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*John D and Lillian Maguire Distinguished Professor in the Humanities
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EMPLOYMENT:

2016— present: John D and Lillian Maguire Distinguished Professor in the Humanities, School of Arts and Humanities, Claremont Graduate University

2004- present: Professor of Early Modern History and Literature, Claremont Graduate University

2001-4: Professor of Reformation and Early Modern Studies, Joint Program in Religion, Claremont School of Theology and Claremont Graduate University

1997-2002: Associate Professor of Reformation and Early Modern Studies, Joint Program in Religion, Claremont School of Theology and Claremont Graduate University

1991-7: Assistant Professor of History of Christianity, Joint Program in Religion, Claremont School of Theology and Claremont Graduate School

EDUCATION:

1991: Ph.D., History, Yale University

1988-90: Institute of Historical Research, University of London (Fulbright Scholar)

1989: M. Phil., Yale University, with Distinction in the Qualifying Examinations

1988: M.A., Yale University

1986: B.L.S., Yale University, *summa cum laude*, with Honors in the History Major

PUBLICATIONS:

Books, Editions, and Edited Collections:

Edited and Introduced. *Sermons Delivered at Saint Paul's Cathedral, 1623-1625*: Volume 11 of *The Oxford Edition of the Sermons of John Donne*, Oxford: Oxford University Press: *forthcoming 2018*.

Edited and Introduced. *Revisiting Revisionism: Huntington Library Quarterly Special Issue* (78.4; Winter 2015).

The Bible and the People. London and New Haven: Yale University Press, November 2008 (USA); February 2009 (Britain). **"Ten Best Books in Religion and Spirituality, 2009," *Booklist*; "Outstanding Book in Religion, 2009" *Choice*.**

Edited and Introduced with David Cressy. *Religion and Society in Early Modern England: a source textbook*. London: Routledge, 1996; revised and expanded second edition, 2005.

Edited and Introduced with Peter McCullough. *The English Sermon Revised: Politics, Literature and Religion in England, 1559-1760*. England: Manchester University Press, 1999.

Government By Polemic: James I, the King's Preachers, and the Rhetorics of Conformity, 1603-1625. Stanford, CA.: Stanford University Press, 1998.

Articles, Text Editions, and Essays:

"Prose and the Pulpit" for Lauren Shohet and Kristen Poole, Eds, *Gathering Force: Early Modern British Literature in Transition*. Cambridge, UK: Cambridge University Press, 2018

"Donne's Sermons," for Michael Schoenfeldt, Ed. *John Donne In Context*, Cambridge, UK: Cambridge University Press, 2017.

"Scripture," in *Reformation and Identity: The Early Struggle for Anglicanism, c. 1520-1661*. Anthony Milton, Ed. Oxford, UK: Oxford University Press, 2016.

"Religion": *The Cambridge Guide to the Worlds of Shakespeare*, Bruce Smith, Ed. Cambridge, UK: Cambridge University Press, 2016.

"Preaching and English Parliaments in the 1620's," *Parliamentary History* vol. 34, pt 1 (2015): 142-154.

Introduction to *Early Modern Identities: Religion, Gender, Nation*, Lorna Fitzsimmons, Ed. Brepols: Network for Early European Research [Australian Research Council], Early European Research Series, Vol. 6, 2014.

"Printing, Bibles, Books and Churches" in *The Blackwell-Wiley Companion to World Christianity*. Lamin Sanneh, Ed. Oxford, UK: Basil-Wiley, 2014.

"Bibles Demoted: The Changing Face of English Worship, 1558-1642," in Kevin Killeen and Helen Smith, Eds., *The Oxford Handbook of the Early Modern Bible*, Oxford, UK: Oxford University Press, 2014.

"Sermons," in *The Elizabethan Top Ten: Defining Popularity in Early Modern England*. Andrew Kesson and Emma Smith, Eds. Surrey, England: Ashgate Press, 2013.

"In Memoriam: Kevin Sharpe and The Huntington Library," in *The Huntington Library Quarterly*, Susan Green, ed.; Spring 2013.

"Extra-illustrating Shakespeare," *Shakespearian Configurations: Early Modern Literary Studies Special Issue 21*, Jean-Christophe Mayer, Ed. (2013).

"The King James Bible in Early Modern Context," *The King James Version at 400*, David G. Burke, John F. Kutsco, and Philip H. Towner, Eds. Atlanta, GA: Society for Biblical Literature, 2012.

"Promised End? King Lear and the Suicide Trick," *Renaissance Drama: King Lear: A Critical Guide*. Andrew Hiscock and Lisa Hopkins, Eds. London: Continuum, 2011.

"The Preacher's Bibles," *The Oxford Handbook of the Early Modern Sermon*, Peter McCullough, Hugh Adlington, and Emma Rhatigan, Eds. Oxford, UK: Oxford University Press, 2011.

"Page *Techne*: interpreting diagrams in early modern English "how-to" books," *Printed Images in Early Modern Britain: Essays in Interpretation*, Michael Hunter, Ed. Farnham, Surrey: Ashgate, 2010.

"Religious Persuasions: Teaching the Early Modern Sermon," *Teaching Early Modern English Prose*. Susannah Monta and Margaret Ferguson, Eds. New York: Modern Language Association, 2010.

Commentary, Block 235, Book 8, John Foxe's *Actes and Monuments*, The John Foxe Electronic Data Base. University of Sheffield, 2009.

"*The Two Gates of Salvation*," in *The Oxford Collected Works of Thomas Middleton*, Gary Taylor, Ed. Oxford, England: Oxford University Press, 2008.

"How-to Books, Protestant Kinetics, and the Art of Theology," *Huntington Library Quarterly*, vol 74, no. 1 (December 2008): 591-606.

"Compassionate Puritanism?: Precisians, Papists and the Church of England in the City of York, 1580—1620: The 2006 Henderson Lecture," University of Surrey Press.

"Method as Knowledge: Scribal Theology, Protestantism, and the Re-invention of Shorthand in Sixteenth Century England," *Knowledge and Its Making in Early Modern Europe: Practices, Objects, Texts, 1400-1800*. Pamela Smith and Benjamin Schmidt, Eds. Chicago, IL: University of Chicago Press, 2008.

"Biblical Proportions: How the Art of Extra-Illustration Produced a Unique Version of the Bible," *Huntington Frontiers*. (Fall/Winter 2006).

"Grasping the Truth," in *Truth: An Interdisciplinary Inquiry*, Kristin De Troyer and Christine Helmer, Eds. Germany: Peeters, 2003.

"The Sacred, the Profane, and the Union" in *Politics, Religion and Popularity in Early Stuart Britain: Essays in honour of Conrad Russell*. Tom Cogswell, Richard Cust, and Peter Lake, Eds. Cambridge, England: Cambridge University Press, 2002. **Awarded PCCBS Essay Prize 2003.**

"Religious Persuasions c.1580-c.1620," *The Blackwell Companion to Renaissance Drama*, Arthur F. Kinney, Ed. Oxford, England: Blackwell, 2002.

"Transfiguring the Word: William Perkins and Calvinist Aesthetics," in *John Foxe and His World*, John King and Christopher Highley, Eds. Edinburgh: Ashgate, 2002.

"James VI and I," in *Reader's Guide to British History*, David Loades, Ed. London: Fitzroy and Dearborn, 2002.

"Kneeling and the Body Politic," in *Religion, Literature and Politics in Post-Reformation England, 1540-1688*, Donna Hamilton and Richard Strier, Eds. Cambridge, England: Cambridge University Press, 1996.

"His Master's Voice, 1615-1625," *John Donne Journal*, no. 1-2 (Fall 1992): 59-72.

"An Imperfect Diary of a Life': The 1662 Diary of Samuel Woodforde," *Yale University Library Gazette* vol. 63 (April 1989): 137-144.

Contributor: entries in *The New Dictionary of National Biography*, Oxford University Press; *The Encyclopaedia of Puritanism* (ABC/Clío; Francis Bremer, General Editor); *Encyclopedia of the Bible and its Reception* (DeGruyter, 2009--)

Website Publication: "Eleanor Davies's *The Word of God to the Citty of London*," Renaissance Women Online (Brown Women Writer's Project), 1999.

Book reviews: *Albion, Church History, Journal of British Studies, Journal of Ecclesiastical History, Journal of Religious History, History of Religion, Anglican and Episcopal History, Women's Studies: An Interdisciplinary Journal, H-Net Albion, Huntington Library Quarterly, Shakespeare Quarterly, Journal of the American Academy of Religion*

ARTICLES AND ESSAYS forthcoming:

"The Parker Society and the Myth of the English Reformation," for Scott Mandelbrote and Michael Ledger-Thomas, Eds., *The Persistence of the Past in Early Modern Scholarship* (Cambridge, UK: Cambridge University Press). *Under contract; essay submitted to editors September 2017.*

"The Bible and Bibles in America," for David Shefferman and Claudia Setzer, Eds. *The Bible in America* (Society of Biblical Literature Press). *Under contract; essay draft submitted to editors January 2018.*

"How the Parker Society Got Its Name," for Anthony Grafton, William Sherman, and Scott Mandelbrote, Eds., *Matthew Parker: Archbishop, Historian, Collector. Awaiting final contract.*

"Postscript/Prequel: Luther and the English Reformation," for Christine Helmer, ed., *After Obermann: Luther and the Middle Ages. Awaiting final contract.*

With Dympna Callaghan (Department of English, Syracuse University): *Shakespeare and the Problem of Religious Intolerance*: co-authored monograph supported by a grant from Bogliasco Study Centre for Artists and Writers (Liguria, Italy). *Awaiting final contract.*

LIBRARY EXHIBITIONS:

27 July – 27 October 2013: Guest Curator, "Illuminated Palaces: Extra-illustrated Books at the Huntington Library," West Hall Gallery, The Huntington Library, San Marino, California

10 November 2011-26 January 2012: Project/Grant Director and Co-Curator, "Manifold Greatness: The Life and After Life of the King James Bible," traveling exhibition initially funded by the National Endowment for the Humanities, The American Library Association, the British Library, the Folger Shakespeare Library, locally supported by the Honnold Library of the Claremont Colleges.

4 September 2004-9 January 2005: Guest Curator, "The Bible and The People," MaryLou and George Boone Gallery, The Huntington Library, San Marino, California.

OTHER MEDIA:

"Poetry that's worth thousands," *The Los Angeles Times*, Op-Ed Section, 17 April 2017

"Secrets of the Bible," The History Channel. First aired March 2014.

"Shakespeare," A&E/Biography.

"The Making of the King James Bible," BBC Television Productions, documentary filmed in May 2010, aired in the UK (BBC2) and the U.S. (PBS) in Spring 2011.

"Secrets of the Dead: The Battle for the English Bible," PBS/Channel Four (Pioneer Productions, London), first aired 25 April 2007 (PBS); DVD 2008.

GRANTS, FELLOWSHIPS, AND OTHER AWARDS:

Forthcoming Summer 2019: **UK Exchange Fellowship**, Linacre College, Oxford
Forthcoming 2018-19: **Fletcher Jones Long-Term Fellowship**, The Huntington Library

Awarded for 2018-19: **NEH Long-Term Fellowship**, The Folger Shakespeare Library (declined)

2015: **National Endowment for the Humanities Long-Term Fellowship**, The Newberry Library, Chicago, Illinois.

Michaelmas Term 2014: **Visiting Fellow**, Pembroke College, Cambridge (UK)

Spring 2014: **Residential Fellowship**, The Bogliasco Foundation for Artists and Scholars: Liguria, Italy.

Trinity Term 2010: **Residential Fellowship**, All Souls College Oxford

Jan-March 2010: **Hinman Fellowship**, The Folger Shakespeare Library, Washington, D.C.

August 2009: **Short-Term Fellowship**, The Newberry Library, Chicago, Illinois

Summer 2008: **Huntington Library-British Academy Travel Grant**, London

Jan.-Dec. 2006: **NEH Long-Term Fellowship**, The Huntington Library, San Marino, California

2000-1: **NEH Long-Term Fellowship**, Folger Shakespeare Library, Washington, D.C.

Spring 1998: **Irvine Grant** to develop an Interdisciplinary Early Modern Studies Program, Claremont Graduate University Center for the Humanities

Fall 1997: **Visiting Scholar**, Brown University Department of History

Summer 1997: **Huntington Library-British Academy Travel Grant**, London

January-December 1995: **Visiting Fellow** in History, Wolfson College, Cambridge University

1990-1: **Whiting Dissertation Fellowship in the Humanities**, Yale University

1988-90: **US-UK Fulbright Scholarships**, London, England (original grant, 1988-9; grant renewal award, 1989-90)
1986-8: **Overbrook Graduate Fellowship**, Yale University
1986: **US-UK Fulbright Scholarship**, London, England (declined)

DISTINGUISHED GUEST FACULTY RESIDENCIES:

Department of Religious Studies, Georgia State University, March 2007
Department of History, Gustavus Adolphus College, October 2006
Departments of English and Religion, Central College, October 2003.

SELECT INVITED ACADEMIC TALKS, KEYNOTE AND PLENARY LECTURES, 2009-2016 (full list and titles on request)

June 2018: Invited lecture, Manchester Harris College, Oxford
June 2018: Invited lecture, University of Sheffield, Centre for Early Modern Studies
October 2017: Keynote, Azusa Pacific University, "Reformation Reverberations" Conference
November 2016: Keynote, Northwestern University "Luther Beyond Obermann" conference
May 2015: Invited lecture, University of Chicago, Renaissance Literature
Michaelmas term 2014: Invited lectures to Faculties of History, English, and Theology, Cambridge University; to the Early Modern Seminar, University of York; to the Institute of Historical Research Religious History of Britain Seminar, University of London.
June 2014: Plenary session at Cambridge University Centre for Research in the Social Sciences and Humanities
November 2012: Invited speaker, Henry Luce III Scholars Annual Meeting, Pittsburgh PA
August 2012: Invited lecture, University of York, Centre for Renaissance and Early Modern Studies
February 2012: Honored speaker, as James L. Hedges Distinguished Lecturer, Azusa Pacific University (<http://www.apu.edu/clas/english/lecture-series/>)
November 2011: Invited lecture, Society of Biblical Literature Annual Conference
October 2011: Keynote, The San Diego Art Museum
September 2011: Keynote, The Newberry Library, Chicago, Illinois, "Religious Texts" Conference
July 2011: Keynote, The University of York, KJV Anniversary Conference
May 2010: Invited lecture, Bangor University Department of History
March 2010: Keynote, New College, Sarasota, Florida, Conference on Renaissance Studies
October 2009: Keynote, California State University, Long Beach, Early Modern Studies graduate conference
May 2009: Invited Speaker, *Guardian*-Hay Literary Festival, UK

INSTITUTE AND SEMINAR LEADERSHIP:

Summer 2005: Director, "Visual Transformations of Reformation Culture," Late Spring Seminar, The Folger Institute, The Folger Shakespeare Library, Washington D.C., May-June 2005.

2004--2014: Director, The Early Modern British History Seminar, University of Southern California-Huntington Library Early Modern Studies Institute (EMSI).

2003: Co-Director and Lecturer, NEH Summer Institute for College and University Faculty, "Cultural Stress in Early Modern England," The Folger Shakespeare Library, Washington D.C.

1996: Assistant Director, NEH Summer Institute for College and University Teachers, "Religion and Society in Early Modern England," Center for the Humanities, Claremont Graduate University

1993: Assistant Director and Lecturer, NEH Summer Institute for College and University Teachers, "Religion and Society in Early Modern England," Center for the Humanities, Claremont Graduate School.

OTHER PROFESSIONAL ACTIVITIES:

Spring 2017: Seminar, Huntington University at The Huntington Library, "The Bible in Art, History, and Literature."

2016- present: Member, Editorial Board: *The Huntington Library Quarterly*

2016-2019: Member, Review Committee: the DeGruyter Prize in Reception History, Society for Biblical Literature

July 2015: Senior Scholar: The University of York, "Archbishops' Registers Revealed" Digitisation Project (Mellon Foundation US-UK Collaborative Grant)

May 2014: Principal Convener, Huntington Library Research Conference, "Revisionism: A Reconsideration." San Marino, CA.

March 2014: Program Chair, Pacific Coast Conference on British Studies Annual Conference, Riverside, CA.

March 2012: Program Chair, Pacific Coast Conference on British Studies Annual Conference, The Huntington Library, San Marino, CA.

2011 -- present: Advisory Board, Theatricum Botanicum Repertory Theatre (Ellen Geer, Executive Director)

September 2011: Principal Convener, with Kathleen Lynch of the Folger Institute, "The 400th anniversary of the King James Bible," The Folger Shakespeare Library, Washington, D.C.

2010-14: Review Panel, Huntington Library Travel and Exchange Grants

2010-11; 2015-16, Peer Review Panel, The Newberry Library

2010 – present: Faculty Member, Theatricum Botanicum Repertory Theater

2010: Evaluation Team (with Stanley Katz of Princeton University and James Sheehan of Stanford University), University of Notre Dame's Nanovic Center for Modern European Studies

2008: Program Chair, North American Conference on British Studies Annual Conference, The Huntington Library, San Marino, CA.

July 2007-- 2012: Chair, International Advisory Board, Institute for Early Modern and Medieval Studies, Research and Partnership Enterprise, Universities of Wales at Aberystwyth and Bangor, United Kingdom

2006--10: Editorial Board, *Journal of British Studies*

2005-9: Peer Review Panel, Folger Shakespeare Library

2003: Board Member, The Earl and Countess Russell Trust, Institute of Historical Research, University of London

2002-5: Peer Review Panel, American Council of Learned Societies

2000-2002: Chair, Nominating Committee, North American Conference on British Studies
1999-2002: Member and Chair, Love Prize Committee, North American Conference on British Studies
1998: Visiting Faculty, NEH Summer Institute, "Redefining the Sacred in Early Modern England," The Folger Shakespeare Library, Washington, D.C.
1996-8: Program Chair, Pacific Coast Conference on British Studies
Manuscript Review: *Archiv fur reformationsgeschichte, Sixteenth-Century Studies, Renaissance Quarterly, Shakespeare Quarterly, Harvard Theological Review, Huntington Library Quarterly*, Cambridge University Press, University of Notre Dame Press, Routledge London, Stanford University Press, Cornell University Press, Yale University Press

UNIVERSITY and CLAREMONT CONSORTIUM SERVICE:

2015-- present: Director, Kingsley and Kate Tufts Poetry Awards Program, CGU
2012--present: Member and Chair (2013-15), Administrative Board for Library Planning (ABLP) for the Claremont Colleges
2010 -- present: Chair, Department of English, CGU
2010 -- 2014: Chair, Grievance Committee, CGU
2007--9: Chair, Committee on Advancement, Promotion, and Tenure, CGU
2005--present: Director, Interdisciplinary Program in Early Modern Studies, Claremont Graduate University
2002-5: Chair, Faculty Policy Committee, Claremont School of Theology
2002-5: Director of Joint Curriculum, Claremont Graduate University School of Religion
2005: Board of Advisors, Museum Studies, CGU Center for the Humanities
1996-2002: Chair, Religion Department, Claremont Graduate School
1997-8: Acting Director, European Studies, Department of History, Claremont Graduate School
1996-99: Steering Committee, Center for the Humanities, Claremont Graduate School

PROFESSIONAL AFFILIATIONS:

Royal Historical Society
Phi Beta Kappa
American Academy of Religion
Modern Language Association
American Historical Association
North American Conference on British Studies
Pacific Coast Conference on British Studies
Renaissance Society of America
Shakespeare Association of America
Society for Biblical Literature