

Curriculum Vitae

Eve Oishi

Department of Cultural Studies
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Education

1996 Ph.D., English Literature, Rutgers University.
1990 M.A., English Literature, Rutgers University.
1988 B.A., English Literature and History, Swarthmore College

Employment

2006-present Associate Professor of Cultural Studies, Claremont Graduate University
2003-2006 Associate Professor of Women's Studies, California State University Long Beach
1997-2003 Assistant Professor of Women's Studies, California State University Long Beach
1995-1996 Adjunct Faculty, Women's Studies Department, Rutgers University

Fellowships and Grants

CGU Fletcher Jones Foundation Faculty Research Grant, 2016-2017
Fellow, Humanities Research Institute, University of California, Irvine, Fall 2006
Visiting Fellow, UCLA Chicano Studies Research Center, 2004-5
Co-Principal Investigator, *Race and Independent Media Project*, UCLA Chicano Studies Research Center, 2002-present.
Mellon Postdoctoral Fellow, Bryn Mawr College, 1996-1997.
Fellow-in-Residence, Center for the Critical Analysis of Contemporary Culture, Rutgers University, 1994-1995.
Marian Johnson Fellowship for Excellence, Rutgers University, 1989-1993.

Articles and Book Chapters

"Negotiating Political Identity in Community-based Film Festivals: Reflexive Perspectives from Curator/Scholar/Activists" (co-written with Marisa Hicks-Alcaraz). Forthcoming in *Feminist Media Histories*. vol. 5, no. 4 (Fall 2019).
"Queer Asian American Experimental Media," *Routledge Companion to Asian American Media* eds. Vincent Pham and Lori Kido Lopez, Routledge, 2017.
"Reading Realness: *Paris is Burning*, *Wildness*, and Queer and Transgender Documentary Practice," *The Blackwell Companion to Documentary Cinema*, eds. Alisa Lebow and Alexandra Juhasz, Wiley-Blackwell, 2015.
"I-Hotel," *Routledge Companion to Asian American and Pacific Islander Literature and Culture*, ed. Rachel Lee, Routledge, 2014.
"Collective Orgasm: The Ecocyberpornography of Shu Lea Cheang," *Women's Studies Quarterly*, v. 35, nos. 1&2 (Spring/Summer 2007).
"The Asian American Fakeness Canon, 1972-2002," *Aztlan: A Journal of Chicano Studies*, v. 32, no. 1 (Spring 2007).

- “Screen Memories: Fakeness in Asian American Media Practice,” *F is for Phony: Fake Documentary and Truth’s Undoing*, eds. Alexandra Juhasz and Jesse Lerner, University of Minnesota Press, 2006.
- “Visual Perversions: Race, Sex, and Cinematic Pleasure,” *Signs: Journal of Women in Culture and Society*, v. 31, no. 3 (2006).
- “‘High-Class Fakery’: Race, Sex and Class in the Screenwriting of Winnifred Eaton (1925-1931)” *Quarterly Review of Film and Video*, v. 23, no. 1 (January-March 2006).
- “Passionate Interaction: an Interview with Patty Chang,” *X-TRA* v.5, no.1, 2003. Reprinted in *Camera Obscura* 54, v.8, no. 3 (2003).
- “Bad Asians, The Sequel: Continuing Trends in Queer API Film and Video,” *Millennium Film Journal* no. 39 (2003).
- Featured interview in *Women of Vision: Histories in Feminist Film and Video*, ed. Alexandra Juhasz, Minneapolis: University of Minnesota Press, 2001.
- “Virtual White: Generating Race in New Media,” *Annals of Scholarship: Art Practices and the Human Sciences in a Global Culture*, v.14, no.1 (Spring 2001).
- “Bad Asians: New Media by Queer Asian American Artists,” in *COUNTERVISIONS: Asian American Film Criticism*, eds. Darrell Hamamoto and Sandra Liu, Philadelphia: Temple University Press, 2000.
- Introduction for *Miss Nume of Japan* by Onoto Watanna (Winnifred Eaton). Baltimore: Johns Hopkins University Press, 1999.
- “Uses of the Erotic: Sexuality and Difference in Lesbian Film and Video,” *Art Papers*, v 18, no. 6 (November/December 1994).

Catalogue Essays

- Catalogue essay for *Dis. . Miss*, a publication of Freewaves (artists Thinh Nguyen and Roya Falahi), forthcoming 2019.
- “Painting With an Eraser,” catalogue essay for Allan Desouza show *The Lost Pictures*, Los Angeles and New York, 2004.

Book Reviews

- Gasa Gasa Girl Goes to Camp* by Lily Yuriko Nakai Havey for *Western American Literature* (2014)
- New Queer Cinema: The Director’s Cut* by B. Ruby Rich for *Women’s Studies: An Interdisciplinary Journal* (2013)
- Ecology of Fear: Los Angeles and the Imagination of Disaster* by Mike Davis; *Oil!* by Upton Sinclair, and *Spectacular Nature: Corporate Culture and the Sea World Experience* by Susan G. Davis, for *Radical History Review* (1999)

Selected Presentations and Conferences

- “Feminist Media Histories of Activism: Cross-generational Conversations among Scholars and Media Makers,” American Studies Association Conference, Honolulu HI, 2019.
- “Reinforcing and Reimagining Fierce Alliances: A Conversation between Asian American Filmmakers and Educators,” Association for Asian American Studies Conference, San Francisco, CA, 2018.

“Counterhistories of Asian American Media: Lana Lin and the Aesthetics of Degeneration,” Pacific Ancient and Modern Language Association Conference, Honolulu, HI, 2017.

Moderator and Organizer, “Art and Queer and Gendered Space,” Vincent Price Art Museum, November 2017.

“Queer Experimental Asian American Media,” Association for Asian American Studies Conference, Portland OR, April 2017

Expert Interview, *Mansfield 66/67* (dir. P. David Ebersole and Todd Hughes), Documentary about Jayne Mansfield, 2017.

“To Identity and Beyond: Identity Politics and Asian American Cinema,” Pacific Ancient and Modern Language Association Conference, Pasadena CA, November 2016

“Pleasure Principles: Bad Asians, Bottomhood, and the Belated Archive,” Asian/Pacific/American Institute, New York University, November 2016.

Panelist, “Against the Grain: Experimental Films by Polish Women Artists,” Women’s Center for Creative Work, Los Angeles May, 2016

Organizer and Chair, “Post-War Trauma in Asian American Art: Literature, Theater, Performance Art,” Association of Asian American Studies Conference, San Francisco, 2014.

Chair and Commenter, “Machine, Sex, and Other Intimate Acts,” American Studies Conference, Los Angeles 2014.

“Cinematic and Literary Assemblages,” American Studies Association Conference, San Juan Puerto Rico, 2012.

“Asian American Literary, Cinematic and Digital Assemblages,” Association for Asian American Studies Conference, Washington, D.C. 2012.

“Technologies of Vision and Archives of Empire: Michael Haneke's *Caché*” National Association of Ethnic Studies Conference, Claremont, CA, 2011.

“Video and the Terror of the Visual in Haneke's *Caché*,” American Studies Association Conference, Washington, D.C. 2009.

““The Autobiography of Alice B. Toklas’s Cook,” National Association of Ethnic Studies Conference, San Diego, CA, 2009.

Panelist for “Women of Vision” WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, 2007.

“Transnational Media and Queer Politics at the Turn of the Twenty-First Century,” CGU Bradshaw Conference on Politics of Culture, Claremont, 2007.

“Sapphic Colonialism in Monique Truong’s *The Book of Salt*,” Society for Multi-Ethnic Studies: Europe and America, Pamplona, Spain, 2006.

“Locker Baby: The Eco-Cyber-Porn of Shu Lea Cheang,” Modern Language Association Conference, Philadelphia, 2004 and Society for Cinema and Media Studies Conference, London, 2005.

“Lana Lin: Video as Cultural Translation,” Modern Language Association Conference, San Diego, 2003.

“Is Diaspora Queer? Channels of Desire in Asian American Film,” Modern Language Association Conference, New York, 2002.

“Bad Asians: The Sequel,” Society for Cinema Studies Conference, Washington, D.C., 2001

“Gila River Revisited: Two Generations Remember” (with Gene Oishi), Association for Asian American Studies Conference, Scottsdale, AZ, 2000.

“The Colored Museum: Race, Ethnography and the ‘Science’ of Culture,” American Studies Association Conference, Seattle, WA, 1999.

“Asian American Feminism: A Family History,” National Women’s Studies Association Conference, Albuquerque, NM, 1999.

- "When We Were Colored," Society for Cinema Studies, San Diego, CA, 1998
- "Close Encounters: Exiles, Aliens and Tourists," Society for Cinema Studies Conference, Dallas, TX, 1996.
- "The Black Atlantic and the Pacific Rim: Asian Culture and Film in a Transnational Context," National Conference of the Association for Asian American Studies, 1995.
- "The Politics and Poetics of the Chicago Renaissance: Gwendolyn Brooks and the Flight from Modernism," Modern Language Association, Chicago, 1990.

Courses Currently Taught (Claremont Graduate University)

- "The Time and Space of Cultural Studies"
- "Cultural Studies, Activism and Social Change"
- "Transnational Media Theory"
- "Popular Culture"
- "Film Theory and Criticism"
- "Feminist and Queer Theory"
- "Visual Research Methods"
- "Advanced Writing Workshop: Thesis/Dissertation"
- "Visual Research Methods"
- "Film History"

National Professional Service

- 2018 Reviewer for *Studies in Documentary Film*
- 2017-present Associate Editor, *Politics and Gender* (Cambridge University Press)
- 2017 Presiding Officer Asian American Literary and Cultural Studies, Pacific Ancient and Modern Language Association
- 2016, 2018 Faculty Mentor for UC Riverside Dissertation Writers' Retreat for graduate students in the Humanities and Social Sciences
- 2016 Program Committee for the 2017 Berkshire Conference on the History Women
- 2007-2010 Popular Culture Executive Committee, Modern Language Association
- 2009 Reviewer for *American Quarterly*
- 2008 Reviewer for *Journal of Lesbian Studies*
- 2007 Reviewer for *Cinema Journal*
- 2006 Grants Committee, Los Angeles Cultural Affairs Department
- 2006 Reviewer for *Multi-ethnic Literature of the United States*
- 2005 Nominating Committee, Herb Alpert Award in the Arts
- 2003 Reviewer for *Sexuality and Culture*
- 2003 Reviewer for *Meridians: Feminism, Race, Transnationalism*
- 2003 Reviewer for *Introduction to Women's Studies: Gender in a Transnational World* (McGraw Hill)

CGU Professional Service

- 2019-present Chair, Faculty Executive Committee
- 2017-2018 Chair, Search Committee, Cultural Studies faculty position
- Fall 2017 Board of Trustees Strategic Planning Committee
- 2016-2017 Search Committee, English/Cultural Studies joint faculty position
- 2016 Working Group on Undergraduate Education

- 2016-2019 Faculty Executive Committee
- 2008- 2016 Cultural Studies Department Chair (F08, S09, F09, S10, F11, S12, S15, F15, S16, S19)
- 2015-16 Faculty Advisory Group to Chair of Board of Trustees
- 2015-16 Chair, SAH Curriculum Committee
- 2015 Co-Chair, Taskforce on Faculty Engagement in Academic Planning
- 2013 Committee to Evaluate President Debbie Freund
- 2012 SAH Tenure and Promotion Committee for Eric Bulson
- 2011 Steering Committee on CGU Excellence
- 2011 Market Alignment Committee
- 2010-11 Co-Chair, Search Committee, English/Cultural Studies joint faculty position
- 2008-2011 Affirmative Action and Diversity Committee (Chair, Fall 2010)
- 2010 SAH Tenure and Promotion Committee for David Luis-Brown
- 2008 Organizer, CGU Bradshaw Conference, "Media Studies in Southern California"
- 2008-9 Search Committee, History/Cultural Studies joint faculty position
- 2008-9 Search Committee, English/Cultural Studies joint faculty position
- 2008-2010 Institutional Review Board
- 2007-8 Search Committee, History/Cultural Studies joint faculty position
- 2007-8 Search Committee, English/Cultural Studies joint faculty position
- 2007 Co-Organizer, CGU Bradshaw Conference, "Politics of Culture"
- 2007 Co-wrote department's proposal for Concentration in Media Studies and 4+1 M.A. Program in CS and Media Studies

Dissertations Directed:

- January Parkos Arnall, "Adventures Into Camera-Land;" Women, Image-Making, and the Social Environment of Chicago Camera Clubs at the Turn-of-the-Century" (2009)
- Tessa Hicks Peterson, "Engaged Scholarship and Education: A Case Study on the Pedagogy of Social Change" (2009)
- Brian Gordon Foster, "The Global and the Local: Black Britain and Globalization (2010)
- Anita Jain, "Diasporic Tensions" (2010)
- Aya Nakagoshi, "The Anatomy of Gifts: The Act of Giving and Living Donor Organ Donations" (2010)
- Jill Thayer, "Artist Emergence in Contemporary Culture: a Dialectic in Social and Material Conditions of Southern California Artists," (2011)
- Andrew Harrington, "The Nationalist Pastime: How Television Has Used Baseball to Reinforce US Nationalism and What Could be Done Differently" (2011)
- Kevin Michael Kane, "Transforming Teens: Access and Diversity, Identity Exploration, Collaboration, and Community- Building in a Summer Progressive Performing Arts Program for Youth" (2011)
- Yaeri Kim, "Culture at the Intersection: (Re)Imagining the Global and the Local in South Korean Popular Culture" (2011)
- Theresa Marie Larkin, "The Vismistic Triadic of Activism, Artivism, Performativism: Performing Artistic Praxis as Aesthetic Identity Within A Framework Of Radical Axiology And Meliorist Values In 21st Century Grassroots Performative Activism" (2011)
- Jenell Rae Navarro, "Battling Imperialism: Revolutionary Hip Hop in the America" (2011)
- Ana Thorne, "Framing A Blaxicana Identity: A Cultural Ethnography of Family, Race and Community in the Valley Homes, Lincoln Heights, Ohio, 1955-1960" (2011)
- Scott Tinley, "Seeing Stars: Emotional Trauma in Athlete Retirement: Contexts, Intersection, and Explorations" (2011)

Chi-Shu Yeh, "How one Writes, Makes, Markets a Movie and how an Audience Reads the Movie: Two Biographical Films of Hitler as a Case Study" (2011)

Alice Hom, "Unifying Differences: Lesbian of Color Community Building In Los Angeles and New York, 1970s-1980s" (History, 2012)

Suzanne Arakawa, "Straddling Citizenship and Criminality: The Coherent and Incoherent Japanese/ American Body in United States Literature and Film" (English, 2012)

Michael Pettiti, ""Movies - a tawdry corrupt art for a tawdry corrupt world:" Exploitation and the American Cinema of the 1970s" (2014)

Sharon Pittman, "The Museum for the People" (2014)

Christopher Farrish, "Accommodating Structures of Slavery: Space, Power, and Identity in the Virginia Plantation Home, Kitchen and Yard, 1830-1870" (2015)

Shayda Kafai, "Re-inscribing Disability: The Performance Activism of Sins Invalid" (2015)

Kasareka Kasomo, "Creation and Maintenance of a Culture of Violence in Eastern Congo" (2015)

Jodi Davis-Pacheco, "Imagining Queer Long Beach: Failure, Contact, Trauma, and Discourses of Community in the Gay Ghetto" (2016)

Yaya Diakite, "Politics of Postcolonialism: Nationalism Identity and Ethnic Relations in the Ivoirity Movement in Cote D'Ivoire" (2016)

Maria Leonor Cadena, "The Maya, For Sale! Negotiating Mayaness" (2017)

Lisette Davies Ward, "The Mythic Narrative of Love and Gender Roles in The Bachelorette and The Bachelor, and an Audience Study" (2017)

Timothy Posada, "Superhero Fatigue: Unmasking the Visual, Aesthetic, and Transmedia Language of an Emerging Genre" (2017)

Robin Marie Garcia, "Cultural and Community Media Collectives Under Chávez" (2018)

Maureen Salsitz, "Imagineering Multiculturalism: Examining Multiculturalism at Disney California Adventure from 2001-2017" (2018)

Jung-hsien Lin, "Intimate Stranger, Strange Intimacy: Towards the (Sinhôm)Ethics of Transference Love in Lacan's Analyst's Discourse" (2019)

Member of Dissertation Committee:

Edward Robinson, "The Study of Freedom Practices in Early African American Literature" (2011)

Thomas Connelly, "AcceleratedCulture: Exploring Time and Space in Cinema, Television and New Media in the Digital Age" (2012)

Tracy Hawkins, "Toward a Facebook-era Feminism: The Impact of Social Networking Technologies on Concepts of Selfhood, Agency and Activism" (Religion 2012)

Elaine McLemore, "War in Words and Pictures: Photography and Aestheticization of Politics in Life Magazine, 1936-1972" (History, 2013)

Shawn Schwaller, "Under a Plastic Palm: Pacific Island Myths and Realities in Twentieth Century Metropolitan Los Angeles" (History, 2015)

Grace Seung-Eun Lee, "Settler Colonialism and the Politics of Nonwhiteness in the Contemporary Asian American Activist Autobiography," (English, 2016)

James Harmon, ""The Story Would Be the Same": Identity Transformation in Revolt from the Village Literature" (English, 2016)

Tony Deryan, "The Lyric of Addiction as Desire in Postwar Hollywood Cinema" (English, 2017)

Kimball Kwai Sze Jensen, ""It's Home-made, Man:" Demolition Derby and the Local Production of Working-Class Meanings" (2017)

Billy Williams, "It's Home-made, Man:" Demolition Derby and the Local Production of Working-Class Meanings" (2017)
Ciara Ennis, "The Radical Potential of the Antiquated Model of the Wunderkammer in Contemporary Museum and Exhibition practice" (2018)
Susan Garman, "La repercusion de Ramona: The Recycling of Jackson's Ambivalent Racial Politics in Alta California and Beyond" (2019)
Bethany Avalos, "A Regretted Legacy?: Literary and Cultural Responses to U.S. Imperialism in Hawaii and Puerto Rico" (2019)

Film and Video Curation and Consultation

International Features Jury, *Outfest: Los Angeles Gay and Lesbian Film Festival*, June 2007.
Foreign Feature Film Consultant, Sundance Film Festival, 2006.
Guest Curator, Queer Shorts Program, *VC Filmfest: Los Angeles Asian Pacific American Film and Video Festival*, 2003-2006.
Guest Curator, Queer Shorts Program, *San Francisco International Asian American Film Festival*, 2003- 2005.
Curator, *Fusion: Los Angeles LGBT People of Color Film Festival*, 2004.
Guest Curator, *LA Freewaves Festival: 8th Celebration of Experimental Media Arts*, 2002.
Documentary Jury, *Outfest: Los Angeles Gay and Lesbian Film Festival*, June 2002.
Guest Curator, *Silver Lake Film Festival*, 2002.
Guest Curator, *Outfest: Los Angeles Gay and Lesbian Film Festival*, 1998 & 2002
Guest Curator, *Homo a Gogo*, Olympia, Washington, 2002.
Short Film and Video Programmer, *Philadelphia International Gay and Lesbian Film Festival*, June 1997.
Guest Curator, *MIX: 9th New York Lesbian and Gay Experimental Film/Video Festival*, 1995.

Community Service

Community Advisory Board, q-team
Community Advisory Board, Fusion: Los Angeles LGBT People of Color Film Festival
Community Funding Board, Liberty Hill Foundation, Fund for a New Los Angeles
Board of Directors, Californians for Justice