

ERIC BULSON

Claremont Graduate University • Department of English
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CURRENT POSITION

2015-present Professor of English, Claremont Graduate University

POSITIONS HELD

2013-2015 Associate Professor, Claremont Graduate University
2009-2013 Assistant Professor, Hobart & William Smith Colleges
2007-2009 Lecturer, Yale University
2005-2007 Adjunct Assistant Professor, Postdoctoral Fellow Columbia University

AREAS OF SPECIALIZATION

Modernism • Computational Literary Criticism • The Novel • Literary Cartography •
Joyce • Little Magazines & Print Culture • The Avant-Garde • Visual Storytelling

EDUCATION

2004 Ph.D., Department of English and Comparative Literature, Columbia University
1995 B.A. in the Humanities, Union College

FELLOWSHIPS, GRANTS, & AWARDS

2019-2020 National Endowment for the Humanities Fellowship
2018 Modernist Studies Association Book Prize Short List
2018 Andrew W. Mellon Digital Humanities Grant, Claremont Graduate University
2016 Fletcher Jones Fellowship, Claremont Graduate University
2015 Transdisciplinary Studies Summer Grant, Claremont Graduate University
2012-13 American Council of Learned Societies Charles A. Ryskamp Research Fellowship
2011-12 Faculty Research Grant, Hobart & William Smith Colleges
2011 New York Public Library Short-Term Fellowship
2005-2007 Columbia University Core Lectureship
2002-03 Whiting Foundation Fellowship (dissertation fellowship)
Traveling Grant, Columbia University
2001-02 Frances Steloff Fellow, Columbia University
Assistant to Andreas Huyssen, Sawyer Seminar, Mellon Foundation
2000-01 Fulbright Fellowship (Trieste, Italy)
Wollemborg Research Fellowship, Columbia University (declined)
International James Joyce Foundation Fellowship
Traveling Grant, Columbia University
1998 Traveling Grant, Columbia University
1996-2001 Marjorie Hope Nicholson Doctoral Fellowship, Columbia University

PUBLICATIONS

BOOKS

2019 In Progress. *'Ulysses' by Numbers: Counting Literature in a Digital World*. Under contract with Columbia University Press. Forthcoming.
2017 *little magazine, world form*. Columbia University Press.
Reviewed in *Times Literary Supplement*, *Modernism/Modernity*, *Journal of European Periodical Studies*, *Literature and History*, *Comparative Literature*
2007 *Novels, Maps, Modernity: The Spatial Imagination, 1850-2000*. New York: Routledge.
January 2007 (published as paperback October 2009).

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- Reviewed in *Times Literary Supplement*, *Modern Philology*, *Novel*, *American Literary History*, *Imago Mundi*, *Modern Fiction Studies*
- 2006 *The Cambridge Introduction to James Joyce*. Cambridge: Cambridge University Press. July.

EDITED BOOKS

- 2019-2021 *The Oxford Critical and Cultural History of Modernist Magazines*, vols. 4-6. Oxford University Press. Co-editor with Andrew Thacker. Forthcoming Fall 2020-Spring 2022.
- 2018 *The Cambridge Companion to the Novel*. Cambridge University Press. June.

BOOK & JOURNAL ARTICLES

- 2019 "Little Magazine, Remediated." *The Journal of Modern Periodical Studies* 8:2, 200-225.
- 2018 "No Slap in the Face (*Broom* 1922)." *The Times Literary Supplement* (16 February): 17-18.
- 2014 "Mrs. Dalloway Here, There, Everywhere." *English Language Notes* 52:1, 133-144.
- 2014 "Ulysses by Numbers." *Representations* 127:1, 1-32.
- *responses by James English ("The Resistance to Counting, Recounting"); David Kurnick ("Numberiness"); Richard So & Hoyt Long ("A Hail of Information": *Ulysses* Topic Modeled")
- 2013 "Modernisms High & Low & Low." *A Handbook of Modernism Studies*. Ed. Jean-Michel Rabaté. Oxford: Oxford University Press.
- 2012 "In Italia, All'estero: Little Magazines and the Deprovincialization of Italy." *Oxford Critical and Cultural History of Modernist Magazines*, vol. 3. Ed. Peter Brooker and Andrew Thacker. Oxford: Oxford University Press.
- 2012 "Little Magazine, World Form." *Oxford Handbook of Global Modernisms*. Ed. Mark Wollaeger. Oxford: Oxford University Press.
- 2011 "Black Lacunae: Dial M for Milan or Modernism or Marinetti or Mussolini or Mondadori." *Times Literary Supplement* (28 January): 14-15.
- 2011 "Disorienting Dublin." *Making Space in the Works of James Joyce*. Eds. John Bishop and Valerie Benejam. New York: Routledge.
- 2010 "Make it News! Ezra Pound's Journalism." *Ezra Pound in Context*. Ed. Ira Nadel. Cambridge: Cambridge University Press.
- 2010 "A Supernatural History of Destruction, or, Thomas Pynchon's Berlin." *New German Critique* 37:2 (Summer): 49-72.
- 2009 *Freewheelin' Bob Dylan*. *Cambridge Companion to Bob Dylan*. Ed. Kevin Dettmar. Cambridge: Cambridge University Press.
- 2008 "James Joyce and World Literature." *James Joyce in Context*. Ed. John McCourt. Cambridge: Cambridge University Press.
- 2006 "Space." *The Oxford Encyclopedia of British Literature*. Ed. David Kastan. Oxford: Oxford University Press.
- 2004 "Topics and Geographies." *Palgrave Advances in James Joyce Studies*. Jean-Michel Rabaté. Basingstroke: Palgrave MacMillan UK.
- 2001 "On Joyce's Figura." *James Joyce Quarterly* 38:3-4, 431-451.
- 2001 "Getting Noticed: James Joyce's Italian Translations." *Joyce Studies Annual* 12, 10-37.
- 2000 "An Italian Tongue in an Irish Mouth: Joyce, Politics, and the Franca Langua." *Journal of Modern Literature* 24:1, 63-80.

REVIEW ESSAYS

- 2019 Simeon Wade. *Foucault in California* [A True Story—Wherein the Great French Philosopher Drops Acid in the Valley of Death] (Heyday Press). *The Times Literary Supplement*. Forthcoming.

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- 2018 Chris Ware, *Monograph*; Gary Panter, *Songy in Paradise*; Igort, *Japanese Notebooks*; Hillary Chute, *Why Comics? From Underground to Everywhere*; Stephen Tabachnick, *The Cambridge Companion to the Graphic Novel*; Andrew Kunka, *Autobiographical Comics*. *The Times Literary Supplement* (27 April): 7-9.
- 2016 Fredric Jameson. *Postmodernism, or, The Cultural Logical of Late Capitalism: 25 Years On*. *The Times Literary Supplement* (19 October).
- 2016 Claudia Salaris & Pablo Echaurren. *Futurismi nel mondo/Futurisms in the world*. *The Times Literary Supplement*. *The Times Literary Supplement* (21 April): 25.
- 2014 *Italian Futurism, 1909-1944: Reconstructing the Universe*. Guggenheim Museum, New York, February 21-September 1, 2014. *The Times Literary Supplement* (9 May): 17-18.
- 2014 Robert Spoo, *Without Copyrights*; Rachel Potter, *Obscene Modernism*; Michael Sayeau, *Against the Event*. *The Times Literary Supplement* (14 March): 3-4.
- 2012 Claudia Salaris & Pablo Echaurren. *Riviste Futuriste*. *The Times Literary Supplement* (2 November): 21.
- 2011 Lynd Ward. *Lynd Ward: Six Novels in Woodcuts*. *The Times Literary Supplement* (16 December): 25.
- 2008 Fredric Jameson. *The Modernist Papers*. *The Times Literary Supplement* (27 July): 8-9.
- 2007 Walter Benjamin. *The Writer of Modern Life, Berlin Childhood Around 1900, On Hashish*. *The Times Literary Supplement* (15 March 2007): 6-7.
- 2006 Franco Moretti. *Il Romanzo* (Vols. 1-5). *The Times Literary Supplement* (23 June): 8-9.
- 2003 "A par for Odysseus: How Joyce wooed and won the Triestines." *The Times Literary Supplement* (4 April): 14-15.
*Translated into Italian and published as: "Quel 'colto straniero' era un oggetto misterioso." *Il Piccolo* (26 June): 25-26.
- 2001 "Letter from Trieste." *The Times Literary Supplement* (24 August): 13.

BOOK REVIEWS

- 2018 Valerie Steele, *Pink: The History of a Punk, Pretty, Powerful Color*; David Kastan with Stephen Farthing, *On Color*. *The Times Literary Supplement* (16 November).
- 2018 Franco Moretti, ed. *Canon/Archive*. N+1. *The Times Literary Supplement* (9 November 2018): 9.
- 2017 Hillary Chute. *Disaster Drawn: Visual Witness, Comics, and Documentary Form*. Harvard University Press. *Modernism/Modernity* 24:1 (Winter): 203-206.
- 2017 Stephen Ross, ed. *Routledge Encyclopedia of Modernism*. *The Times Literary Supplement* (10 February): 23-24.
Umberto Eco. *Papa Satàn Aleppo*. *The Times Literary Supplement* (29 March).
- 2016 Interview with Andreas Huyssen. *Los Angeles Review of Books* (19 February)
James Layton and David Pierce. *The Dawn of Technicolor, 1915-1935*. *The Times Literary Supplement* (4 May).
- 2015 *The Little Review 'Ulysses'*. Yale University Press. *The Times Literary Supplement* (10 June): 23-24.
- 2013 *Ulysses*. 1939 Odyssey Press Edition. *The Times Literary Supplement* (7 January): 4.
- 2011 Deborah Parson. *Theorists of the Modernist Novel*. *James Joyce Quarterly* 47:3 (September): 469-71.
- 2010 Katherine Harmon. *Map as Art*. *The Times Literary Supplement* (3 September): 19.
- 2010 Mary Liddel. *Little Machinery: A Critical Facsimile Edition*. *Modernism/Modernity* 17:2 (April): 448-50.
- 2009 Suzanne Churchill & Adam McKible. *Little Magazines and Modernism*. *The Times Literary Supplement* (13 February): 32.
- 2008 Zak Smith. *Gravity's Rainbow Illustrated*. *The Times Literary Supplement* (7 January): 28.
- 2004 Ian Pindar. *Joyce*. *The Times Literary Supplement* (17 September): 30.

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- 2001 Jean-Michel Rabaté. *James Joyce and the Politics of Egoism*. *The Times Literary Supplement* (28 June): 25.
- 2001 Derek Attridge. *Joyce Effects: Text, Theory, and Language*. *The Times Literary Supplement* (19 January): 25.

INVITED TALKS

- 2019 “*Ulysses*: Count, Recount, Miscount.” So-Cal Joyce Conference. University of California, Irvine. Irvine, CA, February.
- 2018 “Disconnection in the Modernist Network.” Symposium at Duke University. Durham, NC April.
- 2016 “World Forms.” Roundtable discussion with Marjorie Perloff, Mark Wollaeger, and Peter Kalliney, Modern Language Association Forum for 20th and 21st century English and Anglophone Literature, Austin TX, January.
- 2015 “Marinetti’s Head.” Symposium in honor of David Kastan, Yale University, October.
- 2015 “Wireless and the Invention of the Avant-Garde.” Princeton University. Princeton, NY, April.
- 2012 “*Ulysses* by Numbers.” Stanford Literary Lab. Palo Alto, CA, May.
- 2010 “*Ulysses*, Interrupted.” The Fourteenth Annual James Joyce Summer School. Trieste, Italy, July.
- 2009 “The Future of Literary Mapping.” The National Library of Norway. Oslo, Norway, September.
- 2007 “Introducing *Finnegans Wake*” (co-taught with Jean-Michel Rabaté). Après-Coup Psychoanalytic Institute, May.
- 2006 “Disorienting Dublin.” Tenth Annual James Joyce Summer School. Trieste, Italy, June.
- 2006 “Introducing *Ulysses*” (co-taught with Jean-Michel Rabaté and John McCourt). Après-Coup Psychoanalytic Institute, May.
- 2006 Teaching *To the Lighthouse*. Literature Humanities Lecture Series. Columbia University, April.
- 2004 “Joyce: Realista Inglese o Mistico Irlandese?” Eighth Annual James Joyce Summer School. Trieste, Italy, July.
- 2002 “Joyce in Circulation.” International James Joyce Symposium. Trieste, Italy, June.
- 2001 “Joyce’s Figura: The Case of Giacomo Clarenzio Mangan.” Fifth Annual James Joyce Summer School. Trieste, Italy, July.
- 2000 “Joyce’s Geodesy.” International James Joyce Symposium. London, U.K., June.
- 1998 “Pynchon’s Multiplicities” American Literature Association, Puerto Vallarta, Mexico, December.

CONFERENCE PAPERS

- 2018 “One, or, How Many?” Modernist Studies Association. Columbus, OH, November.
- 2015 “GIS Joyce.” Modernist Studies Association. Boston, MA, November.
- 2015 “Dating Ulysses.” American Comparative Literature Association. Seattle, WA, April.
- 2011 “~~Little Magazine~~ Digittle Magazine.” Modernist Studies Association. Buffalo, NY, October.
- 2010 “Wireless Magazines and the Movement of the Avant-Garde.” British Association of Modernist Studies. Glasgow, Scotland, December.
- 2009 “Long Forgotten Dead Little Magazines: Africa in the 1950s.” Modernist Magazines Conference. Sussex, U.K., July.
- 2009 “Digital Humanities Seminar” (Jeffrey Schnapp, coordinator). Modernist Studies Association. Montreal, November.
- 2008 “Little Magazine, World Form.” Modernist Studies Association. Nashville, November.

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- 2006 “Modernism, Disorientation, and the City,” Narrative Conference. Ottawa, April.
 2004 “Traveling for the Plot: Literary Maps and Modernist Orientation.” Narrative Conference. University of Vermont, April.
 1997 “The Mixed Languages of Giacomo Joyce.” Twelfth Annual James Joyce Miami Conference. University of Miami, February.

University Service at Claremont Graduate University

- 2018 Committee on Promotion and Tenure
 2017-18 Committee on Academic Honesty
 2017 Target of Opportunity Search Committee
 2015 Affirmative Action and Diversity Committee
 2014 Task Force on Faculty Engagement for the School of Arts and Humanities

Service to the Profession

- 2019 ACLS Fellowship Committee
 2018 Digital Humanities Steering Committee (Claremont Consortium)
 2017/201 ACLS Fellowship Committee
 2016 Co-organizer with Kevin Dettmar (Pomona College) of the annual Modernist Studies Association, Pasadena, CA
 2015-2016 ACLS /Mellon Dissertation Completion Fellowship Reviewer
 2014 Winterthur NEH/ Dissertation Research Selection Committee
 Ongoing Referee, Articles: *Comparative Literature*, *James Joyce Quarterly*, *PMLA*, *Modernism/Modernity*
 Ongoing Referee, Book Manuscripts: Harvard University Press, Yale University Press, Cambridge University Press, Columbia University Press, University of Chicago Press, Palgrave, Oxford University Press, Routledge

Teaching Interests

Little Magazines & Other Media • Modernism • Joyce • World Literature • Literary Cartography • Critical Theory • Visual Storytelling • Computational Criticism • Dante

Languages

Italian (fluent), French (reading), Latin (reading), Russian (reading)

References

Peter Brooks, Andrew W. Mellon Foundation Scholar, Department of Comparative Literature, Princeton University (brooksp@princeton.edu)

Andreas Huyssen, Villard Professor of German and Comparative Literature, Department of Germanic Languages, Columbia University (ah26@columbia.edu)

Fredric Jameson, Kurt Schmidt-Nielsen Professor of Comparative Literature, Program in Literature, Duke University (jameson@duke.edu)

David Kastan, George M. Bodman Professor of English, Department of English, Yale University (david.kastan@yale.edu)

Jean-Michel Rabaté, Professor of English and Comparative Literature, Department of English, University of Pennsylvania (jmrbate@english.upenn.edu)