

the Flame

The Magazine of Claremont Graduate University



why CGU?
why now?



LEAVING A LEGACY TO BE PROUD OF

Michael has created the Faster Forward Fund, which will make grants through the School of Behavioral and Organizational Sciences at CGU to further research in evaluation and research methods in perpetuity.

Michael Scriven's continuing contributions to his field

As a Professor at Claremont Graduate University, Michael Scriven is an international leader in the field of evaluation.

While he has continued to teach at CGU, Michael has set up a provision in his estate plan to ensure that important research in this area continues. Michael has created the Faster Forward Fund, which will make grants through the School of Behavioral and Organizational Sciences at CGU to further research in evaluation and research methods in perpetuity.

Following his lead and considering a bequest intention with CGU is a great way to make a larger gift than you ever thought possible. To learn how to make such a provision, please complete the card enclosed in this magazine. You can also visit CGU's planned-giving website at www.cgu.edu/plannedgiving or contact Director of Planned Giving Jim Ehlers at (909) 607-9229 or jim.ehlers@cgu.edu.

the Flame

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table of contents

Features

- 16 **Teachers of the World Unite**
For six weeks this fall, Claremont Graduate University's Teacher Education program hosted 22 secondary-school teachers from around the world. These teachers came to the United States to learn about the American classroom experience and American culture—everything from Power-Point presentations to tandem bicycles.
- 20 **Installing a New President and Honoring CGU's Past**
Welcoming our new university President, Deborah A. Freund, and the vision and enthusiasm she brings to CGU is certainly cause for celebration, but her Presidential Installation Ceremony, held September 15, also paid tribute to our university and its 86-year legacy of leadership and excellence in graduate education.
- 24 **Women's Studies in the World**
At CGU, all Applied Women's Studies students must complete at least one 100-hour internship to receive a degree (though many students do several). This story chronicles some of the work current and recent AWS students are doing to help change the world.
- 28 **CGU Students Welcome King James Bible Into its Fifth Century**
This fall, four CGU students had the opportunity to curate *Manifold Greatness: The King James Bible According to Claremont*, an exhibit commemorating the 400th anniversary of the King James Bible on display in the Claremont Colleges' Honnold Library.

- 4 **President's Notebook**
6 **University News**
11 **Research, Teaching, Outreach**
30 **Faculty Achievements**
35 **Alumni Section**
38 **In Memoriam**



President's Notebook Deborah A. Freund – President

Clockwise from left: Varun Soni, Jerry Campbell, Deborah Freund, Jim Burklo, Tammi Schneider, Steve Gilliland, and his wife Judy Gilliland

Interreligious education is not about the God you worship, it is about discovering common goals

It almost goes without saying that to be a university president, it's not enough just to be respectful of other people's religious beliefs, but to have expanding religious diversity—as well as ethnic, cultural, gender, and class diversity—at the core of your administrative principles. I certainly do; especially being president of a university like CGU, which resides in one of the most diverse regions on the planet. There is no question that diversity makes a university stronger, but as scholars we are morally and intellectually obligated to open our doors to everyone.

And the more we learn about our neighbors of all stripes, the more effective we will be at greeting them with open arms in a way that ensures they will want to greet us back. This is the spirit that traveled with me to Utah in November—along with CGU School of Religion (SOR) Dean Tammi Schneider; Claremont Lincoln University President Jerry Campbell; and University of Southern California Dean and Associate Dean of Religious Life Varun Soni and Jim Burklo, respectively—to better understand Mormonism, a religion I wanted to learn more about.

I'm not alone in being curious about Mormonism. Many Americans know little-to-nothing about it, which sometimes makes it easy for suspicion to set in. Some think of it as a cult, a fact that can make life very difficult for Mormons. Presidential candidate Mitt Romney, the person who wrestles with this most visibly, has to downplay his religious beliefs on the campaign trail. This is a shame because if people could see what I saw—how Mormons care for people all over the world, how they get people back to work—their feelings toward the Church of Jesus Christ of Latter-day Saints (LDS)

would be very different. In fact, I bet they would realize, like I did, that we share many common goals.

We were invited to Utah by the Southern California LDS Church, in part as a response to the enterprising work being done by CGU's Council of Mormon Studies. The council is an amazing asset, and I am so grateful for their commitment to CGU. According to their website, "The Council seeks to foster interest in the academic study of the traditions descended from Joseph Smith among both insiders and outsiders in a context where many religious traditions are studied alongside of and in relation to one another." They sponsor lectures and conferences, and consult with SOR to develop courses and programs. Most notably, they set up the Howard W. Hunter Chair in Mormon Studies, which helped us add Professor Patrick Mason to the SOR faculty, a top scholar who has significantly raised the profile of our program nationwide.

On our trip to Utah, it was apparent that because just about everyone knows of Professor Mason and his work, they now know about CGU—and they were grateful for our commitment to study all religious traditions. It would be no overstatement to say we were treated like royalty every minute of our trip.

We began our visit in Provo, where we were warmly greeted by Steve and Judy Gilliland, who are representatives from the Southern California LDS Church, as well as our guides for our time in Utah. They accompanied us everywhere we went, made all of our arrangements, and answered our many questions. We came to really love the Gillilands, and thank them so much for their hospitality.

In Provo we visited the campus of Brigham Young University (BYU), where we met with numerous faculty, administrators, and President Cecil O. Samuelson. BYU has a beautiful campus and is a tremendous university full of extraordinary scholars and people. The same goes for Utah Valley University, where we spent a lovely afternoon with the Vice-President for



*Top row: Brian Birch, his wife Janis Birch, Steve Gilliland, Judy Gilliland, Jerry Campbell, Varun Soni, Jim Burklo, Tammi Schneider, Deborah Freund, Jan Taylor, and her husband John Taylor
Bottom row: Susan Elizabeth Porter, her husband Elder Bruce D. Porter, Elder Paul V. Johnson, and his wife Jill Washburn Johnson*



Academic Affairs in the Office of Engaged Learning and Professor of Philosophy Brian Birch, a CGU SOR alum and great guy doing great work.

To end the first day we visited the largest of the LDS Missionary Training Centers, which can accommodate up to 3,800 young men and women to ready them before they embark on their up to two-year missions. Later, we arrived at Temple Square in Salt Lake City and toured the Museum of Church History and the Museum of Families, and attended a rehearsal of the LDS Tabernacle Choir, which just blew me away. It was such a treat, and took me back to my youth in New York, where I grew up listening to the choir on the radio.

The second day we visited two absolutely incredible centers through which the LDS Church does its most impressive humanitarian work.

The LDS Humanitarian Services Center is remarkable. It is a massive operation that assembles relief supplies such as food and medicine to be shipped around the world to places in need. Moreover, they had classrooms where they were teaching job skills to immigrants living in Utah, despite them not being members of the church.

Similarly, the Bishops Storehouse helps Mormons (and sometimes even non-Mormons) who are in need get back on their feet and get a job. First off, they have their own massive grocery store—almost like their own Target—except they make their own cheese, pasta, and soups, and have their own dairy operation. Anyone who is a member of the Church and in need—because they can't feed their family, or they lost their job, etc.—they go to their local bishop who has coupons for the store to buy clothes and food. The Church takes self-reliance very seriously, so the bishop would ask that all individuals volunteer in order to earn the coupons. Additionally, these individuals would be enrolled in a job-training program where they are placed in positions in the Church to learn new skills and be coached on employment strategies.

I found the LDS's care of community remarkable. Welfare and food stamps are public programs in the US, but the LDS Church administers them privately. If only Mitt Romney could talk more openly about his faith, and how it regards community and the common man, the conversation might lead to some really interesting bi-partisan solutions with Democrats. After all, their goals are the same.

This was a main topic of conversation on our last night as we ate a fabulous dinner at the old Hotel Utah, which is in Temple Square and has amazing views of all the magnificent buildings that line the Square on one side and the mountains of the Wasatch Range on the other. The dinner was hosted by several members of the Seventy, a governing body within the Church made up of men with no special divinity training, but who had all enjoyed prominent careers in various professions. When appointed, they give up their careers to serve until they turn 70. We had an incredible conversation and it was a truly lovely evening I won't forget.

Throughout the weekend I was struck by the generosity of the people I met, all of whom were inspired by their God to volunteer for the Church they love in service to others. Yet, this is precisely the kind of generosity I have witnessed over and over by Muslims, Jews, Christians, other persons of faith, and atheists and agnostics. The common purpose of helping, and making the world a better place is a bond we all share regardless of the god we believe in. The sooner we realize our common goals, the sooner we will reach them together.

*Deborah A. Freund
President*

Special thanks to Steve and Judy Gilliland for providing the photos for this piece.

California governor appoints CGU Trustee Michael Rossi as senior jobs advisor



California Governor Jerry Brown has appointed Claremont Graduate University Trustee Michael Rossi as his senior jobs advisor.

Rossi, who has served on CGU's Board of Trustees since 2009, will be the point of contact between California's business and workforce leaders and the

governor's office. He will advise Brown on regulatory, legislative, and executive actions needed to drive job growth, and will help steer the administration's efforts to streamline and invigorate the state's economic development infrastructure.

Rossi is a retired vice chairman of BankAmerica Corporation, serving from 1993 to 1997. Prior to serving as vice chairman, he was BankAmerica's chief credit officer.

Rossi is currently in his second term on CGU's Board of Trustees, having served previously from 1994 to 1996.

His position in the governor's office does not require Senate confirmation and Rossi will serve with no compensation.

To see a video of Michael Rossi's 2011 Drucker Day discussion, visit www.vimeo.com/33049339, or scan the QR code with your smartphone.



SBOS Professor Allen Omoto elected president of the Society for the Psychological Study of Social Issues



Allen Omoto, professor of psychology in the School of Behavioral and Organizational Sciences, has been elected president of the Society for the Psychological Study of Social Issues (SPSSI) and will serve from 2012 to 2013.

Founded in 1936, SPSSI is an international association of over 3,000 scientists from psychology and related fields, as well as others who share a common interest in research on the psychological

aspects of important social and policy issues.

"SPSSI is an incredible organization that fills an important niche in connecting social science and policy," Omoto said. "I look forward to working with staff and members to continue this important work, and especially in helping to enhance the capacity of social scientists to engage in policy work of all types. I know that my term will go very quickly, and I can't wait to get started."

Omoto, whose research focuses on the psychological aspects of volunteerism and civic participation and on LGBT issues, has been a fellow of SPSSI since 1997.



Works by CGU Art students showcased at Bergamot Station in Santa Monica

From September 6 to September 28, Claremont Graduate University's second-year MFA Art students held a group exhibition at the Bergamot Station Gallery in Santa Monica, California.

The exhibition, titled *Split Second Split*, featured the work of 30 students. The title refers to the fact that second-year MFA Art students' show was split between CGU Art Department galleries and the space at Bergamot Station.

This space was donated by Shoshana and Wayne Blank, who are art dealers for Art Professor Rachel Lachowicz. Lachowicz sees this exhibit as a showcase for both the students and the department.

"Increasingly, it is important for us to have a presence in the heart of LA and the LA art scene," she said. "*Split Second Split* gave our students a chance to exhibit in a world-class gallery setting while also allowing the art world an opportunity to see the excellence of what we do."

Lachowicz also hopes to see this as the beginning of an ongoing presence for CGU Art in the heart of Los Angeles, which will help the program further integrate into the contemporary art scene.

"What's most important is that Bergamot became a broadcasting station and pop-up presence for CGU; the outpost set up its camp in the city. We see this as a game-changing move where the prestige of the Claremont College flame can illuminate more of the Los Angeles landscape," she said.

Bergamot Station is a popular art destination for visitors from around the country and the world, with well over 600,000 visits a year.

To see a slideshow featuring all the work featured in *Split Second Split*, visit www.cgu.edu/bergamot.



Psychology Professor Kathy Pezdek helps launch new journal

Kathy Pezdek, professor of psychology in the School of Behavioral and Organizational Sciences, has helped launch a new research journal focusing on memory and cognition.

The *Journal of Applied Research in Memory and Cognition* (JARMAC) will publish its first issue this January.

The journal is a publication of the Society for Applied Research in Memory and Cognition (SARMAC), a group with which Pezdek has been involved for more than 20 years. JARMAC is intended as an accessible resource for researchers, academics, and individuals who apply the science of memory and cognition.

Each issue will have two sections. The first features peer-reviewed empirical research articles. The second includes an invited target piece that explores a special topic in the field of applied memory and cognition. The first issue of the journal will include a target piece on the effects of memory training on the elderly.

Pezdek, chair of the society's publications committee, worked for two years to bring the journal to life. She drafted a proposal for the journal and submitted it to major publishers. The winning offer was from Elsevier, the leading publisher of scientific research across all academic disciplines.

Pezdek is a cognitive psychologist and expert in how eyewitness evidence is utilized by law enforcement and the courts. She frequently testifies as an expert witness on eyewitness identification and memory. Her research has focused on a range of topics, including face memory, suggestibility of memory, line-up techniques, and detecting deception.



Fred Siegel named vice provost for student and enrollment services and dean of students

Fred Siegel has been named vice provost for student and enrollment services and dean of students. His tenure began December 1.

Siegel comes to CGU from The George Washington University (GW), where he's served since 2003 as associate vice president. He brings to Claremont an unparalleled commitment to student success evidenced by three decades of experience in student services and enrollment.

"Our top priority at Claremont Graduate University is to provide a student-centered experience no other school can match," CGU President Deborah Freund said. "In Fred Siegel we have found someone whose career exemplifies this goal. I couldn't be happier to work with him and to continue improving the student experience here in Claremont."

Upon his arrival in Claremont, Siegel said he will be a fierce advocate and mentor for CGU students: "Student success is my mission. I want to break down any barriers that get in the way of our students' academic goals. I see a tremendous opportunity to build a sense of community here at Claremont Graduate University, and I look forward to meeting and working with every one of our students."

Siegel's duties include oversight of student recruitment, admissions, registration, retention, student activities, student government, student financing, counseling, minority mentoring, creative services, residential living, and student discipline.

Economics Professor Paul Zak's TED talk goes viral

Video of a lecture by School of Politics and Economics Professor Paul Zak, "Trust, morality—and oxytocin," has become an Internet sensation, amassing more than 420,000 views in its first few weeks online.

Zak, a pioneer in the field of neuroeconomics, gave the 16-minute talk on July 14 at the TEDGlobal conference in Edinburgh, Scotland. The video was posted online in November.

In it, Zak discusses his research into the hormone oxytocin, and how it drives the human desire to behave morally. Zak argues that oxytocin is responsible for trust, empathy, and other feelings that help build a stable society.

Annual TED conferences invite the world's leading thinkers and doers to speak for 18 minutes.

Zak's upcoming book, *The Moral Molecule: Vampire Economics and the New Science of Good and Evil*, is due in the spring.

To view "Trust, morality—and oxytocin" visit www.ted.com/talks/paul_zak_trust_morality_and_oxytocin.html, or scan the QR code with your smartphone.





“We believe our investment in the future of CGU will not only empower future students to pursue their academic goals, but will also bring great benefits to everyone through a better educated world.”

Michael J. and Mary C. Johnston create student endowment with \$1 million gift

Claremont Graduate University is pleased to announce the creation of the Michael J. and Mary C. Johnston Scholars Fund. The fund was created with a generous gift of \$1 million from CGU Trustee, and former Chairman of the Board, Michael J. Johnston and his wife, Mary C. Johnston.

The Scholars Fund will generate a yearly fellowship to a qualified and promising Claremont Graduate University doctoral applicant, providing full tuition for the Johnston Fellow’s first year, as well as a stipend for each of their first two semesters.

In making their gift, the Johnstons stated, “We are pleased to support the work of the extraordinary students at CGU. For more than two decades, we have watched the growth and benefits of their research and study as they confront challenges in the most critical areas of our society. We believe our investment in the future of CGU will not only empower future students to pursue their academic goals, but will also bring great benefits to everyone through a better educated world.”

This gift is yet another demonstration of the Johnstons’ long-term support for CGU students. In addition to several gifts to support students over the past two decades, they also created the Michael J. and Mary C. Johnston

Fellowship in American Politics in 2003. That fellowship has provided funding for School of Politics and Economics (SPE) students at CGU since the 2003–2004 academic year.

“Mike and Mary Johnston are so special to CGU,” said CGU President Deborah Freund. “While their leadership and generosity to this institution cannot be measured, we have been able to see great students come here through their gifts. And I am so excited to see the incredible work future Johnston Scholars will accomplish.”

With the costs of higher education continually rising, more and more incoming graduate students need fellowship support to earn their PhD and maximize their potential.

“From the first day I arrived at CGU I have been saying that the most pressing need here is increased student support. I cannot let this university lose future leaders and innovators due to financial circumstances,” said Freund. “This gift helps us bring those students here, and I am committed to continue this trend.”

Michael Johnston joined CGU’s Board of Trustees in 1989, and from 1994 to 2001 he served as board chair. During this time, he helped ensure the successful transition from Claremont Graduate School to Claremont Graduate University in 1998, which enabled

the institution to vastly broaden and advance its educational mission. The President of CGU at that time, John Maguire, identified Johnston as the “preeminent board member.”

“Mike’s extraordinary leadership over the years has brought not only insight and sound judgment but also a grace and civility that serve as a model for all of us,” said current Chair of the Board of Trustees, Donald P. Baker. “This gift from Mike and his wife Mary demonstrates their long-standing commitment to providing students with the opportunity to attend this extraordinary institution.”

In addition to his role on the board, Johnston also serves on SPE’s Board of Visitors.

Johnston is a retired executive vice president of the Capital Group Companies. He currently serves as a trustee and board chair at the New School in New York City. Johnston has also served as a trustee of the Union Theological Seminary. His other affiliations include chair of the Harvard Business School Club of New York, trustee and vice president of the Schumann Center for Media and Democracy, and a member of the advisory board of the United Nations Foundation’s Investor Network on Climate Risk.



School of Religion establishes endowment to support course in Zoroastrian Studies

The School of Religion (SOR) has established an endowment to support a course in Zoroastrian Studies, one of the world's great ancient religions.

The endowment was secured on November 28 with a concluding gift from the World Zoroastrian Council of North America (WZC), under the leadership of former WZC chair and Claremont businessman, Arman Ariane. Ariane is also the former chair of CGU's Zoroastrian Council.

The Zoroastrian Studies curriculum at CGU explores both the historical and contemporary expressions of the religion, offering students in SOR an unparalleled depth and breadth of knowledge. An understanding of Zoroastrianism is now considered to be critical for any examination of the theological evolution of both Judaism and Christianity.

The school developed the course curriculum over the past several years with Jenny Rose, a renowned author and scholar in the field and adjunct faculty member at the university.

"This course is a unique offering that strengthens CGU's reputation as one of the top schools of religion in the world," said Tammi Schneider, dean of SOR. "Scholars and researchers from other institutions look to our faculty and alumni for insight into the study of the Zoroastrian religion. This endowment gift assures that tradition will continue in strength well into the future."

Arts Management receives \$100,000 from Ralph M. Parsons Foundation for student fellowships

The Arts Management program has received a \$100,000 grant from the Ralph M. Parsons Foundation to fund student fellowships over the next two years.

The fellowships will help underwrite tuition costs for students as they study to become the next generation of highly skilled leaders of the region's arts and cultural organizations.

"This support will have an enormous impact on our students," said Laura Zucker, director of CGU's Arts Management program. "Many of our students are employed by nonprofit organizations that cannot provide tuition aid. This will also provide means for traditionally underserved students to enroll and study in the program."

CGU's Arts Management program addresses a growing demand for professionally trained managers in arts and cultural organizations.

A partnership of CGU's School of Arts and Humanities and the Peter F. Drucker and Masatoshi Ito Graduate School of Management, the program blends the curricula of both: study in the arts and humanities with contemporary management skills. The course of study allows graduates to get a leg up in a changing nonprofit world that demands backgrounds in both business and the arts.

The program is the only one of its kind in California.

This is the second gift from the Ralph M. Parsons Foundation to Arts Management. In 2009, the foundation generously supported the program with a two-year, \$100,000 grant for fellowships.

Botany Associate Professor J. Mark Porter receives \$250,000 to study poorly known plant group

J. Mark Porter, associate professor of botany, has been awarded a three-year grant from the National Science Foundation (NSF) to study the plant genus *Loeselia*.

The \$250,000 grant will allow him to travel to southern Mexico, Guatemala, Nicaragua, Honduras, Costa Rica, and Panama to gather information on this poorly known group of flowering plants.

"This study will provide a thorough analysis of the biodiversity of these genera, bringing to light the extreme rarity and conservation needs of some species by elucidating their ranges and abundances," Porter said. "In addition, I hope to raise the scientific profile and understanding of these little known groups as they face renewed trade interest due to their ethnobotanical medicinal uses."

Loeselia has been used as a treatment for gastrointestinal problems, to control fever, and as an emetic.

Loeselia is an obscure lineage in the flowering plant family Polemoniaceae (phlox family). Despite the lack of detailed knowledge about the lineage, *Loeselia* has played a pivotal role in hypotheses concerning the origin of temperate members of Polemoniaceae from tropical ancestors. Porter's research will lead to a new classification system and the first comprehensive monographs of *Loeselia*, including keys, descriptions, illustrations, distribution maps, and online resources.

In addition to funding Porter's travel and lab work, the NSF grant will also support research internships for CGU botany students.

With Porter's new funding, the Research Department at Rancho Santa Ana Botanic Garden now holds 11 National Science Foundation grants.

(L-R) Horan, Whetsel, second-place winner Venkat Rahul Chandra, honorable-mention recipient Christina Wade, Teevens, and SISAT Clinical Assistant Professor Brian Hilton.

SISAT announces winners of Student GIS Challenge competition

In November, the School of Information Systems and Technology (SISAT) announced the winners of the Student GIS Challenge competition.

Pei Yee Whetsel, of Loma Linda University, and Margaret Teevens, from the University of North Dakota/Casper College, each received \$1,000 in cash and a scholarship of up to \$35,000 to pursue an advance degree in geographic information systems (GIS) at CGU.

The contest, co-sponsored by digital mapping leader Esri, recognizes and rewards the students who best use GIS technology to help address some of society's most pressing problems. It challenged recent college graduates and undergraduate students who are approaching graduation to develop GIS software applications in one of two areas: public health and humanitarian issues or transportation safety.

Whetsel won the public health and humanitarian category for her creation of "My emergency shelter: A disaster management application that may save your life."

Teevens won the transportation safety category for her work on "Improving transportation safety through policy, vehicle to infrastructure communication."

More than 90 students from around the world registered for the competition after it was unveiled in September. The winners, chosen by a panel of experts in the GIS field, were announced on November 16 as part of Claremont Graduate University's celebration of International GIS Day.

"We launched this competition to inspire innovation among a new generation of students," said Tom Horan, dean of SISAT. "We were thrilled by the imagination and promise shown by the entries, and we are excited about the possibility of working with our winners in research and study here at CGU."

In conjunction with GIS Day, SISAT launched its Advanced GIS Laboratory. "Our students and faculty are working with GIS technology to create innovations, such as SafeRoadMaps, that have already received national acclaim. With this new lab, we will accelerate our graduate-level teaching and research," said Horan.

Winners chosen for 2011 Peter F. Drucker Award for Nonprofit Innovation

The Drucker Institute at Claremont Graduate University has announced the winners of the 2011 Peter F. Drucker Award for Nonprofit Innovation.

Direct Relief International, a Santa Barbara-based humanitarian organization that provides essential medicines, health supplies, and equipment to improve the health of people affected by poverty, disaster, and civil unrest, is the recipient of the \$100,000 first-place prize—an award made possible in large part through the generosity of The Coca-Cola Foundation.

This year's second-place winner (to receive \$7,500) is Beyond Shelter, a Los Angeles-based organization that has made strides in shifting the fundamental response to family homelessness from offering temporary shelter and services to re-housing homeless families as quickly as possible, and then providing them with a range of support services in permanent housing. The third-place winner (to receive \$5,000) is the Mona Foundation, a Kirkland, Washington-based organization. One of its adopted projects, Digital Study Hall, is improving education for some 2,000 poor children at 21 schools across India.

The Drucker Award has been given annually since 1991 to recognize existing programs that meet Peter Drucker's definition of innovation—"change that creates a new dimension of performance." Cash prizes are designed to celebrate, inspire, and further the work of innovative social-sector organizations based in the United States. Thanks to funding from The Coca-Cola Foundation, the first-place award will remain at \$100,000 through at least 2015, up from the \$35,000 prize of previous years.



Better health through better understanding

For School of Behavioral and Organizational Sciences (SBOS) Professor Allen Omoto, the key to improving health could lie in improved understanding of diverse patients and the unique stressors they face.



Allen Omoto with some of the students on his research team: (L-R) Christopher Lamb, Nicole Gray, Allen Omoto, Ivy Carrete, Sarah Boyle, and Richardo Mendoza Lepe

Access to health care is a clear determinant of quality of life and life expectancy. When a minority group or subgroup underutilizes medical services, the result is needless suffering and preventable death. That is one reason why Omoto's two-year, \$132,000 grant to study stress and health among sexual-minority immigrants, with a particular focus on individuals of Latino or Asian descent, was recently funded by the National Institute of Child Health and Human Development, one of the institutes of the National Institutes of Health.

Eliminating health disparities among different segments of the population are key public-health priorities. These disparities are likely exacerbated when individuals belong to one or more stigmatized groups, such as immigrants or ethnic minority-group members who are also gay, lesbian, or bisexual. Despite this, little research has been done on the vulnerable subgroup of sexual-minority immigrants, which makes Omoto's new project both unique and important.

The most common approach in research and public-health tracking is to focus only on a single identity or group membership in examining health disparities. For example, a Mexican immigrant who is also lesbian may be classified only as an immigrant or sexual-minority member, even though she is likely to be impacted by stigma and prejudice associated with both group memberships and their unique combination.

Omoto and his students are working from psychological models that emphasize the unique stressors faced by members of minority groups relative to the general population. Based on these models, members of multiple minority groups, such as sexual-minority immigrants, are expected to face more and more varied stressors. The cumulative effect is compromised health.

"What researchers traditionally focus on are ethnic or gender differences, rather than a combination of identities and memberships," said Omoto. "We are interested in better understanding the interactions of different identities, both in terms of unique and special sources of stress but also opportunities for effective coping and social support. With better understanding, ideally, effective actions can be taken to reduce discrepancies."

His new research project consists of two complementary studies. The first uses a large public-health data set representative of California residents to

quantify health-care utilization, such as frequency of doctor or emergency-room visits, among sexual-minority immigrants.

The second is based on interviews conducted by Omoto and his team of SBOS student researchers. These interviews will elicit a better understanding of a sexual-minority immigrant's multiple identities, the benefits and risks of their connections to different communities, and the perceived conflicts between their cultural practices and the prevailing mores of society.

"We want to learn about these individuals' challenges, their barriers, and their coping mechanisms when it comes to health-care use and perceived stigmatization and discrimination. We want to understand when and how people feel stigmatized and what they do about it; and why people may not go to a hospital or seek other health care when they're sick," said Omoto.

The interviews for the project began this spring, with invaluable assistance from a team of SBOS students. Ivy Carrete, a PhD student in SBOS, trained the interviewers and is helping oversee them. SBOS PhD student Sarah Boyle has also been instrumental in recruiting participants, and will be helping to coordinate work on the public-health data set.

Though this research is still in its early stages, it has both the potential for expansion and a clear value to policy makers and training programs.

"I think this research will contribute substantive findings that have implications for psychological theories, but also that it has the potential to make contributions to public health policies and practices especially in Southern California," Omoto said. "And growing out of what we learn, we hope to transition into a bigger project where we further fine-tune our knowledge and the models we are developing."



"We want to understand when and how people feel stigmatized and what they do about it."

The ambassador in our classroom



When J. William Fulbright created the Fulbright Program in 1946 he wrote that he wanted to “bring a little more knowledge, a little more reason, and a little more compassion into world affairs.” Sixty-five years later, his program provides grants for the international exchange of students between the United States and over 155 countries. Perhaps nowhere is this sharing of “knowledge” and “reason” more important than between America and Egypt, the most populous country in the Middle East. And it is hard to imagine any individual better suited for this exchange than Mahmoud Afifi.

Afifi, an Egyptian Muslim, graduated from Al-Azhar University in Cairo, a center of Arabic literature and Islamic learning that was founded in the tenth century. While a student there, he worked as an English translator and studied Islam. In particular, he was interested in gender issues and the structure of family in Muslim countries. His master’s thesis at Al-Azhar was on spousal abuse, and whether it is authorized in the Qur’an.

Though he demonstrated that it is not, interpreting divine text is far from straightforward. It requires a complicated marrying of past and present. “We must go back to the historical context in which this text was revealed in order to understand the Qur’an,” said Afifi. “But you have to reconcile between that historical context and our modern reality.”

To fully understand that modern reality, Afifi felt he needed to study in America and learn more about the country that was so prominently influencing modern Egyptian culture.

“What happens in the West resonates deeply all over the Middle East, whether we like it or not,” he said. “So the Western concept of family influences the Muslim concept of family in the Middle East. To fully understand this influence—which is largely American—I had to come to the United States.”

Thankfully, the Fulbright Commission in Egypt had recently begun recruiting Islamic studies students to earn their master’s degrees in America, with the goal of encouraging individuals who can be ambassadors for both the East and West. Afifi was one of the first students to receive this Fulbright award.

“At the Fulbright orientation the president of the commission told us we were going to be ambassadors of Islam in America, and when we come back we will be ambassadors for America in Egypt,” said Afifi.

He takes this responsibility seriously. Afifi usually attends church every Sunday to better understand Christianity and build cross-cultural communication. He also visits local high schools and state universities to discuss Islam with students whom he fears have learned everything they know about his religion from the media. “I ask these students to get to know Muslim people. The only way to get to know Muslims is to actually meet them,” he said.

At CGU, Afifi has been studying the Muslim tradition in America and the history of Western philosophy. “He received a sound and rigorous knowledge-base on Islam at Al-Azhar from an insider’s perspective, and that is being supplemented here with an academic approach that demands a critical distance from the subject matter,” said Hamid Mavani, assistant professor of Islamic studies in the School of Religion. “I am confident this will allow him to make a substantial contribution to the academic discourse and better mentor students upon his return to Cairo.”

All this knowledge and outreach do not just support Afifi’s research, but also fulfill one of the teachings in Qur’an: “There is a verse in which God addresses all of his people, not just Muslims,” he recalled. “He said, ‘I created you as different nations and tribes. Why? So that you may come to know each other.’”

“He said, ‘I created you as different nations and tribes. Why? So that you may come to know each other.’”

Studying the role of play in the digital age

For Susan Menkes, a doctoral student in applied developmental psychology at the School of Behavioral and Organizational Studies (SBOS), writing her dissertation is more play than work.



Menkes was recently awarded an in-kind donation of resources for her dissertation from Mattel, Inc. to research whether different technological platforms—televisions, computers, and tablets (like iPads)—influence children’s comprehension of story content.

Because these platforms develop and proliferate so quickly, it is important to understand the practical implications of their use,

especially among children. Ultimately, Menkes aims to help companies understand what they need to take into account when creating different content and products for kids. And further, establish which technological platforms are best suited for children at different developmental stages.

She is examining aspects of play in four- and six-year-olds, and studying their experiences on these three separate platforms. “Hand-held devices are up-and-coming, and children are interacting with them. You want to know how this is influencing their cognitive and educational development,” said Menkes.

In order to fully understand how children are comprehending, Menkes is studying aspects of executive functioning abilities. That is, cognitive abilities that guide behavior in a purposeful, goal-directed manner.

In her research, Menkes focuses on three aspects of executive functioning abilities: *attentional control*, the ability to maintain focus on specific content and inhibit a previous response tendency; *cognitive flexibility*, the ability to shift attention between responses and process multiple sources of information simultaneously; and *information processing*, the ability to encode, store, and retrieve information in working memory.

The resources Mattel, Inc. provided include the use of Mattel’s Imagination Center (a state-of-the-art facility designed for toy testing and focus groups) access to over 4,000 children in their database, and incentives for both the parents and children who participate.

The children Menkes surveyed came to the Imagination Center for two separate interviews. The first interview included questions about the different media platforms, such as their interest in the platform and how difficult it is to learn from each. Then, children viewed (or interacted with) a cartoon and were questioned about its content. When the interview was complete, children got to choose a toy for their participation from Mattel Inc.’s toy closet.

During the second round of interviews, Menkes played “games” with the children to measure the aspects of executive functioning abilities. Over the course of the study Menkes interviewed 132 children, two times each.

“My favorite aspect of the research was these interviews. As repetitive as they were, each kid was very different. They would make me laugh, or ask me different questions. They would always surprise me,” she said.

In 2010, Mike Elgan of *PC World* magazine wrote that “the iPad will spark a revolution in children’s culture . . . kids will learn to read, write, and count on iPads.” If his prediction is correct, Menkes’ research will prove even more compelling, as multimedia platforms become tools for not just play, but the conventional standard for learning.

“My favorite aspect of the research was these interviews. As repetitive as they were, each kid was very different.”



Modeling the next technological breakthrough

Before making any large purchase, it's best to do some research. That is why before building a new computer system costing hundreds of millions of dollars, Los Alamos National Laboratory is funding the latest math clinic at the School of Mathematical Sciences (SMS), which should help them get the most (computing) bang for their buck.

Engineering and Industrial Applied Mathematics Clinics are designed to get SMS students invaluable knowledge and experience through work on projects within industry or government laboratories in need of outside help on real-world, current problems. These clinics have been operating for over two decades at the Claremont Consortium, and have encompassed over 170 projects. Current and recent partners have included the Boeing Company, Fitch Ratings, and the NASA Jet Propulsion Laboratory.

Lukas Kroc, research assistant professor in SMS, is serving as the advisor on the newest clinic, launched in the fall semester, which employs students Vladimir Delengov, Yuan Li, and Jennifer Thompson to work with Los Alamos on computer hardware and software development. Kroc previously spent a year doing postdoctoral research at the laboratory in New Mexico after receiving his PhD from Cornell University. Now he is eager to further his own research in modeling methodology with his students and Los Alamos' scientists.

Kroc's modeling aims to automate complex systems, a vital task as technology itself becomes more complex (and expensive). While his work is strictly theoretical, Kroc's models could have practical impact for groundbreaking technology: the Mars Rover, driverless cars, or mobile robots, to name a few. To carry out ambitious tasks, all of these complicated systems need their instructions broken down into simple steps. Compounding the challenge is the uncertainty inherent in these tasks: the Rover might come across an unexpected crater, a driverless car might encounter a fallen tree, or a robot might need to navigate through a crowd of people. His models can create the theoretical foundation for technology that is able to solve the complex problems arising in such domains.

"You need to come up with models of what the computer thinks is out there. And what it thinks is out there is never perfect, so it needs to be able to revise information to keep running correctly," said Kroc.



Lukas Kroc

In the case of Los Alamos, Kroc and his students will help researchers who are building new computer hardware and software packages designed to simulate molecules at the atomic level. Often, technicians first build the most powerful hardware possible and then software engineers are brought in to write the programs to those specifications. In this case, rather than a two-step process, Los Alamos is looking to create hardware and software in sync. To do so, they are going to need to run through the vast number of different hardware and software configurations in search of an optimal one. The number of configurations grows exponentially and the joint optimization problem becomes extraordinarily complicated.

"Los Alamos is just starting their project, and it's a big project so it will take more than only students. We're just trying to be an incubator of ideas," said Kroc. "But before spending half-a-billion dollars on a computer, it is really important to try to optimize your computing power."

"We're just trying to be an incubator of ideas."

Marian Liu respects (and researches) her elders

Growing up in an inter-generational household in Taiwan, School of Behavioral and Organizational Sciences (SBOS) student Marian Liu developed respect and admiration for the elderly. Now a doctoral student at CGU, Liu is taking this passion and applying it to her research.

Liu aims to unravel the emotional development that comes with age and use that information to help the elderly and those that support them make better and more informed health-care and financial decisions.

Her master's thesis—which won the American Society on Aging Graduate Student Research Award last May—revealed that unlike their younger counterparts, who prefer a multitude of options, seniors prefer fewer options for Medicare prescription-drug plans and other important choices in life. With this information, people that work with the elderly and policy makers can refine how information is presented to older citizens in a way that makes options more clear and tailored to their unique circumstances.

Liu decided to focus her research on the elderly after being inspired while volunteering at an elderly day-care center in Taiwan. Despite many of the patients having degenerative diseases, she found that they still possessed great emotional fortitude. “Some researchers in the field just look at cognitive decline. I want to take a new spin on that and see the positive changes associated with aging,” Liu said.

She plans to take what she discovered about emotional development and decision making and find a way to intervene in the growing problem of elder financial abuse in American society. Liu hypothesizes that with age, emotional regulation grows more stable, despite the often-seen decline in cognitive abilities, such as memory and numeracy. Emotional abilities such as wisdom, hope, empathy, and optimism are all assets that can protect a person from scams and fraud, giving a vulnerable population an edge when it comes to avoiding financial abuse.



Marian Liu (left) accepting the Graduate Student Research Award from Tobi Abramson, a member of the American Society on Aging Board of Directors, at the 2011 Aging in America Conference in San Francisco.

Although some research has been conducted that looks at the correlation between those that have experienced elder abuse and their life experiences, Liu and graduate faculty member Stacey Wood are currently developing a more nuanced approach that will highlight predictors of financial elder abuse before it takes place. With these tools in hand, which include a highly detailed questionnaire that reveals the amount of security and vulnerability of an individual's finances, professionals such as nurses and social workers can be alerted to and prepared for a potential financial elder abuse situation.

Aside from helping older adults make informed decisions, Liu also hopes her research will enlighten young people to the emotional capacities that increase with age. According to Liu, we could all learn a lot from our elders.

“I hope to see more intergenerational interaction, as the relationships would be mutually beneficial. Older people can get the tools to avoid fraud situations, and younger people can glean some of the wisdom that our grandparents have to offer.”

“Some researchers in the field just look at cognitive decline. I want to take a new spin on that and see the positive changes associated with aging.”

For six weeks this fall, 22 secondary-school teachers from around the world were hosted by Claremont Graduate University's Teacher Education program. These teachers came to the United States to learn about the American classroom experience and American culture—everything from PowerPoint presentations to tandem bicycles.



TEACHERS OF THE WORLD UNITE

This visit was also an opportunity for CGU's faculty and students, as well as the surrounding school districts, to learn more about these teachers and their countries. And through this information and culture exchange, strengthen relationships and international understanding between the United States and the world.

Improved international relations and understanding is the goal set forth by IREX, an international nonprofit that promotes positive, lasting change globally. With funding from the US Department of State's Bureau of Education and Cultural Affairs they created their Teaching Excellence and Achievement (TEA) Program.

The TEA Program has provided grants to universities to host international teachers, known as TEA fellows, every year since 2006. Though this was the first year CGU applied to be a host institution, it seemed like a natural fit for Teacher Education.



The teachers came from 12 countries spread out over five continents: Colombia, El Salvador, Ghana, India, Kazakhstan, Morocco, Poland, Romania, Russia, Rwanda, Thailand, and Ukraine.

“We didn’t have to stretch who we are,” said Anita Quintanar, director of operations for CGU’s TEA Program. “The TEA Program is aligned with our vision of imbuing our teachers with a global perspective. Then they can take that perspective into the classroom with their students, who may very well come from diverse backgrounds, especially in Southern California.”

“When we were planning our application, it just got better and better,” added DeLacy Ganley, director of CGU’s TEA Program and assistant professor in the School of Educational Studies. “IREX wanted the host university to integrate technology with the teaching. We’re good at that. And they wanted us to do lesson planning. We’re good at that, too! This was exactly what we do.”

IREX agreed, and awarded CGU \$184,000 to host 22 TEA fellows from September 22 to November 7. The teachers came from 12 countries spread out over five continents: Colombia, El Salvador, Ghana, India, Kazakhstan, Morocco, Poland, Romania, Russia, Rwanda, Thailand, and Ukraine. Looking over the fellows’ bios, Ganley was impressed at the length of their experience. While each had a minimum of five years of teaching in their home country—in English, social studies, history, or economics—some had spent over two decades in the classroom.

“Looking at the backgrounds, we realized we couldn’t think of them as our students, but colleagues we just hadn’t met yet,” she said. “Kindred spirits and collaborators across the globe.”

On September 19, all of IREX’s TEA fellows met in Washington, DC, for a three-day orientation. On September 23, CGU’s TEA fellows arrived in Claremont. Over the next six weeks, their weekday working hours were split between the CGU campus and neighboring school-district classrooms.

At CGU, the fellows completed an academic program that encompassed training in teaching methodologies, curriculum development, and the use of technology in education. The program also included subject-specific strategies for the teachers’ native disciplines.

For many teachers, regardless of discipline, the most important part of these lessons was learning about the technological tools American classrooms are often equipped with: computers with Internet, projectors, LED screens.

“My goal when I came here was to be excellent at technology. I never before have had the time or opportunity to learn,” said Khadija Nour El Attar, who has been teaching English in Meknes, Morocco, since 1984, with an average class size of 45–54 students. “Most of the teachers in my school still use blackboard and chalk. We’re always complaining about the chalk dust.”

Nour El Attar singled out the classes on PowerPoint and Prezi as being particularly helpful. These are presentation programs that will allow her to digitize her lessons and incorporate other media, such as music and videos. “When I have my lessons on the computer, it will allow me to spend more time with my students, monitoring them. And no more breathing in chalk.”

One important stipulation of the TEA Program is that fellows are expected to not just learn and incorporate technology into their own classrooms, but also share it with their peers and students back home. To facilitate this, fellows spent three additional days in Washington, DC, before retuning home to attend a conference where they learned how to apply for grants to disseminate what they had learned abroad.



Jose Douglas Martinez Herrera, a history and English teacher from San Salvador, El Salvador, had already developed plans before leaving Claremont: “When I get back home I am going to make a deal with my colleagues who want to learn. I will work with them, one-on-one. But they have to promise me that they will then go on to teach two more people themselves,” he said. “That way, the knowledge multiplies.”

Herrera thinks sharing what he has learned about technology will have a particularly profound effect on his students. In San Salvador he has seen too many of his pupils lured away from the classroom to join gangs. To combat that, Herrera needs to improve his students’ job prospects, which means better proficiency in English and technology.

“In El Salvador, one of the best jobs my students can get is in a call center. But you have to know how to operate a computer, use the Internet, and speak fair English to work there,” he said. “With what I’m learning in Claremont, I can have my students study English with the assistance of a computer. This will help them get a job and keep them from becoming gang members, which is one of the biggest problems we have in my country.”

Another important component of CGU’s TEA Program was its clinical experience, where fellows visited and observed classrooms throughout the school district.

“By taking fellows into the classroom we’re not trying to say, ‘This is the way,’” said Ganley. “We just want to show them what we do, and how we do it. They will hopefully see some benefits, maybe some drawbacks, and draw their own conclusions from that.”

Witnessing the culture of American classrooms was the most notable part of the trip for Yulia Nikul, who has been teaching English for 10 years

and has been an assistant principal for three years in Lubny, Ukraine. But what surprised her wasn’t how teachers taught, but who they taught. “It was so unexpected for me to discover that Americans with certain disabilities go to the same school as the rest of the students. In Ukraine, these students cannot go to regular schools. They can go to specialist schools for people with disabilities, or they get educated at home,” she said.

After observing classrooms in the surrounding school districts, Nikul, who had never been out of Ukraine before becoming a TEA fellow, realized this was a policy she would like to see emulated in her own country. “When I saw these students in wheelchairs in the classroom, I realized this was a good decision. Americans are very caring of these people. They have equal opportunities in education and social life.”

But TEA fellows did more than just observe during these classroom visits; many gave presentations introducing their home countries to young students. Pratima Menon, who has been teaching high school social science in New Delhi, India, for almost 20 years, visited a local elementary school. Despite so many years in front of the classroom, she was nervous about speaking in front of children so much younger than those she teaches at home. “I was anxious and scared. I didn’t think I would know how to engage them,” she said.

Fellow TEA members coached Menon, urging her to be herself and to try to engage the children with group activities. To her surprise, after her presentation, students kept asking her questions, eager to learn more about India. And Menon discovered she had learned something from them.



“I realized how successful the group activities methods I learned in class at CGU were,” she said. “And that led me to realize there is a child in all of us. I should never forget that my 11th- and 12th-graders have children inside of them. So when I go home I will try to make my lessons more interesting. Let them play games, have a little fun as well.”

The importance of having fun wasn't lost on Ganley and Quintanar when they put together their TEA Program. While TEA fellows spent most of their weekdays in classrooms, most of their weekends were filled with planned visits to Southern California cultural sites, such as Chinatown, Old Town Pasadena, Venice Beach, and, of course, Disneyland. In addition, much of the TEA fellows' leftover free time was spent with volunteer Friendship Families from Claremont and the surrounding area.

Friendship Families were recruited to include fellows in activities that would allow them to better understand the pulse of the community. These activities could include everything from grocery shopping to family dinners to campouts. There were no forced regimens or requirements put on the families or the fellows; they were simply matched up and free to independently schedule as many activities and meetings as they liked.

For many fellows, the time spent with their Friendship Family provided the most evocative experiences of their time in Claremont. When Nikul was asked about her favorite memory from her trip she didn't hesitate to answer: “The tandem bicycle with four seats. I had never seen such a bicycle before. It was so exciting and so much fun to ride around Claremont with my host family. We rode the bike to the Claremont Fair and everyone greeted us along the way.”

In the midst of such an important trip, it is easy to lose sight of the international goodwill created through simply introducing one person to another. This is why the Teacher Education program works to build partnerships with schools and universities in countries around the world, including Germany, Norway, South Africa, and Vietnam. Through these partnerships, Teacher Education students not only get to visit schools, but sometimes even receive their teaching credential by working abroad.

“In the last 30 years, the world has gotten so small. We have gotten so much more interconnected than we ever have before. You can't just think of yourself as a product of where you live. You need to be a global citizen,” said Ganley. “And to be

a global citizen you have to understand your neighbors, which isn't the next town over. It's countries and regions throughout the globe.”

With the successful completion of their first year hosting TEA fellows, Teacher Education now has colleagues and collaborators in 12 more countries. But this goodwill benefits everyone, not just the program. “A lot of people in Morocco have the idea that American people are distant, not so friendly,” said Nour El Attar. “But we have experienced the human, warm side of American people. When we go home everyone will ask us about the schools and families in the United States. And after this program we will have so many positive things to say.”



“When I get back home I am going to make a deal with my colleagues who want to learn. I will work with them, one-on-one. But they have to promise me that they will then go on to teach two more people themselves.”



Installing a
NEW PRESIDENT
AND HONORING CGU'S PAST





Welcoming our new university President, Deborah A. Freund, and the vision and enthusiasm she brings to CGU is certainly cause for celebration, but her Presidential Installation Ceremony, held September 15, also paid tribute to our university and its 86-year legacy of leadership and excellence in graduate education.



The day's festivities consisted of four events: the Presidential Installation Ceremony; a President's Forum discussing "The Transdisciplinary Imperative;" a luncheon; and Celebrate CGU, a student and alumni open house featuring a student fair, art show, music, and poetry reading.

The Presidential Installation Ceremony commenced at Little Bridges Auditorium on the Pomona College campus with a procession that included trustees, faculty, administrators, the six other Claremont Colleges presidents, and delegates representing top universities from across the nation.

The ceremony—emceed by CGU's Chair of the Board of Trustees, Donald P. Baker—featured welcoming remarks by delegates and speeches on graduate education by past and present Chancellors of Syracuse University: Kenneth "Buzz" Shaw and Nancy Cantor, respectively.

Providing a dramatic interlude to the speeches was *Theme and Fanfare*, an original piece of music composed for the event and conducted by Music Professor Peter Boyer and performed by musicians from the Pasadena Symphony Orchestra.

Finally, Freund was officially presented with the Presidential Medalion and gave a speech titled "Why CGU? Why Now?" which outlined her vision for CGU, why it's uniquely

poised to make important differences in the world, and why she is so excited to help lead the effort.

"I am so honored to serve as CGU's 15th president. This university's purpose and community fosters the same meaningful intellectual and practical work across disciplinary boundaries I have fought for my entire career. The 14 presidents who preceded me cultivated this legacy—86 years in the making—of scholarly innovation that has left a profound mark on all of us. I thank them and am humbled to follow their example. And with help from all of you, we will extend and enhance CGU's remarkable legacy," said Freund in her speech. She joked, "Really, the only critique I can make about CGU's 86 years of groundbreaking graduate education is that it took this long to finally hire a female president!"

The President's Forum followed the ceremony. The panel for "The Transdisciplinary Imperative" included Paula Palmer, CGU associate professor in the School of Community and Global Health; Wendy Martin, CGU vice provost and director of the Transdisciplinary Studies Program; and C. William Pollard, chairman of Fairwyn Investment Company and Peter Drucker expert; as well as Cantor, the panel's moderator. For an



To watch a video of the Presidential Installation, flip through a digital program, or view photos from the event, visit www.cgu.edu/installation or scan this QR code with your smartphone.

You can also watch the panel discussion, "The Transdisciplinary Imperative," in its entirety on our CGU Vimeo channel at www.vimeo.com/32990490.



Clockwise from top left: Top row: CGU Vice Provost Wendy Martin. Bottom row (R–L): Scripps College President Lori Bettison-Varga, Claremont McKenna College President Pamela B. Gann, Harvey Mudd College President Maria M. Klawe, Keck Graduate Institute President Sheldon Schuster, and Chair of the Board of Trustees of Keck Graduate Institute Robert E. Curry; President Deborah Freund with her son, William Kniesner; (L–R) President and CEO of the Association of Independent California Colleges and Universities Jonathan A. Brown, Claremont Mayor Pro Tem Lawrence Schroeder, Pitzer College President Laura Skandera Trombley, and CGU Trustee Beverly Ryder; Music Professor Peter Boyer; Freund delivering her speech, “Why CGU? Why Now?”; (L–R) CGU Chairman of CGU’s Board of Trustees Donald P. Baker, CGU Provost Jacob Adams, and Freund; members of the Pasadena Symphony Orchestra; Syracuse University Chancellor Nancy Cantor.



hour they discussed why CGU’s transdisciplinary education and research is so vital in the twenty-first century.

According to Martin, working in collaborative transdisciplinary teams is the only way we deal with the vast amounts of knowledge we have inherited from the past and that grows exponentially each year. Further, we will not be able to adequately solve difficult problems without a collaborative process to work from. She noted, “When a given problem isn’t understood there is often no way to divide it into sub-problems that fit existing disciplines. Therefore, there is no way to turn these sub-problems into sub-solutions that can be woven into a complete solution. It really requires solving complex problems through fluid collaboration between and among experts who must be willing to go beyond simply applying their expertise.”

The conversation about transdisciplinarity and CGU’s unique place in graduate education moved from the stage to the streets as a stream of attendees made their way across Pomona College to the Smith Campus Ballroom for a luncheon catered by Pomona College Catering. CGU Trustee and Presidential Installation Planning Committee Chair Beverly Ryder gave a brief speech, congratulating everyone who worked and volunteered for the installation committee for a job well done.

Finally, it was onto the Claremont Graduate University campus for Celebrate CGU, an afternoon of events

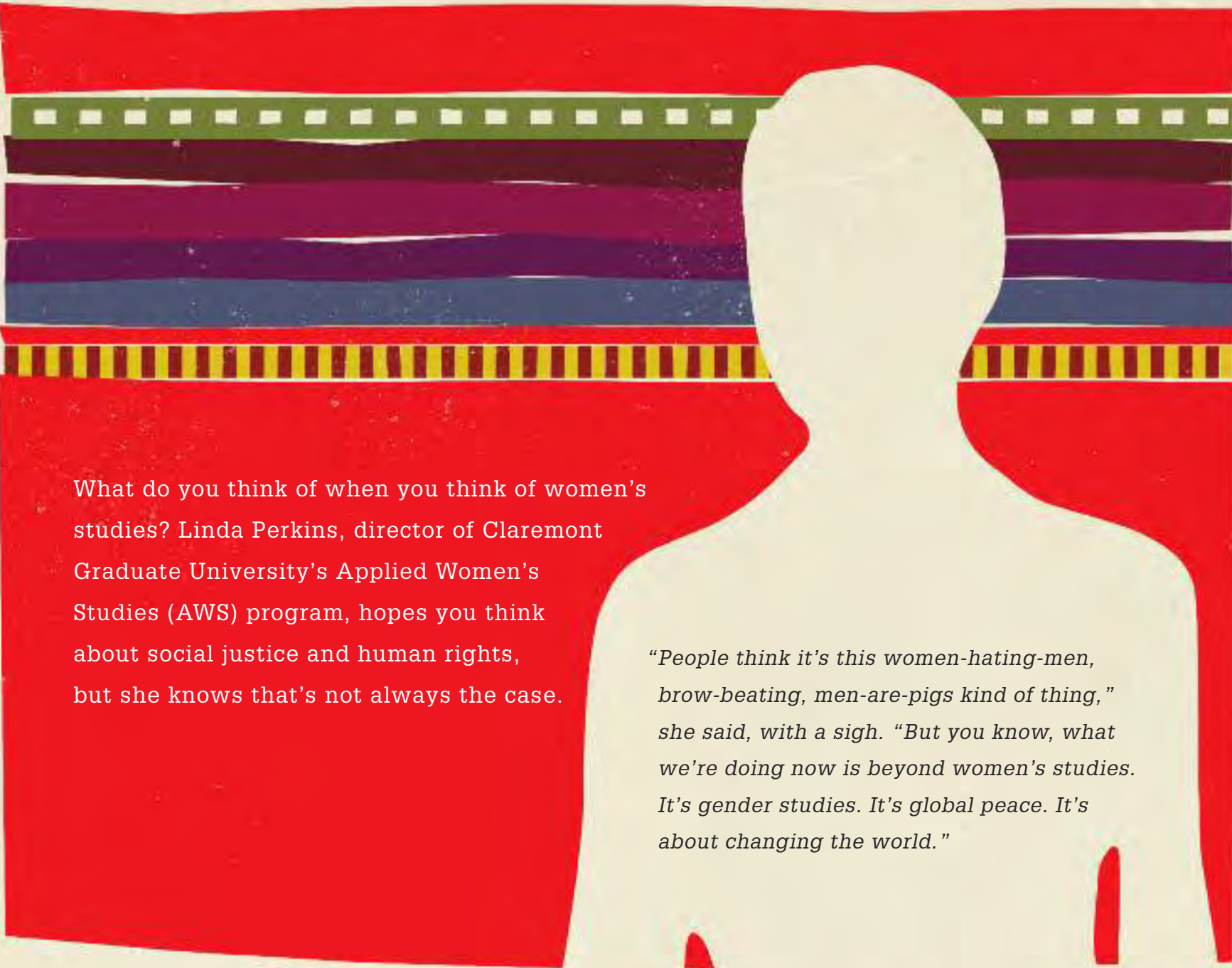
highlighting the work of alumni, students, and faculty. One of the main attractions was *softcore HARD EDGE*, an international exhibition co-curated by CGU Art Professor David Pagel and the Art Gallery of Calgary that took place in the East and Peggy Phelps Galleries. In addition, the Art Department opened 60 of its students’ studios for the public to meet with the artists and peruse their work.

Just outside the Art Department building on 10th avenue, the Graduate Student Council helped organize an information fair that featured student and staff tables showcasing CGU clubs, associations, programs, and awards. In addition, there was an alumni and faculty bookshelf and exhibition catalog of publications from CGU graduates highlighting their recent academic achievements and contributions.

Also outside, a reception area featured food, drink, and classical guitar from Seth Greenberg, a doctoral alum from CGU’s Music Department. The reception culminated with a poetry reading by English Department PhD alum, poet, novelist, librettist, and co-owner (with her husband) of Red Hen Press, Kate Gale.

To wrap up the day’s events, Freund made closing remarks, thanking all attendees and participants, as well as stressing again that to celebrate her was to celebrate CGU, all the impactful work this university has accomplished over the past 86 years, and—most importantly—all the things we will do together in the future.

The university acknowledges with deepest appreciation the gift of support for the Presidential Installation from members of the Claremont Graduate University Board of Trustees.




What do you think of when you think of women's studies? Linda Perkins, director of Claremont Graduate University's Applied Women's Studies (AWS) program, hopes you think about social justice and human rights, but she knows that's not always the case.

"People think it's this women-hating-men, brow-beating, men-are-pigs kind of thing," she said, with a sigh. "But you know, what we're doing now is beyond women's studies. It's gender studies. It's global peace. It's about changing the world."

WOMEN'S STUDIES IN THE

WORLD



As director of AWS, Perkins puts a special emphasis on “changing the world.” This is because all AWS students must complete at least one 100-hour internship to receive a degree (though many students do several).

“The internship component was the central vision of establishing AWS at CGU,” said Jean Schroedel, who is currently dean of the School of Politics and Economics and helped found AWS 10 years ago. “We wanted this program to be distinct and relevant. That’s why we insist our students go out in the world and put what they are learning here to good use.”

Over the 10 years since AWS was launched, that’s exactly what students have done: internships have taken students through Southern California and across the world. The following are just some of the most recent examples.

A CLASSROOM TO SEE THE LAW AT WORK

AWS masters student Keeonna Harris has long been inspired by her upbringing in South Central Los Angeles. While she managed to go on to college and graduate school, too many girls from her neighborhood were turning to drugs and ending up in jail.

That is why she volunteers with A New Way of Life Reentry Project, a Los Angeles-based nonprofit that provides housing and reentry support for formerly incarcerated women. With A New Way of Life, Harris accompanies the organization’s founder to pick up women from jail, aids in their transition back into society, and often actively participates in the reunification process between mothers and their children.

“A lot of people know that there are a large number of black men who are incarcerated. But I didn’t see that same level of awareness in regard to black women,” Harris said. “And over the last couple of decades there has been an alarming number of black women prosecuted.”

To better understand those alarming numbers, Harris decided to intern with the San Bernardino District Attorney’s Office’s female gang unit.

“I wanted to see things from the other side of the law,” she said. “But I also did it for my own personal growth. I don’t want to be one-sided. I wanted to get first-hand experience of how the system works.”

From May–August 2011, Harris put in three or four full workdays a week assisting San Bernardino prosecutors as they prepared for trial. She sat in on

interviewing and jury selection and listened to wire-taps to ensure the transcripts were correct. Harris was not there to advocate for the defendants, but to better understand the law and how it is carried out.

The good news is that she found all the lawyers, judges, and staff members that she worked with well-meaning and professional. However, she was concerned with how the laws they were carrying out are written and practiced.


“A lot of laws are very rigid, especially in regards to sentencing. Prosecutors don’t have flexibility. They can’t consider a defendant’s background or circumstances, even on relatively minor drug charges,” she said.

One example of this rigidity that particularly bothers Harris is in the disparity between sentencing guidelines for possession of cocaine and crack cocaine, a freebase form of cocaine. “Crack possession carries much harsher sentences. If you look at it through a socio-economic lens, cocaine is expensive. Crack is cheap, and crack users are much more likely to be black or Latino,” she said.

While her time in the District Attorney’s Office has not inspired her to pursue a career in law enforcement, it has redoubled her resolve to prevent inner-city, at-risk girls from ever showing up in the defendant’s box. A few months after her internship she began the process of setting up her own nonprofit, which will provide mentors to girls anywhere from ages 7–17. She hopes to have it up and running by the time she receives her degree.

“It’s important for young girls to have mentors who are successful women,” said Harris. “Successful women these girls can look up to. Women who can tell these girls that they can make it. Sometimes just being told you can do it is all you need.”

“What we’re doing now is beyond women’s studies. It’s gender studies. It’s global peace. It’s about changing the world.”



“I don’t want to be one-sided. I wanted to get first-hand experience of how the system works.”

KEEONNA HARRIS



“I know I need to focus, but I see so much injustice in the world and so much that can be done.”

JOHN ERICKSON

SCHOLARSHIP AND ACTIVISM

John Erickson, AWS alum and current CGU doctoral student in the Women’s Studies in Religion program, feels torn between two career paths: scholarship and activism. But while his two internships have given him experience in both realms, a decision now seems only more difficult to make.

Over the past summer, Erickson spent three months interning with the Margaret Sanger Papers Project at New York University. Sanger was a notable feminist in the first half of the twentieth century who advocated for birth control and established Planned Parenthood. This advocacy has made her both a revered and controversial figure, and one whose legacy is still far from settled.

This is partially what intrigued Erickson, who spent up to eight hours a day, three days a week, reading through Sanger’s journals and correspondence, both original copies and on microfilm. Before the internship he had heard several incendiary comments about Sanger’s beliefs, and he wanted to learn more about these for himself.

“People sometimes say that Sanger was a eugenicist and that she hated black people. And that’s definitely a picture of her you might get if you learn about her via a Google search. But I wanted to discover who she was for myself before I made those kind of conclusions,” Erickson said.

While putting together research reports on what will become part of *The Selected Papers of Margaret*

Sanger, Volume 4, Erickson read, among much else, Sanger’s correspondence with General Douglas MacArthur, who denied her a visa to travel to Japan during the Allied occupation following World War II, and her journal detailing a trip to India, which included a visit with Mahatma Gandhi.

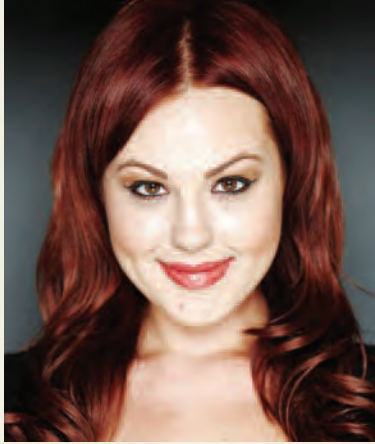
After a summer studying Sanger, a picture of her emerged that was neither as saintly as her supporters would believe nor as ill-intentioned as her detractors claim. She was a complicated human being, but one whom Erickson greatly respects.

“I discovered that so many of the quotes people use to portray her as a eugenicist or racist are taken out of context. You can’t read what’s in the news or what’s on a blog; you really have to read her own writing to get the whole picture. And that’s not easy, because her handwriting is atrocious,” Erickson joked.

While his work on the Margaret Sanger Papers Project certainly bolstered his experience as a scholar, Erickson has always also considered himself an activist. That is why he jumped at the chance to intern with the City Council of West Hollywood during the fall semester. It also didn’t hurt that the internship—which had hundreds of applicants for only three positions—also offered a generous salary.

In his latest internship, Erickson spent three days a week helping organize events, writing public comments and e-mails, and researching policies. Though West Hollywood is only a two-square-mile city in Los Angeles County, Erickson sees it as a place “so progressive and cutting-edge that it’s often used as a model for ordinances state-wide and nationally.”

Helping effect that kind of change is so satisfying that it has caused Erickson great conflict over what sort of career to pursue after receiving his PhD. “I know I need to focus, but I see so much injustice in the world and so much that can be done. And these internships have shown me how much change I can make through activism and research. Maybe you can do both.”



“I found that people in corporations respond to statistics and numbers, not necessarily people’s stories. But the desire for gender equality is still there. It’s just a different mind-set.”

ALLIE FERNANDEZ

BRINGING ACTIVISM TO THE BUSINESS WORLD

Recent AWS graduate Allie Fernandez conducted four internships before earning her master’s degree. While her first three placements involved human trafficking, international human rights, and worldwide community building, the fourth introduced her to a culture utterly foreign to her: the corporate culture.

In summer 2011, during her last semester at CGU, Fernandez traveled to New York to work as a research and programs intern for The National Council for Research on Women (NCRW). NCRW is a network of 120 member centers (research, policy, and advocacy groups) that have united to conduct and promote research on women. This research is then used to affect policies in business, academic, nonprofit, and philanthropic organizations.

In her internship, Fernandez strategized with member centers across the nation to select which issues to focus on and which academic centers would be responsible for the work. While research is largely conducted by college- and university-based members, the findings are often utilized by NCRW’s corporate partners.

For example, PAX World Funds is a socially responsible mutual fund based in New Hampshire that invests in businesses with a certain percentage of women on their boards and in upper management. To help support this policy, they worked with NCRW, which researched the issue and found that long-term profits are higher in companies that have women well-represented among their leadership.

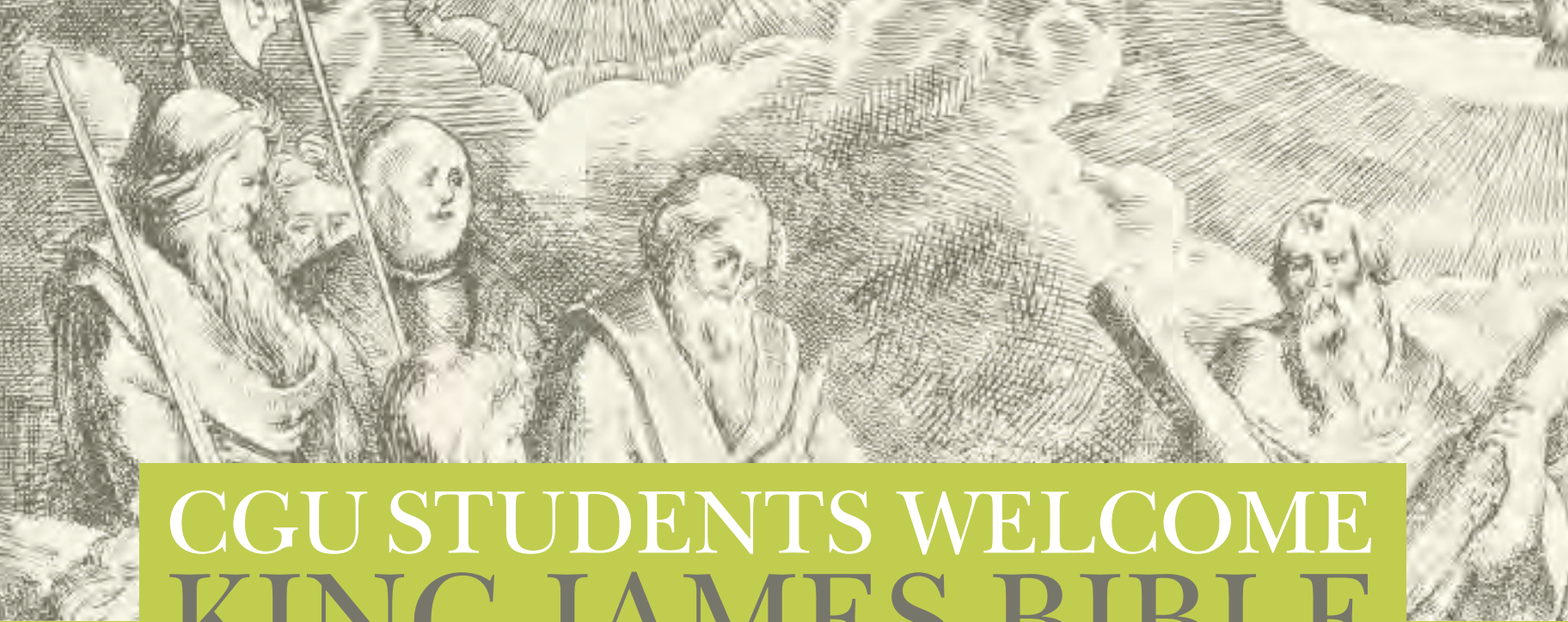
A recent grant from the Pacific Life Foundation was instrumental in funding AWS interns, including Allie Fernandez and Keonna Harris.

“I found those results heartening,” said Fernandez. “But this also helped me realize that investment firms can have good missions and make a profit. That’s something I might not have previously accepted.”

After graduating last August, Fernandez ended up moving to New York permanently to work full-time as NCRW’s development manager. In this position one of her most important tasks is working within the corporate sector to promote more women in power and leadership, such as increasing the numbers of female CEOs, CIOs, CFOs, and board members.

“It’s really interesting marrying the feminist theory that I’ve learned in class with this kind of philanthropy and activism that is corporate,” she said. “I’ve found that people in corporations respond to statistics and numbers, not necessarily people’s stories. But the desire for gender equality is still there. It’s just a different mind-set.”

This different mind-set is what makes the NCRW’s research reports so vital to effecting change. And this is why Linda Perkins, who is also an NCRW board member, enjoys the strong relationship between AWS and the council. “At CGU we’re not trying to just create academic feminists who talk about theory. We’re interested in research that matters, that makes an impact,” she said about her program. “We’ve got to grow and change as the world changes. That’s how you stay relevant. And that’s why I’m so proud to see my students out there making a difference.”



CGU STUDENTS WELCOME KING JAMES BIBLE INTO ITS FIFTH CENTURY

By the skin of your teeth. An eye for an eye. A sign of the times. These common expressions of modern speech are just a hint of the influence that the King James Bible has had on American culture.



(L-R) Mollie Le Veque, Jacob Rennaker, and Nicholaus Pumphrey.

This fall, four CGU students had the opportunity to showcase that influence in *Manifold Greatness: The King James Bible According to Claremont*, an exhibit commemorating the 400th anniversary of the King James Bible on display in the Claremont Colleges' Honnold Library. Kirianna Florez, Mollie Le Veque, Nicholaus Pumphrey, and Jacob Rennaker scoured the Honnold and Denison Libraries' special collections to identify, choose, and display pieces that comprise the exhibit, a tall order for amateur curators.

"When I went into a museum before, all I would see is a bunch of great stuff. I thought, 'This must be the easiest job

in the world,'" said Rennaker, a Hebrew Bible student in the School of Religion. "But what I found out over the past month and a half is that it's a whole lot more complicated than that."

The compilation of the exhibit began by finding out what kind of artifacts and books the libraries had, and then weaving them into a theme.

"It's complicated," said Le Veque, a museum studies student in the School of Arts and Humanities (A&H). "You have to keep asking yourself, 'What themes do we have, and what themes do we use?'"

The students chose a theme that reflected not only the considerable influence that the King James Bible has had on contemporary language, but on the American mind-set.

"One of our themes is 'Westward Ho!'" Rennaker said. "You always have these things that are moving west, people that moved west, like the Mormons. Our library has some real strengths in this area."

The exhibit featured a 1611 edition of the King James Bible, and also a first

edition of the Book of Mormon, the discovery of which was a surprise for Rennaker. "I had no idea we had that here. I even got to leaf through the pages."

After compiling the foundational pieces of *Manifold Greatness* and identifying a theme, the students developed the intricacies of the exhibit as well.

"You have to see how things work together to tell a story. Now, the 1611 King James had to go in. But then, there was the question: Where do you open it to? The title page was nice, but the opposite page was blank," Rennaker said. They ultimately decided to open it to the New Testament introductory page, which is about two-thirds of the way into the book. This intricately decorative title page faces an entire page of beautifully printed text.

Alongside the King James Bible, 1688 and 1691 versions of *Paradise Lost* were exhibited, but seventeenth-century texts were not the only highlights.

The exhibit also featured American-authored works by Nathaniel Hawthorne, Ernest Hemingway, Harriet Beecher Stowe, Mark Twain,



To watch a video on the assembling of the exhibit, scan the QR code with your smartphone.

“It’s not just what you are putting in, but what you are leaving out. You have to do the work justice.”

and Herman Melville, including a 1979 limited edition of *Moby Dick*, of which only 265 copies were printed and illustrated with 100 wood engravings.

“You need some sort of reason for putting it in the exhibit. It might be important, but if there is no visual interest in the book, it’s hard to justify putting it in. You have to make decisions based on aesthetics,” said Rennaker.

Some particularly visually compelling pieces were a 1995 print of *DC Comics: Sixty Years of the World’s Favorite Comic Books Heroes*, opened to a panel of Superman, and a poster from the play *Joseph and the Amazing Technicolor Dreamcoat*. Superman is a decidedly American character, and the piece’s case label noted that the superhero’s origin is based on Sampson and Moses; the musical owes its name to the translators of the King James Bible, choosing to use “many colors” to articulate an ambiguous Hebrew word.

“The King James Bible is really an American book that was born in England,” said Lori Anne Ferrell, professor of early modern history and literature



and chair of the Department of English in A&H. “It came to the new world, and made the new world its own. It came across the continent in the hands of missionaries, in the hands of settlers, and established itself. It established its hold in people’s hearts, in their mouths, in the way they thought about not just God, but about the world.”

Ferrell helped guide the students throughout the process of curating the exhibit, along with Carrie Marsh of Special Collections in Honnold Library. While both played an important role in facilitating the exhibit, it was ultimately up to the students to decide what would be displayed.

Beyond choosing the pieces and how to display them, the students also wrote the case labels, which was a challenge.

“It’s not just what you are putting in, but what you are leaving out. You have to do the work justice, but also make it readable. You could write a book on everything in our exhibit. How do you reduce that to two sentences?” said Rennaker.

Overcoming these challenges was also a learning opportunity. “I’ve discovered so much about the Bible. I’ve also learned a lot about handling older materials,” said Le Veque. “When you’re holding a 400-year-old book, you really don’t want to drop it.”



The entirely student-curated exhibit was on display at Honnold Library from November 11, 2011 to January 6, 2012.

The project was inspired by a traveling exhibit that was organized by the Folger Shakespeare Library, Washington, DC, and the American Library Association Public Programs Office. It is based on an exhibition of the same name developed by the Folger Shakespeare Library and the Bodleian Library, University of Oxford, with assistance from the Harry Ransom Center of the University of Texas. The traveling exhibition was made possible by a major grant from the National Endowment for the Humanities.



To learn more about Manifold Greatness at Claremont Graduate University, visit www.cgu.edu/manifoldgreatness.

faculty achievements



David Amico (*Arts and Humanities*) is currently having a one-person show at ACE gallery in Beverly Hills. The title of the show is *Factory/Park*.



Dale Berger (*Behavioral and Organizational Sciences*) published “Effectiveness of computer-assisted instruction in statistics: A meta-analysis,” with G. Sosa, A.T. Saw, and J.C. Mary in *Review of Educational Research*. He also presented at several workshops and webinars: “Applications of multiple regression for evaluators: Mediation, moderation, and more,” at the meeting of the American Evaluation Association in Anaheim; “Preparing data for their next big thing: Statistical analysis,” a demonstration presented in the Master Teacher Series at the meeting of the American Evaluation Association in Anaheim; “Interactive statistics education using WISE tutorials and applets,” with A.T. Saw, G. Sosa, J.C. Mary, and C. Pentoney, a webinar in the Teaching and Learning Series presented by the Consortium for the Advancement of Undergraduate Statistics Education (CAUSE); and “Data screening: Don’t leave home without it,” a Coffee Break Demonstration Webinar presented by the American Evaluation Association.



Michelle Bligh (*Behavioral and Organizational Sciences*) had several publications: “Leading Question: Contemporary Issues Surrounding the Romance of Leadership,” with B. Schyns, in *Political Leadership*; “Romancing Leadership: Past, Present, and Future,” with J.C. Kohles and R. Pillai, in the *Leadership Quarterly*; “Navigating Public Prejudices: The Impact of Media and Attitudes on High-Profile Female Political Leaders,” with M.M. Schlehofer, B.J. Casad, and A.R. Grotto (CGU alums), in *Sex Roles*; “Crisis and Charisma in the California Recall Election,” with J.C. Kohles and R. Pillai, in *Leadership*; “Collaborating with ‘Virtual Strangers’: Towards Developing a Framework for Leadership in Distributed Teams,” with B. Al-Ani and A. Horspool (CGU student), in *Leadership*; and “If I Belong, Do I Believe? An Integrative Framework for Culture and Identification,” with M.J. Hatch, in the *Journal of Psychological Issues in Organizational Culture*. Bligh also had several presentations: “How Far Can I Trust You? The Impact of Distance and Cultural Values on Leaders’ Trustworthiness,” with A. Torres, and “Exploring Distance in Leader-Follower Relationships” at the annual meeting of the International Leadership Association in London; “Focusing on Followership: Exploring the Effects that Followers have on the Leadership Process” at the annual meeting of the Academy of Management in San Antonio; and “Charismatic Rhetoric in the 2008 Presidential Campaign: Commonalities and Differences Across the Candidates,” with J. Schroedel, J. Merolla, and R. Gonzalez, at the 2011 Western Political Science Association Annual Meeting in San Antonio.



Peter Boyer (*Arts and Humanities*) conducted the premiere of his work *Theme and Fanfare*, commissioned by CGU, for the installation of President Deborah A. Freund, with members of the Pasadena Symphony. His work *Ellis Island: The Dream of America* was performed by the Lafayette (Indiana) Symphony Orchestra, the Brazosport (Texas) Symphony Orchestra, and given four additional performances by the Fort Worth

(Texas) Symphony Orchestra, presented by Performing Arts Fort Worth at Bass Hall. His work *Titanic* opened the season of the Yakima (Washington) Symphony Orchestra. The Pasadena Symphony announced the commission of Boyer’s *Symphony No. 1*, to premiere in fall 2012, at the Ambassador Auditorium. Boyer contributed music orchestrations to several Hollywood movies: *Dolphin Tale* (Warner Bros., for composer Mark Isham); *John Carter* (Disney, for Oscar-winning composer Michael Giacchino); *The Cold Light of Day* (Summit Entertainment, for composer Lucas Vidal); *Arthur Christmas* (Sony Pictures Animation, for composer Harry Gregson-Williams); and *Mirror, Mirror* (Relativity Media, for eight-time Oscar-winning composer Alan Menken).



Janet Brodie (*Arts and Humanities*) published “Learning Secrecy in the Early Cold War: The RAND Corporation” in *Diplomatic History*. She has been invited to write an article for a special forum on “Cultures of Secrecy in Postwar America.”



Mihaly Csikszentmihalyi (*Behavioral and Organizational Sciences*) was recognized with a special plenary session in his honor at the 12th European Congress for Creativity and Innovation held in Faro, Portugal. Several video clips were shown in which psychologists from Finland, Russia, Italy, and Spain, as well as the United States, spoke about Csikszentmihalyi’s contributions to the study of creativity, and each one of the 250 participants at the conference presented him with a small gift.



Ingolf Dalforth (*Religion*) published two books: *Umsonst. Eine Erinnerung an die kreative Passivität des Menschen* and “Passion and Passivity” in *Religion in Philosophy and Theology*. He also published several articles: “Weder Philosophie noch Wissenschaft. Heideggers gescheiterte Versuche, die Theologie zu verstehen” in *ThLZ*; “Sinnloses Leiden” in *SaThZ*; “Vom schwierigen Umgang mit Bösem” in *Brennpunkt Gemeinde*; and “Paulus unter Philosophen und Antiphilosophen” on www.thlz.de/buch_des_monats.php. Dalforth also presented keynote addresses at several conferences: chair of the Conference on Theological Criticisms of Metaphysics in Zurich; chair of the International Conference on Philosophy of Religion Today and keynote address on “The world wide web and contextual theology” at the International Conference on Philosophy of Religion Today in Dubrovnik, Croatia; chair of the Conference on the Communication of Trust in Zurich; keynote address: “Hans Zender: Composer, Conductor, and Philosopher,” at Schwäbisch Hall, Germany; keynote address: “The Twilight of Idols: Why theology is more than an attempt to reflect on God” at the International Conference of the Society for the Scientific Study of Theology in Zurich; “Is believing human?” at the *Sächsische Akademie der Wissenschaften* in Leipzig; chair of the Conference on Basic Trust in Zurich; keynote address: “Basic Trust: Problems of a social construct” in Zurich; Opening address: “Event and Transcendence” at the International Conference on Experience and Event.



David Drew (*Educational Studies*) spoke at Texas Southern University in Houston, at the National Conference on Race and Ethnicity in San Francisco, and at the International Organization of Social Science and Behavioral Research conference

in Las Vegas. Drew published technical reports about the evaluation of an HBCU-UP curriculum development project (with Martin Bonsangue, a CGU alum), a Houston consortium STEM education initiative (also with Dr. Bonsangue), a Louisiana consortium STEM education initiative (with Fitzgerald Bramwell and Michael Howell), and a Keck Science Department curriculum initiative (with Lisa Ulsh, a CGU alum). His article, "Hawaii was trailblazer in quest for public worker rights," was published in May in the *Honolulu Star Advertiser*; and his article, "Billionaire dropouts are not the rule," was published in the *Washington Post*.



Patricia Easton (*Arts and Humanities*) gave an invited paper, "Malebranche on the Immutability of the Divine Will," at a Malebranche Workshop hosted by the Department of Philosophy at the University of California, San Diego. She also co-hosted two Early Modern Circle workshops at the California Institute of Technology in Pasadena.



Paul Gray (*Information Systems and Technology*) was appointed the executive director of the Teradata University Network Advisory Board. He also had two papers published: "Methods for Studying the Information Systems Future," with A. Hovav (CGU alum), in *Proceedings of ACM Working Group*, and "The Current State of Business Intelligence in Academia," with B. Wixom, et al, in *Communications of AIS*.



Robert N. Hudspeth (*Arts and Humanities*) was elected a fellow of the Massachusetts Historical Society.



Bob Klitgaard (*University Professor*) is a member of the World Economic Forum's Global Agenda Councils (GAC). Leaders and experts from around the world map out the most important issues on the global, regional, and industry agendas. Meetings occur in cyberspace and in person, and Klitgaard recently attended the annual summit meeting of over 1,000 GAC members in the United Arab Emirates. He also organized workshops for government leaders in Malaysia and lectured in Indonesia about public-sector reform.



Gondy Leroy (*Information Systems and Technology*) won a grant from the National Institutes of Health's National Library of Medicine (NIH/NLM) for a two-year project to conduct a large-scale evaluation of text features affecting perceived and actual text difficulty of medical texts that are used to educate patients. She continues in her role as co-leader of the National Center for Women in Information Technology's (NCWIT) Recruitment and Engagement Team (2011-2012). Leroy also served on the NIH review panel on Social Networks and Health.



Tom Luschei (*Educational Studies*) published two journal articles: "In Search of Good Teachers: Patterns of Teacher Quality in Two Mexican States" in the *Comparative Education Review*, and "Teachers, Student Achievement, and National Income: A Cross-national Examination of Relationships and Interactions," with Amita Chudgar, in *Prospects, UNESCO's Quarterly Review of Comparative Education*. At the Western Regional meeting of the Comparative and International Education Society at Stanford University, he presented a

NEW FACULTY

Patrick Q. Mason

School of Religion
PhD, University of Notre Dame



Why CGU? It helped that on the day we made the decision it snowed three feet where we lived in Indiana. But more than sunshine, I was attracted to a vibrant and respected program training the next generation of religion scholars. In addition, CGU's Mormon Studies program is unique, so it's a rare privilege and opportunity to be associated with it.

Teaches: In Mormon Studies, I want to maintain my predecessors' momentum in Mormon women's history and Mormon theology, as well as branching into developing fields such as international Mormonism and a greater emphasis on the twentieth-century and contemporary Mormon experience. One of my areas of expertise is religion, violence, and peacebuilding, so I anticipate teaching courses—perhaps transdisciplinary ones—in that area as well.

Teaching style: With graduate students especially, I try to be as elicitive as possible, to get them in the habit of articulating thoughtful positions on the subject at hand and engaging in robust discussion and debate with other scholars (their classmates).

Research: The immediate project is a book-length exploration of a Mormon theology and ethic of peace. Next year I begin research on a biography of Ezra Taft Benson, who was secretary of agriculture under President Eisenhower, an ardent anticommunist and shaper of modern American conservatism, and finally became an influential president and prophet of the LDS Church.

Favorite book in his field: So many! Perhaps the most influential book I've read—first as a teenager and many times since—is *The Autobiography of Malcolm X*.

Inspiration: I'm a religion guy, both personally and professionally. I love going to religious sanctuaries, whether grand cathedrals or humble storefront churches. I'm inspired by the best that religious traditions have to offer. By "best," I mean when they connect humans to the transcendent and to one another. I'm influenced by social justice prophets from Amos and Isaiah to Gandhi and King. My most meaningful formation has been in the cradle of my own tradition, Mormonism.

Interests outside his field: I've got three small children—a three-year-old and 18-month-old twins—so that's pretty much my life once I go home at night. I also volunteer in various capacities at church. But I find time for the other important things in life: Fighting Irish football, the Atlanta Braves, and fantasy baseball.



Designing User Studies in Informatics

Gondy Leroy
(Springer, 2011)

This book provides a practical, hands-on guide to conducting user studies in informatics. Its purpose is to explain the foundations of different experimental designs together with the appropriate statistical analyses for studies most often conducted in computing. Common mistakes are highlighted together with guidelines on how they should be avoided. The book is intended for advanced undergraduate students, beginning graduate students, and as a refresher for any researcher evaluating the usefulness of informatics for people by doing user studies. With clear, non-technical language, fundamental concepts are explained and illustrated using diverse examples. In addition to the foundations, practical tips to starting, acquiring permission, recruiting participants, and conducting and publishing studies are included. A how-to guide, in the form of a cookbook, is also included. The cookbook recipes can be followed step-by-step or adjusted as necessary for different studies. Each recipe contains step-by-step instructions and concrete advice.

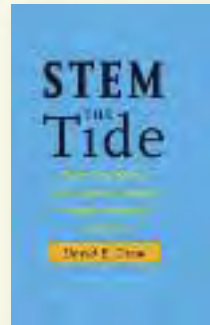


Extremism and the Psychology of Uncertainty (Blackwell/Claremont Applied Social Psychology Series)

Edited by Michael A. Hogg and Danielle L. Blaylock
(Wiley-Blackwell, 2011)

In the modern world, extremism is a highly topical and rapidly growing field of scholarship and inquiry. Fundamentalist religions and radical political ideologies spread hatred and sponsor terror; cults prey on the vulnerable; pained adolescents wreak havoc on society; ethnic and cultural groups dehumanize others to the point of genocide. Understanding the social conditions and individual psychologies that facilitate these behaviors is one of humanity's greatest challenges. The lack of stability that surrounds us—from economic crises to national conflicts to natural disasters—plays a definite role in promoting extremist behavior.

Extremism and the Psychology of Uncertainty presents the most cutting-edge scientific research on the relationship between uncertainty and extremism. Contributions from leading scholars in social psychology, developmental psychology, health psychology, social neuroscience, political psychology, leadership, and religion offer illuminating insights into the links between these phenomena. Accessible and thought-provoking, *Extremism and the Psychology of Uncertainty* adds immeasurably to our understanding of the psychology behind a reality of everyday life in the twenty-first century.



STEM the Tide: Reforming Science, Technology, Engineering, and Math Education in America

David E. Drew
(The Johns Hopkins University Press, 2011)

One study after another shows American students ranking behind their international counterparts in the STEM fields—science, technology, engineering, and math. Businesspeople such as Bill Gates warn that this alarming situation puts the United States at a serious disadvantage in the high-tech global marketplace of the twenty-first century, and President Barack Obama places improvement in these areas at the center of his educational reform. What can be done to reverse this poor performance and to unleash America's wasted talent?

David E. Drew has good news—and the tools America needs to keep competitive. Drawing on both academic literature and his own rich experience, Drew identifies proven strategies for reforming America's schools, colleges, and universities, and his comprehensive review of STEM education in the United States offers a positive blueprint for the future. These research-based strategies include creative and successful methods for building strong programs in science and mathematics education and show how the achievement gap between majority and minority students can be closed. A crucial measure, he argues, is recruiting, educating, supporting, and respecting America's teachers.



Drucker's Lost Art of Management

Joseph Maciariello and Karen E. Linkletter
(McGraw-Hill, 2011)

While corporate malfeasance was once considered the exception, the American public is increasingly viewing unethical, immoral, and even criminal business behavior as the norm. According to the authors of *Drucker's Lost Art of Management*, there is some truth behind this new perception. Business management has lost its bearings, and the authors look to Peter Drucker's vision of management as a liberal art to steer business back on course.

Recognized as the world's leading Drucker scholar, Joseph Maciariello, along with fellow Drucker scholar Karen Linkletter, provides a blueprint for making corporate American management more functional and redeeming its reputation. Throughout his career, Peter Drucker made clear connections between the liberal arts and effective management, but he passed away before providing a detailed exposition of his ideas. Maciariello and Linkletter integrate their Drucker expertise in management and the liberal arts to finally define management as a liberal art and fulfill Drucker's vision.

faculty achievements

paper entitled “Developing Perspective: What can we learn about education from lower-income countries?”



Patrick Q. Mason (*Religion*) published: “God and the People: Theodemocracy in Nineteenth-Century Mormonism,” in the *Journal of Church and State*, and “Honor, the Unwritten Law, and Extralegal Violence: Contextualizing Parley Pratt’s Murder” in *Parley P. Pratt and the Making of Mormonism*. He also reviewed *Piety and Dissent: Race, Gender, and Biblical Rhetoric in Early American Autobiography*, by Eileen Razzari Elrod, in the *Journal of American Ethnic History*. Mason also gave the following lectures: “A Bible! A Bible! We Have Got a Bible: Mormonism’s Selective Love Affair with the King James Bible,” invited lecture for the Manifold Greatness lecture series at Claremont Graduate University; “(Not) Running for Christian-in-Chief: Comparing the Presidential Campaigns of Mitt Romney and John F. Kennedy,” invited lecture at J. Reuben Clark Law Society of Los Angeles; “Religion, Violence, and the State: A Mormon Argument,” invited lecture at the Society for Mormon Philosophy and Theology-sponsored session in San Francisco; “Religious Violence and State Violence,” delivered at *After 9/11: A Ten-Year Retrospective and New Possibilities* at Claremont Graduate University; and “The Mormon Menace: Violence and Anti-Mormonism in the Postbellum South,” invited lectures for the Miller Eccles Study Group.



Hamid Mavani (*Religion*) published “Tension between the Qur’an and Hadith: The Case of Offensive Jihad,” in the *Journal of Shi’a Islamic Studies*, and “Ayatullah Khomeini’s Concept of Governance (*wilayat al-faqih*) and the Classical Shi’i Doctrine of Imamate,” in *Middle Eastern Studies*.



Jennifer Merolla (*Politics and Economics*) published “Two Steps Forward, One Step Back? Bias in the 2008 Presidential Election,” with Brett V. Benson and John G. Geer, in *Electoral Studies*; and “Sex, Stereotypes, and Security: A Study of the Effects of Terrorist Threat on Assessments of Female Political Leadership,” with Mirya R. Holman (CGU alum) and Elizabeth J. Zechmeister, in *Women, Politics, & Policy*. She also presented at several conferences: “Follow the Leader: Major Changes in Homeland Security and Terrorism Policy,” with Paul Pulido (CGU student), at the *Politics of Major Policy Reform* conference in Charlottesville, Virginia; “Terrorist Threat and the Activation of Masculine Stereotypes on Candidate Evaluations,” with Mirya R. Holman and Elizabeth J. Zechmeister, and “Assessing the Hispanic Threat Hypothesis: A Comparison of Anglo and Hispanic Political Values and Orientations,” with Ivy A.M. Cargile (CGU student) and Adrian Pantoja, at the Annual Meeting of the American Political Science Association in Seattle. Merolla was also in Albania and Turkey conducting fieldwork for her NSF grant on the effects of terrorism on support for democracy.



Allen Omoto (*Behavioral and Organizational Sciences*) co-authored a chapter titled “Why do people get involved? Motivations for volunteerism and other forms of social action” in a new edited volume on social motivations. Omoto was honored with a Distinguished Service Award from the Society for the Psychological Study of Social Issues (SPSSI), an international association of social scientists interested in research on the psychological aspects of social and policy issues.

NEW FACULTY

Bernard Jaworski

*Peter Drucker and Masatoshi Ito Graduate School of Management
PhD, Joseph Katz Graduate School of Business, University of Pittsburgh*



Why CGU? I love the mission of the Drucker School and the overall quality level of CGU. I am excited to contribute as a member of the CGU community.

Teaches: In the fall semester I will be teaching “Managing Professional Service Firms” and “Managing Client Relations.” Along with my academic career, I also spent 10 years as a senior partner managing a business unit of a global management-consulting firm. So I hope to combine my academic foundation with a perspective on “practice of management.”

Teaching style: I use a variety of approaches—from lectures to case methods to video-based “vignettes.” The key for me is the classroom conversation and the questions that are posed.

Research: I am working on a book that focuses on the principles of “organic growth.” This is a co-authored piece with a former colleague—and co-managing director of Monitor Group. The basic idea is that there are very simple, timeless principles that drive large-scale revenue growth. The problem is that while these principles are straightforward, organization and marketplace dynamics often get in the way of their execution in practice.

Favorite book in his field: I must vote for the “classic”—Peter Drucker’s *The Practice of Management*.

Inspiration: Ideas that challenge the most strongly held assumptions in the field.

Interests outside his field: I love to BBQ (my little cooking club has the fun moniker of “Too Many Cooks”). I also enjoy tennis.

faculty achievements



David Pagel (*Arts and Humanities*) taught a week-long seminar at Summer Arts, California State University, Fresno. He published “Drawing You In” in *Keith Puccinelli: Sweet Cream Sour Fool*; “Giving the Cosmos Its 15 Minutes of Fame” in *Steina Vasulka, Orka Combined*; and “Roland Reiss’s Miniature Enigmas” for *Glasstire*. He also gave a lecture, “Getting It Wrong In Just the Right Way: Diebenkorn’s West Coastism” at the Modern Art Museum of Fort Worth, Texas.



Linda Perkins (*School of Educational Studies*) is a Humanities Scholar, National Women’s Hall of Fame, at Seneca Falls, New York, for 2011–2012. Her project was *Voices of Great Women, Lessons of Strength, Courage and Inspiration*. She was part of the Los Angeles Committee of Honor, National Exhibit of *Freedom’s Sisters*, a national traveling exhibit on black women and civil rights sponsored by the Museum of Tolerance, Los Angeles and the Smithsonian Institution, Washington, DC. Perkins was also an invited member of the *Ms. Magazine* Committee of Scholars. She hosted the National Council for Research on Women’s West Coast conference and board meeting in Claremont. She was a discussant on “Access, Opportunity and the Advancement of Education” at the History of Education Society Conference, Chicago, Illinois. Perkins was also the recipient of a \$10,000 grant from the Pacific Life Foundation for Applied Women’s Studies.



Kathy Pezdek (*Behavioral and Organizational Sciences*) published several articles: “Cross-Race (but not Same-Race) Face Identification is Impaired by Presenting Faces in a Group Rather than Individually,” with O’Brien and C. Wasson, in *Law & Human Behavior*; “Physiological, Psychological and Behavioral Consequences of Activating Autobiographical Memories,” with R. Salim, in the *Journal of Experimental Social Psychology*; and “Forced Confabulation Affects Memory Sensitivity as well as Response Bias,” with V. Gombos and K. Haymond, in *Memory & Cognition*. (CGU graduate students included on these publications are Matt O’Brien, Corey Wasson, Roxy Salim, Victor Gombos, and Kelly Haymond.) Book chapters recently published are: “Motivated Forgetting and Misremembering: Perspectives from Betrayal Trauma Theory” in *Nebraska Symposium for Motivation: Motivated remembering and misremembering: A reappraisal of the False/Recovered Memory Debate*, and “Fallible eyewitness memory and identification” in *Conviction of the Innocent: Lessons from Psychological Research*, B. Cutler, editor. Pezdek also had several conference presentations: “Why is cross-race face identification even worse for faces presented in a group rather than individually?” at the International Congress on Memory in York, England, and “How are plea bargaining decisions by prosecution and defense attorneys affected by eyewitness factors?” at the American Society of Criminology in Washington, DC.



Tammi Schneider (*Religion*) published “Who is Interpreting the Text? A Feminist Jewish Hermeneutic of Deborah” in *Women in the Biblical World, Volume 2: A Survey of Old and New Testament Perspectives*. She gave a lecture at the Annual Meetings of the Society of Biblical Literature entitled “Where Do We Go From Here: Women in the Book of Genesis.”



Jean Schroedel (*Politics and Economics*) was a guest twice on the *Intersection of Faith and Reason* show hosted by Frank Pastore (CGU alum) on KKLA. This is the largest Christian talk radio show in the country. The topic for both of these shows was the upcoming 2012 presidential election.



Daryl G. Smith (*Educational Studies*) had several presentations: keynote on “Diversity’s Promise for Higher education: Making it work at Allegheny” at Allegheny College; “Diversity’s Promise for Higher education: Diversifying the Faculty” at Texas A&M University; keynote talk on “Diversifying the Faculty for the next generation: Debunking myths and effective practices” at the University of Alabama System, State-wide Higher Education Diversity Enhancement Conference; and “Diversity in Higher Education: In Pursuit of Excellence” at the North Carolina Diversity and Inclusion Partners—2011 Conference at Duke University. She was also the co-facilitator of a WASC workshop on student success in Long Beach, California.



Deborah Deutsch Smith (*Teacher Education*) notes that her article “The changing educational landscape: How special education leadership preparation can make a difference for teachers and their students with disabilities,” with Sue Robb, Jane West, and Naomi Tyler, published in *Teacher Education and Special Education* in January 2010, is the most cited article for that journal for two years straight, with almost three times the citations of any other article published in 2010 or 2011. “Effective inclusive education: Equipping education professionals with necessary skills and knowledge,” written with Naomi Tyler, was published in the UNESCO journal, *Prospect. Teacher Education and Special Education* published “The federal role in the preparation of special education doctorates: An analysis of the Office of Special Education Programs’ leadership preparation initiative,” written with Anthony Truong (CGU/SES doctoral graduate), Roxanne Watson (CGU/SES doctoral student and coordinator of SES’s Special Education Teacher Education Program), Melissa Hartley (CGU/SES doctoral graduate), Sue Robb, and Bob Gilmore. The federal research project, SEFNA, funded by the Office of Special Education Programs about the supply and demand of special education faculty, was completed.



Paul Zak’s (*Politics and Economics*) lab has expanded to 35 people with new funding from DARPA and the Air Force.



Jolene Zigarovich (*Arts and Humanities*) presented at the 2011 Dickens Universe as a Friends of the Dickens Project distinguished visiting scholar. She also delivered an invited lecture on Frances Burney at Chapman University, and gave talks at the Interdisciplinary Nineteenth Century Studies Conference at Pitzer College, the American Society for Eighteenth-Century Studies Conference in Vancouver, and the Nineteenth Century Studies Association Conference in Albuquerque.

To view more CGU alumnotes, go to <http://alumnicommunity.cgu.edu/alumnotes>

Arts and Humanities

Kim Alexander, *MFA 2011*, was one of nine CGU 2011 Master of Fine Arts graduates to participate in *Boom*, an exhibition highlighting artworks of all media produced by artists from invited Southern California institutions. This group exhibition aimed to unabashedly foray its artistic output into the public sphere, displaying the fearlessness, bravado, and sense of risk-taking that is unique to our region's emergent art community. Alexander's fellow CGU participants were **Jake Fowler**, **Jane Gillespie Prior**, **André Goeritz**, **Michelle Handel**, **Erin Payne**, **Kerry Rodgers**, **Armando "Nano" Rubio**, and **Ian Trout**.

David Armstrong, *MFA 1993*, founding benefactor of the American Museum of Ceramic Art (AMOCA), celebrated the museum's grand opening at its new location in November 2011. Less than three-tenths of a mile from its former location, AMOCA now occupies the former home of the Pomona First Federal Bank at 399 N. Garey Avenue in Pomona. The building allows an expansion that will include a school and studio area for artists' use and rental, as well as space for rotating exhibitions and the museum's permanent collection. AMOCA is also participating in the Getty Museum's Pacific Standard Time exhibition, a collaboration of more than 60 local art museums and cultural institutions in Southern California.

Bruce Bond, *MA, English, 1977*, is a Regents Professor of English at the University of North Texas and poetry editor for *American Literary Review*. Bond has published several collections of poetry and received fellowships from the National Endowment for the Arts, the Texas Commission on the Arts, and the Institute for the Advancement of the Arts, among many other awards. He is currently anticipating the release of two new collections of books, both of which will be published in 2012.

Michael Falzone, *MFA 1972*, had a 40-year retrospective of his work at the Mt. San Antonio College Gallery from September 15 through October 14, 2011. The exhibition chronicled Falzone's conceptual and minimal forms from the 1970s through to the improvisational assemblage sculpture, painting, and collage work of the 1980s and the present. Falzone's work has been characterized as a conceptual hybridization, derived from diverse sources including cubism, dada, expressionism, and psychological exploration.

Diana Fisher, *PhD, Cultural Studies, 2004*, is the founder and executive director of the Collective Voices Foundation, a 501(c)3 whose mission is to promote the voice and empowerment of under-resourced youth through innovative educational programs. The nonprofit is based in Pasadena, California, and runs programs in Los Angeles, Pasadena, and San Diego. Fisher would enjoy connecting with other CGU graduates as the foundation looks to expand their board of directors. She is also a faculty member in the Department of Communication Studies at California State University, Los Angeles.

Mark Sargent, *MA, English, 1978; PhD, English, 1985*, will become the provost and dean of faculty at Westmont College in Santa Barbara, California, in spring 2012. With more than 30 years of experience in higher education, Sargent has been provost of Gordon College in Wenham, Massachusetts, for the past 15 years, supervising its educational and co-curricular programs. He has also held administrative positions at Spring Arbor University and Biola University. Sargent will serve under fellow CGU alumnus Gayle Beebe (*MBA, 1994; MA, Religion, 1995; PhD, Religion, 1997*), who has been president of Westmont College since 2007.

Behavioral and Organizational Sciences

Sally Augustin, *MA, Psychology, 1996; PhD 2004*, is president-elect of Division 34 of the American Psychological Association. Augustin is a practicing environmental psychologist and an internationally recognized expert on person-centered design and environmental psychology. She also held leadership positions in the International Association of Applied Psychology and the Environmental Design Research Association.

Massimo Backus, *MA, Psychology, 2011*, accepted a position as a consultant in talent and organization performance at Accenture in San Francisco, California. Backus has previously consulted for Salesforce and Southern California Edison. His specialties are leadership development, performance management, and organizational development and training, and he has expertise working with companies that present challenging and ambiguous environments.

Peter F. Drucker and Masatoshi Ito Graduate School of Management

Charles Douglas, *EMBA 2003*, recently completed the PhD program in Pharmaceutical Outcomes and Policy at the College of Pharmacy at the University of Florida (UF). UF has one of the top 10 pharmacy schools in the nation. Douglas' dissertation focused on the clinical performance of pharmacy students, which is assessed prior to their graduation. Douglas conducted a three-year study, consulting with clinical experts around the nation and developing a method to evaluate performance measures used by pharmacy schools across the country.

Kristine Kawamura, *PhD, Management, 2007*, was asked to be the lead guest editor of the peer-reviewed journal *Cross-Cultural Management* for a special edition that will come out in 2012. She has also organized an All Academy Theme Symposium and two professional development workshops, which were part of the 2011 Academy of Management meeting in San Antonio. The symposium was entitled *Women, Men, and Care in the New East-West Economy*, and the workshop was "HR: Transforming Institutions & Leaders in Support of Caring Economics Policies and Practices."

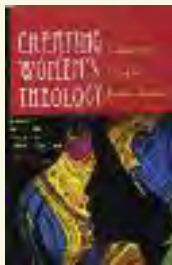
Megan McDonald, *MA, Arts Management, 2011*, is the manager of the exhibition space the Collaborative, a project of the Arts Council for Long Beach and the Museum of Latin American Art. The Collaborative presents exhibitions that raise awareness of both emerging artists and new innovative approaches to art. It is funded through the Long Beach Redevelopment Agency's Percent for Public Art Policy.

Educational Studies

Douglas DeWitt, *PhD, Education, 1993*, was awarded tenure at Salisbury University in Salisbury, Maryland, a promotion to the rank of associate professor. DeWitt, who teaches educational leadership and educational foundations, was also invited to deliver a keynote address at the 5th International Conference on Teacher Education, hosted at Huanggang Normal University in Hubei, China. He will be discussing the role of ethics in teacher education.

James Dixon Hearne, *PhD, Education, 1988*, is enjoying many accolades for his most recent book, *Plantatia: High-tones and Low-down Stories of the South*, which was published by Southeast Missouri University Press in 2009. The collection of 34 stories includes tales of discrimination and comeuppances, love and connections, praying and preaching, and facing choices along life's journey. The book was the winner of the 2010 Creative Spirit Award-Platinum for best fiction book, and the title story was nominated for the 2010 Pushcart Prize.

web
alumnotes



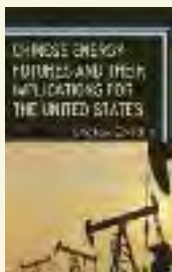
Creating Women's Theology: A Movement Engaging Process Thought Pickwick Publications, 2011

Edited by Monica Coleman *MA, Religion, 2003; PhD, Religion, 2004*

Nancy Howell *MA, Religion, 1987; PhD, Religion, 1991*

Helene Tallon Russell *PhD, Religion, 1997*

Creating Women's Theology offers a portrait of how some women have found room for faith and feminism, and explores three central questions: Can women from different religious traditions engage one theological approach, can one philosophical approach support feminist religious thought, and what kind of belief follows women's criticism of traditional Christianity? Cutting across cultural and religious traditions, process relational feminist thought represents a theology that women have created. This volume offers an introduction to process and feminist theologies before presenting selections from canonical works in the field with study questions, and includes voices from Christianity, Judaism, goddess religion, the Black church, and indigenous religions. *Creating Women's Theology* invites new generations of undergraduate, seminary, and university graduate students to the methods and insights of process relational feminist theology.



Chinese Energy Futures and Their Implications for the United States Lexington Books, 2011

George Eberling *PhD, Politics and Policy, 2010*

China's rise in the global arena is undeniably altering the global status quo, and its rise is closely linked to and reflected in a number of factors. Among these are its rising dependence on imported oil, soft power, economic prowess and impressive economic growth, military modernization, and its strategic engagement of the world as an alternative model of political and economic development. As these changes occur, the United States theoretically becomes less influential politically, economically, and militarily, as China skillfully harnesses and strategically exercises the elements of national power to acquire oil resources in the Near East, Western Hemisphere, and Sub-Saharan Africa. Eberling examines how Chinese oil energy will shape future Sino-American relations under conditions of dependency and non-dependency, and whether competition or cooperation for these scarce resources will be the result.



Neo-Confucian Self-Cultivation University of Hawaii Press, 2011

Barry Keenan *MA, History, 1965; PhD, History, 1969*

Fifteen hundred years after Confucius, his ideas reasserted themselves in the formulation of a sophisticated program of personal self-cultivation. Neo-Confucians argued that humans are endowed with empathy and goodness at birth, an assumption now supported by evolutionary biologists. Neo-Confucians followed the Great Learning, eight steps in a process of personal development, to show how this innate endowment of good could provide the foundation for living morally. Neo-Confucian students were exposed to a variety of age-appropriate texts, commentaries, and anthologies of like-minded thinkers in order to teach the steps of the Great Learning, as opposed to a single manual. In *Neo-Confucian Self-Cultivation*, Keenan opens up in accessible prose the content of the eight-step process of the Great Learning for today's reader as it examines the sources of mainstream Neo-Confucian self-cultivation and its major crosscurrents from 1000 to 1900.



Nepal: Nostalgia and Modernity Marg Foundation, 2011

Edited by Deepak Shimkhada *PhD, Education, 2001*

Nepal is a fully illustrated hardcover volume that contains 11 essays on Nepali art, culture, and religion contributed by leading scholars from around the world, and includes 131 color photographs. The book is edited by Shimkhada, who contributes the introduction as well as a chapter on Kumari, Nepal's living goddess. The project began in 2007 when Shimkhada began recruiting scholars from Europe, the United States, and South Asia. *Nepal* combines evocative images and insightful essays on various aspects of the country in a celebration of Nepal's rich artistic heritage.



Women and Revenge in Shakespeare: Gender, Genre, and Ethics Susquehanna University Press, 2011

Marguerite Tassi *PhD, English, 1993*

Can there be virtue in vengeance? Can revenge do ethical work? Can revenge be the obligation of women? Tassi looks at Shakespeare's women and finds bold answers to questions such as these. She finds that a surprising number of the Bard's female characters respond to moral outrages by expressing a desire for vengeance, and provides a careful, sometimes moving, analysis of these characters and their social circumstances. *Women and Revenge* offers incisive critical perceptions of feminine anger, ethics, and agency, and challenges conventional wisdom about the role of gender and revenge, countering longstanding critical opinions on revenge: namely that it is the sole province of men in Western literature and culture; that it is a barbaric, morally depraved, irrational instinct; and that it is antithetical to justice. In placing the focus on avenging women, Tassi significantly redresses a gender imbalance in scholarly treatments of revenge, particularly in modern drama, and uncovers morally purposeful, even heroic, functions in women's vengeance, showing in many cases how a passion for justice underlies their motives.



Deepak Shimkhada, *PhD, Education, 2001*, was interviewed for the popular History Channel program, *Ancient Aliens*. Shimkhada will discuss deadly cults and weapons in ancient texts. The show, now in its third season, will have updated information on its webpage about when the segments featuring Shimkhada will air. Shimkhada is president of the Indic Foundation and an adjunct professor of religion at CGU.

David Sing, *MA, Education, 1981; PhD, Education, 1986*, delivered a keynote address entitled “Defining and Measuring Hawaiian Education Success” at the World Indigenous Peoples’ Conference on Education in Cusco, Peru in August 2011. Sing is the founder and director of the University of Hawaii System-wide Native Hawaiian Education Center, which is headquartered at the University of Hawaii at Hilo. He is a past recipient of the National Indian Education Association Educator of the Year Award.

Catherine Sterne, *MA, Teacher Education, 2004*, was among 32 teachers selected nationwide from more than 200 applicants for NASA’s Simulation-Based Aerospace Engineering Teacher Professional Development Program. Participants traveled to the Kennedy Space Center in Florida and worked with NASA mentors to develop lessons that use modeling and simulation in ways related to their mentors’ work for the space program. All of the lessons they develop, as well as many other resources and forums, are freely available online at <http://neon.intronetworks.com>.

Information Systems and Technology



Brian Hilton, *PhD, Information Science, 2004*, was one of the key organizers of CGU’s mini-conference on November 16 celebrating International Global Information Systems (GIS) Day. The event showcased GIS research and careers, launched CGU’s new Advanced GIS Lab, and announced the winners of the Student GIS Challenge. The keynote speaker for the event was 2007 Nobel Laureate Nguyen Huu Ninh, who made his remarks via Skype. SISAT Dean Thomas Horan (*MA, Public Policy Studies, 1984; PhD, Psychology, 1988*) was also instrumental in the planning of the event. Since its establishment in 1999, more than 10,000 organizations have participated in International GIS Day.

Politics and Economics

Robert Bunker, *MA, Government, 1987; PhD, Political Science, 1993*, provided testimony before the House Foreign Affairs Subcommittee on the Western Hemisphere at the hearing “Has Merida Evolved? Part One: The Evolution of Drug Cartels and the Threat to Mexico’s Governance” in September 2011. His testimony was entitled “Criminal (Cartel & Gang) Insurgencies in Mexico and the Americas: What you need to know, not what you want to hear.” Bunker has edited and written a number of articles and books on the Mexican cartels and gangs, and provided training to US law enforcement concerning cartel threats and officer safety issues.



Laura Clapper, *MA, Public Policy Analysis, 1986*, joined OneRecovery, Inc. as their chief medical officer in October 2011. OneRecovery develops social networking solutions and behavioral change programs that drive member engagement to improve health outcomes and reduce the cost of care. Clapper will lead clinical strategy and be responsible for the integrity of all

programs, which includes leveraging evidence-based principles to optimize patients’ behavioral change across the company’s online and mobile platforms. She has over 20 years of experience in managed care, disease management, strategic planning, and clinical innovation, and studies health economics at CGU.

Wael Merza, *MA, Public Policy, 1999; PhD, Politics and Policy, 2003*, was interviewed by Bloomberg Television about the conflict in Syria between the government of President Bashar al-Assad and opposition forces. The interview, which took place in November 2011, was conducted from Dubai. Merza, who is the secretary general of the Syrian National Council, was consulted regarding the Arab League’s request for Syria to allow observers to enter the country, and was quoted as saying, “If the regime rejects the requests, it shows the world community and the Arab world that it is only trying to buy time. Then the files will be transferred to the international community, to the UN.”



Herberth Solorzano Somoza, *MA, Economics, 2008; PhD 2010*, was the recipient of the 2011 Honor Award in a contest organized by the Central Bank of Guatemala. The award recognized a modified, Spanish language version of his dissertation. Solorzano Somoza credits the SPE faculty, particularly his advisor Thomas Willet, for the success of his dissertation, *Forty Years of Regime Change in Central America and the Dominican Republic; Classification, Evaluation, and Lessons*. The jury received papers from all Latin American countries.

Peter Taylor, *MA, Public Policy Studies, 1988*, was named to the Board of Directors of the Municipal Securities Rulemaking Board (MSRB) in August 2011. Taylor is the executive vice president and chief financial officer of the University of California system, and a former managing director at both Barclays Capital and Lehman Brothers. He also serves on the boards of the J. Paul Getty Trust and the James Irvine Foundation, where he serves as board chair. MSRB protects investors, issuers of municipal securities, and public pension plans by promoting a fair and effective municipal market.



Darius Udrys, *MA, Politics, 2000; PhD, Politics and Policy, 2006*, accepted the position of vice-rector for development and international relations at the European Humanities University (EHU) in Vilnius, Lithuania. EHU is a private, nonprofit institution founded in Minsk in 1992, and aims to offer students an education rooted in the Western liberal arts tradition. It relocated to Vilnius after being forcibly closed by Belarusian authorities in 2004. Today it offers eight undergraduate and eight graduate degree programs in the humanities and social sciences, primarily to students from Belarus. Udrys will lead the university’s fundraising efforts and oversee EHU’s international relations and communications.

Religion

Peter Carlson, *PhD, Religion, 2010*, accepted the position of visiting assistant professor of religion at California Lutheran University in Thousand Oaks, California. He will be teaching their introductory courses as well as advanced courses in religion in America, gender and religion, and the history of Christianity.

web
alumnotes

In Memoriam

This fall, CGU mourned the loss of two members of the Board of Trustees, **Jon Lovelace** and **Richard Medley**, as well as alum and former Professor **Harry Pachon**.

Jon Lovelace



“Nothing wilts faster than laurels rested upon.” This was a favorite saying of Trustee Emeritus Jon Lovelace, who passed away in November.

Clearly, he took this phrase to heart as he was an extraordinarily accomplished and admired man in the financial and philanthropic communities at the time of his death.

His service to CGU was indicative of his life of service to the community. He began at CGU as a trustee in 1973 and continued for 25 years until his retirement from the board in 1998, at which time he went to emeritus status. His philanthropy was extraordinary and generous,

contributing more than \$5 million during that time. This quiet generosity supported the full range of CGU’s needs, from the library to the humanities to intercollegiate cooperation. Lovelace was one of a small number of loyal and extraordinary leaders at CGU who were instrumental in creating the university as it is today.

“Jon was one of our most esteemed trustees, and his generosity to CGU over the years will never be forgotten,” said CGU President Deborah Freund. “He will be remembered as much for his business savvy as for his kindness, as the Lovelace family has supported so many initiatives at CGU that have changed the lives of countless students.”

He was the former chairman of the Capital Group Companies, where he led with innovation and integrity throughout his rise in the company from 1951 to 2005. In 1964, he became chairman of Capital Research and Management Company and began to make profound changes to the way business was done. Lovelace fostered an environment of innovation, and is credited with creating the multiple portfolio systems of asset management. It made the Capital Group one of the most successful in its field, growing from \$740 million in managed funds when he began to more than \$1 trillion today. It should come as no surprise then that he served for many years on the CGU Board of Trustees’ Investment Committee.

Cited and extolled for his caring and concern across many aspects of the community, with even Queen Elizabeth II making him an Honorary Commander of the Order of the British Empire, he remained humble in his accomplishments.

He is survived by his wife Lillian, four children, and six grandchildren. His two sons, Rob and Jim Lovelace, also served on boards of visitors at CGU. Rob Lovelace was a trustee from 2000 to 2007, and continues to serve on the Board of the School of Educational Studies at CGU.

Richard Medley

Trustee Medley was chairman of Medley Capital. He was new to our Board of Trustees, and we are saddened that we did not get the chance to know him better.

Prior to forming Medley Capital, Medley founded and chaired Medley Global Advisors (MGA), which became the leading policy intelligence advisor to the world’s largest hedge funds, investment banks, and asset managers. MGA developed a network of more than 250 full-time and part-time intelligence sources around the world, with offices in seven countries and more than 300 clients.

MGA built upon Medley’s relationships with senior government officials around the world, developing a global policymaker network to help better understand the key issues at the intersection of policy and markets. In 2005 he sold MGA to a consortium of private equity investors.

Before MGA, Medley was a partner, managing director, and chief political advisor at Soros Fund Management.

In addition, Medley served as the chief economist for the US House of Representatives Banking Committee and the Senate Democratic Leadership. He had a long history with Yale University, where he taught political philosophy and earned his PhD, MPhil, and MA degrees.

Medley was a Life Member of the Council of Foreign Relations and served in the United States Air Force.

Harry Pachon



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Claremont Graduate University is mourning the loss of alumnus and former Professor Harry Pachon, who passed away in November at the age of 66.

Pachon earned a PhD in government from CGU in 1974. He returned to teach from 1987 to 2003, and was the Luther Lee Professor of Public Policy from 2001 to 2003.

At CGU, Pachon led the Tomas Rivera Policy Institute, which promoted informed policy making on issues affecting Latino communities.

“Harry Pachon was not only the director of the Tomas Rivera Policy Institute during his 16 years at Claremont Graduate University, he was a respected alumnus and dedicated member of our faculty,” CGU President Deborah Freund said. “He brought the insights and knowledge discovered in the research work of the institute to our faculty and students, enriching us all. We are saddened by his passing, and our thoughts are with his wife, Barbara, and his children.”

Said Jean Schroedel, dean of the School of Politics and Economics:

“Harry was one of those rare individuals who truly made a positive difference in the lives many of people. While he will probably be most remembered for his contributions to the political and economic empowerment of Latinos through the Tomas Rivera Policy Institute, he also deserves to be lauded for his teaching and his ability to inspire students of all racial and ethnic backgrounds. He will be missed.”

In Memoriam

Betty Addamiano, MA, Education, 1957

Richard Bartlett, Certificate, Teacher Education, 1947

James Byrkit, MA, History, 1967; PhD, History, 1972

Robert Freeborn, PhD, Education, 1966

Thomas Gillespie, PhD, Religion, 1971

Teresa Hughes, PhD, Education, 1973

Laurence Thompson, MA, Asian Studies, 1947; PhD, Asian Studies, 1954

Donald Uphouse, MA, Education, 1967

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