.
- Kristina Munz, Department of English, Fall 2011-Spring 2012.
- María Leonor Cadena, Department of Cultural Studies, Spring 2013.
- Adrienne Benally, Department of Cultural Studies, Fall 2013.
- Bethany Avalos, Department of English, Fall 2013.
- Diana Luu, Department of English, January, 2014
- Susan Garman, Department of English, January, 2014.
- Seung-Min (Kevin) Song, Department of English, September, 2014.
- Elwing González, January, 2015.
- April Fryckenburg, Department of English. Date tbd.
- Ghadeir Alkindi, Department of English.
- April Anderson, Department of English.
- Yi-Ju (Yetta) Liao, Department of English. Date tbd.
- Jason Hiebert, Department of Religion. Spring 2017.
- Christopher Potts, Department of Cultural Studies. Date tbd.
- Seth Rushton, Department of English, August, 2015
- Mike Wang, Department of Cultural Studies, December, 2015.
- Linsey Betts, Department of English.
- Jaji Crocker, Departments of English and Religion, fall 2017.
- Victor Haynes, fall 2017.
- Malcolm Oliver, fall 2017-spring 2018.

Dissertation Committee Member, University of Miami

- Brandi Kellett, "Haunting Witnesses: Diasporic Consciousness in Caribbean and African American Writing," Department of English, Ph.D. diss. filed December, 2010. Adjunct faculty, Lipscomb University, Nashville, Tennessee.
- Carmen Ruiz-Castaneda, "Three Poets and a Painter: The Baroque Imaginations of José Lezama Lima, Derek Walcott, Seamus Heaney and Dunstan St. Omer," Department of English, 2009-2012.
- Josie Urbistondo, "Sexed Object/Vexed Subject: Caribbean Female Authors Write the Body," Department of English, 2009-2012.

Qualifying Exam Committees, University of Miami

- Rosario Catalina Ramírez, Department of Modern Languages and Literatures, September 29, 2011.
- Stephanie Selvick, Department of English, February, 2011. Currently Assistant Professor at Utica College, New York.
- Josie Urbistondo, Department of English, December, 2009. Currently a lecturer, English Composition, University of Miami.

Director of Undergraduate Theses

University of Miami

- "Immigration Laws - Public Policy, Ethics, and Cultural Experiences," by Annery Pulgar, B.A. English (Magna Cum Laude), 2008.
- "NAFTA, Globalization, and Culture," by Haley Kornfield, an American Studies honors thesis, 2011.

Lafayette College

- "Resisting Exclusion: Contemporary Native American Literature as a Form of Resistance" by Jesslyn Roebuck, B.A. English, 2006.

Professional Activities

- Participant, Critical Historiography Workshop on W. E. B. Du Bois's *Black Reconstruction*, the University of California Consortium for Black Studies, UC Irvine, February-June, 2017.
- Participant, Workshop on Diversity and Inclusion led by Sumi Pendakur, Associate Dean for Institutional Diversity at Harvey Mudd College, April 21, 2016.
- Participant, Workshop on Diversity led by JoAnn Moody, Claremont Graduate University, January 22, 2015.
- Organizer, "Race in the Americas: Rethinking Transnational Analysis," Bradshaw Conference, School of Arts and Humanities, Claremont Graduate University, April 18-19, 2014.
- Faculty mentor, University of California Riverside Dissertation Writers' Retreat in the Humanities and Social Sciences, Big Bear, California, September 11-15, 2013.
- Founder and Director, Race in the Americas: A Transdisciplinary Reading Group in Culture, History, and Politics. Claremont Graduate University, Fall 2012-Spring 2013.
- Codirector and cofounder, Hemispheric Studies Interdisciplinary Research Group, Center for the Humanities, University of Miami, 2009-2011.
- Reader of book proposal, Routledge, 2007.
- Member of the American Studies Association, the Latin American Studies Association and the Modern Language Association.
- Member of the Atlantic Studies Reading Group, University of Miami, 2006-2011.

Service

Committees

- Chair, Target of Opportunity Search Committee for position in black diaspora literature and culture, Departments of Cultural Studies and English, Claremont Graduate University (CGU), Spring 2017.
- Curriculum Committee, CGU, Fall 2014-present.
- Transdisciplinary Advisory Committee, CGU, Fall 2013-2015
- Business and Finance Committee, CGU, Fall 2013-2016.
- English Department Search Committee, CGU, 2011-2012.
- Graduate Student Admissions committees, departments of Cultural Studies and English, CGU, Fall 2011-present.
- American Studies Steering Committee, University of Miami, 2006-spring 2008; 2009-2011.
- English Department Undergraduate Curriculum Committee, University of Miami, 2007-2008.
- Graduate Studies Committee, Department of English, University of Miami, fall 2009-present.
- Latin American and Caribbean Studies Advisory Committee, Lafayette, College, 2005-2006.
- Student Life Committee, Lafayette College, 2004-2006.
- English Department Literary History Committee, Lafayette College, 2003-2004.

English Department Diversity Sub-Committee, Lafayette College, 2004-2005.

English Department Graduate School Advising Committee, Lafayette College, 2003-2005.

Organizer and facilitator of lectures

I organized the “Race in the Americas” conference at Claremont Graduate University, April 18-19, 2014. I have also organized lectures by the following speakers: Mestre Jelon Vieira, founder of DanceBrazil and The Capoeira Foundation (2007); Professor George Yúdice, University of Miami (2009), Professor Laura Lomas, English Department, Rutgers University (2010); Professor Yeidy Rivero, Department of Screen Arts and Cultures and the Program in American Culture, University of Michigan (2010); Professor Alicia Schmidt Camacho, American Studies Program, Yale University (2010), Professor Randy Ontiveros, Department of English, University of Maryland (2014), Professor Enrico Mario Santí, Department of English, University of Kentucky (2016), Professor Nahum Chandler, Department of African American Studies, University of California, Irvine (2017) and Alberto Abreu Arcia, independent scholar, Cuba (2017).

References

Anna Brickhouse, Professor and Director of American Studies, Department of English, University of Virginia, Bryan Hall 219, P.O. Box 400121, Charlottesville, VA 22904-4121; (434) 924-6609; acb2hf@virginia.edu

Susan Gillman, Professor, Department of Literature, University of California, Santa Cruz, 1156 High St., Santa Cruz, CA 95064; (831) 459-4199; sgillman@ucsc.edu

George Lipsitz, Professor, Department of Black Studies, University of California, Santa Barbara, Room 3631, South Hall, Santa Barbara, CA 93106-3150; (805) 893-4735; glipsitz@blackstudies.ucsb.edu

Ramón Saldívar, Professor, Department of English, Stanford University; (650) 725-1213; saldivar@stanford.edu

José Saldívar, Professor, Department of Comparative Literature and Director, Center for Comparative Studies in Race and Ethnicity, Stanford University; (650) 723-2244; jds1@stanford.edu

Claire Fox, Professor, Departments of English and Spanish and Portuguese, University of Iowa; (319) 384-3253; claire-fox@uiowa.edu

March 13, 2018