

Curriculum Vita

JOSHUA GOODE

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EDUCATION:

- Ph.D. History Department, University of California, Los Angeles, 1999
Dissertation: The Racial Alloy: The Science, Politics and Culture of Race in Spain, 1875-1923.
Advisor: Peter Baldwin
- M.A. History Department, University of California, Los Angeles, 1993
- B.A. Wesleyan University, Middletown, CT, 1991 *With honors*

EMPLOYMENT

Claremont Graduate University	Associate Professor, Depts. of History and Cultural Studies, 2012-
Claremont Graduate University	Asst. Professor, Depts. of History and Cultural Studies 2009-2012
The Colburn Conservatory of Music, Los Angeles, CA	Humanities Professor and Consultant for Humanities Bachelor's Program 2008-2009
Occidental College, Los Angeles	Adjunct Professor, Department of History, 2002-2008
Loyola Marymount University	Adjunct Professor, Department of History, 1999-2001
University of California, Los Angeles	Visiting Asst. Professor, Department of History, 2000-2001

PUBLICATIONS:

Selected Books, Book Chapters and Articles

“Spain’s Neutral Holocaust, or The Wonderful, Horrible Life of Otto Skorzeny: Spanish Confrontations with Genocide in Francoist and Post-Franco Spain,” in Memories of the Holocaust: Spain and World War Two, Sara Brenneis and Gina Hermann, eds. (University of Toronto Press 2019), forthcoming.

“Ferdinand In His 80s, And Still No One Knows Why He Smells the Flowers,” in *The Volunteer: The Journal of the Abraham Lincoln Brigades Archive*, June 2018.

“The Genius of Columbus and the Mixture of Races: How the Rhetoric of Fusion defined Spanish Decolonization in Nineteenth- and early Twentieth- Century Spain,” in Empire’s End: Transnational Connections in the Hispanic World, eds., Akiko Tsuchiya and William Acree (Vanderbilt University Press, 2016)

“Race, Crime and Criminal Justice in Spain,” in Race, Crime And Criminal Justice: International Perspectives, ed., Anita Kalunta-Crumpton (Palgrave MacMillan, 2010).

Impurity of Blood: Defining Race in Spain, 1870-1930. Louisiana State University Press, 2009.

“Francisco Franco” in Europe Since 1914 - Encyclopedia of the Age of War and Reconstruction, edited by Jay Winter and John Merriman. New York: Charles Scribner’s Sons, 2006

"Corrupting a Good Mix: The Use of Race to Explain Crime in Late Nineteenth and Early Twentieth Century Spain," European History Quarterly 35, no. 2(April 2005): 241-65.

"Race and Racism in Europe", Dictionary of the History of Ideas. New York: Charles Scribner's and Sons, 2004.

"How Successful was the Defense of Madrid" and "Did International Propaganda Efforts Help the Republic?" in The Spanish Civil War, eds. Ken Estes and Daniel Kowalsky, History in Dispute Series, New York: St. James Press, 2004.

“La Contradicción como Arma: Ortega y Gasset y el Concepto Español de la Modernidad,” in Intelectuales España en el Fin de Siglo, ed. Eric Storm, Series Foro Hispánico, vol. 18 (Amsterdam and Atlanta: Rodopi, 2001).

Selected Book Reviews

“Politics as Side-Light: review of Richard Rhodes, Hell and Good Company: The Spanish Civil War and the World it Made in *The Volunteer: The Journal of the Abraham Lincoln Brigades Archive* 11 June 2015.

Review of Yael Halevi-Wise, ed. Sephardism: Spanish Jewish History and the Modern Literary Imagination in *Revista de Estudios Hispánicos* 47, no. 2 (2013): 351-353.

Review of Michael Seidman, The Victorious Counterrevolution: The Nationalist Effort in the Spanish Civil War in *The Journal of Modern History*, Vol. 85, No. 1 (March 2013): pp. 208-210.

Featured Review of Vanita Seth, Europe's Indians: Producing Racial Difference, 1500-1900, in *The American Historical Review* (Spring 2012).

Review of Paul Preston, Juan Carlos: Steering Spain from Dictatorship to Democracy in the *Washington Post*, Sunday Book World, 11 July 2004, p. 6.

Review of Gonzalo Álvarez Chillida, *El Antisemitismo en España. La Imagen de Judío (1812-2002)*, in *Social History* 29 no. 3 (August 2004) p. 410-2.

Review of Michael Seidman's Republic of Egos: The Spanish Civil War in *The Volunteer: The Journal of the Abraham Lincoln Brigades Archives* 25, no. 3 (September 2003).

GRANTS AND AWARDS:

Fletcher Jones Faculty Research Award, 2012-2014

BLAIS Challenge Grant, for developing programs related to Academic Writing in the Public Sphere among CGU and faculty of the Claremont University Consortium, 2011-2014

Program for Cultural Cooperation between Spain's Ministry of Culture and U.S. Universities, Research Grant, 2003-2004

Mentor Recognition Award, Undergraduate Research Center, Occidental College, 2002

UCLA Chancellor's Dissertation Fellowship, 1998-1999

UCLA Summer Travel Grant for Dissertation Research, 1997

ICFOG/Friends of History Dissertation Grant, UCLA, 1996-1997

Del Amo Endowment Dissertation Research Grant, Summer and Fall, 1996

Fulbright Fellowship administered by the *Comisión de Intercambio Cultural Entre España y Los Estados Unidos de América*. Spain, 1995-1996.

Teaching Assistantship, History Department, University of California, Los Angeles, 1993-1994.

PROFESSIONAL SERVICE

Book Review Editor

The Volunteer, journal of the
Abraham Lincoln Brigades Archive,
2015-

Chair	Best First Book Prize Committee, Association of Spanish Portuguese Historical Studies, 2012-2013
Jury Member	George Watt Best Essay on the Spanish Civil War, ALBA, 2012-
Modern History Representative	Best First Article Prize Committee, Association of Spanish and Portuguese Historical Studies, Fall 2011, 2012 Prize
Referee for Book Manuscripts	Palgrave-Macmillan Publishers, University of California Press, Bucknell University Press, University of Alabama Press, Bloomsbury Academic, <i>European History Quarterly</i> , <i>Jewish Quarterly Review</i>
Conference and Program Chair	Society of Spanish and Portuguese Historical Studies, Annual Meetings, Los Angeles, CA 2004
Historical Consultant	Los Angeles Philharmonic, 1 st Night Series, 2004--Concerts of Mahler and Schumann.
Assistant Editor	<i>Society for Spanish and Portuguese Historical Studies Bulletin</i> 2004-2005
Program Co-Chair	Society for Spanish and Portuguese Historical Studies, Annual Meetings, Athens, GA, April 2002.
Getty Research Institute, Los Angeles	Co-Curator, Photographic Exhibition entitled, <i>Mexico: From Empire to Revolution</i> , October 1999-October 2000. Exhibition, October 2000 to June 2000.
Loyola Marymount University, Los Angeles	Weekend Seminar Organizer and

Center for International Studies

Joshua S. Goode Page 5
Lecturer, Teacher's Seminar for
High School Education in Europe,
September 2000

ClioInc.com

Assistant Editor, New Media
European History Projects, Summer
and Fall 2000

The Library of the Getty Research Institute,
Los Angeles

Research and Acquisitions Assistant,
March 1998-September 1999

Human History Project in Conjunction
with McGraw-Hill Textbooks.
Web Address: www.h2p.4di.dames.com

On-Line Section Editor of the
Western Civilization Series,
September 1998

Getty Center for the History of Art
and the Humanities

Research Consultant, 1994
Madrid and Barcelona, Spain

UNIVERSITY SERVICE

Claremont Graduate University

Faculty Chair	2016-2019
Presidential Search Committee	2017-2018
Honnold Strategic Master Planning Committee	2016-2018
Faculty Research Committee	2013-2015 (Chair, 2014-16)
Department Chair, History	Spring 2012-
Affirmative Action and Diversity Committee	Spring 2011
Claremont National Scholars Award Committee	Spring 2011

CONFERENCE PAPERS:

Invited Talks, Presentations, Addresses

“The Wonderful, Horrible Life of Otto Skorzeny and Spain’s Troubled Holocaust Memory,” Paper presented to the annual Lessons and Legacies Conference, Claremont McKenna College, November, 2016.

“Spain's Neutral Holocaust: Memories of the Axis Alliance in Francoist and Post-Franco Spain, or the Wonderful Horrible Life of Otto Skorzeny,” Paper presented to the Council of Europe Studies Annual Conference, Philadelphia, April 2016.

Invited Speaker, Papers in memoriam of Christopher Schmidt-Nowara (1966-2015), paper presented to the Association of Spanish and Portuguese Historical Studies Meetings, April 2016.

Invited Speaker, "The Futures of History, What do we See?," The Futures of History Conference, UCLA, 25-26, February 2016.

Invited speaker, paper entitled, "La raza como teoría viajante: discursos antropológicos a dos lados del atlántico en los principios del siglo XX" for the international conference, COLOQUIO: RAZA Y POLÍTICA EN IBEROAMÉRICA, Cátedra México-España, El Colegio de México, October 19-20, 2015

Invited Comment, *Naming the Enemy: Anticommunism in the Interwar and Postwar Years Conference*, Occidental College November 2012

Commenter, Panel entitled "Expanding West: U.S. Empire and the Pacific Rim at the Turn of the Century," at the World History Association Annual Meeting, San Diego, June 2010

Keynote address, "Missing Total War," CGU History Graduate Student Conference, March 2010.

Commenter, Two Panels, Crossing the Boundary, CGU Cultural Studies Graduate Student Conferences, March 2010.

Commenter, Panel entitled "Crisis of Liberals and Liberalism: The New 19th Century Spanish History" at the Annual Meetings of the Society of Spanish and Portuguese Historical Studies, Minneapolis, MN 2007

"Their Problems Are Now Ours: Spanish Attitudes toward Race and Integration in the Contemporary World": Roundtable Discussion on "The Relevance of Spanish History" Society of Spanish and Portuguese Historical Studies Annual Meetings, Los Angeles, CA April 2004.

Papers Presented

"Contemporary Views of Immigration in Europe in a Transnational Context," Paper presented to the American Historical Association, Pacific Coast Branch Annual Meetings, Seattle, WA, August 2011

"'Not a Problem Since 1492': How Historical Memory Infuses Contemporary Discussion of Immigration and Nationalism in Spain," Paper presented to the Association of Spanish and Portuguese Historical Studies, Lisbon, Portugal, July 2011.

"Recruiting the Right Spaniard after the Disaster," Paper presented to the Society of Spanish and Portuguese Historical Studies Annual Meetings, Miami, FL, April 2007.

"*Spanish Delinquents: Explaining Crime and Race between Europe and Latin America*" Southwestern Spanish History Consortium, University of California, San Diego, November 2001.

"*Inheriting Hispanidad: The Idea of Cultural Transmission in Spanish Thought, 1910-1950*," Paper presented to the Society of Spanish and Portuguese Historical Studies Annual Meetings, Santa Fe, NM, April 2001.

"*Disrupting the Racial Fusion: Diagnosing the Roots of Criminal Behavior in Spain, 1880-1910*," Presented at the AHA Annual Conference in Boston, MA, 2001, on the Panel, "Law and Identity in the Pan-Latin World: Codifying Gender, Nation and Race," Chaired by Jeremy Adelman, Princeton University and Mary Gibson, John Jay University.

"*The Science of Understanding Crime: the Incursion of Criminal Anthropology on Spanish Social Policy, 1895-1910*," Paper presented to the Society of Spanish and Portuguese Historical Studies Annual Meetings, San Diego, CA, April 1999.

"*From Racial to Cultural Fusion: The Transition from Physical Anthropology to Ethnology in Spain, 1890-1910*," Paper presented to the Minda de Ginzburg Center for European Studies, Harvard University, Cambridge, MA, November 1998.

"*The Racial Alloy: Scientific Explorations of Race in Turn of the Century Spain*," Southwestern Spanish History Consortium, University of California, San Diego, Organized by Prof. David Ringrose, October, 1997

"*Changes in La Raza: Physical Anthropology in Spain, 1874-1890*," UCLA European History Colloquium, Organized by Prof. David Sabean, October 1997

Panel Organizer for Society for Spanish and Portuguese Historical Studies Annual Meetings, Minneapolis, Minnesota. April 1997.

Panel Title: Liberal Crises, Spanish Solutions: Politics and Culture in Fin-de-Siecle Spain.

"*The Spanish Nose, Head and Soul: Racial Definitions of the Spaniard in a Comparative Perspective*," Society for Spanish and Portuguese Historical Studies Annual Meetings, Minneapolis, MN, April 1997

"*The Meanings and Uses of Race and Racial Rhetoric in Second Republic and Civil War Spain*," Society for Spanish and Portuguese Historical Studies Annual Meetings, San Antonio, Texas, March, 1993

DISSERTATIONS DIRECTED

Brennan Doyle, "The Colonization of Nkore: A New View of Colonial Power," History Department, CGU, Spring 2017.

Ciara Ennis, Spring 2018

Billy Williams, "'It's Home-made, Man: ' Demolition Derby and the Local Production of Working-Class Meaning," Cultural Studies Department, Spring 2017.

Ned Weidner, "Eden's Animals: Sensuous Politics of Wild "Life" Management in Southern California During the Age of the Anthropocene," Cultural Studies Department, Spring 2017

Cynthia Scott, "Cultural Patrimony and the Return of 'Lost Treasures' from Europe to Former Colonies," History Department, Claremont Graduate University, Spring 2014.

Elaine Mclemore, "War in Words and Pictures: Photography and Aestheticization of Politics in *Life* Magazine, 1936-1972," CGU Department of History, Spring 2013.

TELEVISION AND MEDIA

Historical Expert, Asterisk.com, a division of *A&E*, "Year in Review: 2015, a Historian Weighs in," <http://www.theasterisktoday.com/authors/dr-joshua-goode/> posted December 2015.

Historical Expert, *A&E* and Bio.com (2012-2013)
Television Interviews for biographies of Hitler, Stalin and Thatcher, Magellan, Cortés, Pizarro, Vazquez de Coronado, available at www.bio.com

Historical Expert, 3net Studios (2013)
Discussion of World War One and photography for documentary entitled "World War in Stereoscope" (release Summer 2014)