

Iva Gueorguieva

Born in Sofia, Bulgaria, 1974

Lives and works in Los Angeles, California

Education

2000-01 Temple University, Graduate Program in Art History, Philadelphia, PA

2000 Tyler School of Art at Temple University, M.F.A. in Painting, Philadelphia, PA

1997 Goucher College, B.A. in Philosophy, Baltimore, MD

Residencies

2019 Yaddo, Saratoga Springs, NY

2011 Graphicstudio and Institute for Research in Art, University of South Florida, Tampa, Florida [recurrent residencies in 2012, 2014, 2015, 2016]

2006-07 Kaus Australis, Rotterdam, Netherlands

2005 Skowhegan School of Painting & Sculpture, Skowhegan, Maine

Solo Exhibitions

2018 "Constructions," Frederic Snitzer, Miami, FL

2016 Ameringer | McEnery | Yohe, New York, NY (catalog)
Frederic Snitzer, Miami, FL

2015 Ameringer | McEnery | Yohe, New York, NY
ACME, Los Angeles, CA

2014 Ameringer | McEnery | Yohe, New York, NY (catalog)
Samson Projects, Boston, MA

2013 "Spill/Frame," ACME., Los Angeles, CA
Galerie Stefan Roepke, Cologne, Germany
"Iva Gueorguieva: Reinvigorating Prints," Luther W. Brady Art Gallery, Washington, D.C. (catalog)

2012 "Recoiling Earth," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Ameringer | McEnery | Yohe, New York, NY

2011 "A Stitch in Graft," Ameringer | McEnery | Yohe, New York, NY
"Cut," Bravin Lee Programs, New York, NY
"Prefiguration," Heriard-Cimino Gallery, New Orleans, LA

2010 "Betekenen," Kunstcentrum Signe, Heerlen, Netherlands
"Aumgn," Angles Gallery, Los Angeles, CA
"Iva Gueorguieva," Lux Art Institute, Encinitas, CA

2009 "A Rough End to a Stony Sleep," Angles Gallery, Los Angeles, CA

2008 "Drawing & Sound Installation," Stichting OutLine, Amsterdam, Netherlands
"School of the Adjusted Plan," Electric Works Gallery, San Francisco, CA
"Pan," Heriard-Cimino Gallery, New Orleans, LA

- 2007 “Project Series: 34 “New Paintings,”” Pomona College Museum of Art, Los Angeles, CA (catalog)
“Gyre Carling,” Carl Berg Gallery, Los Angeles, CA
- 2006 “How to Make Love to a Gasmask,” Carl Berg Projects, Amsterdam, Netherlands
“New Paintings,” Stefan Stux Gallery, New York, NY
- 2005 “Vectors in the Wounded Plane,” Carl Berg Gallery, Los Angeles, CA
- 2004 “RUN,” Heriard-Cimino Gallery, New Orleans, LA
- 2003 Draka Gallery, Sofia, Bulgaria
- 2002 Kolektiv Gallery, New Orleans, LA
Johnson State University Art Gallery, Johnson, VT
- 2001 Vox Populi Gallery, Philadelphia, PA
- 2000 Temple University Gallery, Philadelphia, PA

Group Exhibitions

- 2019 “Light Touch”, Susanne Vielmetter Los Angeles, CA
Scarfone/ Hartley Gallery, The University of Tampa, curated by Francesca Bacci
- 2018 “Shaping Color,” LA Louver, Los Angeles, CA
“Only Poetry”, Whitespace Gallery, Atlanta, GA curated by Amy Pleasant
“Portal”, two-person exhibition with Dona Nelson, Sophia Contemporary, London, England
- 2017 “The Reflection in the Sword of Holofernes,” Galveston Artist Residency, Galveston, TX
“Shifting Landscapes,” Sophia Contemporary, London.
- 2016 “The Conversation: Joaquin Boz and Iva Gueorguieva”, Steve Tuner Gallery, Los Angeles, CA
“Cult of Color”, curated by Arthur Pena, Circuit 12 Gallery, Dallas, TX
“The Rock Cried Out”, curated by Carl Baratta, TSA LA, Los Angeles, CA
- 2015 “Between the Eyes” curated by Laurel Sucsy, Crosstown Arts, Memphis, TN
“Bloody Red Sun of Fantastic L.A.”, PIASA, Paris, France
- 2014 “Making Sense: Rochelle Feinstein, Iva Gueorguieva, Dona Nelson, Deborah Grant” curated by Margaret Miller, Director of the Institute for Research in Art; USF Contemporary Art Museum, Tampa, FL
“Variations: Conversations in and around Abstract Painting”, curated by Franklin Sirmans, Los Angeles County Museum of Art, LA, CA
“Graphicstudio: Uncommon Practice at USF,” curated by Jade Dellinger and co-organized by USF Contemporary Art Museum and the Tampa Museum of Art, Tampa Museum of Art, Tampa, FL
- 2013 “It’s New/It’s Now: Recent Gifts of Prints and Drawings,” Minneapolis Institute of Arts, Minneapolis, MN
“Art for Art’s Sake,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
“Landscape,” Fredric Snitzer Gallery, Miami, FL

- 2012 “Art, Selections from the Frederick R. Weisman Art Foundation,” curated by Billie Milam Weisman, Carnegie Museum, Oxnard, CA
 “Iva Gueorguieva and Rebecca Morales,” Bravin Lee programs, New York, NY
 “To Live and Paint in LA,” curated by Max Pressneill, The Torrance Art Museum, Torrance, CA
- 2011 “Vertical Hold,” Electric Works, San Francisco, CA
 “Goldmine: Contemporary Works from the Collections of Sirje and Michael Gold,” California State University, Long Beach University Art Museum, Long Beach, CA
- 2010 “Five From L.A.,” Galerie Lelong, New York, NY
 “Desire: Six Los Angeles Artists,” Pasadena Museum of Art, Pasadena, CA
 “Art in Embassies Series,” American Embassy, Sofia, Bulgaria
 “Forever Now,” Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
 “Challenging the Myth of the Painter,” Outline Gallery, Amsterdam, The Netherlands
- 2009 “New Weather: Diana Al-Hadid, Robyn O’Neil, and Iva Gueorguieva,” USF Contemporary Art Museum, Tampa, FL (catalog)
- 2008 “The Humorous and the Unruly,” Angles Gallery, Los Angeles, CA
 “Looky See,” Ben Maltz Gallery, Otis College, Los Angeles, CA
 “I-35 Biennial,” Dunn and Brown Contemporary, Dallas, TX
- 2007 “Struck,” Carrie Secrist Gallery, Chicago, IL
 “The Fluid Field: Abstraction and Reference,” Temple University Gallery, Philadelphia, PA curated by Dona Nelson
 “No Coast, No Sea,” Western Exhibitions, Chicago, IL
 “When Worlds Collide,” Carl Berg Gallery, Los Angeles, CA
- 2006 “Plex,” The Brewery Project, Los Angeles, CA
 “Drawings from L.A.,” Carl Berg Projects, Amsterdam, Netherlands
 “New York Styles,” Angell Gallery, Toronto, Canada
- 2005 “Off My Biscuit, Destroy Your District,” Samson Projects, Boston, MA
 “The Seismologist,” Sara Nightingale, Southampton, NY
 “Le Desert de Retz,” Massimo Audiello Gallery, New York, NY
 “From the Fruit to the Root,” Alona Kagan Gallery, New York, NY
 “More than Dirty South,” Ambrosino Gallery, Miami, FL
 “Motion/Stasis,” Carroll Gallery, Tulane University, New Orleans, LA
- 2003 “Sentimental Favorites: Abstract Painting,” Triple Candie, New York, NY
 “Louisiana Biennial,” Contemporary Art Center, New Orleans, LA (catalog)
- 2002 “2002 Faculty Show,” LSU Union Art Gallery, Baton Rouge, LA
- 2001 “Just Ripe,” Vox Populi Gallery, Philadelphia, PA
 “Not Yet Housebroken,” Vox Populi Gallery, Philadelphia, PA
- 1999 “MFA Student Exhibition,” Tyler School of Art Gallery, Philadelphia, PA

Selected Bibliography

- Brewer, Gary. "Translator of the Senses". *Art and Cake*. June 14, 2017
- Gueorguieva, Iva. "Interview with Roya Karimi". *Tandis Visual Arts Magazine*, August, 2016. Tehran, Iran.
- Dambrot, Shana Nys. "Artist Profile: Iva Gueorguieva," *Art Ltd.*, May/June 2015
- Ollman, Leah. "Iva Gueorguieva's Paintings Exude Simultaneity and Sensuality at ACME," *Los Angeles Times*, September 23, 2015
- McQuaid, Cate. "Dense, Elastic Narratives of interruption." *The Boston Globe*, May 14, 2014, G 3.
- Campanaro, Pam. "Chaos Controlled: A Constructivist's Memoir." *Art New England Online*, June 10, 2014.
- Fellah, Nadiyah. "Iva Gueorguieva's Surface-Effect." *New American Paintings*, 18 Feb. 2014.
- Williams, Sarah Bay. "Iva Gueorguieva's Projector Compressor." *Artslant*, 9 Feb. 2014.
- Pena, Arthur. "Gueorguieva, Iva. Interview by Arthur Peña". *ArtHaps.com*, 9 Feb. 2014.
- Hoelscher, Jason "Pattern and Deregulation: Beauty and Non-Order in Contemporary Painting." *ArtPulse Magazine #17 Volume 5, Year 2013*, 22 - 26
- Knight, Christopher "Iva Gueorguieva is Showing Chaos" *Los Angeles Times*, Friday September 13, 2013 p. D-13
- Friedman, Julia. "Artforum Critics' Pick: Iva Gueorguieva." *Artforum.com*, September 2013.
- Black, Ezra Jean. "Iva Gueorguieva." *Artillery Magazine*, November 2013 p. 50
- Spaulding, Trevor. "Seen in LA: Iva Gueorguieva: Spill/Fame, ACME." *Abstractcritical.com*, 10 October 2013.
- Jenkins, Mark. "Iva Gueorguieva: Review." *The Washington Post*, Friday, April 26th, 2013 page C-8.
- Ollman, Leah. "Energy Zings to and fro." *Los Angeles Times*, Friday, July 20, 2012, p. D-8
- McCarthy, Gerard. "Iva Gueorguieva: Review." *Art in America*, October 2011.
- Shuster, Robert. "Best in Show, Iva Gueorguieva "A Stitch in Graft" and "Cut." *Village Voice*, May 4-10, 2011, p. 26.
- Bookhardt, Eric. "Paintings by Iva Gueorguieva." *The Gambit Weekly*, October 4, 2011.
- Garza, Evan J. "Spotlight: Iva Gueorguieva." *New American Painting #91*, December/January 2010, p. 8-12.
- Pagel, David. "Broken Lines of Loss and Yearning." *LA Times*, Friday April 30, 2010, p. D-15.
- Buscemi, Lauren. "Iva Gueorguieva at LUX Art Institute." *Art Ltd Magazine*, March 2010
- Pincus, Robert L. "Iva Gueorguieva: Color, Complexity Make a Big Splash." *San Diego Union Tribune*, February 14, 2010.

- Ollman, Leah. "In the Studio: Unrest on Canvas." *Los Angeles Times*, Sunday December 27, 2009, p. E-9.
- Frank, Peter. "Iva Gueorguieva: A Rough End to a Stony Sleep." *THE: LA Monthly Magazine for the Arts*, May 2009, p. 41.
- Der Borg, Lucette. "Een Kwast Als Een Tvenaarsbezem." *NRC Handelsblad (Netherlands)* November 7, 2008.
- Scortino-Rinehart, Natalie. "Review of show at Heriard-Cimino Gallery, New Orleans." *Artforum.com/critics 'picks* May 2008
- Bookhardt, Eric. "Primordial Colors." *Gambit Weekly* May 20, 2008.
- New American Paintings #73*, "Juror's Pick" Alma Ruiz MOCA Los Angeles curator, p. 64-67
- Maine, Steven. "Review: Iva Gueorguieva at Carl Berg Gallery." *Art in America*, p. 221.
- Myers, Holly. "Menace Lurks Amid the Colorful Chaos." *Los Angeles Times*, March 30, 2007, p. E-23.
- Harrison, Helen A. "Landscapes: Fantastic, Elemental or Formal." *The New York Times*, November 13, 2005.
- Calas, Terrington. "Technique and Meaning." *The New Orleans Art Review*, Sept./Oct./Nov. 2004, p. 28-30.
- Bookhardt, Eric D. "Born to Run." *The Gambit Weekly*, August 17, 2004.
- MacCash, Doug. "Energetic Abstraction." *Times Picayune (Lagniappe)*, August 13, 2004, p. 14-16.
- Bookhardt, Eric. "Review: Louisiana Biennial." *Art Papers Magazine*, Nov-Dec, 2003.
- MacCash, Doug. "Competitive Edge." *Times Picayune (Lagniappe)*, Friday August 8, 2003, p. 20-24.

Awards and Grants

- 2019 Finalist for the Howard Foundation Grant
- 2017 Nominated for Anonymous is a Woman Grant
- 2012 Orange County Contemporary Collectors Fellowship Award
- 2012 Mid-career fellowship award, California Community Foundation
- 2006 Artist Grant, Pollock-Krasner Foundation
- 2005 Artist Residency Scholarship, Skowhegan School of Painting and Sculpture
- 2003 Artist Mini Grant, Louisiana Council on the Arts
- 2002 Individual Creative Artist Special Opportunity Stipend, Pennsylvania Council on the Arts
- 1999-2000 University Fellowship, full tuition and monthly stipend, Temple University
- 1999 Rome Fellowship, full-tuition grant to attend a seminar in Rome Italy
- 1993-97 Trustee's Scholarship, full-tuition, room and board for four years, Goucher College

Public Collections

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Minneapolis Institute of Arts, Minneapolis, MN
The von Liebig Art Center, Naples, FL
University Art Museum California State University Long Beach, CA
Art, Design and Architecture Museum at UC Santa Barbara, Santa Barbara, CA
Pomona College Museum of Art, Claremont, CA
Weisman Art Museum, University of Minnesota, Minneapolis, MN
The Cohen Family Collection, New York, NY