

## PETER BOYER

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### TEACHING / UNIVERSITY WORK

**Claremont Graduate University (CGU)**, formerly The Claremont Graduate School

Titles and ranks held:

2009 – present **Helen M. Smith Chair in Music and Full Professor of Music (with Tenure)**  
2002 – 2009 **Helen M. Smith Chair in Music and Associate Professor of Music (with Tenure)**  
1999 – 2002 **Helen M. Smith Chair in Music and Assistant Professor of Music**  
1999 – 2000 **Chair, Music Department** (also Fall 2002)  
1996 – 1999 **Visiting Professor of Music**

- Courses taught:  
*20th- and 21st-Century Music* (formerly known as *Music of the 20th Century*)  
*American Film Music: Literature and Analysis*  
*American Titans: The Music of Copland and Bernstein*  
*Contemporary American Orchestral Literature*  
*Applications of Music Technology 1* (music notation software; MIDI sequencing software basics)  
*Applications of Music Technology 2* (intermediate MIDI sequencing; digital audio editing)  
*The Music of John Adams*  
*The Music of Benjamin Britten*  
*Composition* (individual instruction and seminar)
- Designed and implemented curricula for each of the above courses
- Served as a key member of the planning team for a new facility (through renovation of existing space) for the Music Department, including a media classroom, recording capability, music technology workstations, and practice areas; worked closely with architects, audio-visual systems designers, and university administrators on design and implementation of this renovated space, which opened in 2003
- Wrote a successful grant proposal on behalf of the Music Department for the creation of its first music technology studio (1997-1998); oversaw the disbursement of grant funds for acquisition of the studio components; assembled the studio and designed a course curriculum around it
- For six seasons (1997-2003), organized and conducted programs of 20th-century music as part of an ongoing campus concert series
- Created program for recording works of CGU student composers, using professional musicians and studios; organized, produced and/or conducted multiple recording sessions; supervised editing and mastering of student composers' works (2000-2011)
- Brought several distinguished guests to campus, including composers Elmer Bernstein, Laurence Rosenthal, Steven Stucky, and Samuel Jones; producer Jamie Bernstein (daughter of Leonard Bernstein); and musicologist Howard Pollack (Moore's Professor of Music, University of Houston)
- As Music Department Chair, responsibilities included academic advisement, curriculum planning, admissions/fellowship decisions, and student recruiting
- Have served on approximately 140 master's/doctoral student supervisory committees in total, and provided academic advisement for all students majoring in composition

**Academic service** (since promotion to Associate Professor with Tenure, 2002):

- Member, Appointment, Promotion and Tenure Committee (2015-18)
- External reviewer, promotion and tenure review of Prof. Rob Smith, University of Houston (2015)
- Chair, CGU Nominating Committee, promotion review of Prof. Robert Zappulla (2012-13)
- Member, 5-year review committee of Prof. Nancy van Deusen (2009)
- External reviewer, promotion and tenure review of Prof. Michael Slayton, Vanderbilt University (2007)
- Member, CGU Affirmative Action and Diversity Committee (2006-10)
- Chair, CGU Nominating Committee, promotion and tenure review of Prof. Robert Zappulla (2004-05)
- Member, CGU Grievance Committee (2002-05)

2000 Faculty, The Conductors Institute at Bard College

- 1992 – 1994 Teaching Fellowship in Composition, The Hartt School  
 1991 – 1994 Teaching Fellowship in Music Management, The Hartt School  
 (For guest lecturing and teaching, see “Selected composer residency activities” below)

## COMPOSITION WORK FOR THE CONCERT HALL

### Commissions

All works are published by Propulsive Music (BMI), Bill Holab Music, publishing agent, except where noted

- 2019 – 2020 *Balance of Power* for orchestra (in progress May 2019), a commission of The John F. Kennedy Center for the Performing Arts for the National Symphony Orchestra; commissioned by Ambassador Bonnie McElveen-Hunter in honor of the 95th birthday of Dr. Henry Kissinger—to be premiered by the National Symphony Orchestra at The Kennedy Center in the 2020-21 season
- 2018 *Fanfare, Hymn and Finale* for concert band, commissioned by “The President’s Own” United States Marine Band in celebration of its 220th anniversary—premiered at the Texas Bandmasters Association National Convention/Clinic, July 2018; included on the Marine Band’s Midwest concert tour, Oct.–Nov. 2018
- 2017 *In the Cause of the Free* for trumpet and orchestra, commissioned by the Cincinnati Pops Orchestra—premiered and recorded at Music Hall, Cincinnati, Nov. 2017; recording released Nov. 2018
- 2016 – 2017 *Curtain Raiser* for concert band, commissioned by The American Band of Providence to celebrate its 180th anniversary—premiered Nov. 2017, with additional performances in the 2017-18 and 2018-19 seasons
- 2014 *Rolling River (Sketches on “Shenandoah”)*, commissioned by the Cincinnati Pops Orchestra—premiered at Riverbend Music Center July 2014; performed and recorded at Music Hall, Cincinnati Jan. 2015; recording released Sept. 2015
- 2012 – 2013 Symphony No. 1 for orchestra, commissioned by the Pasadena Symphony—premiered at Ambassador Auditorium, Apr. 2013; recorded by the London Philharmonic Orchestra June 2013; recording released Feb. 2014
- 2011 *Theme and Fanfare* for brass and percussion, commissioned by Claremont Graduate University—premiered by members of the Pasadena Symphony, conducted by the composer, Sept. 2011
- 2011 *Festivities* for orchestra, commissioned by the Eastern Music Festival, Gerard Schwarz, Music Director—premiered July 2011; recorded for broadcast on *America’s Music Festivals*; broadcast nationally Oct. 2011
- 2009 – 2010 *The Dream Lives On: A Portrait of the Kennedy Brothers* for narrators, chorus and orchestra, commissioned by the Boston Pops Orchestra for their 125th anniversary season—premiered at Symphony Hall, Boston, May 2010 with Robert De Niro, Morgan Freeman, Ed Harris and Cherry Jones; telecast on WCVB-TV
- 2007 – 2008 *American Rhapsody* for piano and orchestra, commissioned by Rich and Stacy Ridenour, the Elgin Symphony Orchestra, the Grand Rapids Symphony, and the Kalamazoo Junior Symphony Orchestra—premiered Feb. 2008
- 2006 – 2007 *Tchaikovsky 6.1* for orchestra, commissioned by Lawrence Golan and the Lamont Symphony Orchestra, University of Denver—premiered May 2007 and recorded June 2007
- 2005 – 2006 *Dreaming a World* for narrator, children’s chorus, mixed chorus, percussion and orchestra, commissioned by the Battle Creek Symphony Orchestra through the *Continental Harmony* program, a partnership of the American Composers Forum and the National Endowment for the Arts, with additional funds provided by the Rockefeller Foundation and the W.K. Kellogg Foundation—premiered March 2007; single movement excerpt *I Dream a World* published by Pavane Publishing (distributed by Hal Leonard Corporation), Feb. 2008
- 2004 – 2005 *And the night shall be filled with music* for mixed chorus and piano, commissioned by Richard Messenger and the Irvine High School Chorale—premiered at Carnegie Hall Apr. 2005; published by Pavane Publishing (distributed by Hal Leonard Corporation), Jan. 2006
- 2003 – 2004 *On Music’s Wings* for soprano and baritone soloists, mixed chorus, children’s chorus, and orchestra, commissioned by the Pacific Symphony to celebrate its 25th anniversary season—premiered June 2004; arrangement of sixth movement anthem published by Pavane Publishing (distributed by Hal Leonard Corporation), Jan. 2010; *On Music’s Wings* included first movement *Silver Fanfare* (orchestra only), subsequently published separately and commercially recorded
- 2001 – 2002 *Ellis Island: The Dream of America* for actors and orchestra with projected images, commissioned by The Bushnell Center for the Performing Arts, for the Hartford Symphony Orchestra—premiered Apr. 2002; premiere broadcast on National Public Radio’s *SymphonyCast* July 2002
- 2000 *Ghosts of Troy* for (chamber) orchestra, commissioned by the Oregon Mozart Players/Hult Endowment Fund—premiered Nov. 2000

- 2000 *New Beginnings* for orchestra, commissioned by Bronson Hospital for the Kalamazoo Symphony Orchestra—premiered Sept. 2000 and recorded for compact disc release
- 1999 – 2000 *Three Olympians* for string orchestra, commissioned by The Conductors Institute at Bard College—premiered July 2000; repertoire work for the Institute’s 40 conductors
- 1998 *How many miles?* for soprano and orchestra, commissioned by S.M. Ching Hai International Association—premiered by Kerry Walsh and orchestra at Shrine Auditorium, Los Angeles, Dec. 1998
- 1998 *At the Crossings* for four brass quartets and percussion, commissioned by Claremont Graduate University—premiered by the Claremont Festival Ensemble May 1998
- 1997 – 1998 *The Phoenix* for orchestra, commissioned by the New York Youth Symphony through its FIRST MUSIC program—premiered at Carnegie Hall May 1998
- 1997 *Celebration Overture* for orchestra, commissioned by the Henry Mancini Institute—premiered by the Henry Mancini Institute Orchestra Aug. 1997

### Recordings with commercial distribution

- 2017 – 2018 *In the Cause of the Free* recorded by the Cincinnati Pops Orchestra, John Morris Russell, conductor, on *American Originals, Vol. 2* album—released on Fanfare Cincinnati label (Naxos), Nov. 2018
- 2015 *Rolling River (Sketches on “Shenandoah”)* recorded by the Cincinnati Pops Orchestra, John Morris Russell, conductor, on *American Originals* album—released on Fanfare Cincinnati label (Naxos), Sept. 2015
- 2013 – 2014 Conducted the London Philharmonic Orchestra in recording sessions at Abbey Road Studios, London (June 2013) for the commercial release of five works: Symphony No. 1, *Silver Fanfare*, *Festivities*, *Three Olympians* and *Celebration Overture*—released internationally by Naxos in its American Classics Series, Feb. 2014
- 2012 *Celebration Overture* recorded by the Fort Worth Symphony Orchestra, Miguel Harth-Bedoya, conductor, on *Take Six* album, featuring six Fort Worth Symphony Composers-in-Residence (2006–2012)—released on FWSO Live label, Sept. 2012
- 2010 *The Dream Lives On: A Portrait of the Kennedy Brothers* recorded by narrators Robert De Niro, Morgan Freeman, Ed Harris and Cherry Jones; the Boston Pops Orchestra and Tanglewood Festival Chorus conducted by Keith Lockhart—released on BSO Classics label, July 2010
- 2007 *Celebration Overture*, *Silver Fanfare* and *Tchaikovsky 6.1* recorded by the Moravian Philharmonic Orchestra conducted by Lawrence Golan—released by Albany Records, May 2008
- 2003 – 2005 Conducted the Philharmonia Orchestra in recording of *Ellis Island: The Dream of America* at AIR Studios, London, Feb. 2003; actors Barry Bostwick, Blair Brown, Olympia Dukakis, Anne Jackson, Bebe Neuwirth, Eli Wallach and Louis Zorich recorded in New York City, Sept. 2003—released by Naxos in its American Classics Series, May 2005; **48th Annual GRAMMY Awards Nomination, Best Classical Contemporary Composition**
- 2001 Conducted the London Symphony Orchestra in recording sessions at Abbey Road Studios, London, for the debut commercial release of six works: *Titanic*, *The Phoenix*, *Celebration Overture*, *Three Olympians*, *New Beginnings*, and *Ghosts of Troy*—album *The Music of Peter Boyer* released by Koch International Classics, June 2001; re-mastered and reissued by Propulsive Music, June 2007

### Selected recordings with non-commercial distribution

- 2005 *Titanic* recorded by the Bamberg Symphony, Gabriel Feltz, conductor, for broadcast by Bayerischer Rundfunk (Bavarian Radio)
- 2004 Excerpts from *Ellis Island: The Dream of America* included in National Parks Foundation’s *Gateway to America* New York Harbor audio tour, produced by Antenna Audio, narrated by Kathleen Turner
- 2000 *New Beginnings* recorded by the Kalamazoo Symphony, Raymond Harvey, conductor, for private release on compact disc by Bronson Hospital
- 1998 *Titanic* recorded by the Toledo Symphony, Andrew Massey, conductor, for private release on compact disc by the Toledo Symphony

### Selected television broadcasts

- 2018 *Ellis Island: The Dream of America* excerpts included in *Boston Pops 2018 Fireworks Spectacular*, with actress Rita Moreno, Boston Pops Esplanade Orchestra, Keith Lockhart, conductor, broadcast live in concert

from the Hatch Shell, Boston Esplanade, with a live audience of c.500,000, telecast internationally on Bloomberg Television

- 2018 “*Ellis Island: The Dream of America*” with *Pacific Symphony* produced for PBS’ *Great Performances* series, with actors Barry Bostwick, Camryn Manheim, Michael Nouri, Lesley Fera, Samantha Sloyan, Lucas Near-Verbrugghe, Kira Sternbach, and Pacific Symphony, Carl St.Clair, conductor, recorded live in concert at Segerstrom Concert Hall, Costa Mesa, April 2017; John Walker, Producer; Matthew Diamond, Director; national telecast premiere on PBS June 29, 2018; carriage on c.300 PBS stations, with 740 airings nationwide June 29 – July 6, 2018; numerous repeat broadcasts anticipated on PBS stations through 2020
- 2016 *Celebration Overture* featured in performances with the Kansas City Symphony, Aram Demerjian, conductor, as part of television program *Prairie Suite: Symphony in the Foothills*, produced by KHSB-TV, Kansas City (NBC affiliate)
- 2010 *The Dream Lives On: A Portrait of the Kennedy Brothers* with narrators Will LeBow, Jack Williams, Jeremiah Kissel, Lisa Hughes, the Boston Pops Esplanade Orchestra and Tanglewood Festival Chorus, Keith Lockhart, conductor, at the Hatch Shell, Charles River Esplanade, telecast live on WBZ-TV 4 (Boston CBS affiliate), as part of the *37th Annual Boston Pops Fireworks Spectacular* (Boston 4 Productions)
- 2010 *The Dream Lives On: A Portrait of the Kennedy Brothers* with narrators Robert De Niro, Morgan Freeman, Ed Harris and Cherry Jones, the Boston Pops Orchestra and Tanglewood Festival Chorus conducted by Keith Lockhart, at Symphony Hall, Boston, featured as the centerpiece of the program *An American Salute: The Pops at 125*, produced by WCVB-TV (Boston ABC affiliate); this program won a Boston/New England Emmy Award for Best Arts/Entertainment Program

### Radio broadcasts

The original compositions detailed under “Commissions” and “Recordings with commercial distribution” above have received more than 10,000 radio broadcasts in total between 2001 and 2019, as estimated by quarterly statements provided by BMI (Broadcast Music, Inc.) and tracking reports provided by radio promotion firm Crossover Media. Many of the tracks from these recordings have been regularly “in rotation” by a majority of American classical radio stations since their initial commercial releases, and there have been extensive broadcasts internationally also. The majority of these have been broadcasts by individual classical radio stations, though there have been hundreds of nationally syndicated broadcasts, both in the United States and abroad. While a complete listing of radio broadcasts is not feasible, many of these are listed and detailed on a separate document entitled “Concert Works, Performances, Recordings and Broadcasts.”

### Live performances of original works

The original compositions detailed under “Commissions” above have received, in total, more than 500 public performances by over 150 different orchestras. These performances are listed and detailed in full on a separate document entitled “Concert Works, Performances, Recordings and Broadcasts.”

### Selected composer residency activities

- 2017 Visiting Composer, University of Tulsa; guest teaching and public talks in conjunction with Signature Symphony performance of *New Beginnings*
- 2012 – 2013 Composer-In-Residence, Pasadena Symphony; season-long residency included numerous public talks in conjunction with the commission and premiere of Symphony No. 1
- 2010 – 2011 Composer-In-Residence, Fort Worth Symphony Orchestra; season-long residency included numerous public talks and educational activities in conjunction with performances of *Celebration Overture*, *Titanic*, and *Ellis Island: The Dream of America*
- 2010 Featured speaker (with Keith Lockhart) at a Kennedy Library Forum, John F. Kennedy Presidential Library and Museum, Boston, discussing creation of *The Dream Lives On: A Portrait of the Kennedy Brothers*
- 2010 Speaker (with Robert De Niro, Morgan Freeman, Ed Harris, Cherry Jones, Keith Lockhart and Lynn Ahrens) at a press conference discussing premiere of *The Dream Lives On: A Portrait of the Kennedy Brothers*—covered by all Boston television stations, the Associated Press, NPR, and many other media outlets
- 2006 – 2007 Composer-In-Residence, Battle Creek Symphony and choruses; public talks and guest teaching in conjunction with the *Continental Harmony* commission *Dreaming a World*
- 2006 BMI Composer-In-Residence, Blair School of Music, Vanderbilt University; public talks and guest teaching in conjunction with performances of *And the night shall be filled with music* and *Celebration Overture*
- 2004 Educational Composer Residency, Orange County’s Pacific Symphony; residency activities at ten Orange County schools (elementary, middle, high school) in conjunction with the commission and premiere of *On Music’s Wings*

- 2004 Visiting Composer, Texas Christian University; guest teaching and public talks in conjunction with performance of *Ellis Island: The Dream of America*
- 2004 Artist-In-Residence, Brown University; guest teaching and public talks in conjunction with performances of *Titanic* and *Ellis Island: The Dream of America*

From 1996-2019, have given more than 150 public talks or “concert talks” in conjunction with live performances of numerous compositions by various orchestras around the United States, as well as many dozens of radio interviews, and a number of television interviews.

## WORK FOR FILM, TELEVISION AND VIDEO

### Orchestrations and Arrangements for Motion Pictures and Television

	<b>Film/Television Production</b>	<b>Composer</b>	<b>Production Company/Studio</b>
2018	<i>Fantastic Beasts: The Crimes of Grindelwald</i>	James Newton Howard	Warner Bros.
2018	<i>The Nutcracker and the Four Realms</i>	James Newton Howard	Disney
2017	<i>Red Sparrow</i>	James Newton Howard	20th Century Fox
2016	<i>Fantastic Beasts and Where to Find Them</i>	James Newton Howard	Warner Bros.
2016	<i>Wakefield</i>	Aaron Zigman	Mockingbird Pictures/IFC
2016	<i>Finding Dory</i>	Thomas Newman	Disney/Pixar
2016	<i>The Huntsman: Winter’s War</i>	James Newton Howard	Universal Pictures
2015	<i>Krampus</i>	Douglas Pipes	Legendary/Universal Pictures
2015	<i>The Hunger Games: Mockingjay—Part 2</i>	James Newton Howard	Lionsgate
2015	<i>Minions</i>	Heitor Pereira	Illumination/Universal Pictures
2015	<i>Jurassic World</i>	Michael Giacchino	Universal Pictures
2015	<i>Inside Out</i>	Michael Giacchino	Disney/Pixar
2014	<i>Living in the Age of Airplanes</i>	James Horner	National Geographic Studios
2012	<i>Skyfall</i>	Thomas Newman	Eon Productions/MGM/Columbia
2012	<i>The Amazing Spider-Man</i>	James Horner	Marvel/Columbia/Sony
2012	<i>John Carter</i>	Michael Giacchino	Disney
2012	<i>Mirror Mirror</i>	Alan Menken	Relativity Media
2012	<i>Once Upon A Time</i> (multiple episodes)	Mark Isham	ABC Television
2011	<i>Dolphin Tale</i>	Mark Isham	Alcon/Warner Bros.
2011	<i>Arthur Christmas</i>	Harry Gregson-Williams	Aardman/Columbia/Sony
2011	<i>Super 8</i>	Michael Giacchino	Bad Robot/Paramount Pictures
2011	<i>Cars 2</i>	Michael Giacchino	Disney/Pixar
2011	<i>The Cold Light of Day</i>	Lucas Vidal	Summit Entertainment
2010	<i>The Conspirator</i>	Mark Isham	American Film Company
2009	<i>Land of the Lost</i>	Michael Giacchino	Universal Pictures
2009	<i>Star Trek</i>	Michael Giacchino	Bad Robot/Paramount Pictures
2009	<i>Up</i>	Michael Giacchino	Disney/Pixar
2009	<i>The 81st Annual Academy Awards</i>	Michael Giacchino, Music Director	ABC Television
2008	<i>Pineapple Express</i>	Graeme Revell	Columbia Pictures
2008	<i>Speed Racer</i>	Michael Giacchino	Village Roadshow/Warner Bros.
2008	<i>Punisher: War Zone</i>	Michael Wandmacher	Marvel/Lionsgate
2006	<i>Mission: Impossible III</i>	Michael Giacchino	Bad Robot/Paramount Pictures
2005	<i>Fantastic Four</i>	John Ottman	20th Century Fox
2004	<i>First Daughter</i>	Michael Kamen/Blake Neely	Regency/20th Century Fox
2004	<i>Open Range</i>	Michael Kamen	Touchstone Pictures
2003	<i>Against the Ropes</i>	Michael Kamen	Paramount Pictures
2001	<i>The 73rd Annual Academy Awards</i>	Bill Conti, Music Director	ABC Television

### Orchestrations and Arrangements of Film and Television Music for Live Concert Performance

	<b>Production</b>	<b>Composer</b>	<b>Production Company/Studio</b>
2015	<i>Titanic Live</i>	James Horner	Avex Classics International
2013	<i>Pirates of the Caribbean: At World’s End</i>	Hans Zimmer	Disney
2012	<i>Pixar in Concert: Toy Story 3</i> (Suite)	Randy Newman	Disney/Pixar
2012	<i>Pixar in Concert: Wall-E</i> (Suite)	Thomas Newman	Disney/Pixar
2008	“LOST” In Concert	Michael Giacchino	ABC TV/Honolulu Symphony

## Original Music for Television and Video

Composed original scores for four episodes of the series *Engineering an Empire* for The History Channel (2006): *Carthage*, *The Byzantines*, *The Persians*, and *Napoleon: Steel Monster*. Tracks from these original scores were subsequently selected for inclusion in the A&E Television Network Production Library, administered by Extreme Music. Through that production music library, these tracks have been licensed into approximately 100 television programs, which in total have received many thousands of broadcasts worldwide since 2009.

Composed original music for a variety of non-commercial short films screened at numerous film festivals.

Recordings of original concert music have been licensed for many uses in media: from *CBS Sunday Morning*, to a number of documentary films, to corporate video usages.

## CONDUCTING WORK

### Selected performances and recording sessions

- 2019 Conducted Boulder Philharmonic Orchestra in performance of *Ellis Island: The Dream of America*
- 2019 Assistant/Cover Conductor, *The Lord of the Rings: The Return of the King Live in Concert*, presented by CAMI Music with the Barcelona Symphony and Catalonia National Orchestra
- 2018 Conducted original score composed for the war letters play *If All the Sky Were Paper*, Musco Center for the Arts, Chapman University
- 2017 Guest Conductor, Irvine Unified School District Honors Orchestra and Choirs (c.350 total performers), in performance of original anthem *On Music's Wings* at Segerstrom Concert Hall, Costa Mesa
- 2016 Assistant/Cover Conductor, *The Lord of the Rings: The Fellowship of the Ring Live in Concert*, presented by CAMI Music with the Seattle Symphony
- 2015 Conducted performances for multi-platinum recording artist Josh Groban on his *Stages* Tour; sold-out shows in Austin, Houston, and Dallas
- 2015 Assistant/Cover Conductor, *The Lord of the Rings: The Return of the King Live in Concert*, presented by CAMI Music with the Munich Symphony
- 2014 Assistant/Cover Conductor, *The Lord of the Rings: The Return of the King Live in Concert*, presented by CAMI Music with the Melbourne Symphony Orchestra
- 2013 Conducted recording sessions at Warner Bros. Scoring Stage with American Youth Symphony for original score to short film for Skirball Cultural Center
- 2013 Conducted recording sessions with the London Philharmonic Orchestra at Abbey Road Studios of Symphony No. 1 and four other original works for Naxos (see "Recordings" above for details)
- 2013 Guest Conductor, Pasadena Symphony: Boyer *Festivities* and Symphony No. 1 premiere
- 2011 Conducted recording sessions for restored score of 1927 Paramount silent film *Wings*, in conjunction with Paramount Pictures centennial in 2012
- 2005 Conducted Richmond (VA) Symphony in performances of *Ellis Island: The Dream of America*
- 2004 Conducted Brooklyn Philharmonic in *Celebrate Brooklyn* Festival: Williams, Copland, and Boyer *Ellis Island: The Dream of America*
- 2003 Conducted recording sessions with the Philharmonia Orchestra at AIR Studios for *Ellis Island: The Dream of America* (see "Recordings" above for details)
- 2002 Conducted Hartford Symphony in premiere performances of *Ellis Island: The Dream of America*
- 2001 Conducted Rhode Island Philharmonic in Mozart, Copland Third Symphony, and Boyer *New Beginnings*
- 2001 Conducted recording sessions with the London Symphony Orchestra at Abbey Road Studios in six original works for *The Music of Peter Boyer* (see "Recordings" above for details)
- 1997 – 2002 Conducted the Henry Mancini Institute Orchestra (summer educational program for outstanding young players), at CSU Long Beach (1997-98) and UCLA (1999 – 2002), in a variety of programs, appearing on the podium alongside such major composers and artists as Jerry Goldsmith, Dave Grusin, Michel Colombier, and Patrick Williams
- 1997 – 2003 Conducted the Claremont Ensemble (Los Angeles-area freelance players) in a variety of programs of 20th-century repertoire, including music of Copland, Britten, Barber, Walton, Elmer Bernstein, and Laurence Rosenthal, in concerts at the Claremont Colleges

## COMPOSITION WORK FOR LIVE THEATRE

- 2018 Composed original score for the war letters play *If All the Sky Were Paper*, presented by the Musco Center for the Arts, Chapman University; written by Andrew Carroll; directed by John Benitz; cast including Annette Bening and Ed Asner

## ORCHESTRATION WORK FOR DANCE

- 2011 Orchestrated music of composer Maury Yeston for *Tom Sawyer: A Ballet in Three Acts* (principal orchestrator: Brad Dechter), premiered by the Kansas City Ballet; recorded by the San Francisco Ballet Orchestra, Martin West, conductor, on the PS Classics label

## EDUCATION

- 1995 – 1996 USC Thornton School of Music—**Graduate Certificate in Scoring for Motion Pictures and Television**; studies with Elmer Bernstein, David Raksin, Buddy Baker, Christopher Young, Richard Bellis, Jack Smalley, Charles Bernstein, David Spear, Larry Blank, Ron Jones, Joe Harnell, Will Schaefer
- 1995 Private composition studies with John Corigliano
- 1993 – 1995 The Hartt School, University of Hartford—**Doctor of Musical Arts in Composition**, with a minor area in Conducting; composition studies with Larry Alan Smith; orchestral conducting studies with Harold Farberman; theory studies with Anthony Rauche
- 1991 – 1993 The Hartt School, University of Hartford—**Master of Music in Composition**; composition studies with Larry Alan Smith and Robert Carl; orchestral conducting studies with Harold Farberman; choral conducting studies with Gerald Mack; 20th-century literature/analysis studies with James Sellars
- 1987 – 1991 Rhode Island College—**Bachelor of Arts in Music**, with a minor in Philosophy; graduated *magna cum laude*, with Honors in Music, College Honors, and General Education Honors; piano and orchestration studies with Stephen Martorella; choral and orchestral conducting studies with Edward Markward

## Professional Workshops

- 1996 ASCAP/Fred Karlin Film Scoring Workshop—conducted orchestra in recording session at Universal Studios Scoring Stage
- 1994 The Conductors Institute, Harold Farberman, Artistic Director—faculty included conductors Daniel Lewis and Leon Botstein; composers Bernard Rands and Richard Wilson
- 1993 The Conductors Institute, Harold Farberman, Artistic Director—faculty included conductors Daniel Lewis and Kirk Trevor; composers Irwin Bazelon and Robert Carl
- 1992 The Conductors Institute, Harold Farberman, Artistic Director—faculty included conductors Michael Lankester and Kenneth Schermerhorn; composers Stephen Albert and Ronald Caltabiano

## AWARDS / HONORS

- 2019 Recipient of the Ellis Island Medal of Honor, “presented annually to a select group of individuals whose accomplishments in their field and inspired service to our nation are cause for celebration. The Medal has been officially recognized by both Houses of Congress as one of our nation’s most prestigious awards, and is annually memorialized in the Congressional Record” (*from the Ellis Island Honors Society website*); the Medal has been presented to seven U.S. Presidents, as well as U.S. Secretaries of State, Supreme Court Justices, members of Congress, Generals and other military leaders, and prominent Americans from the fields of industry, philanthropy, medicine, law, academia, sports, entertainment, and the arts
- 2009 Winner of the Lancaster Symphony Orchestra’s 50th annual Composer’s Award, given to one American composer each year for contributions to the field of orchestral music (award presented Jan. 2010)
- 2006 Nominee, 48th Annual GRAMMY Awards, in the category Best Classical Contemporary Composition—for *Ellis Island: The Dream of America*
- 2004 Honorary Doctor of Music degree, Rhode Island College
- 2003 Special Commendation, Masterprize international composing competition—for *Ghosts of Troy* for orchestra
- 2002 Alumnus of the Year, The Hartt School, University of Hartford
- 2001 Winner, 2001 international Heckscher Foundation–Ithaca College Composition Competition—for *Ghosts of Troy* for orchestra

- 2000 Margaret Fairbank Jory Grant, The American Music Center—for *perchance to dream...* for soprano and chamber orchestra
- 2000 Honorable Mention, New England String Ensemble National Composition Competition—for *Three Olympians* for string orchestra
- 1999 Selected by *USA TODAY* newspaper as the outstanding member of its first (1990) All-USA College Academic Team (see below); featured in a special issue of that newspaper celebrating the 10th year of the All-USA College Academic Team; represented the 1990 team in a roundtable discussion on the state of higher education published in *USA TODAY*
- 1998 Rhode Island College Music Alumnus of the Year
- 1997 BMI/Young Musicians Foundation Orchestral Premiere Award (*Titanic* West Coast Premiere)
- 1997 Winner, 14th annual FIRST MUSIC national composers competition—received commission to compose an orchestral work (*The Phoenix*) to be premiered at Carnegie Hall, May 17, 1998, for the closing concert of the New York Youth Symphony’s 35th anniversary season
- 1996 Margaret Fairbank Jory Grant, The American Music Center—for *Titanic* for orchestra
- 1996 Winner, 44th annual BMI Student Composer Awards—for *Titanic* for orchestra
- 1996 Harry Warren Endowed Scholarship for Scoring for Motion Pictures and Television, USC School of Music
- 1995 Winner, New World Chamber Ensemble composition competition—for *Capriccio* for violin and piano
- 1994 – 1995 Full-tuition Talent Award, The Hartt School
- 1994 Winner, 42nd annual BMI Student Composer Awards—for *Mosaic* for orchestra
- 1994 Norman J. Bayles Memorial Award in Composition, The Hartt School
- 1994 Winner, Hartford Symphony Orchestra composition competition—for *Suite* for chamber orchestra
- 1994 Honorable Mention, 14th annual ASCAP Rudolf Nissim composition competition—for *Mosaic* for orchestra
- 1993 Named to Pi Kappa Lambda, National Music Honor Society
- 1992 – 1994 Teaching Fellowship in Composition, The Hartt School
- 1991 – 1994 Teaching Fellowship in Music Management, The Hartt School
- 1990 Named one of the 1990 recipients of the Boy Scouts of America’s Young American Award, that organization’s highest honor given to non-scouts, for achievement and inspiration to youth, presented biannually to five young people nationwide
- 1990 Presented with a Proclamation of Recognition from the State of Rhode Island by then-Governor Edward DiPrete, honoring the impact on Rhode Island of the *REQUIEM* project
- 1990 Named to the first annual *USA TODAY* All-USA College Academic Team, comprised of “the twenty best and brightest college students in the nation” as selected by *USA TODAY* newspaper, for outstanding academic accomplishments and for the *REQUIEM* project; awarded a scholarship and featured in a special issue of that newspaper
- 1989 Named to *Who’s Who Among Students in American Universities & Colleges 1990*
- 1987 – 1991 Rhode Island Governor’s Academic Scholarship, Rhode Island College (full-tuition, four years)

#### PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

BMI (Broadcast Music Inc.)  
 National Academy of Recording Arts & Sciences  
 American Federation of Musicians  
 Recording Musicians Association, Los Angeles

Society of Composers and Lyricists  
 American Composers Forum  
 College Music Society

[updated May 2019]