

RACHEL LACHOWICZ

1964 Born in San Francisco, CA
Lives and works in Los Angeles, CA

EDUCATION

1988 B.F.A. California Institute of the Arts, Valencia, CA

TEACHING EXPERIENCE

1995 - Claremont Graduate University, Claremont, CA

1993 - 2005 Art Center College of Design, Pasadena, CA

1995 California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

2018 The Armory Show, New York, NY

2017 *Lay Back and Enjoy It*, Shoshana Wayne Gallery, Santa Monica, CA

2016 *True Colors*, Prescott College Art Gallery at Sam Hill Waterhouse, Prescott, AZ
Context is Queen, Eastern Star Gallery, Archer School for Girls, Los Angeles, CA

2013 Shoshana Wayne Gallery, Santa Monica CA

2010 Shoshana Wayne Gallery, Santa Monica, CA

2006 Patricia Sweetow Gallery, San Francisco, CA

2005 Shoshana Wayne Gallery, Santa Monica, CA

2001 Chrysalis, light project, Los Angeles, CA

2000 Kapinos Galerie fur Zeitgenössische Kunst, Berlin, Germany

1999 Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

1998 Cristinerose Gallery, New York, NY

1997 Dogenhaus Galerie, Berlin, Germany

1996 Shoshana Wayne Gallery, Santa Monica, CA

- 1995 Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria
Fawbush Gallery, New York, NY
- 1993 Shoshana Wayne Gallery, Santa Monica, CA
Rhona Hoffman Gallery, Chicago, IL
- 1992 Newport Harbor Art Museum, Newport Beach, CA
Fawbush Gallery, New York, NY
- 1991 Shoshana Wayne Gallery, Santa Monica, CA
Dennis Anderson Gallery, Antwerp, Belgium
- 1990 Krygier/Landau Contemporary Art, Santa Monica, CA
- 1989 Krygier/Landau Contemporary Art, Santa Monica, CA
Dennis Anderson Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2018 *Conceptual Craft II*, Denk Gallery, Los Angeles, CA
No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal
Rose Ocean: Living with Duchamp, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Replacement, Tianjin Academy of Fine Arts Museum, TAFA, Tianjin, China
- 2017 *Forms of Identity: Women Artists in the 90s*, Orange County Museum of Art, Newport Beach, CA
Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain, Curated by Bonnie Clearwater. NSU Art Museum Fort Lauderdale, FL.
No Place Like Home, The Israel Museum, Jerusalem, Israel
- 2016 *Instilled Life*, Sweeney Art Gallery, University of California Riverside, CA
Selections from the Permanent Collection, MOCA, Los Angeles, CA
Salon 2016. Shoshana Wayne Gallery. Santa Monica, CA
Art in Embassies, US Embassy, Jerusalem, Israel
Context is Queen, Eastern Star Gallery, Archer School for Girls, Los Angeles, CA
- 2015 *Touch*, El Segundo Museum of Art, El Segundo, CA
Rhizome: Multiplicities of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA
- 2014 *Floor Flowers*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
Variations: Conversations in and around Abstract Painting, LACMA, Los Angeles, CA
- 2013 *Altered Pulse*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Some Fine Women, Vast Space Projects, Las Vegas, NV
Freeway Studies #1: This Side of the 405, Ben Maltz Gallery, OTIS, Los Angeles, CA
Poesia, Städtische Galerie Delmenhorst, Delmenhorst, Germany
ReMODEL 2, CGU East Gallery, Claremont Graduate University, Claremont, CA
- 2012 *Rachel Lachowicz + John McCracken*, Orange County Museum of Art, CA

- Daylight Saving Time: CGU Faculty/Staff Exhibition*, CGU East & Peggy Phelps Galleries, Claremont, CA
- 2011 *429INSPIRED*, The Epic Hotel, Miami, FL
Body Gesture, Elizabeth Leach, Portland, OR
- 2010 *(re-): un-historical documents*, The Guggenheim Gallery at Chapman University, CA
Re:Creation: Serious Play with Canonical Art, Cerritos College, Norwalk, CA
Think Pink - Gavlak, West Palm Beach, FL
- 2009 *Focus: The Figure*, Denver Art Museum, CO
Blue Blue, Kim Light Gallery, Los Angeles, CA
- 2008 *Summer 2008*, Shoshana Wayne Gallery, Santa Monica, CA
Infrastructures, Wignall Museum at Chaffey College, CA
Project for a New American Century, Rose Art Museum, Brandeis University, MA
Making It Happen, Bronx Museum, NY
Highlights of the Permanent Collection, Bronx Museum of the Arts, NY
- 2007 *Dangerous Beauty*, Palazzo Delle Arti Napoli, Naples, Italy
Art Since the 1960s: California Experiments, Orange County Museum of Art, CA
Soft Core, Kim Light Gallery, Los Angeles, CA
Group Show, Shoshana Wayne Gallery, Santa Monica, CA
Five Stories Higher, Track 16 Gallery, Santa Monica, CA
- 2006 *Matter of Fact*, Manhattan Beach Art Center, CA
Reverence: awe.admiration.love.devotion.honor.respect, Hudson Valley Center for Contemporary Art, Peekskill, NY
Flowers in Contemporary Art, Benaki Museum, Athens, Greece
Raw Materials, Riverside Art Museum, Riverside, CA
100 Artists See God, Cheekwood Museum of Art, Nashville, TN
- 2005 *The Natalie and Irving Forman Collection*. Albright-Knox Gallery, Buffalo, NY
100 Artists See God, ICA, London, England
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, VA
100 Artists See God, Albright College Freedman Art Gallery, Reading, PA
- 2004 *100 Artists See God*, The Contemporary Jewish Museum, San Francisco, CA
100 Artists See God, Laguna Art Museum, Orange Country, CA
Santa Monica Originals, Arena 1, Santa Monica Airport, CA
- 2003 *Influence, Anxiety, and Gratitude*, The MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning
100 Artists See God, Naples Art Museum, Naples, FL, travelling (catalog), curated by John Baldessari and Meg Cranston
- 2002 *Dangerous Beauty*, The Jewish Community Center, New York, NY.
Profiler, Canterbury Royal Museum and Art Gallery, Canterbury, Kent
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO
100 Artists See God, curated by John Baldessari and Meg Cranston for the Independent

- Curators Incorporated, traveling, (catalogue)
Art after Art, Neues Museum, Weserburg Bremen, Germany (catalogue)
Structure, Patricia Sweetow Gallery, San Francisco, CA
That Place, The Moore Space, Miami, FL
- 2001 *Song Poem*, curated by Steven Hull, Cohan Leslie and Browne, New York, NY
Locating Drawing, organized by Maureen Mahony and Doug Lawing, Lawing Gallery, Houston, TX
Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, NY
- 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, CA
Shades of Grey, Boulder Museum of Contemporary Art, CO
Box Project, Museum of Installation, London, England, travelling to: Angel Row Gallery, Nottingham, England, and Turnpike Gallery, Greater Manchester, England
- 1999 *Post-War, Pre-Millennium: Works from the Collection of the Denver Art Museum*, University of Colorado, Boulder Art Gallery, Boulder, CO
Ideas in Things, curated by Tim Jahns, Irvine Fine Arts Center, Irvine, CA
54 X 54 X 54: 54 snapshots, 54 artists, 54 pounds a photo, organized by Michael Petry, Museum of Contemporary Art, London, England (catalogue)
The Time of Our Lives, The New Museum, New York, NY
Sans Titre: Works from the Collection of Peggy, David and Scott Teplitzky, Boulder Museum of Contemporary Art, CO
- 1998 *Cleveland Collects Contemporary Art*, curated by Tom E. Hinson, Cleveland Museum of Art, OH
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA (traveling)
- 1997 *Simple Form*, curated by Sheryl Conkelton, Henry Art Gallery, University of Washington, Seattle, WA
LAX, Dogenhaus Galerie, Leipzig, Germany
Fracturing the Gaze, Lawing Gallery, Houston, TX
Boxes for Musee Imaginaire, Museum of Installation, London, England
Filler, Shoshana Wayne Gallery, Santa Monica, CA
Critiques of Pure Abstraction, curated by Mark Rosenthal for the Independent Curators Incorporated, traveling to Krannert Art Museum, University of Illinois, Champaign, IL; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN
The View From Denver: Contemporary Art from the Denver Art Museum. Museum Moderner Kunst Stiftung Ludwig Wien
- 1996 *Just Past: The Contemporary in the Permanent Collection, 1975-96*, Museum of Contemporary Art, Los Angeles
Some Grids, Los Angeles County Museum of Art
Praticas Transgressivas: Women in Red, Galeria Luis Serpa, Lisbon, Portugal
B.F.K.L.T., Silverstein Gallery, New York, NY
The Paranoid Machine, curated by Michael Cohen, Shoshana Wayne Gallery, Santa Monica, CA
Critiques of Pure Abstraction, curated by Mark Rosenthal for the

IndependentCurators Incorporated, traveling to UCLA/Armand Hammer Museum of Art and Cultural Center, Los Angeles; Crocker Art Museum, Sacramento, CA; Madison Art Center, WI; The Lowe Art Museum, Coral Gables, FL

- 1995 *Images of Masculinity*, Victoria Miro Gallery, London, England
Duchamp's Leg, curated by Elizabeth Armstrong, Center for the Fine Arts, Miami
Passions Privees, Musee d'Art Moderne de la Ville de Paris, France (catalogue)
Inside Out, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Critiques of Pure Abstraction, curated by Mark Rosenthal for the Independent Curators Incorporated, traveling to Sarah Blaffer Campbell Gallery, University of Houston, TX; Illingworth Kerr Gallery of the Alberta College of Art & Design, Calgary, Alberta, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (catalogue)
Action/Performance and the Photograph, curated by Craig Krull, traveling to Allen Memorial Museum, Oberlin College, Oberlin, OH; Hatton Gallery, Colorado State University, Fort Collins, CO; Presentation House Gallery, Vancouver, British Columbia, Canada; Mount St. Vincent University and St. Mary's University, Halifax, Nova Scotia, Canada; Reese Bullen Gallery, Humbolt State University, Arcata, CA; Forum for Contemporary Art, St. Louis, MO; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Mishkin Gallery, Baruch College, New York, NY. (catalogue)
Gender Affects, Henry Radford Hope School of Fine Arts, Indiana University.
- 1994 *Duchamp's Leg*, curated by Elizabeth Armstrong, Walker Art Center, Minneapolis, MN
Identity, the Logic of Appearance, curated by Shoshana Blank, Galerie Krinzinger, Vienna, Austria
Sense and Sensibility: Women and Minimalism in the Nineties, curated by Lynn Zelevansky, Museum of Modern Art, New York, NY (catalogue)
Working Around Warhol, Pittsburgh Center for the Arts, Pittsburgh, PA
The Art of Seduction, curated by Bonnie Clearwater, The Center Gallery at Miami Dade Community College, Miami, (catalogue)
Bad Girls, Curated by Marcia Tucker, Organized by New Museum, NYC, West Coast iteration at the UCLA Wight Gallery
- 1993 *Fourth Newport Biennial Southern California 1993*, curated by Bruce Guenther, Newport Harbor Art Museum, Newport Beach, CA (catalogue)
Action/Performance and the Photograph, Turner/Krull Gallery, Los Angeles, CA
Fall from Fashion, curated by Barry A. Rosenberg, Aldrich Museum, Ridgefield, CT
Disorderly Conduct, P.P.O.W. New York, NY, in cooperation with Nina Felshin
Venice Biennale "Aperto 93", curated by Christian Leigh and Pedro Almodovar, Venice, Italy
Fontannelle - Incidents of Art, curated by Christoph Tannert and Micha Kapinos, Potsdam, Germany (catalogue)
bODD, Basel Art Fair, Switzerland
Body Parts, Haines Gallery, San Francisco, CA
Naming of the Colors, curated by Bill Arning, White Columns, New York, NY (catalogue)
Fear the Future, curated by Dianne Vanderlip, Denver Art Museum, Denver, CO
I Am the Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, NY (catalogue)
- 1992 *Fever*, curated by Jeanett Ingberman and Papo Colo, Exit Art/The First World, New York, NY
The Anti-Masculine (Overlapping but not corresponding to the feminine), curated by Bill Arning, Kim Light Gallery, Los Angeles, CA
Abstraction for the Information Age, curated by Irit Krygier, The Works Gallery, Costa Mesa, CA

- Getting to Know You: Sexual Insurrection and Resistance*, organized by Christoph Tannert and Dean McNeil, Kunstlerhaus Bethanien, Berlin, Germany (catalogue)
The Auto-Erotic Object, curated by Julie Carson, Hunter College, New York, NY (catalogue)
Installations and Constructions, Tavelli Williams Gallery, Aspen, CO
In Pursuit of a Devoted Repulsion, Roy Boyd Gallery, Santa Monica, CA
Summer 1992, Shoshana Wayne Gallery, Santa Monica, CA
1992 The Fair International, Milan, Rome, Paris, London, New York, Los Angeles
Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, NY
- 1991 *Facing the Finish: Some Recent California Art*, San Francisco Museum of Modern Art, CA; Santa Barbara Contemporary Arts Forum, CA; Art Center, Pasadena, CA
Plastic Fantastic Lover, Blum Helman Warehouse, New York
The Lick of the Eye, curated by David Pagel, Shoshana Wayne Gallery, Santa Monica, CA
Group Show, Dennis Anderson Gallery, Antwerp, Belgium
Five Days, Thomas Solomon's Garage, Los Angeles, CA
- 1990 *Aperto*, Galleria Notturna d'Arte Contemporanea, Milan, Italy
Membership Has Its Privileges, a collaboration with Gary Simmons, Lang & O'Hara Gallery, New York, NY
Spirit of Our Time Contemporary Arts Forum, Santa Barbara, CA
- 1989 *Modern Objects*, Richard/Bennett Gallery, Los Angeles, CA
Sculpture from New York and Los Angeles, Krygier/Landau Contemporary Art, Santa Monica, CA
- 1988 *2nd PACIFIC A-MORE CHRISTMAS EXHIBITION*, curated by Thomas Solomon, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2018 O'Brien, John David. "Conceptual Craft II." *Artillery Magazine*, July 24, 2018.
Hankin, Alexander Mason. "Art Adventures: The Best and Most Instagrammable of The Armory Show." *Philadelphia Magazine*, March 8, 2018.
Black, Ezra Jean. "Artillery Best in Show 2017." *Artillery*. January 2, 2018
- 2017 Barrie, Lita. "Rachel Lachowicz, Feminist Mimesis: Lay Back and Enjoy It @ Shoshana Wayne Gallery," *The Huffington Post*, March 7, 2017
Dambrot, Shana Nys. "Rachel Lachowicz: Lay Back and Enjoy It." *FABRIK*. Issue 35, April/May 2017
Frank, Peter. "Rachel Lachowicz," *Artillery Magazine*, March 7, 2017
Goldman, Edward. "Red Vs. Black & White," *KCRW*, January 24, 2017
"NSU Art Museum dives into Duchamp's 'Fountain'" *South Florida*. May 10, 2017.
"Rachel Lachowicz: Lay Back and Enjoy It," *Wall Street International Magazine*, January 28, 2017
"Rachel Lachowicz's 'Lay Back and Enjoy It' at Shoshana Wayne Gallery," *Blouin Artinfo*, January 24, 2017
"'Some Aesthetic Decisions' at NSU Art Museum Fort Lauderdale." *BLOUIN ARTINFO*, July 19, 2017
Smith, Russell. "A century later, Marcel Duchamp's Fountain continues to beguile the art world." *The London Globe and Mail*, December 28, 2017.
Tschida, Anne. "The urinal that forever changed how we view art." *The Miami Herald*. May 31, 2-17

- "3 shows to see in the US" *Liberal*. August 10, 2017.
 Valys, Phillip. "Painted from memory: The NSU Art Museum Fort Lauderdale looks at 60" *South Florida*. Jul 7, 2017.
 Wagley, Catherine. "5 Free Art Shows to See in LA This Week," *LA Weekly*, February 8, 2017
 "What is Art? 'Some Aesthetic Decisions' Prompts This Eternal Quesiton" *Boca Magazine*.
 June 1, 2017
 Zellen, Jody. "Continuing and Recommended: Rachel Lachowicz," *ArtScene*, March 4, 2017
- 2016 Cempellin, Leda. "Rachel Lachowicz: il sintetico al femminile". *Juliet Art Magazine*, June 13, 2016.
 Lampe, Lilly. "'Painter-painter' and the Lingering Specter of Greenberg". *The Brooklyn Rail*, February 3, 2016.
 Tucker, Nikki. "Haute 100: Craig Robins, Jorge M. Pérez & More Donate Artwork to Pérez Art Museum Miami". *Haute Living*, May 26, 2016.
 Wheeler, Jason. "Prescott Art Gallery features work by Rachel Lachowicz". *The Daily Courier*, March 10, 2016.
- 2015 DiMichelle, David. "The Bold Standard". *Artillery Magazine*, April/May 2015.
 Wozniak, Stephen. "Art Review for Variations: Conversations In and Around Abstract Painting". *Entertainment Voice*, 2015.
- 2014 Cheda, Tanvi. "An Artistic Melting Pot", *Delta Sky Magazine*, January, 2014
 Lachowicz, Rachel. "Material Specificity and the Index of the Feminine." *Art Journal*. August 5, 2014.
- 2013 Baude, Dawn-Michelle. "'Some Fine Women' at Vast Space Projects is a Robust Top-Grade Show. *Las Vegas Weekly*. August 7, 2013.
 Mizota, Sharon. "Rachel Lachowicz gives gender roles an intriguing makeover", *L.A. Times*, November, 2013.
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 "Pulso Alterado - Intensidades en la Colección del MUAC y sus Colecciones Asociadas", *arte red*, August 2013.
 Triliegi, Joshua. "Rachel Lachowicz at Shoshana Wayne Gallery", *BUREAU MAGAZINE*, November 2013.
 Wagley, Catherine. "Five things art to do in LA" *LA Weekly*. October 23.
- 2012 Jones, Amelia & Melrod, George, *Rachel Lachowicz*. Seattle: Marquandt, 2012. Print.
- 2011 Wood, Eve. "Rachel Lachowicz – Shoshana Wayne Gallery." *Artillery*. January/February Issue 2011.
 Zellen, Jody. "Los Angeles: Rachel Lachowicz at Shoshana Wayne Gallery." *Art Ltd*. January/February Issue 2011.
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- Wagley, Catherine. “Looking at Los Angeles: Seen and Felt.” *Art21 Magazine*. November 11, 2010.
- 2009 Homberger, Elizabeth & Patterson, Carl. “Kiss and tell: The conservation of lipstick-based work by Rachel Lachowicz.” *American Institute for Conservation of Historic and Artistic Works*. Volume 16.
- 2008 Hinds, Katherine, & Plagens, Peter, *The Martin Z. Margulies Collection*. New York: DAP
- Mathews, Elizabeth. “Delving Deeper into the L.A. Art World: Artist Rachel Lachowicz Adds Some Foundation.” *LAX-Magazine*. Summer 2008.
- 2007 Collins, Judith, *Sculpture Today*, London: Phaidon Press Ltd, Oct 1 2007
- Slome, Manon, *Dangerous Beauty*, Chelsea Art Museum.
- 2006 Harvey, Doug, *LA Weekly*, “Hurd So Good”, July 28-August 3
- Porges, Maria, “Rachel Lachowicz: Patricia Sweetow Gallery”, *Artforum*, February 2006, p. 217.
- Schlegel, Eva, *L.A. Women*, Vienna,: Schlebrugge, Distributed by DAP
- Van Proyen, Mark, “Rachel Lachowicz at Patricia Sweetow Gallery”, *Artweek*, December/January 2006, p. 11-12.
- 2005 Cussi, Paola, “Rachel Lachowicz: Shoshana Wayne Gallery, Santa Monica.” *Modern Painters*, June 2005.
- Frank, Peter, “Art Picks of the Week, Erica Rothenberg, Rachel Lachowicz”, *L.A. Weekly*, April 8-14.
- Spaulding, Karen Lee, *The Natalie and Irving Forman Collection*, Buffalo: Albright Knox Art Gallery.
- 2004 Baldessari, John & Cranston, Meg. *100 Artists See God*. New York: Independent Curators International.
- Kuspit, Donald. *The End of Art*, New York: Cambridge University Press.
- 2003 Varnedoe, Kirk, *Pictures of Nothing: Abstract Art Since Pollock*, New Jersey: Princeton University Press, 2003
- 2002 Jones, Amelia & Warr, Tracy. *The Artist’s Body*. New York: Phaidon.
- 2001 Berry, Colin, “Conceptual Color: In Ibers’ Afterimage’ at SFSU”, *Artweek*, November
- 2000 Hughes, Robert, “A Flawed Ex-Paradise,” *Time*, December 11.
- McKenna, Kristine, “California Dreaming,” *Los Angeles Magazine*, November
- Muchnic, Suzanne, “In These United States of California,” *Los Angeles Times Calendar*, September 17.
- Pincus, Robert L., “The California Condition,” *The San Diego Union-Tribune*, November 26.
- Weinraub, Bernard, “Beyond Tans and Tinsel,” *The New York Times*, October 23.
- Rosset, Yves, “Die Kunst der Beschwörung”, *die tageszeitung*, May 9

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Bradley, Jeff. "Art Fills Nooks in Boulder". *Denver Post*. January 28
Chandler, Mary. "A Show With Collective Soul." *Spotlight* January 15.
Chattopadhyay, Collette, "Ideas in Things' at Irvine Arts Center. *Artweek*.
Ellegood, Anne, "Old Dogs, New Tricks", *The Time of Our Lives* (catalogue), New York, New
Museum of Contemporary Art.
Hayden, Niki. "'Sans Titre' Couple's Collection Makes for Eclectic Exhibit" *Daily Camera*
January 15.
Heath, Jennifer. "Dream Show at BMOCA" *Boulder Planet*. January
Mendenhall, Lauri. "Unexpected Puppeteers" *Coast* November
Schoenkopf, Rebecca. "It's Quite Clearly a Monkey" *OC Weekly* September 30
Walsh, Daniella. "Rethinking the Familiar in Art". *Orange County Register*. October 3
- 1998 Armstrong, Elizabeth. *Double Trouble: The Patchett Collection*. San Diego: Museum of
Contemporary Art, San Diego.
Hobbs, Robert. "Rachel Lachowicz: Appropriating Appropriation. *Rachel Lachowicz*. New
York: Christinrose Gallery
Thiel, Wolf-Günter, "Rachel Lachowicz: Dogenhaus Projekte," *Flash Art*, January/February,
pp.119-120.
Vanderlip, Diane. *The View From Denver: Contemporary Art From the Denver Art Museum*.
Vienna: Museum Moderner Kunst.
- 1997 "Anspruchsvoller Feuerteufel: Rachel Lachowicz zuhelfend am Image," *Ticket Berlin*,
November 27 - December 3.
Farr, Sheila, "The Hit List," *Seattle Weekly*, December 3.
Frederikson, Eric, "Simple Not Plain," *Stranger*, November 27.
Hackett, Regina, "Minimalism Takes New Forms in Henry Exhibit," *Seattle Post-
Intelligencer*, November 18.
Fill, Henry," *Seattle Times*, November 14.
Kreis, Elfi, "Parforceritt durch die Design-Geschichte: Die Dogenhaus Projekte zeigen
Arbeiten der Amerikanerin Rachel Lachowicz," Seite 28/*Der Tagesspiegel Sonnabend*,
November 22.
Preuss, Sebastian "Zwischen Schlafzimmer und Afrika" *Berliner Zeitung*, No. 261,
November 8, 9.
Tannert, von Christophe, "Das Schöne muß verderben," *Berliner Zeitung*, December 5.
Updike, Robin, "Minimalist Sculpture in a Spacious Room: Poles, Lights and Lipstick
Werneburg, Brigitte, "Ornament und Bananenröckchen," *die tageszeitung
Sonnabend/Sonntag*, November 8-9.
- 1996 Clowes, Judy, "Art vs Art," *Isthmus*, June 7, p.22.
Fiore, Kristin, "Professional Criticism: The Armand Hammer's 'Critiques of
Abstraction'...", *Daily Bruin*, February 5, pp. 21, 24, 25.
Frank, Peter, "Yoko Ono, Rachel Lachowicz, Art Picks of the Week," *LA Weekly*, April 26-
May 2, p.134.
Frank, Peter, "Art Pick of the Week, `Critiques of Pure Abstraction,'" *LA Weekly*, March 8-
14, p.126.
Grabner, Michelle, "Reviews: Wisconsin, 'Critiques of Pure Abstraction,'" *New Art
Examiner*, November, p.38.
Kandel, Susan, "Feminine Critique," *Los Angeles Times*, April 19, pp.F25, F28.
Knight, Christopher, "Curatorial Concept in Search of an Enemy," *Los Angeles Times*,
February 11, pp.57-58.

- Welchman, John, "Para Metrology: From the White Cube to the Rainbow Net," *Art + Text*, Number 53, pp.58-65.
- 1995 Chadwick, Susan, "Abstracts on Abstraction," *The Houston Post*, Friday, January 27, P.G8.
 Chadwick, Susan, "3 Exhibits on Abstract Painting Worth a Visit," *The Houston Post*, February 2, P.D8.
 James, Eric, "Blaffer Gallery Goes Abstract with Latest Exhibit," *The Daily Cougar*, February 1.
 Johnson, Patricia, "Pushing Past Purity: Exhibition Traces Continuity of Abstract Painting through '90's Attempts to Reshape It," *Houston Chronicle*, January 30, pp. 12,16.
 MacMillan, "'Critiques' Becomes Tribute to Abstraction- Sheldon Show Hurt By Assumptions, Generalizations." *World Herald*.
 Marino, Melanie, "Rachel Lachowicz at Fawbush," *Art in America*, June, p.105.
 Rosenthal, Mark, *Critiques of Pure Abstraction*. New York: Independent Curators Incorporated
 Schiche, Ericka, "Abstract Divorce," *Public News*, February 22, p.12.
 Shaw, Brittain, "Blaffer Exhibit Puts Abstraction in Modern Light," *Houston Chronicle*, January 28, pp.1, 4.
 Wolgamott, L. Kent, "Purely Abstract," *Lincoln Journal Star*, November 26, p.13H.
- 1994 Agee, William, *Donald Judd in Retrospect*, Pace Gallery, NYC
 Avgikos, Jan, "Sense and Sensibility, Museum of Modern Art," *Artforum*, October, pp.98-99.
 Broude, Norma. *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: Harry N Abrams, 1994.
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 Heartney, Eleanor, "Sense and Sensibility," *art press*, October, pp.2-3.
 Hess, Elizabeth, "Minimal Women, 'Sense & Sensibility: Women Artists & Minimalism in the Nineties,'" *Village Voice*, July 5, pp.91-92.
 Knight, Christopher, "'Bad Girls': Feminism on Wry," *Los Angeles Times*, February 8, p. F1.
 Lavin, Maud, "What's So Bad About 'Bad Girl' Art?" *Ms.Magazine*, March/April, p.80.
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 Rugoff, Ralph, "Beep Beep Toot Toot: The Trouble with 'Bad Girls,'" *LA Weekly*, February 18, p.43.
 Smith, Roberta, "A Raucous Caucus of Feminists Being Bad," *The New York Times*, January 21, p.B1.
 Smith, Roberta, "Body of Evidence," *Vogue*, August, pp.152, 154, 158.
 Smith, Roberta, "Scant Space for Show by Women," *The New York Times*, Friday, June 24, p.B6.
 Tucker, Marcia. *Bad Girls*. Cambridge: MIT Press.
 Turner, Elisa, "Seducing viewers with Questions of Art," *The Miami Herald*, Sunday, January 30, p.101.
 Turner, Elisa, "The Art of Seduction," *ARTnews*, Summer, p.184.
- 1993 Artner, Alan G., "Post Feminist Feminism," *Chicago Tribune*, Friday, February 12.
 Bonetti, David, "Artists Find Fresh Ways of Looking at the Human Torso," *San Francisco Examiner*, Friday, May 28, p.E11.
 Clewing, Ulrich, *Zitty*, November 2, p.195.
 Curtis, Cathy, "Los Angeles, NY Art Scenes: More Than Just Miles Apart," *Los Angeles Times*, October 25, p.F10.

- Curtis, Cathy, "Painting Pictures," *Los Angeles Times*, Orange County Live, October 14, p.3, 4, 9, 16.
- Donato, Debora Duez, "Rachel Lachowicz," *New Art Examiner*, April.
- Felshin, Nina, "Afterword: Women and Children First- Terrorism on the Home Front" *Politics and Imagery of Terrorism*. Seattle: Bay Press.
- "Fine Art," *Mademoiselle*, May, p.94.
- Fontanelle, exhibition catalogue, Kunstpeicher, Potsdam, Germany, September, p.234.
- Geer, Suvan, "Remodeled Desire, Rachel Lachowicz and Margaret Honda at Shoshana Wayne Gallery," *Artweek*, December 2, p.16.
- Guenther, Bruce, Fourth Newport Biennial Southern California, exhibition catalogue Newport Harbor Museum, September, p.26.
- Hammer, Klaus, "Ikonen der Alltaglichkeit," *Neue Zeit*, January 14.
- Hayden, Niki, "'First' Exhibit Shows off Newest Works," *Boulder Daily Camera*.
- Levin, *Village Voice*, July 27.
- Melrod, George, "Lip Shtick," *Vogue*, June, pp.88-90.
- Porges, Maria, "Openings: Rachel Lachowicz," *Artforum*, January, p.80.
- Roman, Shari, "In Your Face Art - Art Attack In L.A.," *In Fashion*, March, p.96.
- Rosen, Steven, "First Sightings," *Denver Post*, April 4.
- Sacharow, Anya, "'Fever,' Fashion and Foreign Affairs," *ARTnews*, February.
- Scarborough, James, "Guys & Dolls, The Anti-Masculine at Kim Light Gallery," *Artweek*, February 4, p.23.
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- Curtis, Cathy, "Essence Proves to Be Only Skin Deep," *Los Angeles Times*, November 24
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- Dubin, Zan, "Liberating Her Body of Artwork," *The Los Angeles Times, Orange County Edition*, October 7, p. F1.
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- Mifflin, Margot, "Feminism's New Face," *ARTnews*, November pp.120-125.
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- Wallach, Amei, "Reinventing Art for the 90's," *New York News Day*, December 11.
- Wilson, Jane, "Lipstick, Ashes: The Art of Feminism," *The Aspen Times*, July 11/12, p.4B.
- 1991 Baker, Kenneth, "The End Is The Thing at Modern," *San Francisco Chronicle*, September 21, pp. C5.
- Bonetti, David, "Modernism Goes International," *San Francisco Examiner*, September 20.
- Crowder, Joan, "And in the End," *Santa Barbara News - Press*, July 19, p. 7.
- Doove, Edith, "Feminisme in Lippenstift (Feminism in Lipstick)," *Het Nieuwsblad* (Antwerp, Belgium), May 29.
- Gilbert-Rolfe, Jeremy. "Slaves of L.A.; And Others. Young L.A. Artists" *ArtSpace*. Summer
- Kandel, Susan, "L.A. in Review," *Arts Magazine*, November, p.97.
- Kapitanoff, Nancy, "Stomping on Unwanted Images of Women," *Los Angeles Times*, October 14, p.92.
- Liu, Catherine, *Plastic Fantastic Lover*. New York: BlumHelman.
- Rugoff, Ralph, "Missing Persons," *L.A. Weekly*, August 2.
- Ruiters, Mark, "Antwerpen Galeries: Lachowicz - Burkhart," *Kunst und kultur* (Brussels), June.
- Scarborough, James, "Lipshtick: A Conversation with Rachel Lachowicz," *Artweek*, October 24
- Van Proyden, Mark, "Born to Shop," *Artweek*, October 24, p.1; Interview with James Scarborough, p.16.
- "Voice Choices," *Village Voice*, October 30.
- Zellen, Jody, "Rachel Lachowicz," *Arts*, March, p.85.
- 1990 Crowder, Joan, "Catching the Spirit of Our Time," *Artweek*, December, p.20.
- Snow, Shauna, "Rachel Lachowicz's New Role: 'Just Looking at Life,'" *Los Angeles Times*, December 16, p.109.
- Woodard, Josef, "Review Shorts: 'Spirit of Our Time,'" *Artweek*, p.18.
- 1989 Frank, Peter, "Pick of the Week." *LA Weekly*, September 29 -October 5.
- Frank, Peter, "To Be Young, Gifted and Los Angeleno." *Visions*.
- Geer, Suvan, *Los Angeles Times*, September 15.
- Hammond, Pamela, "Sculpture Krygier/Landau," *ARTnews*, p.178.

SELECTED LECTURES

- 2019 The College Art Association Conference
- 2018 "The Business of the Artist's Studio." Creative Industries Colloquium, Sotheby's Institute of Art, The Reef, Los Angeles, CA
The College Art Association Conference
- 2017 "Family Practice: Artist and Family Collaborations." Panel Discussion. The College Art Association Conference, NYC
- 2013 "Material Specificity and the Index of the Feminine." Sexing Sculpture Panel, CAA NYC
From Document to Object: It is All Sculpture, Re:MODEL2- Sculpture Conference, CGU
Colgate University Visiting Artist
Sotheby's Institute New York Artist Lecture
- 2012 Sculpture as Strategy, Methodology vs. Medium, ReModel- Sculpture Conference, CCA
Rachel Lachowicz & Jillian Hernandez, Artist and Art Historian in Dialog. MOCA Miami
- 2010 Claremont Graduate University/Art Claremont Colleges, Claremont, CA
Santa Monica College Visiting Artist Lecture
Playing Fair, Women in the Art Market- Conference- LA Art Fair
- 2009 Visiting Artists Lecture/California College of the Arts, San Francisco, CA
Logan Lecture Series, Denver Art Museum, Denver, CO
Lunch Box Series, Denver Art Museum, Denver, CO
Lecture and Interview on Conservation, Denver Art Museum, Denver, CO
- 2008 Claremont Graduate University/Art Claremont Colleges, Claremont, CA
- 2007 Orange County Museum of Art, Newport Beach, CA, Panel Discussion
Claremont Graduate University/Art Claremont Colleges, Claremont, CA
- 2005 Art Center College of Design, School of Fine Arts, Pasadena, CA, Lecture Series
- 2004 San Francisco Art Institute, San Francisco, CA, New Genres
- 2001 San Francisco State University, San Francisco, CA, Lecture Series
University of California Riverside, Riverside, CA, Lecture Series
- 1998 Claremont Graduate University/Art Claremont Colleges, Claremont, CA
Art Center College of Design, School of Fine Arts, Pasadena, CA
- 1997 Museum of Contemporary Art, Los Angeles, CA
- 1996 Los Angeles County Museum, Los Angeles, CA, Lecture Series
Los Angeles County Museum, Los Angeles, CA, Lecture for Museum Patrons
Newport Harbor Art Museum, Newport Beach, CA, Lecture Series
- 1995 California Institute of the Arts, Art School, Valencia, CA Lecture Series

- 1994 Museum of Modern Art, New York, NY, Panel Discussion
- 1993 Newport Harbor Art Museum, Newport Beach, CA, Panel Discussion
- 1992 Hochschule Der Kunste, Berlin, Germany, Visiting Artist Lecture
- 1992 Newport Harbor Art Museum, Newport Beach, CA, Lecture Series
- 1991 San Francisco Museum of Modern Art, San Francisco, CA, Panel Discussion

PUBLIC COLLECTIONS

Perez Art Museum Miami, Miami, FL
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Bronx Museum, NY
The Denver Art Museum, Denver, CO
Israel Museum, Jerusalem
Los Angeles County Museum of Art
Museum of Fine Arts, Boston
Museum of Contemporary Art, Los Angeles
Museum Moderner Kunst, Palais Lichtenstein, Vienna
Orange County Museum of Art, Newport Beach, CA
Sweeney Art Gallery, University of California, Riverside
Whitney Museum of American Art, New York, NY
Palm Springs Art Museum, Palm Springs, CA

AWARDS

- 2003 John Simon Guggenheim Memorial Fellowship
- 2001 The Edward C. Field Award
Lightproject Art Foundation
- 1995 Louis Comfort Tiffany Foundation Award
- 1991 Art Matters
- 1988 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME