

# Nancy van Deusen-----

## *Curriculum vitae*

### EDUCATION

School of Music, Indiana University: Ph.D. (Musicology, Music Theory, Piano Performance);  
 Master of Music (Musicology, Music Theory),  
 Master of Music (Piano Performance)  
 Department of Music, Houghton College, New York:  
 Bachelor of Music in Piano Performance

Graduate curriculum: Notation and Tablature, History of Keyboard Literature (Willi Apel), Symphonic Literature (Malcolm Hamrick Brown), Romantic Music, Chamber Music (Walter Kaufmann), Beethoven (Paul Nettl), Renaissance Notation, Materials and Methods of Historical Research (Thomas Noblitt), Medieval Studies, Systematic Musicology, Direction in Research (Hans Tischler), Baroque Performance Practice, J. S. Bach (John Reeves White), Music Analysis and Composition (Richard Delone, William Thomson, Iannis Xenakis), Piano (Frederick Baldwin, Marion Hall, Walter Robert), Chamber Music, Ensemble (Menahem Pressler, János Starker).

### ADMINISTRATIVE EXPERIENCE

1992- present Director, Claremont All-College Consortium for  
 Medieval and Early Modern Studies  
 1991-1996; 2002-2003 Chair, Faculty in Music, Claremont Graduate University  
 1987-1991 Director, Center for Medieval Studies,  
 California State University, Northridge  
 1985-1987 Coordinator, Interdisciplinary Program in Medieval Studies,  
 California State University, Northridge  
 1985-1991 Chair, Music History-Music Theory Faculty, Music Department,  
 California State University, Northridge  
 1974-1981 Coordinator, Music Theory-Music History Curriculum,  
 Musicology Institute of the University of Basel, Switzerland,  
 Chair, Combined Historical Theory Program

### PROFESSIONAL TEACHING EXPERIENCE

2002-present Benezet Chair in the Humanities, Claremont Graduate University  
 1991- present Professor of Music, Claremont Graduate University,  
 Claremont, California  
 1991- present Director, Claremont All-College Consortium in Medieval and  
 Early Modern Studies  
 1991-1996. 2002-03 Chair, Faculty of Music, Claremont Graduate University  
 1995- present Recurrent Visiting Faculty, Department of Medieval Studies,  
 Central European University, Budapest, Hungary  
 1995, 1998 Teaching Residency, Franz Liszt Academy of Music, Budapest, Hungary  
 1987-1991 Professor of Music, California State University, Northridge  
 1983-1987 Associate Professor of Music, California State University, Northridge  
 1988 Teaching Residency, University of Erlangen-Nuernberg  
 1985 Teaching Residency, University of New England, Armidale,

New South Wales, Australia  
 1981-1982 Visiting Associate Professor of Musicology,  
 University of North Carolina, Chapel Hill  
 1979-1981 Lecturer for the History and Theory of Music,  
 Musicology Institute of the University of Basel, Switzerland,  
 1974-1979 Assistant for Research and Instruction, Musicology Institute of the  
 University of Basel, Switzerland  
 1973-1975 Schola cantorum: Research Institute for Early Music, Basel, Switzerland,  
 music theory and analysis  
 Music Academy of the City of Basel, Switzerland, music theory and analysis

#### PROFESSIONAL EXPERIENCE IN COMMUNICATIONS, DRAMA, PERFORMANCE

1989- present Associate, Center for Medieval and Renaissance Studies,  
 University of California, Los Angeles  
 1985-1988 Music Director, Focused Research Program in Medieval Theatre,  
 University of California, Irvine (for production of the Corpus christi cycle of the York-Wakefield  
 Plays (15th century)  
 1980-1982 Coach, Opera Theatre of the City of Basel, Switzerland  
 1971-1972 Director, Music Writing and Programming, Radio WFIU,  
 Bloomington, Indiana  
 1967-1969 Piano accompanist, Studios of Charles Kullman, Fritz Magg, Jiri Sirucek, János Starker,  
 Indiana University, Bloomington, Indiana

#### FELLOWSHIPS AND HONORS

2015 National Endowment for the Humanities Grant, Center for Medieval and Renaissance Studies, Saint  
 Louis University, St. Louis, Vatican Film Library  
2012 University Fellowship, The Medieval Institute, University of Notre Dame, for research on the Milan,  
 Ambrosiana Library Microfilm Collection  
2012, 2008 National Endowment for the Humanities Grants, Research on the Medieval Latin Manuscript  
 Transmission of Plato's *Timaeus*, Vatican Library Film Archive, Saint Louis University, St. Louis  
2004-2006 Fondation Les Treilles, Paris, France, grant to support conferences and publication of project:  
 "Creativity, Science and the Humanities"  
2004-2006 Distinguished Research and Teaching Fellowships, School of Historical Studies, College of Arts  
 and Sciences, Monash University, Victoria, Australia  
2002-2003 Mellon Grant for large-scale project: "Imaginative Potential and Fulfillment in Understanding  
 Medieval Culture and its Outreach"  
2002 National Endowment for the Humanities Grant for completion of large-scale project in the  
 transmission of early song, "The Early Sequence and its Manuscript Transmission: Conceptual Change and  
 Communicational Power"  
2000 Combination Grants: European Science Foundation, George Soros Foundation, Unesco to support  
 Summer Institute (SUN 2000: "Central European Resources for Medieval Studies," in Department of  
 Medieval Studies, Central European University, Budapest, Hungary)  
2000 Research Support Grant, Smith Family Foundation  
1999 Research Grant, European Union Centers in North America  
1997 Fellow, Medieval Academy of America  
1994 Resident Fellow, Institute for the Humanities, University of Michigan  
 (Residency, Fall, 1994)  
1994-1995 Fulbright Fellowship for Research at the Hungarian Academy of Science, Budapest  
1992, 1994, 1997-98 Fletcher Jones Foundation Grants for Research in Eastern Europe  
1990 National Endowment for the Humanities Travel to Collections Grant  
1990 President's Associates' Book Award (for "Book of the Year:"  
*The Harp and the Soul: Essays in Medieval Music*, New York, 1989),  
 California State University, Northridge  
1989 American Philosophical Society Research Grant  
1989 Jerome Stipend, Hill Monastic Manuscript Library

1988, 1990 Personal Promise and Merit Awards,  
 California State University, Northridge  
1987-88 Fulbright Fellowship (for research, University of Erlangen-Nuernberg, Germany)  
1988 Curriculum Development Grant, California State University System  
1987, 1988 Publication Grants, California State University, Northridge  
1986, 1988 Faculty Research Grants, California State University, Northridge  
1984 Distinguished Scholar Research Fellowship, University of New England, Armidale,  
 New South Wales, Australia (residency, Summer, 1985)  
1979 Geldner Fonds Research Grant (City of Basel, Switzerland)  
1970 Woodrow Wilson Dissertation Fellowship  
1969 Piano Performance Scholarship, Indiana University, Bloomington  
1969 Musicology Fellowship, Indiana University, Bloomington

#### PROFESSIONAL SERVICE AND MEMBERSHIP IN PROFESSIONAL SOCIETIES

##### Evaluation Panels:

Humanities Center, Research Triangle (2016, 2017, 2018)  
 Humanities Council of Canada Grants Division (2015, 2016)  
 American Council of Learned Societies (1998-2002)  
 Fulbright Commission (2001-2005)  
 Otto Gruendler Prize in Medieval Studies Publications (1999-present)  
 Executive Council, Medieval Academy of America (1998-2005)  
 Executive Council, Committee on Centers and Regional Associations, Medieval Academy of  
 America (1998-2006) Chair, Committee on Centers and Regional Associations, Medieval  
 Academy of America (2000-2006)  
 Evaluation Team, Medieval Studies Stipends, Universities of Notre Dame, Toronto  
 Board of Councillors, Federation internationale des Études Médiévales (FIDEM), 2004-2009  
 Board of Councillors, Department of Medieval Studies, Central European University, Budapest, Hungary  
 (2002-present); Board, Institute for the Study of Hellenism, Central European University, Budapest and the  
 University of Athens (2003-2009); Board, Journal Manuscripta, published by the Vatican Film Library,  
 Saint Louis University, St. Louis (2003-present); Editorial Board, Dallas Medieval Texts and Translations  
 (2006-present).

##### American Musicological Society

1998-2000 Faculty Representative, Claremont Graduate University  
 1994-1996 National Representative to the Council  
 1992-1994 National Council Member  
 1988-1990 Regional Chapter President  
 1986-1988 Regional Chapter Vice-President

##### College Music Society, Faculty Representative, 2001-2004

##### Medieval Academy of America

Fellow (elected 1997)  
 Book Review Editor (music), Speculum (1998-2005)  
 Committee on Centers and Regional Associations: CARA council (1991-present)  
CARA Chair (1998-2005)  
 Program Committee, Annual Meetings, 1992, 1998, 2001  
 Councillor, 1996-1998, Executive Council, 1997

##### Medieval Association of the Pacific

Chair, Program Committee for Claremont meeting, March 12-14, 1999  
 President 1996-1998  
 First Vice President 1993-1995  
 Member, Program Committee for UCI meeting, February 20-23, 1992,  
 1987-88 Chair, Program Committee for UCLA meeting, March 31-April 1, 1988,  
 1985-1987 Council member,

##### Society for Ethnomusicology

Member, Program Committee for Regional Meeting, February 1998  
 Chair, Program Committee for Regional Meeting, February, 1997

#### PARTICIPATION IN PROFESSIONAL MEETINGS

(Plenary Addresses, Invited lectures, Papers Read, and Lecture Series)

- Response as paper presented at the Renaissance Society of America, March 2018  
 Paper presented at Conference: "Plato's Timaeus and its Influence," Durham University, UK, March 2018  
 Paper presented at the Annual Meeting of the Medieval Academy of America, March 2018  
 Paper presented at conference, "Liturgy and Historiography," University of Muenster/W, Germany, March, 2017  
 Paper presented at the Medieval Association of the Pacific Annual Meeting, Loyola Marymount University, Los Angeles, March 2017  
 Paper presented at CGU, Philosophy of Religion Conference, February, 2017  
 Respondent, Houghton Library, Harvard University, Conference on Manuscripts in the Boston Area, October, 2016  
 Respondent, Chair, Cusanus Society of America Annual Meeting, Gettysburg Lutheran Seminary, October, 2016  
 Plenary Lecture, Texas Medieval Association Annual Meeting, Texas A&M University, September 2016  
 Paper presented at the Pacific Ancient and Medieval Literature Association Annual Meeting, November, 2015  
 Lectures, Medieval Studies/ Graduate Studies in History, New York University, November, 2015  
 Paper presented as Fellowship Lecture, NEH Fellowship, Center for Medieval and Renaissance Studies, Saint Louis University, October, 2015  
 Research Presentation at California Medieval History Seminar, Huntington Library, San Marino, February, 2015  
 Papers presented at the 49<sup>th</sup>, 50<sup>th</sup>, 51<sup>st</sup> Congress in Medieval Studies, Western Michigan University, May 2014, 2015, 2016, 2017  
 Paper presented at the 48<sup>h</sup> Congress in Medieval Studies, Western Michigan University, May 2013  
 Paper presented at Second International Medieval Studies Conference, University of Lleida, Spain, June, 2012  
 Paper presented at conference, "Manuscripts Changing Hands," Herzog-August Bibliothek, Wolfenbüttel, Germany, June, 2012  
 Lectures on medieval education, Central European University, Budapest, June, 2012  
 Lecture, Center for Medieval and Renaissance Studies, Saint Louis University, St. Louis, MO, April, 2012  
 Paper presented at the 47<sup>th</sup> International Congress in Medieval Studies, Western Michigan University, May 2012  
 Lecture, California Medieval History Seminar, Huntington Library, San Marino, May 2011  
 Paper presented at the 46<sup>th</sup> International Congress in Medieval Studies, Western Michigan University, May, 2011  
 Conference, "Pathways: The Cultural Dynamics of Everyday Life," Claremont Graduate University, February, 2011  
 Session Organized, paper presented at the annual meeting, Medieval Academy of America, Yale University, March, 2010  
 Conference, "Blood," Claremont Graduate University, February, 2010  
 Paper presented at the Arizona Center for Medieval Studies, Arizona State University, February, 2010  
 Conference on the Teaching of Medieval Studies, Palermo, Italy, June 2009  
 Conference: Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Austrian Academy of Sciences, Krems an der Donau, December 2008  
 Lecture: "Teaching Medieval Music: Problems and Resources," Catholic University of America, Washington DC, October, 2008  
 Lectures in Music as Medieval Science, Saint Louis University, November, 2008  
 Conference: "Studies in Empathy," in honor of Karl F. Morrison, Rutgers University, May 2008  
 Conference: "Magnificence," University of Illinois, Urbana, March, 2008  
 Conference: "Seeing is Believing? Representation, Image, Illusion," February, 2008, Claremont Graduate University, Claremont, CA  
 Conference: "Hating Voltaire: Explosive Essays and their Repercussions," Claremont Graduate University, Claremont, CA, December 2007  
 Conference: Annual Meeting of the Medieval Academy of America, April, 2007  
 Conference: "Time: Sense, Space, Structure," Claremont Graduate University, Claremont, CA, February

- 2007
- Watanabe Lecture, International Cusanus Society, at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May, 2006
- Distinguished Faculty Lectures, Monash University, University of Melbourne, August, 2005-6
- Conference: "Cicero Refused to Die," Claremont Graduate University, Claremont, CA, February, 2005
- Conference: "Theology and the Arts: Music as Analogical Art," Cambridge University, with St. Andrews University, January, 2004
- Lecture, Department of Philosophy, Free University, Amsterdam, The Netherlands, January, 2004
- Distinguished Visiting Faculty Lecture, Monash University, Victoria, Australia, August, 2004
- Lecture on "The Face of the Page," Manuscripta conference, Saint Louis University, St. Louis, MO, October, 2003
- Lecture on the "Body as Instrument: Plotinus, Music, and the Los Angeles Philharmonic," Department of English and School of Music, University of Colorado, Boulder, September, 2003
- Lecture Philosophical Implications of Material in the Middle Ages, Villanova University, PA, September, 2003
- Lecture, Conference on "The Uses and Abuses of the Middle Ages," Central European University, Budapest, July, 2003
- Lecture in Medieval Philosophy, Program in the Humanities, Colgate University, March, 2003
- Conference, "Empty Spaces," Claremont Graduate University, Claremont, CA, February, 2003
- Lecture on Medieval Humanism, Medieval Studies Institute, University of Illinois, January 2003
- Conference, "The Empire of Translation," Claremont Graduate University, Claremont, CA, November, 2002
- Lectures on Manuscript Studies, Center for Medieval and Renaissance Studies, Vatican Film Library, Saint Louis University, St. Louis, October, 2002
- Lecture Series on Leadership and Executive Management in the Middle Ages, Catholic University of America, March, 2002
- Lectures for Interdisciplinary Program in Divinity, Cambridge University, January, 2002
- Keynote Speaker, conference "Theology and Music," Cambridge University and St. Andrews University, Scotland, January 2002
- Lecture Series: "Visions for the Future," Institute for the Humanities, University of Michigan, Ann Arbor, December 2001
- Conference: "Heroes Leave Their Shores: Exile, Loss, and Artistic Creativity," Getty Research Institute, UCLA, and the Long Beach Museum of Art, December, 2001
- Conference, "Procession, Performance, Liturgy and Ritual," Claremont, CA, November 2001
- Plenary Speaker, Rocky Mountain Medieval and Renaissance Association, May, 2001
- Conference, "Medieval Marriage," Pennsylvania State University, PA, April, 2001
- Conference, "North and South," Celebratory Symposium for the Bicentennial of the Founding of the University of South Carolina, Columbia, SC, March, 2001
- Plenary Session, Opening lecture, "Archeology as Metadiscipline for Medieval Studies," Annual Meeting of the Medieval Academy of America, Arizona State University, Tempe, AZ, March, 2001
- Lectures on "Music in Undergraduate Education," Macalester College, St. Paul, MN, December, 2000
- Address, Resources for Scholarship in Central Europe, opening lecture, Annual Meeting of the Committee on Centers and Regional Associations, Medieval Academy of America, College of William and Mary, Williamsburg, VA, October, 2000
- Conference, "Tradition and Renewal," Symposium of the International Musicological Society, Budapest, Hungary, August, 2000
- Lectures on Music and Aesthetics, University of Koeln, Germany, June, 2000
- Opening Lecture of Conference and Festival on the Performance of Early Music, Barcelona, Spain, May, 2000
- Lectures on Music and the Educational Agenda, University of Maryland, College Park, MD, March, 2000
- Conference: The Timaeus as Cultural Icon, University of Notre Dame, March 2000
- Conference: "Exile: Medieval topos, Modern Reality," Claremont, CA, November 1999

- National Meetings of the Society for Ethnomusicology, Indiana University, Bloomington, Indiana, October, 1998; UCLA, October, 1995; Oakland, California, October, 1990
- Annual Meetings of the Medieval Academy of America, Yale University, March 2010, Minneapolis, Minnesota, April 2003, Tempe, Arizona, March, 2001, Washington, D.C., April, 1999; Knoxville, Tennessee, April, 1994; Philadelphia, April, 1988; Albuquerque, New Mexico, April, 1986
- Conference: The Liturgy of Rome in the Eleventh Century, Fordham University, New York City, September, 1998
- Lecture, Series on Byzantium and the West, Central European University, Budapest, Hungary, May, 1998
- Distinguished Lectures in the Humanities, Arizona State University, Tempe, Arizona, April, 1998
- Symposium: Shaping the Past: Heretics, Philistines, and Upstarts, Claremont Graduate School, Claremont, CA, October, 1997
- National Meetings of the American Musicological Society, Phoenix, Arizona, October, 1997; Oakland, California, October, 1990; Austin, Texas, October, 1989; Ann Arbor, Michigan, November, 1982
- Conferences of the International Musicological Society, Leuven, August, 2002, London, August, 1997; Madrid, March, 1992; Symposia of the IMS, Osaka, Japan, July, 1989; Melbourne, Australia, August, 1988
- Conference of the International Council of Traditional Music, Nitra, Slovakia, June, 1997
- International Conferences of the Medieval Institute, Western Michigan University, May, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994, 1993, 1992, 1991, 1990, 1989, 1988, 1987, 1986, 1984, 1983
- Lectures in Interdisciplinary Humanities and Music, Trinity University, San Antonio, Texas, April, 1997
- Conference: Alexander's Revenge: Hellenism Through the Centuries, Claremont Graduate School, Claremont, CA, February, 1997
- Conference: Trance. Times and Cultures. A Comparison of Analysis and the Revelatory Experience, Claremont Graduate School, Claremont, CA, November, 1996
- Meeting of the Australian and New Zealand Medieval Associations, University of Brisbane, Queensland, Australia, February, 1996
- Symposium: Issues in Medieval Philosophy, The Claremont Graduate School, Claremont, CA, February, 1996
- Conference: Hearing the Written Text: Anthropology, Critical Theory, and Medieval Texts, University of California, Los Angeles, February, 1996
- Annual Lecture in the History of Science Program, Harvey Mudd College, December, 1995
- National Meeting of the College Music Society, Portland, Oregon, November, 1995
- Annual Meeting of the Committee on Centers and Regional Associations, Medieval Academy of America, October, 1995-2012
- Conferences of the Cantus planus, Hungarian Academy of Sciences, Sopron, Hungary, September, 1995; Eger, Hungary, 1993; Pecs, Hungary, 1990
- 2nd International Meeting of the Medieval Institute, University of Leeds, July, 1995
- Lectures on Medieval Music and Thought of the Hungarian Academy of Science, Budapest, June 1995
- Meeting of the German-Speaking Society for Gregorian Chant, Vienna, June, 1995
- Conference: Music Images and the Bible: Instruments, Forms, Symbolism, International Council of Traditional Music, Bar-Ilan University with the Israel Museum, Jerusalem/Ramat-Gan, January, 1995
- Art History Lectures: Music in Dutch Seventeenth-century Paintings, University of California, Los Angeles, December, 1994
- Lectures for the Institute for the Humanities, Medieval and Renaissance Colloquium, and School of Music, University of Michigan, Ann Arbor, November, 1994
- Lecture, Center for Medieval Studies, University of Minnesota, October, 1994
- Conference: Augustine and the Nature of Good, University of Dayton, April, 1994
- Conference: The Early University, University of British Columbia, Canada, November, 1993

- Symposium: Design and Production in Medieval and Early Modern Europe,  
The Claremont Graduate School and Scripps College, Claremont, CA, October 1993
- Symposium: Performance Aspects of Medieval Arts and Learning, University of Toronto,  
February, 1993
- Symposium: Tradition and Ecstasy: The Agony of the Fourteenth Century,  
The Claremont Graduate School, Claremont, CA, November, 1992
- Symposium: Narrative, Song, and Saga, The Claremont Graduate School, Claremont, CA,  
February, 1992
- Lecture series: Medieval Monastic Spirituality, Loyola Marymount University,  
Los Angeles, CA, November, 1991
- Mead-Swing Lectures: The Medieval Sequence, Oberlin College, Oberlin, Ohio,  
October, 1991
- Symposium: The Gordon A. Anderson Medieval Materials Collection, University of New  
England, Armidale, New South Wales, Australia, August, 1991
- Annual Humanities and Science Lecture, California Institute of Technology,  
Pasadena, California, April 1991
- Annual Meetings of the Medieval Association of the Pacific, Davis, California,  
March, 1991; Tucson, Arizona, 1988; Eugene, Oregon, 1987; Los Angeles, 1984
- Chapter Meetings of the American Musicological Society, Riverside, CA, February, 1991;  
Los Angeles, February, 1985; Columbia, South Carolina, November, 1981
- Symposium: The Place of the Psalms in the Intellectual Culture of the Middle Ages,  
California State University, Northridge, February, 1991
- Symposium: The Cultural Milieu of the Troubadours and Trouvères,  
California State University, Northridge, December, 1990
- Lecture Series: Medieval Books and Learning, University of New Mexico,  
Albuquerque, New Mexico
- Symposium: The European Middle Ages and the Rest of the World. Western Medieval Concepts  
And Their Resonance, California State University, Northridge, February, 1990
- Symposium: The Concept of 'Figura' in the Middle Ages and Baroque,  
California State University, Northridge, November, 1989
- Conference: Early Music in the Context of Contemporary Culture: Problems of Interpretation and  
Source Study, Conservatory of Music, Moscow, U.S.S.R., September, 1989
- Symposium: Medieval Visions of Antiquity, California State University, Northridge, February, 1989
- Loew Lecture, The Medieval Institute, Western Michigan University,  
Kalamazoo, Michigan, December, 1988
- Symposium: The Intellectual Climate of the Early University,  
California State University, Northridge, October, 1988
- Symposia: The Medieval Text--Documentation, Edition, Interpretation,  
California State University, Northridge, February, 1988 and  
The Huntington Library, San Marino, California, November 1987
- Conferences of the Corpus troporum, Perugia, Italy, September, 1987;  
Munich, September, 1984; Stockholm, June, 1980
- Symposium: Beholding and Understanding--Representations of Music in Literature and Art, ca. 1400,  
University of California, Los Angeles, February, 1987
- Symposium: Paradigms in Medieval Thought--Applications in Medieval Disciplines,  
California State University, Northridge, February, 1987
- Eleventh International Conference on Patristic, Medieval and Renaissance Studies,  
Augustinian Historical Institute, Villanova University, Pennsylvania,  
October, 1986
- Conference on Medieval and Renaissance Music, London, England, August, 1986
- New College Conference on Medieval and Renaissance Music, University of South Florida,  
Sarasota, March, 1986
- Symposium: The Relevance of Medieval Learning, California State University, Northridge, January, 1986
- Gordon A. Anderson Memorial Lecture, University of New England, Armidale,  
New South Wales, Australia, June, 1985
- Colloquium on Medieval Drama, Focused Research Project,  
University of California, Irvine, December, 1984

Conference on the Medieval Sequence, Milan, Italy, April, 1984  
 Conference for Paleography and the Medieval Sequence, Orléans, France, August, 1982  
 Conference on Music Iconography, Mainz, Germany, August, 1982  
 Conference for Medieval and Renaissance Music, Manchester, England, July, 1982

#### CONFERENCES ORGANIZED

"Pathways: The Cultural Dynamics of Everyday Life," Claremont Graduate University, February 2011  
 "Blood: Dynasty, Sacrament, Sacrifice," Claremont Graduate University, February, 2010  
 "Symbolic Geographies: North-South as the Great Divide," Claremont Graduate University, October, 2009  
 "Seeing is Believing? Representation, Identity, Illusion," Claremont Graduate University, February, 2008  
 "Hating Voltaire: Essays that Changed the World and their Repercussions," Claremont Graduate University, December, 2007  
 "Time: Sense, Space Structure," Claremont Graduate University, February, 2007  
 "Mobs," Claremont Graduate University, November, 2006  
 "Cicero Refused to Die: Ciceronian Influences Through the Centuries," Claremont Graduate University, February, 2005  
 "Dreams and Visions," Claremont Graduate University, November, 2004  
 "Fallen Cities and the Lure of Ruin," Claremont Graduate University with Gould Center for the Humanities, Claremont McKenna College, Claremont, CA, February, 2004  
 "Chastity," Claremont Graduate University, November, 2003  
 "Empty Spaces," Claremont Graduate University, February, 2003  
 "The 'Empire of Translation': Translation as Metaphor and Transformation," Claremont Graduate University, November, 2002  
 "Mind Matters: European Intellectual Culture from 1100-1500," Claremont Graduate University, February/March 2002  
 "Heroes Leave Their Shores: Exile, Loss, and Artistic Creativity," Symposium, Film, and Music Festival in collaboration with the Wissenschaftszentrum Berlin, Berlin-Los Angeles Sister City Federation, Los Angeles Opera, Plácido Domingo and the □ Dorothy Chandler Pavilion, Getty Research Institute, Goethe Institut, Long Beach Museum of Art, and UCLA, School of the Arts and Architecture, Center for Medieval and Renaissance Studies, Los Angeles, December, 2001  
 "Procession, Performance, Liturgy and Ritual," Claremont Graduate University, November, 2001  
 "Community, Kinship, and Spirituality: A Symposium in British Studies in Honor of the Influence of Eleanor Searle," Claremont Graduate University, October, 2001  
 "The Cave: Unlikely Implications of a Philosophical Topic" Claremont Graduate University, February, 2001  
 "Poverty" Claremont Graduate University, November, 2000  
 "Performing Ecstasies: Music, Dance, and Ritual Around the Mediterranean," Symposium, Concert, and Film Festival, in collaboration with the Italian Cultural Ministry, University of California, Los Angeles, October, 2000  
 "Out of the Desert: Dry Places in History and the Imagination," Claremont Graduate University, February, 2000  
 "Exile. Medieval topos, Modern Reality: The Dynamics of Disengagement from Antiquity to Los Angeles," Claremont Graduate University, November, 1999  
 Annual Meeting of the Medieval Association of the Pacific, Claremont, March, 1999  
 "Plotinus and His Visions", Claremont Graduate University, February, 1999  
 "Translation and Scientific Culture," University of San Diego and Claremont Graduate University, November, 1998  
 "Augustinian Worlds" Claremont Graduate University, November, 1998  
 "American Songs, American Souls: The Creation of an American Voice", Claremont McKenna College, and Claremont Graduate University, April, 1998  
 "From Alexander to Machiavelli: Heritage and New Age", The Claremont Graduate School, February, 1998  
 "Shaping the Past: Philistines, Heretics, and Upstarts", Claremont Graduate University, October, 1997  
 "Alexander's Revenge: Hellenism Through the Centuries", Claremont Graduate University, February, 1997



- "Trance. Times and Cultures. A Comparison of Analysis and the Revelatory Experience",  
The Claremont Graduate School, November, 1996
- "Patterns, Repetition, and Design in Late Eighteenth-Century Composition:  
An Interdisciplinary Inquiry", The Claremont Graduate School, April, 1996
- "Issues in Medieval Philosophy", Claremont Graduate School, February, 1996
- Annual Meeting of the Committee on Centers and Regional Associations,  
Medieval Academy of America, Claremont Graduate School, October, 1995
- "Purcell and His England", Claremont Graduate School, September, 1995
- "Reciprocity between 'Popular' and 'Literary' Cultures ca. 1300", with Center for Medieval  
and Renaissance Studies, University of California, Los Angeles, April, 1995
- "Encounters Along the Mediterranean Rim: Cross-Cultural Associations between Jewish, Arabic, Byzantine  
and Latin Civilizations in the Middle Ages",  
Claremont Graduate School and Claremont McKenna College, February, 1995
- "Associations and Boundaries in Medieval Germany", Claremont Graduate School,  
March, 1994
- "Design and Production in Medieval and Early Modern Europe",  
Claremont Graduate School and Scripps College, October, 1993
- "Power and Politics in the Anglo-Norman Empire", Claremont Graduate School,  
March, 1993
- "Baroque Music, Dance, and Theater" in collaboration with Pomona College,  
Claremont Graduate School, February, 1993
- "Tradition and Ecstasy: The Agony of the Fourteenth Century",  
Claremont Graduate School, November, 1992
- "Narrative, Song, and Saga", Claremont Graduate School, Claremont, California, February, 1992
- "The Place of the Psalms in the Intellectual Culture of the Middle Ages",  
California State University, Northridge, February, 1991
- "Their Resonance", February, 1990, California State University, Northridge
- "The Cultural Milieu of the Troubadours and Trouvères" in collaboration with the  
University of Michigan, Ann Arbor, California State University, Northridge, November, 1990
- "The European Middle Ages and the Rest of the World. Western Medieval Concepts and  
their Resonance", February, 1990, California State University, Northridge
- "The Concept of 'Figura' in the Middle Ages and Baroque", November, 1989,  
California State University, Northridge
- Annual Meeting of the Medieval Association of the Pacific, March/April, 1989,  
University of California, Los Angeles
- "Medieval Visions of Antiquity", February, 1989,  
California State University, Northridge
- "The Early University", November, 1988, California State University, Northridge  
February, 1987, University of California, Los Angeles
- "The Medieval Text: Documentation, Edition, Interpretation", February, 1988 and November, 1987,  
California State University, Northridge and the Huntington Library, San Marino,  
California (with the Institute for Classical Languages, University of Stockholm, Sweden)
- "Beholding and Understanding: Representations of Music in Literature and Art ca. 1400",  
February, 1987, University of California, Los Angeles
- "Paradigms in Medieval Thought: Applications in Medieval Disciplines",  
February, 1987, California State University, Northridge
- "The Relevance of Medieval Learning", January, 1986, California State University, Northridge

### COURSES TAUGHT

- Claremont Graduate University, Claremont, CA:
- Cross-Cultural Aesthetics
  - Cross-Cultural and Interdisciplinary Music Criticism
  - Handel and his Social Environment
  - History and Literature of the Keyboard
  - History of Music Theory: Music as a Liberal Art
  - "Homer, Herder, Hegel, and Heine:"

- A Conceptual Background for the Study of Folkmusic
- Monteverdi: Life, Works, Compositional Milieu
- Mozart and his Cultural Milieu: Habsburgs and Happenstance
- Musical Systems: Analysis in Transition
- Music and Metaphor
- Seminar in Medieval Music: Words and Music (interdisciplinary)
- Seminar in Renaissance Music (Culture, Notation, Performance Practice)
- Seminar in Late-18th, Early 19th-Century Music and Culture
- Seminar in "Romanticism," Conceptual Bases and Influences in the 19th Century
- Seminar in "Medievalism" as a Preoccupation in Nineteenth-Century Music
- Performance Practice of Early Music (Middle Ages, Renaissance, Baroque)
- Research and Bibliography in Historical and Systematic Musicology
- Research Seminar: The Song and Adam de la Halle (interdisciplinary)
- Research Seminar: Figurenlehre in the Middle Ages and 17th Century (interdisciplinary)
- Research Seminar: "Medievalism" and German Romanticism in Music
- Style and Analysis: Middle Ages to 20th Century
- Teaching Music Theory
- Transdisciplinary Courses: Poverty, Capital and the Morality of the State; Representation, Identity, and Illusion; Pathways: The Cultural Dynamics of Everyday Life; Music and Mathematics
- Central European University, Budapest, Hungary
  - Music as a Medieval Science
  - Music and Education in Medieval and Early Modern Europe
  - Materials and Methods for Doing Research in Music from ca. 900 to 1600
  - Musicological Sources and Documents in Central Europe
  - The "Materiality" of Music, Medieval Composition, and the Concept of "Folksong"
- California State University, Northridge:
  - Contrapuntal Technics of the Sixteenth Century
  - Form and Analysis
  - Undergraduate Music History I (Middle Ages to Baroque), II (Baroque to 20th Century)
  - Undergraduate Music Theory (all areas)
  - Graduate Seminar in Aesthetics
  - Graduate Seminars in Baroque Music: Basso continuo Practice, Concertato as Compositional Idea, Baroque Opera
  - Graduate Seminars in Classical Music: Sensitivity or the Conceptual Roots of "Classicism", "Empfindsamkeit"
  - Graduate Seminar in Non-Liturgical Medieval Song (the Italian and Latin Laudi)
  - Graduate Seminar in Medieval Manuscripts and Paleography
  - Graduate Seminar in Performance Practice of Medieval Music (with class performances at University of California, Irvine, CSUN)
  - History and Literature of the Keyboard
  - History of Music Theory
  - Music Research Methods and Bibliography
  - Music Appreciation
- University of North Carolina, Chapel Hill:
  - Undergraduate Music History: Middle Ages to the End of the Renaissance
  - Graduate Seminar: Chant Notation, Sources and Editorial Problems
  - Graduate Seminar: 13th-14th Century Non-Liturgical Song
  - Continuo Practice of the 17th Century
- University of Basel, Switzerland:
  - Contrapuntal Techniques of the 16th Century
  - Contrapuntal Techniques of the 20th Century
  - Functional Harmony in Historical Context
  - History of Music: Middle Ages to 20th Century

Music Research Methods and Bibliography  
 Composer Course: Heinrich Schuetz  
 Seminars: The Tonaries, The Tropes of the Christmas Mass  
 Techniques of Composition in Historical Context (Historische Satzlehre):  
   I Middle Ages (Chant and Early Polyphony)  
   II Machaut and the Italian Trecento  
   III Dufay and his Contemporaries to Josquin  
   IV 16th-Century Composers to Beethoven  
 Collegium musicum  
 Music Academy of Basel, Switzerland:  
   Materials and Structure of Music  
   Collegium musicum  
 Indiana University, Bloomington, Indiana:  
   Materials and Structure of Music

PUBLICATIONS (with selected reviews)

Books:

The Medieval Latin Sequence: A Complete Edition of the Repertory (2 vols. accepted for publication by Monumenta monodica medii aevi, Baerenreiter-Verlag, Kassel)

The Medieval Latin Sequence, 900-1600: A Catalogue of the Manuscript Sources (2 vols. Forthcoming)

Old Stones New Music: Materiality, Culture, and Music in Central Europe  
 (Brepols Publishers, Turnhout, Belgium, 2019)

The Cultural Context of Medieval Music. Music, Devotion, Emotion, Intellection  
 (Routledge-Praeger Publishers, New York, Santa Barbara, CA, 2011)

Music and Theology at the Early University: The Case of Robert Grosseteste and Anonymous IV  
 (Thirteenth-Century Intellectual History [Brill Press, Leiden, London, New York], 1995) numerous reviews

The Harp and the Soul: Studies in Medieval Music (Mellen Press, NY, 1989), reviewed by André Barbera, Speculum 67 (1992), 493.

Music at Nevers Cathedral: Principal Sources of Medieval Chant, 2 vols. (Institute for Medieval Music, Binningen, Switzerland, 1980), reviewed by Michel Huglo, Scriptorium 37 (1983), 156-7

Dissertation: A Historical and Stylistic Comparison of the Graduals of Gregorian and Old-Roman Chant (Indiana University, Bloomington, Indiana, 1972 (University Microfilms, Ann Arbor, Michigan) reviewed by Dom Jean Claire, Revue grégorienne (1974)

As Editor (co-editor):

Time: Sense, Space, Structure, eds. Nancy van Deusen, Leonard Michael Koff  
 (Brill Publishers, Leiden, The Netherlands, 2016)

Cicero Refused to Die: Ciceronian Influence through the Centuries, ed. Nancy van Deusen  
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Mobs: An Interdisciplinary Inquiry, eds. Nancy van Deusen, Leonard M. Koff, eds. (Brill Publishers, Leiden, The Netherlands, 2011)

Dreams and Visions, ed. Nancy van Deusen (Brill Publishers, Leiden, The Netherlands, 2010)

Mind Matters: Essays in Intellectual History from 1100-1500 in Honor of Marcia L. Colish, eds. E. Ann Matter, Cary Nederman, Nancy van Deusen (Brepols Publishers, Turnhout, Belgium, 2009)

Central and Eastern Europe in the Middle Ages: A Cultural History: Essays in Honor of Paul W. Knoll, eds. Piotr Górecki, Nancy van Deusen (Tauris Academic Studies, 2009)

Chastity (Brill Publishers, Leiden, The Netherlands, 2008, inaugurating series of interdisciplinary collections of essays to appear annually, Brill Press)

Procession, Performance, Liturgy and Ritual (Claremont Cultural Studies 8, Institute for Medieval Music, Ottawa, Canada, 2007)

Performing Ecstasies. Music, Dance, and Ritual in the Mediterranean, eds. Luisa del Guidice and Nancy van Deusen (Claremont Cultural Studies 7, Institute for Medieval Music, Ottawa, 2005)

Alexander's Revenge: Essays in Hellenism, (with Jon Ma. Asgeirsson), University of Iceland Press, 2003

Issues in Medieval Philosophy. Essays in Honor of Richard C. Dales (Claremont Cultural Studies 6, Institute for Medieval Music, Ottawa, 2001)

Medieval Germany: Associations and Delineations (Claremont Cultural Studies 5 Institute for Medieval Music, Ottawa, 2000)

The Place of the Psalms in the Intellectual Culture of the Middle Ages (State University of New York [SUNY] Press, 1999)

Design and Production in Medieval and Early Modern Europe (Claremont Cultural Studies 4, Institute for Medieval Music, Ottawa, 1998)

The Intellectual Climate of the Early University. Essays in Honor of Otto Gruendler (Studies in Medieval Culture, 39, Medieval Institute Publications, Kalamazoo, Michigan, 1997)

Tradition and Ecstasy: The Agony of the Fourteenth Century (Claremont Cultural Studies 3, Institute for Medieval Music, Ottawa, 1997)

The Medieval West Meets the Rest of the World: Medieval Concepts and Their Resonance (Claremont Cultural Studies 2, Institute for Medieval Music, Ottawa, 1994)

The Cultural Climate of the Troubadours and Trouvères (Claremont Cultural Studies 1, Institute for Medieval Music, Ottawa, 1994)

Paradigms in Medieval Thought: Applications in Medieval Disciplines (Proceedings of a Symposium held at California State University, Northridge, February, 1987, Mellen Press, New York, 1991, reprinted 2003)

In memoriam Gordon Athol Anderson (2 vols, Institute for Medieval Music, Binningen, Switzerland, 1984)

Chapters:

"The Cithara as Symbolum: Augustine vs Cassiodorus on the Subject of Musical Instruments" in: Saint Augustine and Music (Mellen Press, New York, 1988)

Articles:

In press:

- “God’s Idiots. Nicholas of Cusa and the “Contrary Motion” of Bankrupted Consciousness: a Dialectic with Negativity” in Negativity, ed. Ingolf Dalferth
- “Ernst Kantorowicz, ‘Political Theology,’ and the University of California Regents,” in Thinking of the Middle Ages, Benjamin A. Salzman, Ryan D. Parry, eds. (Cambridge University Press)
- “We Prefer Gods We can See: Music as a ‘Ministry’ Discipline and Education in the Middle Ages,” in Theology and Music (Cambridge University Press)
- “Manuscripts of Chalcidius’ Translation of, and Commentary on, Plato’s Timaeus in Rome, Vatican Library,” in Festschrift, Frank Coulson, Medieval Studies Center, University of Toronto Press
- “Manuscript Witness to Power and Politics at Central European Episcopal Centers,” Proceedings of the International Congress on Medieval Studies, 2010 (University of Lleida Press, to appear, December 2019)
- “Jesus in the Psalms: The Witness of the Latin Liturgical Sequence,” in Jesus in the Psalms, ed. Jane Beal, University of California Press (October, 2019)
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- “Simultaneous Times: Synderesis and its Musical Exemplification,” in Time: Sense, Space, Structure, pp. 112-140 (Brill Publishers, Leiden, 2016) pp. 112-140
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"Seeing Through Hearing: The Construct of the Cithara in Medieval Biblical Interpretation," in: Design and Production in Medieval and Early Modern Europe, ed. Nancy van Deusen (Claremont Cultural Studies 4, Ottawa, 1998), pp. 116-127

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"Sequence Repertories: A Reappraisal," Musica Disciplina 48 (1994, appeared 1997), 99-123

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"Institutional Construct and Musical Composition: A Paradigm in Medieval France," in Laborare fratres in unum. Festschrift László Dobszay zum 60. Geburtstag, David Hiley and Janka Szendrei, eds. (Hildesheim/Zuerich, 1995), pp. 53-61

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- "Polymelodic Sequences and a 'Second Epoch' of Sequence Composition" Musicologie médiévale: Notations et séquences (Actes de la Table-Ronde du C. N. R. S. a l'Institut de Recherche et d'Histoire des Textes, Paris, 1987), pp. 213-225.
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