

CURRICULUM VITAE

David Pagel
Professor of Art Theory and History
April 26, 2019

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Education

M.A., Harvard University, Art History, 1987
B.A., Stanford University, Modern Thought and Literature, with Honors and Distinction in the Humanities, 1985

Current Positions

Professor of Art Theory and History, Claremont Graduate University, since 2013
Art Critic, Los Angeles Times, regular contributor since 1991
Adjunct Curator, The Parrish Art Museum, Water Mill, New York, since 2008
Board Member, The Foundation for Advanced Critical Studies, since 1992

Previous Positions

Associate Professor of Art Theory and History, Claremont Graduate University, 2003-2013
Adjunct Curator, Blaffer Gallery, The Art Museum of the University of Houston, 2005-08
Adjunct Professor and Visiting Scholar, Claremont Graduate University, 1994-2003
Reviews Editor, Art issues, 1998-2001
Contributing Editor, Bomb Magazine, 1993-2007
Adjunct Curator, Institute of Visual Arts, University of Wisconsin, Milwaukee, 1997-1998
Graduate Faculty, Art Department, Otis College of Art and Design, 2003-2004
Graduate Faculty, Department of Art, University of Nevada, Las Vegas, 1996, 2000
Graduate Faculty, University of California, Los Angeles, 1993-1995
Graduate Faculty, California Institute of the Arts, 1990-1991
Undergraduate Faculty and Mentor, Santa Monica College, 2002-2003

Undergraduate Faculty, Art Center College of Design, 1991, 1993-1994, 2000, 2002
Undergraduate Faculty, University of California, Los Angeles, 1993-1994, 2002
Undergraduate Faculty, Department of Art, University of Nevada, Las Vegas, 1996, 2000
Undergraduate Faculty, Otis College of Art and Design, 1991-1996
Visiting Critic, University of Texas, Austin, 2002
Visiting Lecturer, Ohio State University, 1994

Fellowships

Macgeorge Fellow, Department of Art, University of Melbourne, Australia, 2002
Andrew W. Mellon Fellowship in Contemporary Arts Criticism, California Institute of the Arts,
1990-1991

University Service

Art Department, chair, 2018-present, 2007-12
Steering Committee, member, 2017-present
Faculty Executive Committee, member 2016-19, (chair, 2013-2016)
Commencement Advisory Committee, member, 2018-present
Presidential Search Committee, member, 2017-18, 2009-10
Lincoln Scholar Search Committee, member, 2017-18, 2014-15, 2011-2012
Committee on Academic Honesty, member, 2018
New School Working Group, chair, 2017
Diversity and Inclusion Committee, member, 2016-2017
Board of Trustees Chair Advisory Group, 2015-17
Institutional Review Board, member, 2012
Affirmative Action and Diversity Committee, member, 2007-2008; chair, 2008-2011
Sculpture/Installation Search Committee, chair, 2007-2008

Professional Activities

Co-organizer of "Fear," Bradshaw Conference in Humanities and Arts, Claremont Graduate
University, April 2006

Professional Associations

International Association of Art Critics, member since 1995

Exhibitions Organized

Kenneth Noland/Auguste Rodin/Ian Trout, Peggy Phelps Gallery, Claremont Graduate
University, Claremont, CA, April 22-May 3, 2019
Transpositions: David Amico, Tommy Burns, Rachel Lachowicz, Dorelia Ruiz, and Yi Kai,
Tianjin Museum of Art, Tianjin, China, July 2018
Emily Arthur: To Make a Mark, Peggy Phelps Gallery, Claremont Graduate University,
Claremont, CA, Feb. 19-March 12, 2018
Wendy Red Star: HUD Houses and REZ Cars, East Gallery, Claremont Graduate University,
Claremont, CA, Feb. 19-March 12, 2018
Karl and Beverly Benjamin Fellowship in Art Recipients Exhibition, Peggy Phelps and East
Galleries, Claremont Graduate University, Claremont, CA, Oct. 23-Nov. 3, 2017

Albert Contreras, XO, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, Aug. 29-Sept. 8, 2017

Jane Park Wells: Hope/Thousand Origami Cranes, East Gallery, Claremont Graduate University, Claremont, CA, Aug. 29-Sept. 8, 2017

I Heart TL (Kim Alexander, Ingrid Calame, Albert Contreras, Brad Eberhard, Sylvia Fragoso, Jacques Flechemuller, Helen Rebekah Garber, James Gobel, Frederick Hammersley, Ron Nagle, Brian Porray, Ken Price, Monique Prieto, and John Wesley), Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, April 17-21, 2017

Pie in the Sky (Jacob Fowler, Maxwell Hendler, and Claire Keith), Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, March 27-31, 2017

The Replacements (Meghan Augustine, Diana Campuzano, Rachel Carson, Jennifer King, Tony Larson, and Alana Medina), The Reef, Claremont Graduate University, Los Angeles, CA, Nov. 15, 2016-Feb. 21, 2017

Silent Poetry (Tommy Burns, Diana Campuzano, He Jiang Cheng, Tony Larson, Alana Medina, and Jenny Ziomek), The Reef, Claremont Graduate University, Los Angeles, CA, Oct. 4-Nov. 15, 2016

China's Landscape 3+, *The First US-China Art Invitation Exhibition: Feng Feng, He Jiancheng and Che Jian Quan*, East and Peggy Phelps Galleries, Installation and Atrium Galleries, Claremont Graduate University, Claremont, CA, Sept. 20-Oct. 7, 2016

Yi Kai: What Goes Around Goes Around, Aug. 31-Sept. 18, 2016, East Gallery, Claremont Graduate University, Claremont, CA (traveled to 53 Art Museum, Guangzhou, China, Oct. 15-Nov.15, 2016 and Alsan Fine Arts, Hong Kong, Nov 2-Dec. 2, 2016)

Someplaces (Greg Colson, Kim Dingle, Wendell Gladstone, Davin Kyle Knight, Bin Li, Fang Li, Kristi Lippire, Doraelia Ruiz, Lara Salmon, Macha Suzuki, Rachel Warkentin, and Patch Wright), Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA Aug. 31-Sept. 18, 2016

Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle, Parrish Art Museum, Water Mill, NY, July 31-Oct. 16, 2016

Christine Salama: Intricate Designs, Installation Gallery, Claremont Graduate University, Claremont, CA, July 25-Aug. 5, 2016

Pictures of the Gone World (Anita Bunn, Ken Fandell, Sam Kyser, Dana Maiden, and Courtney Metzinger), Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, April 4-8, 2016

Next Ones (David Ahn, Jonny Elder, Cindy Garcia, Iain Muirhead, and Doraelia Ruiz), The Reef, Claremont Graduate University, Los Angeles, CA, March 3-Oct. 2, 2016

Some Americans (Erin Cosgrove, David Jien, Jaime Scholnick, and Devin Troy Strother), Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, Feb. 8-26, 2016

Some More (Sally Bruno, Kyla Hansen, Brian Porray, and Ryan Schwartzkopf), East Gallery, Claremont Graduate University, Claremont, CA, Feb. 8-26, 2016

Baker's Dozen (Kutay Alkin, Fang Li, Argishti Musakhanyan, Damaris Rivera, Evan Trine, and Stacy Wendt), The Reef, Claremont Graduate University, Los Angeles, CA, Oct. 17, 2015-Jan. 21, 2016

Photo Shop (Kutay Alkin, Polly Apfelbaum, Joshua Dildine, Katie Grinnan, Sam Kyser, Damaris Rivera, and Evan Trine), East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA, Jan. 20-Feb. 6, 2015

Floor Flowers (Roy Dowell, Iva Gueorguieva, Julia Haft-Candell, Rachel Lachowicz, Michael Reafsnnyder, James Richards, Steve Roden, Tessie Whitmore), East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA, Sept. 2-19, 2014

Blind Threesome Plus Ones (Andre Goeritz, Liz Nurenberg, Ian Trout, Kim Alexander, Gala Porras-Kim, and Stephen Aldahl, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA, Dec. 2-20, 2013

Texas Biennial, curator, Blue Star Contemporary Art Museum, San Antonio, TX, Sept. 5-Nov. 9, 2013

Albert Contreras: Back and Forth, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA, April 22-26, 2013

Wayward: Jacob Fowler and Nicole James, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, April 8-12, 2013

Tripod: Kyla Hansen and Dion Johnson, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, Jan. 14-25, 2013

Space Working: Antonio Adriano Puleo, selections 2009-present, East Gallery, Claremont Graduate University, Claremont, CA, Jan. 14-25, 2013

The 10th Circle (Scott Anderson, Erin Cosgrove, Jimi Gleason, Kyla Hansen, Brian Porray, Jaime Scholnick, Nicolas Shake, and Wayne White,) VAST Space Projects, Las Vegas Nevada, March 2-April 13, 2013

Things Fall Together (Olivia Booth, Doug Crocco, Julia Haft-Candell, John Mills, and Ian Trout), Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, Nov. 12-16, 2012

Stone Gravy (Polly Apfelbaum, Brad Eberhard, Annie Lapin, Kim MacConnel, Allison Miller, Richard Allen Morris, Ron Nagle, David Reed, and Matt Wedel), Ameringer/McEnery/Yohe, New York, NY, May 31-July 7, 2012

Reasons, Excuses, Alibis & Non Sequiturs: The 18th Annual Juried Graduate Exhibition, Raymond Jonson Gallery, University of New Mexico Art Museum, University of New Mexico-Albuquerque, Albuquerque, NM, March 30-May 6, 2012

EST-3: Southern California in New York: Los Angeles Art from the Beth Rudin DeWoody Collection, Parrish Art Museum, Southampton, NY, March 4-June 17, 2012

Leap Year (Rochelle Botello, Walpa d'Mark, Leia Jervet, Kyle Kilty, Michael LeVell, Liz Nurenberg, Helen Rae, and Devon Tsuno), East Gallery, Claremont Graduate University, Claremont CA, Jan. 30-Feb. 3, 2012

Daylight Saving Time: CGU Faculty/Staff Exhibition (David Amico, Michael Brewster, Chris Christion, Rachel Lachowicz, David Pagel, and Brian Porray), East and Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, Jan. 9-28, 2012

softcore HARD EDGE (Philip Argent, Tim Bavington, Billy Al Bengston, Karl Benjamin, Ingrid Calame, Alexander Caldwell, Eric Cameron, Dave and Jenn, John Eisler, Bradley Harms, Harry Kiyooka, Allison Miller, Lee Mullican, Mark Mullin, Wil Murray, Candace Nycz, Monique Prieto, and Laurel Smith), East and Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, Aug. 29-Sept. 23, 2011

Pieceable Kingdom (Erin Cosgrove, Asad Faulwell, Maxwell Hendler, Laura Krifka, Mimi Lauter, Devin Troy Strother, and Matt Wedel), Beacon Arts, Inglewood, CA, Feb. 5-March 20, 2011

Selected of the Selected, co-juror for anniversary exhibition, Korean Cultural Center, Los

Angeles, April-May, 2010

softcore HARD EDGE (Philip Argent, Tim Bavington, Billy Al Bengston, Karl Benjamin, Ingrid Calame, Alexander Caldwell, Eric Cameron, Dave and Jenn, John Eisler, Bradley Harms, Harry Kiyooka, Allison Miller, Lee Mullican, Mark Mullin, Wil Murray, Candace Nycz, Monique Prieto, and Laurel Smith), The Art Gallery of Calgary, Calgary, Alberta, Canada, Sept. 10, 2010-Jan. 22, 2011

Underground Pop (Scott Anderson, Brian Bress, Cole Case, James Gobel, Glenn Goldberg, Leia Jervert, Michael Lazarus, Nathan Mabry, Kristen Morgin, and Jeni Spota), Parrish Art Museum, Southampton, NY, Aug.-Oct., 2010

Forever Now (Anita Bunn, Liz Carney, Hollis Cooper, Katie Grinnan, Iva Gueorgguieva, Michael Reafsnyder, Christian Tedeschi, and Feodor Voronov), Peggy Phelps and East Galleries, Claremont Graduate University, Jan. 19-Feb. 5, 2010

3-D PTG, (Jason Adkins, Irina Alimanestianu, Steven Hampton, and Michelle Walker), Peggy Phelps Gallery, Claremont Graduate University, Nov. 16-20, 2009

R. Mutts: Mongrel Abstraction (Matthew Ashjian, Iva Gueorgguieva, Ruby Neri, and Antonio Adriano Puleo), Woodbury University Hollywood Exhibitions, Nov. 1-Dec. 5, 2009

27th Annual Art in the Metroplex, Texas Christian University, Fort Worth, Texas, Sept. 1-Oct. 1, 2009

Off the Beaten Path (Chelsea Hertford-Taylor, Leia Jervert, Jay Merryweather, Catherine Wagley, and Rachel Warkentin), Mt. San Antonio Gardens, July 8-Aug. 21, 2009

Pictures of Words (Casey Cook, Roy Dowell, Gajin Fujita, Monique Prieto, Kim Rugg, and Wayne White), Galerie Schmidt Maczollek, Cologne, Germany, April 22-June 16, 2009

98th Annual Spring Juried Exhibition, Ohio Art League, Columbus, Ohio, Jan. 27-March 27, 2009

Electric Mud (Brian Calvin, Ron Nagle, Michael Reafsnyder, James Richards, Anna Sew-Hoy, and Patrick Wilson), the Blaffer Gallery, the Art Museum of the University of Houston, Jan. 16-March 28, 2009

L.A. Now, Las Vegas Art Museum, Las Vegas, NV, Dec. 11, 2008-Feb. 28, 2009

Damaged Romanticism: A Mirror of Modern Emotion, co-curator with Terrie Sultan, Blaffer Gallery, the University of Houston, Houston, TX, traveled to the Grey Art Gallery, New York University, New York, NY and the Parrish Art Museum, Southampton, NY, Sept. 13-Nov. 28, 2008

Here and Now (Yuki Ando, Gajin Fujita, Sush Machida Gaikotsu, Moto Okawa, Kaz Oshiri, Yoshie Sakai, Macha Suzuki, Joe Suzuki and Masami Teraoka), Peggy Phelps Gallery, Claremont Graduate University, Sept. 2-26, 2008

Fall Out: China Adams, Sherin Guirguis, Renee Lotenero, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, Nov. 17-21, 2008

Apocalypse Yesterday, Peggy Phelps and East Galleries, Claremont Graduate University, Jan.-Feb. 2008

Sush Machida Gaikotsu, Las Vegas Art Museum, Las Vegas, Nevada, April 2007

Painting <=> Design (Tim Bavington, Karl Benjamin, Bart Exposito, Frederick Hammersley, Darcy Huebler, Jim Issermann, Jean Lowe, Kim MacConnel, and Candace Nycz, Peggy Phelps and East Galleries, Claremont Graduate University, January 2007

Bart Exposito, East Gallery, Claremont Graduate University, October 2006
The Big Picture in the Small Gallery (Jason Adkins, Polly Apfelbaum, Kris Chatterson, Monica Furmanski, Ben Shaffer, and Dee Small), Peggy Phelps Gallery, Claremont Graduate University, March 2006
Lines and Space, Selections from the Capital Foundation Collection, Claremont Graduate University, January 2006
POPulence, Blaffer Gallery, The Art Museum of the University of Houston; traveled to Museum of Contemporary Art, Cleveland, Ohio and South-Eastern Center for Contemporary Art, Winston-Salem, North Carolina, 2005-2006
ANA 34, Holter Museum of Art, Helena, Montana, co-juror with Polly Apfelbaum, August 2005
Two-fold: Richard and Patrick Wilson, Claremont Graduate University, September 2005
In-house Outside (Carmine Iannaccone, Constance Mallinson, Kelly McLane, Ryan Taber, Shirley Tse, and Connie Zehr), Claremont Graduate University, October 2005
The Raw and The Cooked, Claremont Graduate University, January 2004
Full House (Olivia Booth, Lecia Dole-Recio, Liz Lerner, Candace Nycz, and Monique van Genderen), East Gallery, Claremont Graduate University, August 2004
Now and Then Some, Selections from the Capital Collection (and more), Claremont Graduate University, October 2004
L.A. Tap, Uplands Gallery, Melbourne, Australia, November 2003
2003 Navy Pier Walk, Chicago, Illinois, May 2003
The Dreams Stuff is Made of, ARTFrankfurt, Frankfurt, Germany, April 2001
Cloud Nine, Gensler Associates, Santa Monica, California, March 2001
Michael Reafsnyder, Artissima, Turin, Italy, November 2001
Radar Love (Andrea Bowers, Gajin Fujita, Michael Reafsnyder, Linda Stark, and Tam Van Tran), Galleria Marabini, Bologna, Italy, November 2000
New American Talent #15, Texas Fine Arts Association, Austin, Texas, February 2000
Larry Bell, Wood Street Galleries, Pittsburgh, Pennsylvania, February 1999
Color Fields (Polly Apfelbaum, Linda Besemer, Ingrid Calame, Penelope Krebs, Laura Owens, Monique Prieto, and Pae White), Luckman Gallery, California State University, Los Angeles, November 1998
Painting from Another Planet, Deitch Projects, New York, June 1998
Jim Isermann: Fifteen, Institute of Visual Arts, University of Wisconsin-Milwaukee; traveled to DiverseWorks, Houston Texas; University of North Texas at Denton, Texas; Santa Monica Museum of Art; the Weatherspoon Art Gallery at the University of North Carolina, Greensboro, North Carolina; and the Institute of Contemporary Art, Philadelphia, Pennsylvania, 1998-1999
Homemade Champagne (Polly Apfelbaum, Jim Isermann, Alfred Jensen, John McCracken, Angela Pasquale, Ken Price, and Adrian Saxe, Claremont Graduate University, January 1998
Spot Making Sense, Grand Arts, Kansas City, Missouri, June 1997
@muse: Ingrid Calame, Steven Criquei, and Yek, Muse Restaurant, Los Angeles, October 1997
Some Dumb Fun (Ingrid Calame, Casey Cook, Steven Criquei, Max Jansons, Keith Mayerson, and Monique Prieto), University of Nevada, Las Vegas, November 1996
Plane/Structures, The Fellows of Contemporary Art and Otis Gallery, Los Angeles; traveled to The Renaissance Society at the University of Chicago; Pittsburgh Center for the Arts;

Wesleyan University, Middletown, Connecticut; White Columns, New York; University of North Texas at Denton, Texas; and the Nevada Institute for Contemporary Art, Las Vegas, Nevada, 1994-1995

Window on LA, Los Angeles Art Fair, November 1991

The Lick of the Eye, Shoshana Wayne Gallery, Santa Monica, August 1991

The Ends of Paintings/The Edges of Abstractions, Shoshana Wayne Gallery, September 1990

Containers, Shoshana Wayne Gallery, August 1989

Collections Organized

Stone, Meyer & Genow, Beverly Hills, California, 2001

Creative Artists Agency, Beverly Hills, California, 2000

Public Lectures, Panels, and Symposia

“AXA Art Prize,” juror, New York Academy of Art, April 10, 2019

“Jury Duty: A Conversation with Helen Molesworth,” SoCal MFA, Millard Sheets Art Center, Pomona, CA, March 16, 2019

“Crocker-Kingsley Annual,” exhibition juror, Fresno, CA, Dec. 12, 2018

“Educating Oneself in Public: Writing for a Newspaper,” lecture, Claremont University Consortium, Nov. 13, 2018

“Tony Berlant,” video interview, Telluride Gallery of Fine Art, Telluride, CO, Oct. 12, 2018

“Newspaper Criticism,” lecture, East Los Angeles College, Sept. 19, 2018

“What I Did for my Summer Vacation,” lecture, Claremont Graduate University, Claremont, CA, Sept. 4, 2018

“Pedagogy and Practice at CGU,” lecture, Tianjin Academy of Fine Arts, Tianjin, China, June 27, 2018

“The Space Between Art and Criticism,” lecture, Tianjin Academy of Fine Arts, Tianjin, China, June 26, 2018

“Thinking in Public: A Conversation with Iain Muirhead,” The People Podcast, May 23, 2018

“The MFA Experience,” panel moderator, SoCal MFA, Millard Sheets Art Center, Pomona, CA, May 20, 2018

“Bar Talk [Bar tok]: Re-Imagining the University Through the Arts,” panel co-moderator, Claremont Graduate University, Claremont, CA, April 24, 2018

“Art and Alterity: Why Paint?” panelist, Alliance Francais, Beverly Hills, CA, Feb. 8, 2018

“Raimonds Staprans,” lecture, San Jose Museum of Art, San Jose, CA, Jan. 31, 2018

“Non-Objective Art in Los Angeles,” video interview, Telluride Gallery of Fine Art, Telluride, CO, Oct. 22, 2017

“Los Angeles Today,” panelist, The Reef, Claremont Graduate University, Los Angeles, CA, Oct. 19, 2017

“Philosophy and Pedagogy of Contemporary Art in the United States,” presentation, Tianjin Academy of Fine Art and Guangzhou Academy of Fine Art, Tianjin and Guangzhou, China, September 20 and 22, 2017

“Artists Council Exhibition,” juror, Palm Springs Art Museum, Palm Springs, CA, Aug. 4, 2017

“Raimonds Staprans,” lecture, Crocker Art Museum, Sacramento, CA, July 22, 2017

“Newspaper Criticism and Democracy,” Skype lecture, Amherst College, Amherst, MA, July 10, 2017

“Dreams, Miracles and Illusions: From North and South,” panel moderator, Red de Investigadores del Fenomeno Religioso en Mexico, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA, June 1, 2017
 “11th Annual Artist Award,” juror, Artists’ Legacy Foundation, Oakland, CA May 9, 2017
 “Body High,” panelist, Tiger Strikes Asteroid, Los Angeles, Los Angeles, CA, May 6, 2017
 “Art + Criticism + How They Get Along ... Sometimes Better Than Others,” lecture, San Diego State University, May 4, 2017
 “How an Art Critic Works in the United States,” lecture, Claremont Graduate University, Claremont, CA, March 25, 2017
 “L.A. Critics,” panelist, Art Los Angeles Contemporary, Santa Monica, CA, Jan. 29, 2017
 “After Graduation: Survival Skills in the Real World,” panel moderator, The Reef, Claremont Graduate University, Los Angeles, CA, Nov. 17, 2016
 “Augusto and Abstraction,” lecture, University of La Verne, La Verne, CA, Oct. 27, 2016
 “Advising and Mentoring,” panelist, Claremont Graduate University, Claremont, CA, Oct. 20, 2016
 “On the Carpet,” Gallery Talk with Polly Apfelbaum, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, Oct. 16, 2016
 “Contemporary Art and the Creative Industries,” panelist, The Reef, Claremont Graduate University, Los Angeles, CA, Sept. 21, 2016
 “John M. Miller: In—And Beyond—Context,” Peter and Susan Barrett Art Gallery, Santa Monica College, Santa Monica, CA, Sept. 17, 2016
 “What I Did For My Summer Vacation,” lecture, Claremont Graduate University, Claremont, CA, Aug. 30, 2016
 “A Conversation with Antonio Puleo,” LAXArt, Los Angeles, CA, Aug. 13, 2016
 “Unfinished Business II,” panel moderator with Ross Bleckner, Eric Fischl and David Salle, Parrish Art Museum, Water Mill, NY, Aug. 7, 2016
 “Unfinished Business I,” panel moderator with Ross Bleckner, Eric Fischl and David Salle, Parrish Art Museum, Water Mill, NY, Aug. 6, 2016
 “Unfinished Business,” Gallery Walkthrough, Parrish Art Museum, Water Mill, NY, Aug. 5, 1961
 “Painting, Passion and Provocation,” lecture, Mount San Antonio Gardens, Claremont, CA, June 10, 2016
 “Innovation and Creativity: A Conversation with Jeffrey Gibson,” Claremont Graduate University, Claremont, CA, May 13, 2016
 “Who Needs Art Critics? The Relationship Between Art and Its Evaluation, panelist, Palm Springs Art Museum, April 7, 2016
 “The Theory and Practice of Art Criticism,” lecture, Claremont Graduate University, Claremont, CA, April 2, 2016
 “Abstract Painting and Politics: Iva Gueorguieva and Liat Yossifor,” gallery conversation, Pitzer College Art Galleries, Pitzer College, Claremont, CA, Nov. 11, 2015
 “Yi Kai’s Cosmopolitan Paintings on Paper,” gallery talk and conversation with the artist, Alsan Fine Arts, Hong Kong Nov. 7, 2015
 “The Art Market,” panelist, The Reef, Los Angeles, CA, Oct. 22, 2015
 “My Life as a Critic,” lecture, Pomona College, Claremont, CA, Oct. 7, 2015
 “Monique Prieto: Newspaper Criticism,” lecture, Claremont Graduate University, Claremont,

CA, Sept. 1, 2015

“The Future of Arts Journalism,” panelist, USC/CGU “LA as Lab” Bradshaw Conference, Claremont Graduate University, March 28, 2015

“Newspaper Criticism: Monique Prieto,” lecture, California State University, Fullerton, March 24, 2015

“Dan McLeary: Intimacy in an Age of Surveillance,” lecture, USC Fisher Gallery, Los Angeles, CA, Feb. 27, 2015

“The Conversation,” podcast, with Michael Shaw, Feb. 26, 2015

“Provisional Painting, Zombie Formalism, and the View From Here, in my Humble Opinion,” lecture, Santa Barbara Museum of Art, Santa Barbara, CA, Feb. 18, 2015

“How Dare We Criticize: Contemporary Art Critics on the State of Their Art,” panelist, International Association of Art Critics, College Art Association, Feb. 11, 2015

“Variations,” exhibition walk-through, Los Angeles County Museum of Art,” Los Angeles, CA, Oct. 21, 2014

“LA: 100 Artists/100 Works,” lecture, Claremont Graduate University, Claremont, CA, Sept. 2, 2014

“Contemporary American Art—A Los Angeles Perspective, 1950-present,” lecture, 53 Museum, Guangzhou, China, June 15; Nanfang College of Sun Yat-Sen University, Guangzhou, China, June 16; Rockbund Art Museum, Shanghai, China, June 18; College of Fine Arts, Capital Normal University, Beijing, China, June 20; Tianjin University of Finance and Economics at Pearl River College, Tianjin, China, June 23; Tianjin College of University of Science and Technology, Tianjin, China, June 24, 2014

“Karl Benjamin: His Life and Work,” panelist, Mt. San Antonio College, Walnut, CA, May 15, 2014

“LA Painting and the Avant-Garde,” panelist, Orange County Museum of Art, Newport Harbor, CA, April 17, 2014

“Are Friends Electric?” gallery lecture, Fellows of Contemporary Art, March 10, 2014

“Then and Now: Beauty and Its Consequences,” dialogue with Dave Hickey, Los Angeles Art Fair, Santa Monica Airport, Feb. 1, 2014

“Working Critics,” panelist, Claremont Graduate University, Claremont, CA, Nov. 24, 2013

“What is the Role of Art in Our Culture?”, panelist, Vegas Valley Book Festival, Las Vegas, NV, Nov. 2, 2013

“Newspaper Criticism,” lecture, University of North Dakota, Oct. 24, 2013

“Cultures of Curation,” panelist, University of North Dakota, Oct. 23, 2013

“Three Curatorial Projects: *Electric Mud*, *Stone Gravy*, and *The 10th Circle*,” lecture, Chaffey College, Rancho Cucamonga, CA, Sept. 10, 2013

“*Why A Texas Biennial?*”, panelist, The Museum of Fine Arts, Houston, Houston, TX, Sept. 7, 2013

“Three Curatorial Projects: *Electric Mud*, *Stone Gravy*, and *The 10th Circle*,” lecture, Claremont Graduate University, Claremont, CA, Aug. 31, 2013

“For Love and Money: The Art Business for Profit and Not,” panel moderator, Claremont Graduate University, Claremont, CA, April 22, 2013

“A Critic at Work,” lecture, Pomona College, Claremont, CA, April 10, 2013

“Critically Speaking: What I Think I Do and What I Do As a Critic,” lecture, University of California, Davis, Davis, CA, Jan. 17, 2013

“Speaking in Objects: Three Curatorial Projects,” lecture, University of California, Davis, Davis, CA, Jan. 16, 2013
 “A Critic at Work,” Creative Capital webinar with Matthew Deleget, online, Dec. 13, 2012
 “Making the World Safe For Me: My Job as a Critic,” Transdisciplinary Studies Program lecture, Claremont Graduate University, Claremont, CA, Nov. 5, 2012
 “Practical Criticism,” digital workshop, Oklahoma Visual Arts Coalition, Oklahoma City, OK, Oct. 30-31, 2012
 “What Happened to Painting?: A Conversation with Matthew Ritchie,” presentation, Albright-Knox Art Gallery, Buffalo, NY, Oct. 27, 2012
 “Surviving and Thriving After Graduate School,” panel moderator, Claremont Graduate University, Claremont, CA, Oct. 24, 2012
 “The Best of the West: Parallel Developments in Las Vegas and Los Angeles,” lecture, University Art Museum, University of Nevada, Las Vegas, Las Vegas, NV, Oct. 19, 2012
 “Art and Talk and Discourse,” undergraduate workshop, University of Nevada, Las Vegas, Las Vegas, NV, Oct. 19, 2012
 “Criticism, Art and Democracy: Monique Prieto Over the Years,” lecture, University of Nevada, Las Vegas, Las Vegas, NV, Oct. 18, 2012
 “Visibility and Vitality: Contemporary Art Criticism Now,” panelist, Oklahoma City Museum of Art, Oklahoma, OK, Sept. 15, 2012
 “Criticism and Context,” seminar and workshop, University of Oklahoma, Oklahoma City, OK, Sept. 15, 2012
 “Newspaper Criticism,” lecture, Claremont Graduate University, Claremont, CA, Sept. 4, 2012
 “Critical and Curatorial Independence,” lecture, Azusa Pacific University, Azusa, CA, July 25, 2012
 “Getting It Wrong in California,” lecture, University of New Mexico-Albuquerque, Albuquerque, NM, April 17, 2012
 “Color Re-Mix: Olitski, Irreverence and Redemption,” lecture, Museum of Fine Art, Houston, TX, March 23, 2012
 “Inside the Museum: A Conversation Between Beth Rudin DeWoody and David Pagel,” Parrish Art Museum, Southampton, NY, March 3, 2012
 “The View from Here,” exhibition walk-through and lecture, Parrish Art Museum, Southampton, NY, March 3, 2012
 “People, Places and Things: Art in California,” lecture, Parrish Art Museum, Southampton, NY, March 1, 2012
 “Careers in the Arts,” panel moderator, Claremont Graduate University, Claremont, CA, Nov. 2, 2011
 “Getting It Wrong In Just the Right Way: Diebenkorn’s West Coastism,” Modern Art Museum of Fort Worth, Fort Worth, Texas, Oct. 25, 2011
 “The LA Scene,” panelist, Ruinart Champagne, The London, Oct. 2, 2011
 “Monique Prieto Over the Years,” lecture, Claremont Graduate University, Claremont, CA, Aug. 29, 2011
 “Criticism and Artistry and the Role of the Audience in a Democracy,” lecture, CSU Summer Arts, California State University, Fresno, July 5, 2011
 “Critic as Curator, round four,” panelist, Beacon Arts, Inglewood, CA, July 3, 2011

“Critic as Curator, round three,” panelist, Beacon Arts, Inglewood, CA, May 22, 2011
 “Regionalism,” panelist, Modern Art Museum of Fort Worth, Fort Worth, Texas, May 7, 2011
 “Lives in the Arts,” panel moderator, Claremont Graduate University, Claremont, CA, May 4, 2011
 “Like a Whole Other Country? The State of Contemporary Art in Texas,” panelist, Blanton Museum of Art, April 16, 2011
 “Contemporary Art and Audiences,” panel moderator, Texas Biennial and Arthouse at the Jones Center, Austin, Texas, April 15, 2011
 “Charles Garabedian,” lecture, Santa Barbara Museum of Art, Santa Barbara, CA, April 10, 2011
 “Newspaper Criticism and Democracy in America,” lecture, The University of Arizona Foundation salon, March 29, 2011
 “Yesterday’s Yesterdays and Art’s Place in the Present,” lecture, University of Arizona, Tucson, March 28, 2011
 “Critic as Curator, round two,” panelist, Beacon Arts, Inglewood, CA, March 20, 2011
 “Publicizing Desire: A Curator in Action,” lecture, University of New Mexico, Albuquerque, March 11, 2011
 “Pieceable Kingdom,” panelist, Beacon Arts, Inglewood, CA, March 6, 2011
 “Las Vegas::Los Angeles/Los Angeles::New York,” lecture, Colorado State University, Fort Collins, Colorado, Feb. 17, 2011
 “Criticism and Citizenship,” lecture, Colorado State University, Fort Collins, Colorado, Feb. 16, 2011
 “Critic-at-Work: Exhibition Visit to ‘East/West: Visually Speaking,’” University Gallery, Colorado State University, Fort Collins, Colorado, Feb. 15, 2011
 “The Making of Electric Mud,” lecture, Colorado State University, Fort Collins, Colorado, Feb. 14, 2011
 “Critic as Curator,” panelist, Beacon Arts, Inglewood, CA, Jan. 30, 2011
 “Regionalism, Globalism, and So Forth,” panelist, Art Gallery of Calgary, Alberta, Canada, Sept. 14, 2010
 “softcore HARD EDGE,” exhibition walk-through, Art Gallery of Calgary, Alberta, Canada, Sept. 11, 2010
 “softcore HARD EDGE,” lecture, Art Gallery of Calgary, Alberta, Canada, Sept. 11, 2010
 “softcore HARD EDGE,” education department video, Art Gallery of Calgary, Alberta, Canada, Sept. 10, 2010
 “Critics and Curators: A Conversation with Terrie Sultan,” Parrish Art Museum Southampton, NY, Aug. 14, 2010
 “Underground Pop,” exhibition walk-through, Parrish Art Museum, Southampton, NY, Aug. 14, 2010
 “Underground Pop,” lecture, Parrish Art Museum, Southampton, NY, Aug. 13, 2010
 “Ego, Destruction, and Facebook: A Conversation with Salomon Huerta,” Zocola at the Museum of Contemporary Art, Los Angeles, July 14, 2010
 “Criticism, Individualism, and Dissent,” lecture, University of California, Santa Barbara, Santa Barbara, CA, June 9, 2010
 “Art After School,” panel moderator, Claremont Graduate University, Feb. 24, 2010
 “Built-in Surprises in *R. Mutts: Mongrel Abstraction*,” exhibition walk-through, Woodbury University Hollywood Exhibitions, Los Angeles, CA, Nov. 14, 2009

“Art After School,” panel moderator, Claremont Graduate University, Claremont, CA, Oct. 28, 2009
 “Karl Benjamin’s Generosity,” gallery talk, Claremont Graduate University, Claremont, CA, Sept. 1, 2009
 “Newspaper Criticism,” lecture, Claremont Graduate University, Claremont, CA, Sept. 1, 2009
 “Bees, Time, and Consciousness: An Interview with Mark Thompson,” The Open Show, Cologne, Germany, April 22, 2009
 “The Making of *Electric Mud*,” Friedman Seminar, Claremont Graduate University, Claremont, CA, April 6, 2009
 “L.A. Painting,” panel moderator, College Art Association, Los Angeles, CA, Feb. 25, 2009
 “Critics and Citizens,” New York School of Journalism, New York, NY, Feb. 5, 2009
 “The Object of Subjectivity” exhibition walk-through, Ohio Art League, Columbus, Ohio, Jan. 29, 2009
 “Electric Mud,” exhibition lecture, Blaffer Museum, University of Houston, Houston, Texas, Jan. 17, 2009
 “L.A. Now,” lecture, Las Vegas Art Museum, Las Vegas, Nevada, Dec. 11, 2008
 “Open Show,” juror, Gallery 825, Los Angeles, CA, Dec. 13, 2008-Jan. 16, 2009
 “G.Y.S.T.,” panelist, Side Street Projects, Los Angeles, CA, Nov. 22, 2008
 Arts Writers Grant Program, juror, 2009 Grants, Creative Capital/Warhol Foundation, New York, NY, Nov. 2008
 “Damaged Romanticism,” lecture, Claremont Graduate University, Claremont, CA, Sept. 3, 2008
 “Karl Benjamin and His Context,” Oceanside Museum of Art, Oceanside, CA, Aug. 21, 2008
 Korean American Art Foundation, juror, 2009 Fellowship Award, Los Angeles, CA, Aug. 6, 2008
 “Everyday Criticism,” lecture, Azusa Pacific University, Azusa, CA, July 17, 2008
 “Image and Text: Communication and Silence,” panelist, Guggenheim Gallery, Chapman University, Orange, CA, June 30, 2008
 “Criticism and Democracy,” lecture, Pasadena Art Alliance, Pasadena, CA, June 5, 2008
 “The Market and Its Discontents: Fairs, Biennials, and Participatory Anti-Spectacles,” lecture, with Mark Allen, Sunset Club, Claremont Graduate University, Claremont, CA, May 31, 2008
 “Newspaper Criticism,” lecture, University of California, Santa Barbara, Santa Barbara, CA, May 27, 2008
 “Ink: Art Criticism and Writing,” panelist, Art Chicago, Chicago, Illinois, April 26, 2008
 “Can Anyone Be A Critic? The Collision Between Traditional Criticism and Blogging,” panelist, College Art Association, Dallas, Texas, Feb. 22, 2008
 “High Res/Low Tech: Sculpture in the Digital Age,” panel moderator, Claremont Graduate University, Claremont, CA, Feb. 1, 2008
 “Surreptitiously Yours: Art, Politics, and Do-It-Yourself Anger Management,” panel moderator, Los Angeles Art Show, Santa Monica, CA, Jan. 25, 2008
 “Educating Oneself in Public: Newspaper Criticism,” lecture, Claremont Graduate University, Claremont, CA, Sept. 2007
 “Contemporary Art Criticism,” panelist, Museum of Contemporary Art, Los Angeles, CA, June 2007

“Lots of Fish, No Stories: Sush Machida Gaikotsus Pop Pictures,” lecture, Las Vegas Art Museum, Las Vegas, Nevada, May 2007

“Moving Past Present,” panel moderator, Claremont Graduate University, Claremont, CA, May 2007

“A Conversation with Karl Benjamin,” Claremont Museum of Art, Claremont, CA, May 2007

“Ron Nagle: Out of Context,” lecture, Claremont Graduate University, Claremont, CA, April 2007

“Five 9-minute lectures on Frederick Hammersley’s Part-by-Part Paintings,” lecture, Pomona College Museum of Art, Claremont, CA, March 2007

“Small is Beautiful,” panelist, Archer School for Girls, Los Angeles, CA, February 2007

“The Glamour, The Horror and So Forth: Being an Artist in an Overheated Art Market,” panel organizer and moderator, Los Angeles Art Show, Santa Monica, CA, Jan. 2007

“Jim Isermann in Context,” lecture, Palm Springs Desert Museum, Palm Springs, CA, Nov. 2006

“POPulence: Luxury and Accessibility in Recent Pop Art,” lecture, University of California Riverside, Riverside, CA, May 2006

“Landscape Confections,” panelist, Orange County Museum of Art,” Newport Harbor, CA, May 2006

“The Power of Art in a Culture of Fear: Telling the Truth That’s Not on the News,” panel moderator for “Fear,” Bradshaw Conference in Humanities and Arts, Claremont Graduate University, Claremont, CA, April 2006

“Contemporary Soliloquies on the Natural World,” panel moderator, Claremont Graduate University, Claremont, CA, March 2006

“POPulence: Luxury and Accessibility in Recent Pop Art,” lecture, South-Eastern Center for Contemporary Art, Winston-Salem, North Carolina, Jan. 2006

“Monique Prieto and Co.,” lecture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, Oct. 2005

“Dream On: Lines of Escape,” panelist, Cleveland Institute of Art, Cleveland, Ohio, Oct. 2005

“David Reed’s Casual Formalism,” lecture, The Human Fund, Cleveland, Ohio, Oct. 2005

“L.A. Now,” lecture, Nesnady and Schwartz Visiting Critic presentation, Museum of Contemporary Art, Cleveland, Ohio, Oct. 2005

“POPulence: Luxury and Accessibility in Recent Pop Art,” lecture, University of Houston, Houston, Texas, Aug. 2005

“Forming Judgments, Writing Criticism,” lecture, Holter Museum of Art, Helena, Montana, Aug. 2005

“Discriminating Diversity: The Juror’s Job,” lecture, Holter Museum of Art, Helena, Montana, Aug. 2005

“POPulence: Luxury and Accessibility in Recent Pop Art,” lecture, California State University Fresno, Fresno, CA, June 2005

“Salon de POPulence,” panelist, Blaffer Gallery, University of Houston, Houston, Texas, June 2005

“POPulence: Luxury and Accessibility in Recent Pop Art,” lecture, Art Center College of Design, Pasadena, CA, June 2005

“Turning Your Passion into a Profession,” panel moderator, Claremont Graduate University, Claremont, CA, March 2005

“Public Intimacy: A Critic’s Passion,” lecture, University of Southern California, Los Angeles, CA, Oct. 2004
 “POPulence: Luxury and Accessibility in Recent Pop Art,” lecture, Claremont Graduate University, Claremont, CA, Sept. 2004
 “Helen Lundeborg and the Illusory Landscape,” panelist, UCLA Hammer Museum, Los Angeles, CA, June 2004
 “Art, Entertainment, and Education, Claremont Graduate University Colleagues, panel moderator, Pasadena, CA, May 2004
 “Vulgarity and Sophistication in Recent L.A. Art,” lecture, St. Louis Art Museum, St. Louis, Missouri, Nov. 2003
 “Jury Duty: On Selecting ‘Art St. Louis XIX,’” lecture, Art St. Louis, St. Louis, Missouri, Nov. 2003
 “The Legacy of Pop Art and ‘Liking Things,’” lecture, Otis College of Art and Design, Los Angeles, Nov. 2003
 “Installations by Andy Goldsworthy, Michael McMillen, and Sally Skoglund,” panel moderator, Palm Springs Desert Museum, Palm Springs, CA, Oct. 2003
 “POPulence: Luxury and Accessibility in Recent Pop Art,” lecture, Claremont Graduate University, Claremont, CA, Sept. 2003
 “Patronage and Public Perception,” panelist, First Annual Artists and Writers Exchange, San Antonio, Texas, July 2003
 “Some L.A. Parallels (with the 2003 Portland Biennial),” lecture, Portland Art Museum, Portland, Oregon, July 2003
 “Selecting the 2002-2003 Undergraduate Exhibition,” lecture, California State University Chico, Chico, CA, April 2003
 “Wrong: L.A. Artists Do It Their Way,” lecture, Los Angeles County Museum of Art, Los Angeles, CA, March 2003
 “Art, Criticism, and Their Publics,” lecture, California State University, Los Angeles, Los Angeles, CA, Jan. 2003
 “Top 40 LA,” lecture, Akademie der Bildenden Künste Wien, Vienna, Austria, Dec. 2002
 “Hubert Schmalix’s Stubborn Hedonism,” lecture, Galerie Krinzinger, Vienna, Austria, Dec. 2002
 “Recent L.A. Sculpture,” lecture, Galerie Krinzinger, Vienna, Austria, Dec. 2002
 “Immersed in Paint,” lecture, Otis College of Art and Design, Los Angeles, CA, Nov. 2002
 “Wrong: L.A. Artists Do It Their Way,” lecture, Chapman University, Orange, CA, Nov. 2002
 “Wrong: L.A. Artists Do It Their Way,” lecture, Artspace, Auckland, New Zealand, Nov. 2002
 “Wrong: L.A. Artists Do It Their Way,” lecture, Dunedin Public Art Gallery, Dunedin, New Zealand, Oct. 2002
 “Wrong: L.A. Artists Do It Their Way,” lecture, Govett-Brewster Art Gallery, New Plymouth, New Zealand, Oct. 2002
 “Wrong: L.A. Artists Do It Their Way,” lecture, Melbourne University, Melbourne, Australia, Oct. 2002
 “Symmetry in Recent LA Art,” lecture, Victoria College of Arts, Melbourne, Australia, Oct. 2002
 “Nouveau Populism: Current Art in Los Angeles and Las Vegas,” lecture, Melbourne University,

Melbourne, Australia, Oct. 2002

“Wrong: L.A. Artists Do It Their Way,” lecture, Painting’s Edge, Idylwild Arts, Idylwild, CA, June 2002

“Wrong: L.A. Artists Do It Their Way,” lecture, Korean Arts Foundation of America, Los Angeles, June 2002

“Contemporary Responses to Greenberg,” lecture, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, May 2002

“New in Town: LA Painting,” lecture, Portland Art Museum, Portland, Oregon, May 2002

“Wrong: L.A. Artists Do It Their Way,” lecture, Milwaukee Art Museum, Milwaukee, Wisconsin, April 2002

“Critical Misperceptions: The Work of Newspaper Criticism,” lecture and symposium, Getty Arts Journalism Fellows in the Annenberg School of Communication, Los Angeles, CA, April 2002

“Wrong: L.A. Artists Do It Their Way,” lecture, California College of Arts and Crafts, San Francisco, CA, Feb. 2002

“The Dreams Stuff is Made of,” lecture, Palm Springs Desert Museum, Palm Springs, CA, Jan. 2002

“Salomon Huerta’s Aggressively Passive Paintings,” lecture, Austin Museum of Art, Austin, Texas, June 2001

“Getting It Wrong in All the Right Ways: Humor in Los Angeles Art from the 1960s to Now,” lecture, University of California, Santa Barbara, Santa Barbara, CA, May 2001

“Some Visual Propositions: The Pleasures of Curatorial Work,” lecture, University of Texas-San Antonio, San Antonio, Texas, April 2001

“The Job of the Critic,” lecture, Santa Monica City College, Santa Monica, CA, March 2001

“Practical Criticism,” panelist, Otis College of Art and Design, Los Angeles, CA, Feb. 2001

“The Pictorial Turn in Recent L.A. Sculpture,” lecture, California State University-Fresno, Fresno, CA, July 2000

“Toward a New Definition of Cosmopolitanism,” panelist, University of South Florida, Tampa, Florida, Jan. 2000

“The Myth of the Critic as a Public Servant,” lecture, The Art Crowd, Irvine, California, Nov. 1999

“Las Vegas, Los Angeles, and so forth,” lecture, University of Wisconsin-Madison, Madison, Wisconsin, Nov. 1999

“Color Fields,” lecture, Orange County Museum of Art, Newport Harbor, CA, Oct. 1999

“American Criticism: Pragmatism, Passion, and Subjectivity,” lecture, University of North Texas-Denton, Denton, Texas, Jan. 1999

“Contemporary Abstraction and the Transformation of First-Generation Color Field Painting,” lecture, University of California-San Diego, San Diego, CA, April 1999

“Art History’s Big Losers—and The Redemption of Their Work in Recent Painting,” lecture, San Francisco Art Institute, San Francisco, CA, Jan. 1998

“Painting From Another Planet,” lecture, Glassell School of Art, Houston, Texas, Aug. 1998

“Art World Survival,” graduate seminar, California Institute of the Arts, Valencia, CA, Jan. 1998

“Models of Art-Making,” lecture, University of California, Santa Barbara, Santa Barbara, CA, March 1997

“Models of Art-Making,” lecture, University of Illinois-Champaign-Urbana, Champaign-Urbana,

Illinois, March 1997

“Practical Matters,” panelist, Los Angeles Municipal Art Gallery, Los Angeles, CA, March 1997

“The Physicality of Abstraction,” lecture, Johnson County Community College, Overland Park, Kansas, Nov. 1996

“Doing It Their Way: The Independence of Art Criticism in the Commercial World,” panelist, University of Nevada, Las Vegas, Nov. 1996

“Some Recent Painting in Los Angeles,” lecture, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, Oct. 1996

“Tim Hawkinson’s Tinkering,” panelist, Armory Center for the Arts, Pasadena, CA, July 1996

“Recent Los Angeles Sculpture,” lecture, International Sculpture Conference, Providence, Rhode Island, June 1996

“Highbrow Slumming: A Critique of ‘Hall of Mirrors: Art and Film Since 1945,’” lecture, Art Center College of Design, Pasadena, May 1996

“Putting Meta-criticism in its Place: A Critique of ‘A Critique of Pure Abstraction,’” lecture, UCLA Hammer Museum, Los Angeles, CA, Feb. 1996

“Plane/Structures,” lecture, Carnegie Mellon University, Pittsburgh, Pennsylvania, Jan. 1995

“Plane/Structures,” lecture, Columbia University School of Architecture, New York, NY, Oct. 1995

“David Levinthal’s Large-Format Polaroids and the Longevity of Humor,” lecture, Center for Creative Photography, Tucson, Arizona, Aug. 1994

“Abstraction in L.A.,” lecture, Wexner Center for the Arts, Ohio State University, Columbus, Ohio, Nov. 1994

“Plane/Structures,” panelist, Otis College of Art and Design, Los Angeles, CA, Oct. 1994

“Plane/Structures,” lecture, Otis College of Art and Design,” Los Angeles, CA, Sept. 1994

“Painting Language,” panel moderator, University of California-Los Angeles, Los Angeles, CA, Sept. 1994

“The Highfalutin’ Lowbrow: Pop Poses in Contemporary European Abstraction,” lecture, Contemporary Art Museum, Houston, Texas, Jan. 1994

“Linda Roush-Hudson,” lecture, University Art Museum, University of California-Berkeley, Berkeley, CA, April 1993

“Critical Mass: The Arts and Critical Commentary,” panelist, California Institute of the Arts at the Pacific Design Center, Los Angeles, CA, Feb. 1991

“The Ends of Paintings/The Edges of Abstractions,” lecture, Art Center College of Design, Pasadena, CA, June 1990

Courses Taught:

Graduate Seminars

Survey of Contemporary Art: Art in the United States and Europe, 1957-74

Survey of Contemporary Art: Field Research: Looking at Art In and Around Los Angeles

Some Recent Art (Because There’s No Such Thing as ‘Contemporary Art History’): 1985-now

The Party and the Hangover: The Dialogue Between U.S. and European Art in the Sixties and into the Seventies

Exhibition Theory and Analysis

Written Statement

Art and/or Criticism

Lying to Tell the Truth
Commerce, Power, Maladjustment, and Creativity
Wonder and Responsibility
Misfits, Malcontents, and Modernists: Some Theories about Art's Place in Society
Critical Theory
Modernism and Marxism
The Formalization of Marxist Art Criticism

Undergraduate

Western Art History: Impressionism to the Present
Models of Art-Making
Modernism
Survey of Critical Thought
Emerson and Nietzsche
Emerson-Nietzsche-Baudrillard
Telling Lies: History or Post-Modernism?
Writing in the Visual Arts
Insincerely Yours: Fraudulence in Autobiography
Forget It: Truth, History, and Memory
The Politics of Non-Representation: From Spirituality to Nonsense
After Post-Modernism: The Worded Painting

Publications

listed separately by year, 1988-2016

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