

the Flame

THE MAGAZINE OF CLAREMONT GRADUATE UNIVERSITY

LIGHT ON THE DARKNESS

Psychology alumna Jean Maria Arrigo dedicated 10 years of her life to exposing the American Psychological Association's secret ties to US military interrogation efforts



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Claremont Graduate University fellowships play an important role in ensuring our students reach their educational goals, and annual giving from our alumni and friends is a major contributor. Here are some of our students who have benefitted from the CGU Annual Fund.



“I am truly grateful for the support that CGU has given me. This fellowship has provided me with the ability to focus on developing my career.”

Irene Wang, MBA and MA
in Management



“I received fellowship offers from other schools. But the amount of my fellowship from CGU was the biggest one, and I think that is one of my proudest moments.”

Akihiro Toyoda, MBA



“If I didn’t have the fellowship, there is no way I would have been able to study for a PhD. I am very grateful for this opportunity.”

Claudia Caceres, PhD in Geographic
Information Systems

Let’s make sure this generation of CGU students is provided with a world-class learning experience they will remember for a lifetime. Please show your support for CGU students and make a gift to the Annual Fund today.

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THE MAGAZINE OF CLAREMONT GRADUATE UNIVERSITY

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CONTENTS



- 4 FROM THE EDITOR**
- 5 NEWS**
- 10 THE BIG PICTURE**
- 29 PHOTO GALLERY**
- 30 FACULTY**
- 36 ALUMNI**
- 42 CALENDAR**
- 43 CARRYING THE FLAME**

COVER STORY

20 LIGHT ON THE DARKNESS

Alumna Jean Maria Arrigo exposed how the largest scientific and professional organization of psychologists was secretly conspiring with the US military.

FEATURES

12

Matthew and Roberta Jenkins have proudly served as two of the university's strongest supporters for nearly 30 years.

14

Alumnus Mark Howard publishes the first-ever translation of a music theory masterwork.

16

Doctoral student Lori Clock helps schoolchildren cultivate life skills in her "Resilience Garden."

17

A global scholarly event this past summer celebrated CGU's ties to one of Christianity's oldest branches.

24

Professor Andrew Marx analyzes NASA satellite imagery to help detect human rights violations around the world.

26

Trader Joe's former president Doug Rauch launches a nonprofit grocery store to tackle hunger and food waste.

28

Student leaders from the School of Community and Global Health plotted an international course to their education.



On warm days in July, people wear light clothing because of the weather, right?

Not if you're a Coptic monk.

This summer, the sight of these monks, who belong to one of the oldest branches of Christianity, walking on our campus (featured in this issue of the *Flame*) in their familiar garments—robes, embroidered bonnets—served as a visual reminder that CGU is connected to so many diverse fields of knowledge and study.

This issue of the *Flame* celebrates many of these relationships and connections.

In these pages, along with coverage of this year's 11th International Congress of Coptic Studies, you'll find stories of how our faculty and students are working on projects that have a real, meaningful impact on the world.

Among them, there's CISAT Professor Andrew Marx, who has found a way to address human rights abuses using satellite technology; there's Deborah Rugg, a former UN evaluation official, who will run our new NYC-based evaluation center and coordinate our students' work with UN agencies and delegates around the world on sustainable development; and much more.

Our cover story, about Jean Maria Arrigo, looks at the psychology alumna's long ordeal—and eventual vindication—after blowing the whistle on the American Psychological Association's collusion with the Department of Defense on military interrogation efforts.

Media outlets around the world honored Arrigo. The *Guardian* (at right) even headlined her as “a national hero,” but Arrigo doesn't feel that way about what she did.

“The whole business of bravery—you can forget that,”

...YOU'LL FIND STORIES OF HOW OUR FACULTY AND STUDENTS ARE WORKING ON PROJECTS THAT HAVE A REAL, MEANINGFUL IMPACT ON THE WORLD.

she tells us in our exclusive interview. “People keep talking about courage. That's not it. It's grunt work, OK?”

Yes, but it's also more than just “grunt work”—behind her work is a deep hunger for social justice that infuses so many of CGU's programs and disciplines.

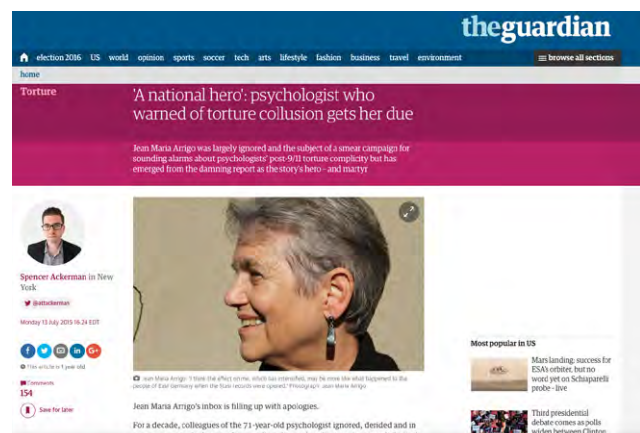
We hope you enjoy this issue. We hope you find special pleasure in realizing, as you flip through these pages, that this magazine is more than a collection of extraordinary stories: it is a picture of your community. CGU is your home.

Roberto C. Hernandez

Managing Editor

Nicholas Owchar

Executive Director, Advancement Communications



San Bernardino County Supervisor **JANICE RUTHERFORD** and university leaders welcome new students

A JOYFUL JOURNEY

Some 300 new master's and doctoral students were welcomed into the ranks of Claremont Graduate University's community during this year's new-student orientation ceremony held Aug. 28 in the Bridges Hall of Music ("Little Bridges").

"We don't just read about the world," said Provost and Executive Vice President Jacob Adams, describing how the CGU experience differs from other institutions, "we go out into the field."

While Adams exhorted students to uphold the scholarly ideal and celebrate their entrance into a vast "partnership of scholars," Vice President of Enrollment and Student Services Patricia Easton oversaw the "Ignite the Flame" ceremony—in which students attach a pin with the university's flame emblem to one another—and described the support services available to them.

Other speakers included University President Robert Schult, Dean of Students Chris Bass, Dean of Student Services Lisa Flores Griffith, and Director of Career Development Christine Kelly.



Janice Rutherford




Keynote speaker, alumna, and San Bernardino County Supervisor Janice Rutherford (*MA, Politics and Policy, 1993*) expressed sympathy for any student feeling anxiety over the unknown.

In her own career, she explained, facing uncertainty has meant confronting many different, unexpected circumstances every day, "from weeds to flood control to terrorism." She encouraged students not to avoid discomfort, but to embrace it during their graduate journeys.

"This is a safe place to explore ideas. This is as safe as it gets," she said. "But it can be uncomfortable. If you think it should be comfortable or easy, you're in the wrong place. This is a joyful journey where you get to grow and expand and learn new things. That requires discomfort. That's OK. Make yourself uncomfortable."

CGU FALL 2016

 **488**
NEW STUDENTS

 **58%**
FEMALE

 **26** STATES
REPRESENTED

 **28%**
INTERNATIONAL

This infographic for fall 2016 shows the diversity of CGU's incoming students.

NEWS

New evaluation center opens in New York City; former UN and CDC official Deborah Rugg will align the center with the needs of the UN's Sustainable Development Goals



(L-R) Deborah Rugg with United Nations Secretary-General Ban Ki-moon. (Image courtesy of UN Photo/Evan Schneider)

STOP AND FRISK: Doctoral student Roger Chin, who is studying political science and information systems, has been honored by the Network of Schools of Public Policy, Affairs, and Administration with the Pi Alpha Alpha Best Doctoral Student Manuscript Award. Chin researched the NYPD's use of the controversial stop-and-frisk policy and authored "The Unexplored Gender Dynamics of the Stop-and-Frisk Policy from a Quantitative and Spatial Perspective," a study of how the NYPD used this policy between 2003 and 2014. Based on the data, Chin found that gender—along with race and ethnicity—is a significant factor in police use of this tactic.



CGU REALLY COULDN'T BE BETTER-POSITIONED THAN IT IS NOW

Deborah Rugg, a former United Nations and Centers for Disease Control and Prevention official focused on effective approaches to global HIV prevention and sustainable development, is leading CGU's new evaluation center in New York City. Rugg plans to develop the new center's work in response to the evaluation needs of the UN's Sustainable Development Goals (SDG) and the evaluation leadership training that UN delegates, staff, national governments, and others will require as they prepare to deploy SDG strategies around the world.

"There is a major sea change taking place in attitudes towards evaluation, and CGU really couldn't be better-positioned than it is now," Rugg said. "The university is poised to take a real leadership role, and I'm very pleased to lead this effort. We have an opportunity to produce real change. We're in an exciting and strategic era for a new kind of thinking about evaluation. Evaluators can help guide the process and contribute the evidence about what is and isn't working. They can play a catalytic role in achieving these new global goals."

Rugg praised CGU for establishing an evaluation presence on the East Coast, and she envisions the Claremont Evaluation Center-NY as providing students with critical opportunities to learn the ways of diplomatic communi-

ties and find placements in UN agencies and possibly with various missions as they seek to advance the SDGs in their home countries.

"Deborah comes to us at a time when the need for global evaluation efforts couldn't be greater," said Stewart Donaldson, who heads CGU's evaluation efforts as the dean of the School of Social Science, Policy, and Evaluation, and the School of Community and Global Health. "When you consider her career at the UN and CDC, you realize she has the perfect background to lead us in this new endeavor."

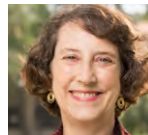
THE KEY WORD IS "APPLIED"



Linda Perkins

What good is knowledge that doesn't get used? More than 20 university alumni participated in "The Next Wave: Effecting Change Through Applied Women's Studies," a conference held Oct. 14 in Albrecht Auditorium. The conference celebrated the pioneering program's 15th anniversary and featured keynote remarks by alumna Sarah Smith Orr (*EMBA, 1993; PhD, Education, 2016*), a social entrepreneur and leadership expert. As AWS Director Linda Perkins and Founding Director Jean Schroedel reminded the audience, the focus on learning that is applied—through an intensive internship component—has equipped the program's many alumni with the necessary tools to enter many different professions.

BEST IN THE WEST



Heather Campbell

The university's Public Policy Program moved into the top 15 master's programs west of the Rockies, according to the report "Best Graduate Schools for Public Affairs" published by *U.S. News & World Report* earlier this year. The university established its program in 1951—well ahead of many peer programs in public policy nationwide. Heather Campbell, who specializes in urban environmental policy—especially environmental justice—chairs the program.

GAME ON

The Drucker School announced a unique new opportunity this fall for a transdisciplinary student team to work with mentors from top game companies on designing an interactive game over the course of the upcoming spring semester. The project serves as the inaugural activity of the Claremont Game Lab. “We are delighted to launch this innovative lab as it represents a unique opportunity for students to work with top game experts,” said the Henry Y. Huang Dean of the Drucker School Tom Horan. Game mentors include Drucker alumnus Rick Arons (*MBA, 1996*), executive vice president of The Pokemon Company International; and George “Skaff” Elias, who was senior vice president at Wizards of The Coast and brand manager of Magic: The Gathering.

CHAPTER AND VERSE



2016 Kingsley Tufts Poetry Award winner and poet Ross Gay (see below) brought his joyful poetry to Claremont in October for a weeklong resi-

dency that included several events open to the public, including readings at the Claremont Library and at the university’s new CGU | DTLA space at The Reef building in Los Angeles, a poetry workshop at the dA Center for the Arts in Pomona, and a launch party for the new issue of *Foothill: a journal of poetry* at CGU’s East and Peggy Phelps Galleries.

TRACING THE ‘ARC’



(L-R) Jeremy Hunter and Howard Behar

Hundreds of attendees gathered in early November to listen to keynote remarks by Howard Behar, former president of Starbucks Coffee International,

as part of Drucker Day 2016. The theme of this year’s Drucker Day was “Drucker Leadership Arc: Managing Self to Society.” Behar, who was introduced by Drucker Professor Jeremy Hunter, focused on “Mindfulness and Leadership” as it pertains to self, while other speakers—including Drucker faculty and alumni John Janclaes (*MAM, 2003*) and Bridgette Bell (*EMBA, 2010*)—addressed organizational and societal implications.

BAKER HONORED



Trustee Don Baker was honored for his support of the arts in Los Angeles during this fall’s Latino Theater Company’s 10th Annual Gala. A member of CGU’s

Board for more than 14 years and the chair of the university’s School of Arts and Humanities Board of Advisors, Baker has also served on the Los Angeles Theatre Center Board and as chair of the California Art Club. Other gala honorees included state Senator Kevin de Leon, Sony Pictures’ John Naveira, and Center Theater Group’s Diane Rodriguez. Representing CGU at the event were Patricia Easton, vice president for student and enrollment services; Ernie Iseminger, vice president for advancement; and Tammi Schneider, professor of religion and former dean of the School of Arts and Humanities.

MALDONADO GIFT

Trustee Ernie Maldonado (for more on Maldonado’s election, see next page) and his family recently honored the university with a \$330,000 gift to establish the Maldonado Family Endowed Leadership Fund. The fund’s focus on leadership is aligned with the principles that Maldonado, an alumnus and longtime supporter of CGU’s students and faculty, has applied for organizational success in both private and public business communities.

SHIFTING POLITICS: For 52 years, Utah voters have solidly supported the Republican Party’s presidential candidates, but in the closing weeks of this year’s campaign that streak was in peril. As of the printing of this magazine, Republican nominee Donald Trump was closely tied with Democratic nominee Hillary Clinton in Utah, and *CNN International* talked to Patrick Mason, the Howard W. Hunter Chair of Mormon Studies, about this dramatic shift in voter support. “To see the possibility of Utah going to the Democrats,” he said, “was almost unthinkable at the beginning of this election cycle.”

ALSO IN THE MEDIA: Along with Mason, other faculty media appearances this fall include a fresh assessment by School of Arts and Humanities’ Eric Bulson of Fredric Jameson and his classic work on postmodernism in the *Times Literary Supplement*; a recent study by Division of Politics and Economics’ Jean Schroedel and doctoral students Roger Chin and Lily Rowen on police killings of Native Americans in *In These Times*; and Paul Zak, the director of CGU’s Center for Neuroeconomic Studies, who helped the news team at CBS Sacramento answer the question, “Does smell have an impact on human chemistry and attraction?”

NEWS

President's welcome message sounds optimistic note;
new trustees join the Board

With the opening of the new academic season, University President Robert Schult shared great news about CGU "trending in the right direction." Here is a recap of the latest critical developments:

NEW ARRIVALS President Schult's welcome message also emphasizes creating more resources for students and faculty, which is being supported by new members in the Offices of Advancement and Student and Enrollment Services. This new personnel includes: Ernie Iseminger, vice president of advancement, who previously served in the same role at Claremont McKenna College (CMC) and closed its \$635-million Campaign for Claremont McKenna; Max Benavidez, associate vice president of strategic communications, who also previously served CMC as its communications and public affairs chief; Carolyn Stirling, assistant vice president for enrollment, who led recruitment, admissions, and enrollment at the University of Southern California's Rossier School of Education; Tim Council, dean of admissions, who previously served as director of admissions and outreach for the University of San Diego's School of Leadership and Education Sciences; and Ariel Carpenter, assistant director of international admissions, who previously served as the Drucker School's admissions coordinator.

GIVING Several projects and initiatives are in the planning stages, as well as enhanced work on two of CGU's key philanthropic legs, the Blaisdell Society and The Colleagues. Recent gifts include a grant from Itad, a UK-based monitoring and evaluation consulting firm focused on international development, to fund scholarships for international students interested in the Claremont Evaluation Center's summer workshop series, and a gift from trustee Ernie Maldonado and his wife Mary to establish a leadership fund.

NEW TRUSTEES The four new members elected this year are:



Mark Chapin Johnson: A prominent figure in entrepreneurial and philanthropic circles, Johnson studied political science at CGU (*MA, Politics and Policy, 2009; PhD, 2012*); he also

completed a BA in social sciences from Chapman University in 2005. Currently Mark serves as a member of Chapman's faculty and board of trustees and as a board member and overseer of Stanford University's Hoover Institution. His service also includes several affiliations with the University of California, Irvine, and a post as the former chair of Chapman's Institute for the Study of Media and Public Interest at the Dodge College of Media Arts. In addition to his academic distinctions, Mark has been the entrepreneurial force behind the creation of several major businesses, including Eastland Securities Corporation and Chapin Specialty Healthcare.



Ernie Maldonado: An active supporter and alumnus of CGU, Maldonado (*PhD, Criminal Justice, 1983*) has devoted his career to public service, including 10 years as a US Air Force intelligence

specialist, 30 years as a member of the Los Angeles County Sheriff's Department and, overlapping, three decades as an adjunct professor at local universities. He completed his undergraduate studies in public management and public administration at Pepperdine University. At CGU, he has served on the Advisory Board of the Division of Politics and Economics, and, with his wife Mary, he recently established the Ernest M. and Mary J. Maldonado Endowed Leadership Fund at CGU. "CGU has been part of my life for more than three decades," he said. "I can't tell you how thrilled I am to join the board at this very important moment in our history."



Laila Pence: A nationally recognized financial planner, Pence has been honored with top rankings in several leading financial publications. She is president and co-founder (with her husband Dryden

Pence) of Pence Wealth Management, a registered investment advisory firm. Pence studied economics at the University of California, Los Angeles, and received her certified financial planner designation from the College for Financial Planning. She is an accredited investment fiduciary and insurance and variable annuity licensee, as well as a licensed real estate broker. She brings to the board a deep understanding of service and a background of relationship-building and client trust that will make her a discerning steward of the university. Her election as a CGU trustee marks her first trustee post at the graduate education level.



John Pritzlaff III: An alumnus of CMC, Pritzlaff is a leading executive in the racing industry and a member of a family well known in Arizona and national politics. A recipient of a bachelor's degree

in 1976 from CMC in international economics, Pritzlaff also holds a Master of Management in international finance from the American Graduate School of International Management (Thunderbird). He divides his energies as CEO of Libra Sport and Radical Texas, two companies focused on prototype development and sales in the racing car industry. He is a former member of CMC's board of trustees. As a CMC student, Pritzlaff studied management at CGU with Peter Drucker, who arrived here in the early 1970s. "Studying with Peter Drucker and seeing that we have such an amazing graduate school was one of the best experiences of my Claremont years," he said. "I can still remember sitting in the classroom with him, and I am thrilled to see it come full circle now. It's an honor to join this board, which is one of the finest in The Claremont Colleges."

MICHAEL BREWSTER



Michael Brewster, a longtime CGU art professor and alumnus who coined the term "acoustic sculpture" in 1970 to describe his

lifelong passion for creating with sound, passed away June 19, 2016.

"His originality was that he treated sound sculpturally," CGU art professor David Pagel said. "He made sound waves—impulses moving through the air that we can't see, but which are really powerful, physical forces—even more physical. In Michael's art, you really experienced sound in all its full-bodied, wraparound, immersive power."

Brewster (*MFA, 1970*) was a widely respected artist in California, nationally, and internationally, who spent nearly 50 years pushing the perceptual boundaries of the sculptural experience.

"Sculpture, in its most expanded sense, is the mode of experience that I find truest," Brewster wrote in his 1998 essay on sound sculpture "Where, There or Here." "Sculpture should be a category of Experience, not a just a category of physical objects for us to 'stand back and behold.'"

For some exhibitions, Brewster would position speakers to immerse visitors with cascading waves of sound that would "hit you in the gut," Pagel said.

Brewster's work has been exhibited at the Whitney Museum of American Art, the Orange County Museum of Art, the Santa Monica Museum of Art, MOCA Los Angeles, the Los Angeles County Museum of

Art, the La Jolla Museum of Contemporary Art, and Artists Space in New York City, among others, as well as sites in Australia, Canada, Holland, Austria, and Italy. His works are part of the permanent collections of the San Diego Museum of Contemporary Art, the Orange County Museum of Art, MOCA Los Angeles, and the Guggenheim Museum in New York City. Three of his sound installations are on permanent public display in the Villa Panza in Varese, Italy.

He started teaching at CGU in 1973, and last held the position of professor emeritus. Brewster was the longest-serving faculty member in the Art Department. In 2010, he was selected as the first recipient of the Roland Reiss Endowed Chair in Art, a five-year position established in honor of former Art Department Chair Roland Reiss.

In 2012, Brewster was among the seven influential, extraordinary Southern California artists who were interviewed for *In Their Own Words: Oral Histories of CGU Art*, an oral history exhibition.

"Michael's intensity and passion for art was the source of his outstanding contributions as a teacher," Reiss said. "He is held as a major mentor and deeply engaging instructor with great respect and reverence by hundreds of former graduate students."

BILL EVERHART

CGU Interim President, 2004-2005
Treasurer and Senior Vice President for Finance and Administration, 1999-2004 and 2005-2007

RICHARD MOORE

(*PhD, Economics, 1965*)
School of Educational Studies Board of Visitors
CGU Board of Trustees

THE BIG PICTURE



*Photo by Kyle L. Poirier,
courtesy of Kelowna Art Gallery*

Deborah Koenker (*MFA, 1985*) recently showcased a new installation at the Kelowna Art Gallery in British Columbia, Canada. The work, entitled “Deborah Koenker: Grapes and Tortillas,” focuses on the 2,000 temporary agricultural

workers from Mexico hired annually to harvest the Okanagan Valley’s fruit orchards, vineyards, and plant nurseries. Koenker said her installation is meant to honor and celebrate the hard work and personal sacrifices of these migrant workers.



Philanthropists Matthew and Roberta Jenkins cultivated 30 years of giving and sharing

History of Helping



Matthew Jenkins served as a CGU trustee from 1989 to 2006; Roberta Jenkins served on the School of Educational Studies' Board of Advisors for 20 years.
(Photo courtesy of Matthew and Roberta Jenkins)

In 1886—more than two decades after the Civil War ended—16-year-old John Wesley Jenkins was beaten up by the Klan. He was abducted, tossed into a train, and later left to die by the side of railroad tracks miles away from his Mississippi home.

But he survived. Nursed back to health by Greek immigrants that found his near-lifeless body, Jenkins later bought 40 acres from them and started a new life in Alabama. John Wesley Jenkins became a prosperous farmer, a respected community member, and a proud husband and father of 10 children.

A sudden heart attack struck him down at age 62. But his wife, Amelia, and children—including then-2-year-old Matthew Jenkins—were left with his legacy.

“I always thought I knew my dad, and all the things that I was told about how much he was respected by everybody,” said Matthew Jenkins, 82. “So, although he was not present,

physically, in my mind—the way the neighbors would explain his values to me; his hard work, his honesty, his integrity—I knew that he was the kind of person I wanted to be.”

This emphasis on hard work, discipline, and setting goals remains strong for Matthew and his wife Roberta. Through their leadership and philanthropy, they have proudly served as two of CGU’s strongest supporters for nearly 30 years.

Great Plans

The 40-acre turpentine farm John Wesley Jenkins purchased expanded into a thriving 1,052-acre enterprise. He was one of the first to use tractors and other modern farming methods. The farm was also equipped with a distillation plant to convert pine tree rosin into turpentine and a sugar cane processing operation.

John and Amelia Jenkins’ bountiful harvests of sweet potato and other crops were some of the biggest in Baldwin

County, and were written up in the local newspaper.

But it was never just about financial success.

The couple built more than two-dozen homes for their farm workers. Amelia and her daughters would drive a truck loaded up with food into the fields at lunchtime to help their workers.

“We did so much for people,” Matthew Jenkins recalled. “One day, I asked my mom, ‘Why do we do so much for other people?’ She looked at me and said, ‘I hope one day you will understand.’ That’s all she said.”

When John Wesley Jenkins passed away in 1935, Amelia was pregnant with their tenth and last child, a daughter. Notwithstanding, the family farm continued to thrive. All the children pitched in—their parents never believed in excuses.

“You always wanted to carry your part of the load,” Matthew said. “My brothers and sisters would compete all the time. We’d compete to see who could pick the most pota-

Matthew and Roberta Jenkins provided funds to help launch the Claremont Long Beach Math Collaborative, which provides math education for underserved students. This photo shows high school student who participated in the collaborative in 2011.



“Education is holistic. It’s not just what’s between two book covers.”

toes. We’d compete to see who would be the best.”

By the time *Ebony* published an article on the farm in 1953, the magazine described them as “Alabama’s Richest Farm Family.”

After considering remaining at the farm—an option his mother discouraged—Matthew decided to attend Tuskegee University, where three of his siblings were already attending. He chose to study veterinary medicine because his brothers told him it was the university’s most difficult subject.

“I always liked a challenge,” he said.

After receiving a doctoral degree in veterinary medicine in 1957, Jenkins conducted research and later established a rabies eradication program in Greenland while serving in the US Air Force. He established a successful veterinary practice in California and sold it in the late 1970s to pursue other career interests such as the import-export business and banking. He and Roberta—they had met at

Tuskegee—also created a successful real estate and property management company.

He is currently in the third phase of his career: university philanthropy.

Holistic Education

The Jenkinses have supported education for decades.

They established the Matthew and Roberta Jenkins Family Foundation in 1984, which provides scholarships for African American students, including those at CGU.

In the 1980s, then-CGU President John D. Maguire, a civil rights activist and former colleague of Martin Luther King, Jr., approached Jenkins and asked him to serve on the board of trustees. He ended up serving on the board from 1989 to 2006. Starting in 1995, Roberta Jenkins served on the School of Educational Studies’ Board of Advisors for 20 years.

The Jenkinses also provided funds to launch the Claremont

Long Beach Math Collaborative, a partnership between CGU, Harvey Mudd College, and the Long Beach Unified School District to provide math education for underserved communities, especially African American high school students. They remain involved, serving as speakers, recruiting African American leaders to serve as role models, and encouraging community members to contribute.

“Education is holistic. It’s not just what’s between two book covers,” Matthew Jenkins said.

The Jenkinses also created a charitable trust that provides fellowship support to African American students enrolled in doctoral and master’s programs at the Drucker School. Drucker’s Jenkins Courtyard is named for them.

We Give, We Share

More recently, the Jenkinses were the largest contributors to CGU’s Black Scholars Award,

founded last year by then-SES doctoral student (now alumna) Calista Kelly. Kelly said she was inspired by the couple, particularly Matthew’s commitment to education.

“Something valuable he talked about was the value that knowledge has because it is something others cannot take from you,” she said. “They cannot take away your education and your drive and will to succeed.”

Currently, Matthew Jenkins is finalizing his autobiography, to be published later this year. Titled *Positive Possibilities: My Game Plan for Success*, the book will detail the experiences and lessons that have propelled him over the years.

Sharing success remains a lesson deeply ingrained in his lifeblood.

“That’s who we are, we help other people,” he said. “We give, we share. It’s part of my heritage.”

NOTE WORTHY

MARK HOWARD PUBLISHES FIRST TRANSLATION OF MUSIC THEORIST JEAN-PHILIPPE RAMEAU'S MASTERWORK



Mark Howard

“Mark’s book is extremely important because it contains the only English translation of one of the most important theoretical works by one of the most significant and influential French musical figures in music history.”

ROBERT ZAPPULLA,
CHAIR OF CGU'S
MUSIC DEPARTMENT

When Jean-Philippe Rameau published his *Code for the practice of music* (*Code de musique pratique*) in 1760, the treatise became the eighteenth-century composer’s crowning achievement. It was the culmination of Rameau’s vision: a universal theory of music set out as a systematic “book of laws.” The *Code* came to be considered one of the most authoritative writings on music produced during the eighteenth century.

But it was never translated. The original—and only—edition in French stood for nearly 250 years.

That is, until Mark Howard made it the focus of his dissertation and subsequent book.

The Claremont Graduate University alumnus (*MA, Music, 2007; PhD, Music, 2011*) recently published *Decoding Rameau: Music as the Sovereign Science* (Libreria Musicale Italiana, 2016), a long-overdue English translation and analysis of the Baroque composer’s magnum opus and its accompanying essay, *New Reflections on the Sonorous Principle* (*Nouvelles réflexions sur le principe sonore*). Howard’s book reaffirms the *Code*’s status as an essential guide to mid-eighteenth-century French musical

practice and theory and Rameau’s “crowning achievement.”

“The *Code* truly reveals how Rameau put his ideas into practice; how he was able to realize his vision across many different areas of music such as keyboard technique, vocal technique, accompaniment, harmony, composition, and even the most basic of musical fundamentals,” said Howard, a musicologist, keyboardist, the reviews editor for peer-reviewed journal *Performance Practice Review*, and adjunct professor of music at CGU.

Informed by the scientific developments of his time—he was known as the “Isaac Newton of Music”—Rameau early in his career argued that any music theory must be articulated and understood through a mathematical framework, a framework derived from an interconnected set of axioms, definitions, and theorems, for example.

But music reigned supreme in Rameau’s worldview.

“I think the *Code*’s most game-changing, most revolutionary, and most controversial idea was that music stands on its own as a discipline, as a science, as a form of expression, as a medium of expression,” Howard said.



Portrait of Jean-Philippe Rameau by Jacques-André-Joseph Aved. Image in the public domain.

“Rameau argued that musicians and thinkers should focus on music, not just mathematics. Mathematics is just an abstract tool for representing the properties and relationships of things and actions. Music, on the other hand, reveals its own power through its medium, that is sound.”

Rameau’s reputation was first established with the 1722 publication of his *Treatise on Harmony* (*Traité de l’harmonie*). In it, he proposed a number of universal harmonic principles that were so influential they continue to be used in Western music instruction today. Four years before he died, Rameau published the *Code* as a systematic compilation of rigorous laws that borrow the language and grammar of legal codes.

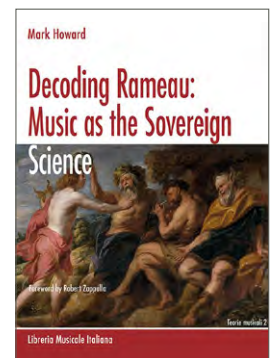
It wasn’t until 2007 that Howard, as a CGU student, discovered it had never been translated since its 1760 publication. His translation and the accompanying commentary he wrote served as Howard’s 2011 dissertation. He re-translated it into more idiomatic English to make its 2016 book format more accessible.

“Mark’s book is extremely important because it contains the only English translation of one of the most important

theoretical works by one of the most significant and influential French musical figures in music history,” said Robert Zappulla, who wrote the foreword to *Decoding Rameau*. Zappulla is associate professor in and chair of CGU’s Music Department and the Fred W. Smith and Grace Hobson Smith Chair in Music. “His extensive, somewhat interdisciplinary commentary lends important historical context and is extremely thoughtful and incisive.”

Howard taught CGU classes on Rameau in 2014 and 2016, respectively, and he traveled with Zappulla to Milan, Italy, in 2015 to present a paper at a conference devoted to the theorist’s influence on 1960s and 1970s musicians.

“My time at CGU was very influential on me,” he said. “Both Professors Zappulla and Nancy van Deusen believed in me and influenced me in countless ways. And that is reflected in the book: attention to detail, writing carefully, thinking creatively, thinking about the background to Rameau’s ideas; I wanted to leave no stone unturned. The *Code* challenged me in these ways and was therefore the perfect topic for me.”



Mark Howard’s book reaffirms Jean-Philippe Rameau’s *Code for the practice of music’s* status as an essential guide to mid-eighteenth-century French musical practice and theory.



FRUITS OF THEIR LABOR

Lori Clock's
“Resilience Garden”
helps schoolchildren
cultivate life skills

**“It teaches them
responsibility,
It teaches them
delayed gratification.
It teaches them
teamwork.”**

Inside her fifth-grade classroom, Lori Clock teaches her students about math, language arts, and other subjects. But outside, among snapdragons, monarch butterflies, and vegetables, they learn something different, but equally as important.

And they get their hands dirty—literally—doing it.

Clock, a PhD student in the School of Educational Studies (SES), created a “Resiliency Garden” for students at the La Mirada elementary school where she has taught for the past 30 years. The lush space helps both students who are at-risk or exhibit leadership potential to grow critical social-emotional skills through gardening.

“It teaches them responsibility,” Clock said. “It teaches them delayed gratification. It teaches them teamwork.”

Social-emotional skills (sometimes called “soft skills”) are noncognitive and help individuals manage emotional responses, build healthy relationships, and develop other capacities that help them succeed. Research connects these skills with improved classroom engagement and academic outcomes, said Susan Paik, an SES associate professor serving on Clock’s dissertation committee.

The students of Garden-hill Elementary School are learning patience, discipline, self-awareness, and how to get along with others, she said.

“Clock has taught them how to develop these key skills, and they become even more engaged in school as a result,” Paik said.

Clock’s dissertation focuses on resilience—the ability to “bounce back” from challenges—and how it can be fostered in school-age children.

For the nearly 200 students who have come through the garden, there have been plenty of challenges: What is the best type of fertilizer to use? What types of plants complement each other when grown together? What vegetables take nutrients out of the soil—and which ones put them back? Students learn how to turn and amend soil, determine watering needs, and identify insect pests and how to deal with them without using pesticides, among other tasks.

“This is not your typical school garden,” Clock said.

And in many cases, gardening leads to positive changes.

One autistic student who harbored a fascination with insects and was often teased became the garden’s resident expert on pests and non-toxic, non-lethal ways to get rid of them. And the teasing stopped. Another student who had difficulty making friends and speaking in public ended up entering a storytelling contest and going to science camp. Similar examples abound.

“Lori is a fantastic teacher, and she has absolutely made a difference for these children,” Paik said.

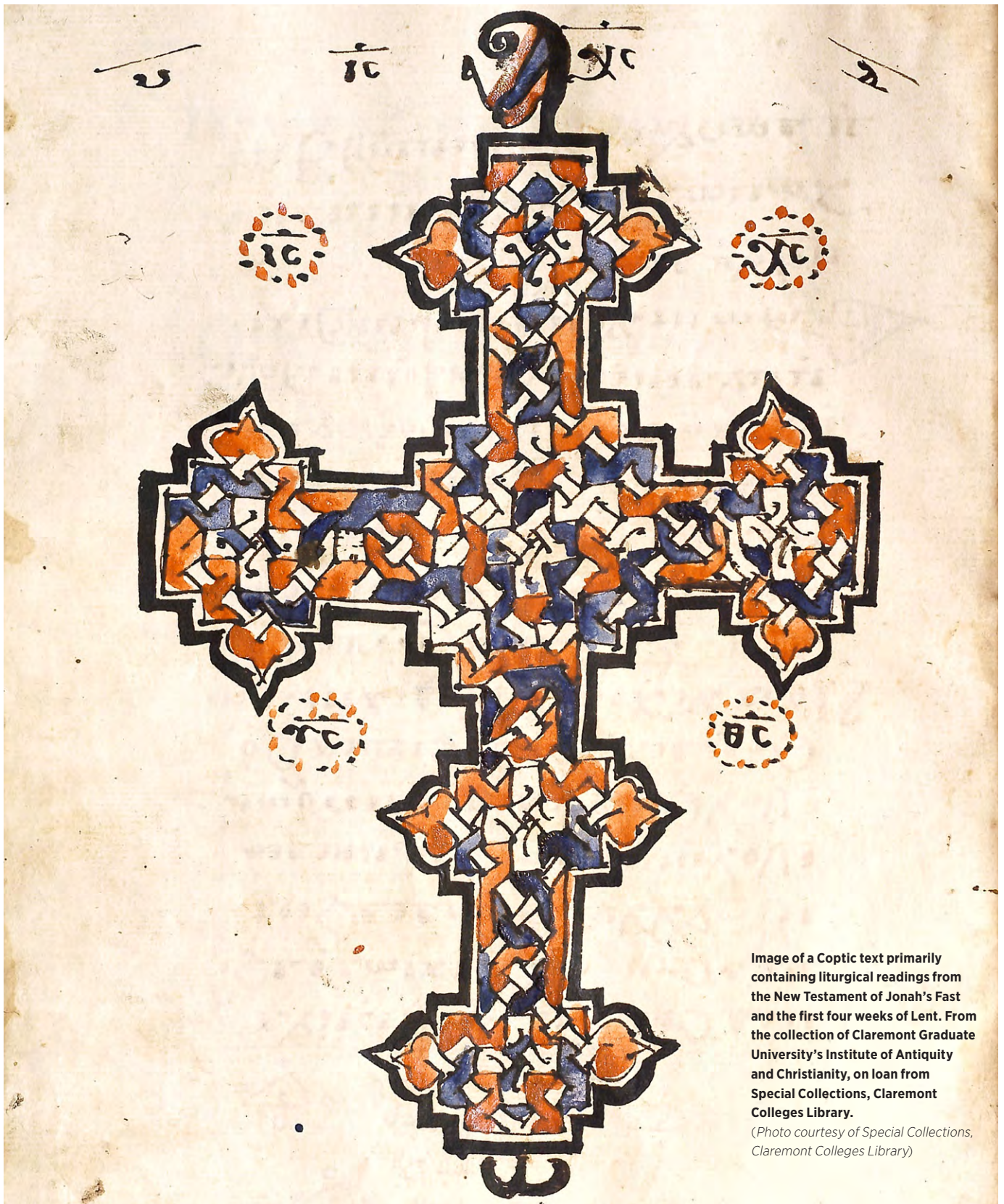


Image of a Coptic text primarily containing liturgical readings from the New Testament of Jonah's Fast and the first four weeks of Lent. From the collection of Claremont Graduate University's Institute of Antiquity and Christianity, on loan from Special Collections, Claremont Colleges Library.

(Photo courtesy of Special Collections, Claremont Colleges Library)

OUT OF EGYPT

Why is the study of Coptic heritage deeply connected to CGU? This past summer, a major scholarly event celebrated the university's rich ties to one of Christianity's oldest branches.

7,470 MILES

That's the approximate distance between Alexandria, Egypt, and Claremont, California.

As great as that distance seems, a strong thread runs between the two places, and has connected them for more than 50 years.

Since the 1960s, Egypt's Coptic heritage has enjoyed a second home at Claremont Graduate University—a special relationship celebrated this past summer during the 11th International Congress of Coptic Studies.

"It is through a great partnership like this one that academic study flourishes and human development progresses," said Ambassador Lamia Mekhemar, Consul General of the Arab Republic of Egypt, on the opening day of the July 25-30 event. "CGU has always been a solid partner in the preservation of our cultural heritage."

A major scholarly event occurring—like the Olympics—every four years at a chosen university reputed in Coptic studies, the congress gathers nearly 300 scholars from 24 countries and six continents for a week of panels and discussions on the latest scholarly findings. Topics spanned the spectrum, from Coptic architecture and iconography to the impact of digital technology on the study of ancient manuscripts, hierarchy and leadership in the Coptic Church today, early Egyptian monasticism, and the Coptic diaspora.

Metropolitan Serapion of the Los Angeles Coptic Orthodox Diocese and CGU President Robert W. Schult were among the participants.

CGU co-hosted the congress with the St. Shenouda the Archimandrite Coptic Society under the auspices of the International Association for Coptic Studies. Critical to preparations for the event were the university's own Tammi Schneider, then-dean of the School of Arts and Humanities and professor of religion; faculty members Gawdat Gabra and Sallama Shaker; 11th Congress Secretary Hany Takla; and S. Michael Saad, chair of the CGU Coptic Studies Council and managing editor of CGU's *Claremont Coptic Encyclopedia*.

The last time the congress convened on American soil was in 1992 in Washington, DC.

"Having the congress here on our campus marks a wonderful milestone for us, a reality that surpasses our dreams," explained Saad. "Our university enjoys a long, fruitful relationship with the members and leadership of the Coptic Church."

MEETING OF MINDS:
The 11th Congress filled the lecture rooms of the Burkle Building for a week of exciting discussion on the Coptic past, present, and future.



Ancient Tradition

The term "Copts" generally refers to those identifying themselves as the Christians of Egypt. According to tradition, the Coptic Church originates in the teachings of Saint Mark, who brought Christianity to Egypt during the reign of Nero in the first century.

As historical upheaval and change challenged Christianity in that region, the faith and its cultural heritage managed to survive and thrive unbroken in Egypt for 20 centuries. That remarkable endurance record is more than just a source of pride for the Copts—the institutions, art, architecture, music, and writings produced during these centuries provide us with precious insights into the ancient world and the interaction (and frequent collision) of creeds and cultures as empires rose and fell.

That region was also the location of a major discovery, in 1945, of the papyri manuscripts known as the Nag Hammadi codices. The cache of Gnostic manuscripts was unearthed near the town of Nag Hammadi (about 50 miles north of the city of Luxor), but its transmission to the world was prevented for many years. Scholars who might have created a richer, fuller picture of early Christianity with this material had no other choice but to wait for two decades.

Enter CGU's James Robinson.

Hub of Coptic Studies

The founding director of CGU's Institute for Antiquity and Christianity, Robinson played a critical role in translating and publishing these works of early Christianity—which include the Gospel of Thomas, the Gospel of Philip, and the Gospel of the Egyptians—and making them available to scholars worldwide.

OPENING DAY: Congress organizers and speakers included (from left) Professor Stephen Emmel, Professor Gawdat Gabra, Congress Secretary Hany Takla, Egyptian Consul General Lamia Mekhemar, Metropolitan Serapion, then-School of Arts and Humanities Dean Tammi Schneider, Coptic Association President Jacques van der Vliet, Professor Sallama Shaker, CGU President Robert Schult, and Professor S. Michael Saad.



On the heels of Robinson's groundbreaking work, our university's profile as a hub of Coptic studies flourished:

- CGU has grown into a center for translating and publishing ancient Coptic manuscripts dating to Robinson's establishment of the Coptic Gnostic Library Project.
- One of the first textbooks for learning Coptic grammar was produced in Claremont.
- CGU has offered courses in Coptic studies since the 1970s.

- Coptic heritage entered the digital age with the online *Claremont Coptic Encyclopedia*.
- In fall 2015, the university welcomed a visit by His Holiness Tawadros the Second, Pope of the Coptic Church, upon the opening of a Coptic school at the Claremont School of Theology. The congress was accompanied by *The Legacy of Christian Egypt*, an exhibit of ancient papyri and other manuscripts at the university's East and Peggy Phelps Galleries that was sponsored by CGU, the St. Shenouda Society, and Washington, DC's Museum of the Bible.



This 1974 photograph shows James Robinson at the entrance of a pharaoh's tomb in Egypt.

(Photo courtesy of Special Collections, Claremont Colleges Library)

JAMES ROBINSON'S LEGACY

An emeritus professor of New Testament who first joined the Claremont School of Theology in 1958 and moved over to CGU in 1964, James Robinson played a central role in illuminating early Christianity and, in particular, breaking a 20-year monopoly on the Nag Hammadi collection that kept these ancient works out of sight.

The prominent scholar died in March 2016. He was 91.

Despite his passing, Robinson's presence was still felt during the congress—in panel discussions about the Nag Hammadi effort as well as in “James M. Robinson and the Nag Hammadi Codices,” part of *The Legacy of Christian Egypt*. This exhibit honored Robinson's tirelessness, his many roles—as writer, translator, archaeologist, explorer, negotiator—and his prodigious contributions to the study of the Nag Hammadi manuscripts, the historical Jesus, the Sayings Gospel Q, and more.

Similar tributes were given during a reception in Robinson's honor.

Professor Stephen Emmel, a former CGU student who is a professor of Coptology at the University of Münster in Germany,

described Robinson's generosity. He told a story of how he once wrote to Robinson about his interest in the Gnostic manuscripts. Not long after he sent his letter, a bulky package arrived on his doorstep. Not only had Robinson promptly answered him, he had sent along copies of the Nag Hammadi texts to Emmel—a humble graduate student at the time—to examine! Emmel went on to study with Robinson and serve as his research assistant in Egypt.

The gesture demonstrates not only Robinson's generosity but also his commitment to scholarly knowledge that is sometimes kept away from public view.

In his own books—*The Nag Hammadi Story* and *The Secrets of Judas*—Robinson chronicled the circumstances that stalled the public appearance of the texts he studied as well as his characteristic disdain for profit over knowledge, writing that “what has gone on in this money-making venture is not a pleasant story—about how all this has been sprung upon us, the reading and viewing public—and you have a right to know what has gone on.”



LIGHT ON THE DARKNESS

IT TOOK 10 YEARS, BUT PSYCHOLOGY ALUMNA **JEAN MARIA ARRIGO** EXPOSED THE AMERICAN PSYCHOLOGICAL ASSOCIATION'S SECRET TIES TO US MILITARY INTERROGATIONS

BY ROBERTO C. HERNANDEZ

When social psychologist and oral historian Jean Maria Arrigo sat down for the first meeting, things seemed odd. There weren't any notepads. No minutes were taken. There wasn't an agenda.

And everything was done in absolute secrecy.

In 2005, the CGU alumna (*MA, Psychology, 1995; PhD, Psychology, 1999*) was asked to participate in an American Psychological Association (APA) task force to recommend ethical guidelines for psychologists' consultations to national security interrogations.

The process of adopting a final report was irregular—its contents seemed predetermined. Arrigo would later learn that a task force meeting participant who dominated the proceedings had a major conflict of interest. Other so-called “observers” had their own agendas. She began to suspect something was going on behind the scenes.

Something was.

Despite attempts to discredit her, an independent investigation—and the APA itself—eventually confirmed Arrigo's warnings: The senior leadership of the largest scientific and professional organization of psychologists had colluded with the Department of Defense to legitimize psychologists' consultations to interrogations and conditions of detention, making it easier for military and defense-contract psychologists to “participate in abusive interrogations of foreign detainees.”

THE PURSUIT OF PEACE

Arrigo spent 11 years teaching mathematics—she has a master's degree in that subject—at various San Diego universities and colleges. But as the daughter of a US Army Quartermaster Corps officer who had facilitated undercover operations, she has also cultivated a scholarly interest in the intersection of human

rights and social psychology, moral practices and the work of national security operatives.

When she wasn't teaching, Arrigo meditated in a cabin near the mountain community of Alpine in east San Diego County. During this period, human rights issues captured her attention.

In winter 1985-86, she participated in the International March for Peace in Central America, successfully avoiding the attention of the Contras in Nicaragua. She also spent July 1986 with Peace Brigades International as a shield for indigenous human rights advocates in Guatemala.

Like other US citizens, Arrigo became aware of the CIA's complicity in the torture of dissidents, labor organizers, and others considered threats to US-backed Latin American governments and dictators.

“When I heard about my country indirectly torturing people—we were supporting the death squads and all that—it really hit something in me,” she said.

A BIG DEAL

At a conference of the International Society of Traumatic Stress Studies, Arrigo heard prominent social psychologist and Holocaust survivor Ervin Staub speak about the social conditions, culture, psychology, and other elements that lead to genocide and mass killings, as well as bystander behavior and passivity in the face of such violence.

Applied Social Psychology, a textbook written by then-CGU Professor Stuart Oskamp (currently professor emeritus), also opened her eyes. Oskamp would later serve as a co-chair for Arrigo's dissertation.

At CGU, she specialized in ecological psychology under Alan Wicker, enjoyed advanced statistics courses with Dale Berger (who retired in fall 2015), studied philosophy of science

with Joel Smith and Alfred Louch, published two papers with cognitive psychologist Kathy Pezdek, and gravitated to moral philosopher Charles Young as her other dissertation co-chair.

Arrigo's master's thesis was a content analysis of author bias in the presentation of multiple personality in 84 introductory college psychology textbooks. Her doctoral dissertation ("Sins and Salvations in Clandestine Scientific Research: A Social Psychological and Epistemological Inquiry") and subsequent writings investigated the relationship between epistemology and ethics of military and political intelligence, through the eyes of intelligence professionals.

"I didn't know what to do," Arrigo said. "I just started studying psychology, figuring that something would turn up."

She began interviewing intelligence professionals and weapons developers about their moral concerns, and later collaborated with musician John Crigler (her husband) to create theater performances based on their oral histories. Arrigo brought together psychologists, ethicists, and intelligence professionals for various projects, including the 2000 CGU Pilot Workshop on the Ethics of Political and Military Intelligence for Insiders and Outsiders.

She established two archival collections, the Oral History Series on the Ethics of Intelligence and Weapons Development at the University of California, Berkeley, in 2004, and the Intelligence Ethics Collection at Stanford University the following year.

In 2005, Arrigo was invited to serve on the APA's Presidential Task Force on Psychological Ethics and National Security (PENS).

"I didn't even think it was a big deal," she recalled. "I thought we were all going to go there and talk about something as obvious as moral guidelines for playground bullying."

But it was a big deal.

"SECRETLY COORDINATED"

The 10-member task force was asked to formulate ethical guidelines for psychologists in a post-9/11 setting. It was established in the wake of a 2004 *New York Times* article detailing the physically and psychologically coercive interrogations that took place at US detention facilities, describing how the "handling of prisoners detained and interrogated at Guantánamo amounted to torture."

Once the guidelines were defined, they would be drafted into a final report that, once adopted, would inform the APA's ethics code and policies, creating the framework for how the US government, the country's largest employer of psychologists, can deploy psychologists.

But from the very first meeting, something was askew. Arrigo noticed there was no agenda and no minutes were taken—standard protocol for APA meetings.

"When we got to the meeting—this was strange—the chair had a piece of paper, but we didn't have any copies," she recalled. "There was a boardroom table, but there was nothing on the table. Nothing. Nobody had anything."

Arrigo appealed to two former army counterintelligence professionals, David DeBatto and Lawrence Rockwood, in 2007 to review the task force proceedings. Six out of the nine voting task force members, for example, worked for or had deep ties to military and intelligence agencies directly connected to interrogations at Guantánamo and elsewhere. Some task force members were in chains of command accused of torturing or abusing foreign detainees. An APA director—who had been selected to serve as a task force "observer"—was married to the lead behavioral science consultation team psychologist supporting interrogation operations at Guantánamo.

The task force successfully resisted efforts to align the PENS report's definition of torture with Geneva Conventions standards, instead opting for the permissive US legal criteria. And when the report was adopted (with Arrigo's reluctant accord), it was done during a hurried "emergency" session of the APA board of directors that bypassed the association's governing body.

The counterintelligence consultants Arrigo had spoken with independently assessed the task force to be part of a secretly coordinated and predetermined effort to support Bush administration interrogation interests, as well as APA senior leadership's desire to strengthen its relationship with the Department of Defense.

"In fact, we hardly did any deliberations," Arrigo recalled. "It was mainly wordsmith-ing and talking about other stuff. There was only one vote and that was on confidentiality. What people said happened there is not what happened, OK?"

Arrigo documented and made copies of all records. She began taking steps to establish an archive, but stopped short—Arrigo had agreed to keep task force business confidential. So she consulted an old mentor: CGU's Charles Young.

Young told Arrigo, "People have led you into a promise, and they lied to get you there, so the promise isn't binding," Arrigo said, recalling his advice.

She decided to go public.

COLLUSION CONFIRMED

During the APA's 2007 convention in San Francisco, for example, Arrigo showcased her discoveries in a presentation on ethics and interrogations. Journalist Amy Goodman videotaped the presentation and broadcast it on the *Democracy Now!* news program.

Around this time, Arrigo joined with colleagues Trudy Bond, Roy Eidelson, Brad Olson, Steven Reisner, Stephen Soldz, and Bryant Welch to develop a swift-response team of APA dissidents, the Coalition for an Ethical Psychology. Without this vigorous team of researchers and operatives, Arrigo says her revelations would have come to nothing.

Certain APA officials sought to discredit Arrigo. One—a former APA president who was heavily involved in the task force's proceedings—sought to cast doubt on Arrigo's claims by alleging that a "troubled upbringing," and the purported suicide of her father (alive and well at the time) were affecting her judgment.

“THAT’S LIKE BELIEVING THAT WHEN THE
RUSSIANS SHOT DOWN GARY POWERS’ SPY PLANE
IN 1960 THAT THE US GAVE UP ESPIONAGE.”

JEAN MARIA ARRIGO

In 2010, Arrigo collaborated with archivist Bruce Montgomery to establish the APA PENS Debate Collection at the University of Colorado Boulder as archival support for “historical accuracy and institutional transparency in the relationship between American psychology and national security.”

Spurred by the coalition and *New York Times* investigative journalist James Risen, the APA finally hired a former federal prosecutor to independently investigate the matter. In July 2015—10 years after the task force was initially convened—former Assistant US Attorney David Hoffman released a massive report that determined “there clearly was collusion between key APA officials who were acting on behalf of APA and key [Department of Defense] officials.”

Arrigo and the dissidents had been right all along.

A BLEAK CHAPTER

“The evidence establishes that the composition of the PENS Task Force, the key ethical statements in the task force report, and many related APA public statements and policy positions were the result of close and confidential collaboration with certain Defense Department officials before, during, and after the task force met,” the Hoffman report stated.

The report continued: “Even though APA officials insisted at the time, and for years after, that all their actions were based on independent ethics and policy judgments about how to provide appropriate ethical guidance for psychologists who worked in this area, we found that this was not the case. Instead, key APA officials were operating in close, confidential coordination with key Defense Department officials to set up a task force and produce an outcome that would please [the Department of Defense], and to produce ethical guidelines that were the same as, or not more restrictive than, that department’s guidelines for interrogation activities.”

The organization that had questioned—and attacked—Arrigo made an about-face, calling the ordeal a “bleak chapter.”

In the wake of the scandal, the APA’s ethics chief of 15 years was ousted and other senior APA staff members, including the CEO and deputy CEO, retired early without admission of wrongdoing. The association made new recommendations, including evaluating existing conflict-of-interest policies and increasing the organization’s engagement with human rights activities. Last year, the APA banned psychologists from any involvement in national-security interrogations.

In 2015, Arrigo was awarded the Scientific Freedom and Responsibility Award from the American Association for the Advancement of Science (AAAS) in recognition of her “courage



Jean Maria Arrigo (Photo courtesy of Jean Maria Arrigo)

and persistence in advocating for ethical behavior among her fellow psychologists and the importance of international human rights standards and against torture.”

An article in the *Guardian* characterized Arrigo as a “national hero.”

But “hero” is not the word Arrigo uses.

LIGHT ON THE DARKNESS

“The whole business of bravery—you can forget that,” she said during a March 2016 interview at her Irvine home. “People keep talking about courage. That’s not it. It’s grunt work, OK?”

Arrigo’s former CGU professors hold Arrigo in high regard.

“In graduate school and thereafter, Jean Maria Arrigo has been an impeccable researcher devoted to exploring critically important issues of social justice,” CGU’s Kathy Pezdek said.

Professor Emeritus Stuart Oskamp echoed this praise.

“Jean Maria was certainly one of the most dedicated, hard-working, and persistent graduate students that the CGU Psychology Department ever had,” he said. “She came to Claremont with deep ethical convictions and a single-minded concern for bringing social psychology to bear on mending many kinds of human rights abuses.”

Her old mentor said he was “honored to have worked with her.”

“For the 20 years or so that I have known her, Jean Maria Arrigo has worked with intelligence and vigor to shine light on the darkness,” CGU’s Charles Young said.

Was Arrigo ever tempted to just look the other way?

“No. There was never that moment. I OK’d that document,” she explained. “I was a party to this because I was made guilty. I had to stick it out.”

Despite recent changes, Arrigo isn’t convinced that the infrastructure and social networks that facilitated the PENS debacle are gone and that similar ethical lapses won’t arise again.

“That’s like believing that when the Russians shot down Gary Powers’ spy plane in 1960 that the US gave up espionage,” she said.



EYES IN THE SKIES

**PROFESSOR ANDREW MARX
USES SATELLITE IMAGERY
TO HELP STOP HUMAN
RIGHTS VIOLATIONS
ACROSS THE GLOBE**

With the help of NASA satellites orbiting more than 400 miles above the Earth, Andrew Marx works to reduce human suffering.

An assistant professor in CGU's Center for Information Systems and Technology, Marx teaches students a new method he developed of using satellite imagery to more effectively detect mass killings, genocidal attacks, and war crimes in far-flung countries. His technique has been able to successfully document thousands of villages that

were destroyed in the Darfur region of western Sudan.

This research suggests a cost-effective, early-warning system capable of assisting humanitarian efforts in stopping—and preventing—human rights violations in the most inaccessible regions of the globe.

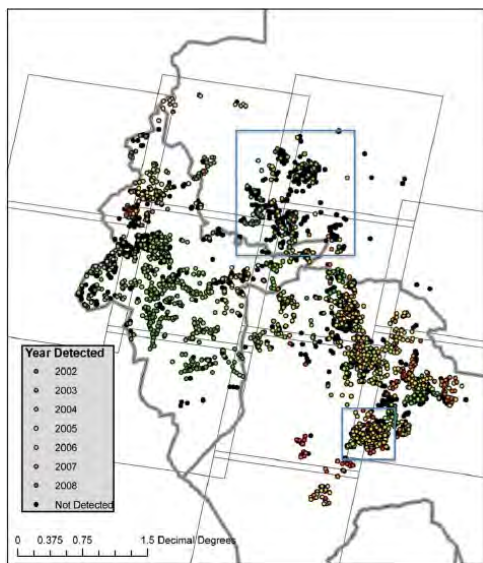
“The goal of my research is to shed light into the darkest corners of the world—remote villages in conflict areas that are at risk for human rights violations,” Marx said. “When

these villages are destroyed with no survivors, the international community never knows and perpetrators aren't being held responsible.”

FOREIGN AFFAIRS

Marx's interests have often intersected with international affairs and humanitarian interests.

He has a PhD in geographical sciences from the University of Maryland and a master's degree in urban planning from the University of California, Berkeley. A 1997 graduate of the US Air Force



This image shows the area in Darfur that Andrew Marx (see below) studied. It depicts the 2,666 villages destroyed and the 11 Landsat satellite footprints that covered the region from 2002 to 2008. (Image courtesy of Andrew Marx)



MARX'S METHODOLOGY COULD FACILITATE NEAR REAL-TIME MONITORING OF LARGE AREAS AT RISK FOR MASS HUMAN RIGHTS VIOLATIONS

Academy, Marx's first assignment included participation in 1999's Operation Allied Force, NATO airstrikes that sought to stop ethnic cleansing in Kosovo. Marx later served as a foreign affairs analyst for the US Department of State from 2006 to February 2015.

In 2013, he was a visiting fellow at the US Holocaust Memorial Museum's Simon-Skjodt Center for the Prevention of Genocide in Washington, DC. As a fellow, Marx looked at existing methods that human rights organizations employed when utilizing satellite imagery to verify reports of mass human rights violations.

But the current practice is fraught with problems. Organizations often must first receive an unconfirmed report of a violation taken place in a particular area. Next, they follow up by ordering expensive high-resolution commercial satellite imagery, and then hire a specially trained analyst to interpret the images that may confirm the initial reports. This practice is considered reactive and costly.

Marx looked for a better way.

AN EXCITING TOOL

Marx theorized that the destruction of villages by burning—a tactic employed in some mass atrocity situations—altered the landscape, changing the way it reflected electromagnetic radiation, such as solar energy. He proposed that NASA satellites were capable of detecting these changes.

His theory was correct.

Using approximately 650 medium-resolution Landsat images, Marx documented 2,666 villages that were destroyed in the Darfur region of Sudan between 2002 and 2008. Rebel groups and the Sudanese government have been fighting since 2003, resulting in the deaths of thousands of civilians, the burning of thousands of villages, and a major humanitarian crisis.

Marx's research also revealed more specific and accurate patterns of violence than were previously documented. For example, by combining geographic information with timestamp data, he was able to determine which specific rebel groups were most likely responsible for certain attacks during periods of ceasefires. He was also able to track destroyed villages on a roughly biweekly instead of an annual basis, which is more typical.

"Dr. Marx is developing an exciting tool for obtaining actionable evidence of when and where attacks are targeting civilian populations," Simon-Skjodt Center Director Cameron Hudson said.

NO DARK CORNERS

The detection of human rights violations is important because it provides the verification that is often needed by governments and non-governmental organizations before they take action, such as prosecuting the perpetrators of these crimes.

NASA imagery offers several advantages. The images are free and publicly available through the US Geologic Survey, often within 24 hours of when they are taken. Commercial satellite images offer better resolution, but they cover less territory and only capture images after a violation has been reported. NASA images, however, are constantly capturing images of large areas.

Consequently, Marx's methodology could facilitate near real-time monitoring of large areas at-risk for mass human rights violations and allow faster response times by authorities.

Marx has now expanded that research to other countries. In Syria, a country that's been crippled by a brutal civil war since 2011, Marx documented the use of "barrel-bombs" and other large-scale, indiscriminate weapons used against residential neighborhoods in Damascus and Aleppo.

"Our goal is to provide research that empowers international organizations and governments to detect, prosecute, and ultimately prevent the worst human rights violations," he said. "We want to ensure that there are no dark corners of the world left where these violations can occur undetected and unpunished."

FOOD FOR THOUGHT

Drucker alumnus and former Trader Joe's chief DOUG RAUCH serves up one solution to hunger and waste

Working in the grocery business for more than three decades taught Doug Rauch a few things: Lots of food is wasted. Healthy meals are often beyond the reach of the working poor.

The former president of Trader Joe's and Drucker School of Management alumnus (*EMBA, 1994*) is tackling both problems at once with Daily Table, a nonprofit grocery store in the Boston area he launched in June 2015 that sells nutritious groceries and ready-to-eat meals at discounted prices.

Daily Table's inventory is sourced through a network of suppliers who donate their excess and cosmetically blemished food, as well as products nearing their "sell by" date. The store's budget-friendly pricing and nutritional focus are intended to compete with fast food restaurants' cheap, convenient—but largely unhealthy—menus.

"Due to the nature of food systems, calories are cheap and nutrients are expensive," Rauch said. "When you're economically strapped, you—unfortunately—can't afford the food you should be eating."

SHORTAGE OF NUTRIENTS

Rauch worked for Trader Joe's for 31 years, the last 14 as president, helping the retailer grow from a small Southern California-based specialty retailer into a popular and acclaimed national chain. Rauch started working on his Daily Table idea after he retired in 2008.

The business executive said he was struck by statistics that illustrated high levels of hunger and food waste in America.

More than 17 million American households are "food insecure," meaning they live in households unable to access enough nutritious food to support active, healthy lives without resorting to scavenging or stealing, for example, based on 2013 data from the US Department of Agriculture.

"Hunger in America is not like it is in other developing parts of the world," Rauch said. "It is not, in most instances, a shortage of calories. It's a shortage of nutrients."

Food waste is another pressing issue.

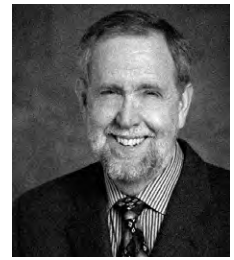
In 2012, the Natural Resources Defense Council (NRDC), a nonprofit environmental organization, issued a report that determined Americans throw away 40 percent of the food they purchase every year, wasting nearly \$165

Daily Table also utilizes some of its stock to prepare and sell nutritious meals at fast-food prices.

(Photo courtesy of Daily Table)



Doug Rauch was influenced by Peter Drucker's insistence that businesses be accountable to society and should operate responsibly and ethically. (Photo courtesy of PRNewsFoto/Specialty Food Association)



billion. Also, unsold but perfectly edible food accounts for a big part of that waste.

"Clearly, the hope is this becomes part of one of the arrows in the quiver that we in America can use to get our arms around and tackle this pernicious problem of food insecurity, this pernicious problem of wasted food," Rauch said. "We look at the Daily Table as one of the solutions."

PERFECTLY GOOD AND NUTRITIOUS

"Best by" and similar dates on perishable foods are part of the problem, Rauch and others said.

In a 2013 report, the NRDC and the Harvard Food Law and Policy Clinic concluded that such dates are confusing and prompt consumers to throw perfectly good food away. The dates are intended for use by retailers to rotate their stock and not as indicators of food quality or safety.

Daily Table keeps prices low by sourcing from donations and excess stock, as well as suppliers who provide

items nearing ripeness—such as bananas—or closing in on their sell-by dates, such as milk and eggs.

All this food is "perfectly good and nutritious," Rauch said.

Daily Table's inventory includes eggs, milk, bread, fresh produce, canned fruits and vegetables, and breakfast cereal. A dozen eggs has sold for \$1.99 cents, while bananas have been priced at 29 cents per pound. A loaf of organic whole-grain bread has sold for \$1.49.

THE HEALTHIEST GROCERY STORE

Daily Table utilizes some of its stock to prepare and sell meals at fast-food prices to assist those with little time to cook.

A hearty entree of Salisbury steak and brown rice, for example, has sold for \$2.99. Tubs of curry broccoli soup have been priced at \$1.29.

Rauch sought to ensure that the meals are as nutritious as possible. Menus were designed with input from nutritionists and experts from Harvard University's School of Public Health and other institutions.

Meals are prepared to be low in sugar and salt and high in fiber, for example.

"We are, by far, the healthiest grocery store, in my opinion, in America," Rauch said.

A FORCE FOR GOOD

Rauch said he was influenced by the writings of Peter F. Drucker. Trader Joe's founder Joe Coulombe would often pass around Drucker's op-ed columns published in the *Wall Street Journal* because "he had a great affinity for [Drucker's] thinking."

While a Drucker student, Rauch said he gained a deeper understanding of the similarities—and differences—between for-profit businesses and nonprofit organizations.

But he was also influenced by Peter F. Drucker's insistence that businesses be accountable to society and should operate responsibly and ethically.

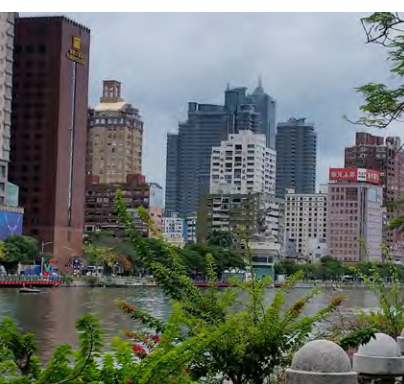
"Being a force for good—all these things were both ingrained and reinforced while I was at the Drucker School," Rauch said.





EDUCATIONAL JOURNEY

School of Community and Global Health students expand their learning experiences in Taiwan



Students enrolled in the School of Community and Global Health (SCGH) study pressing public health issues from a variety of perspectives and disciplines. They learn how promoting health innovations and practices has a tremendous impact on individuals, families, and communities here and abroad.

For six SCGH students, such an educational journey propelled them nearly 7,000 miles away to Taiwan. Over the course of 10 days this past May, group members—led by then-SCGH Student Association leaders—visited hospitals, health centers, and other organizations to study that country's healthcare system as well as share their knowledge.

"We thought a global experience would really add depth to what we learned," said Yen-Shih Tseng, who served as association vice president during the trip and is currently enrolled in an MBA/MPH dual-degree program.

Though encouraged and supported by SCGH faculty, fundraising and preparations for the trip were student-run.

The SCGH Global Health Trip included Tseng, the team leader; Lily Chacon, also enrolled

in an MBA/MPH program; Jacklyn Samano and Muquxi La, both in an MPH program; and Shanna Livermore and Juanita Preciado (*MPH, 2016*), both in a DrPH (Doctorate in Public Health) program. Preciado was association president at the time.

Tseng earned a medical and chemistry degree from Kaohsiung Medical University in Taiwan, and had a network of contacts in that country.

During the trip, they visited the Mennonite Social Welfare Foundation, which, through Taiwan's national health insurance system, provides meals to qualified residents through a distribution system that includes partnerships with an FDA-approved company, local food markets, and volunteers that deliver meals to aboriginal communities. Students also toured Kaohsiung's Municipal Hospital and its Telehealth-Care Center, which monitors and assists elderly patients, especially after being discharged.

"It was truly an eye-opening experience," Preciado said. "We had the opportunity to apply many of the concepts we learned in our courses. It was an experience that we all truly appreciated."

(L-R) Muquxi La, Juanita Preciado, unidentified female medical professional, Yen-Shih Tseng, Lily Chacon, Jacklyn Samano, and Shanna Livermore. *Photos by Shanna Livermore*





KEEPING IT 'ZEAL'

Thirteen CGU students spent an intense week in New Zealand this summer as part of the Drucker School of Management's latest Global Immersion course. The trip was designed to demonstrate how New Zealand's export-driven economy thrives in a highly global yet entrepreneurial environment, covering topics such as supply chain management, healthcare, technology, and innovation. The students—from Drucker, the School of Community and Global Health, and the School of Social Science, Policy, and Evaluation—took part in company site visits, cultural excursions, and field trips, including a stop at the Hobbit village film set from *The Lord of the Rings* trilogy.

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MEET THE FACULTY

JOANNA POBLETE

School of Arts and Humanities,
History Department
Education: PhD, History; University of
California, Los Angeles

What are your research interests and how did you get interested in these fields?

My research interests center around US federal relations with territories and possessions, such as Hawaii, the Philippines, American Samoa, and Puerto Rico. I examine the impact that occupying an in-between political legal status as neither full-fledged citizens nor independent foreigners has on the daily lives of these colonized groups, such as ocean use, labor, and migration.

Can you name and describe a scholar, mentor, or individual who had a powerful influence on you and your work?

Dr. Wendy Ho at the Department of Asian American Studies at the University of California, Davis, was my first woman-of-color faculty role model who provided amazing teaching, great service to the students, and outstanding mentorship during my undergraduate career. Susan Mann at UC Davis' Department of History also inspired me as an undergraduate to pursue my PhD in history and work on unconventional research topics through strong and supportive mentorship.

Why did you choose to come to CGU?

I really admired the History Department's historical and contemporary emphasis on oral history as a research tool and training of students not only for teaching jobs, but also the practical application of skills in public and private sectors. I was also attracted to the ability to teach what I research on a regular basis.

FACULTY

ACHIEVEMENTS



DAVID AMICO (*Arts and Humanities*) held an exhibit of paintings called *Hard Places* at the Ace Gallery in Beverly Hills, Calif.



JOHN ANGUS (*Mathematical Sciences*) published "A new joint model of recurrent event data with the additive hazards model for the terminal event time" with former PhD student Xiaoyu Che in *Metrika International Journal for Theoretical and Applied Statistics*.



MICHELLE BLIGH (*Social Science, Policy, and Evaluation*) served as co-founder and academic director of the NEOMA Business School Center for Leadership and Effective Organizations (CLEO) in Paris, Rouen, and Reims, France. She is currently the associate editor of the journal *Leadership* and co-edited *Followership in Action: Cases and Commentaries* with R. Koonce, M. Hurwitz, and M.C. Carsten. Bligh published: "Following Authentically: A Case of Proactive Followership" with R.K. Rodgers in *Followership in Action: Cases and Commentaries*; "Exploring Compelling Contexts through Paradox, Tension, and New Approaches to Leadership" in *Monographs in Leadership and Management*; "Antecedents of Shared Leadership: Empowering Leadership and Interdependence" with M. Fausing, T. Jönsson, and J. Lewandowski in *Leadership & Organization Development Journal*; "The Actor-Partner Interdependence Model: A Method for Studying Trust in Dyadic Relationships" with D.L. Ferrin and J.C. Kohles in *Handbook of Research Methods on Trust*; "Absence Makes the Errors Go Longer: How Leaders Inhibit Learning from Errors" with Q. Yan and Kohles in *Journal of Psychology (Zeitschrift für Psychologie)*; "Followership and Follower-Centered Approaches" in *Emerging Approaches to Leadership*; "Exploring the 'Flip Side' of the Coin: Do Authentic Leaders Need Authentic Followers?" with Rodgers in *Followership*; "Comparing Leaders across Context, Culture, and Time: Content Analysis of Leader-Follower Communications" with Kohles in *Leadership*; and "Shared Leadership in a High Growth Environment: Realizing the

American Dream at Panda Restaurant Group" in *Share, Don't Take the Lead!*



PETER BOYER (*Arts and Humanities*) conducted three performances for multi-platinum recording artist Josh Groban, as part of Groban's Stages tour, in Austin, Houston, and Dallas, Texas. Boyer's composition *Silver Fanfare* was chosen as the opening piece of the Hollywood Bowl's season for the second consecutive year, and was performed by the Hollywood Bowl Orchestra on a program that featured rock band Steely Dan, for a sold-out audience of over 17,000. Boyer's work *Ellis Island: The Dream of America* was chosen as the centerpiece of the Pacific Symphony's annual American Composers Festival, and it will receive four performances at the Renée and Henry Segerstrom Concert Hall, conducted by Carl St. Clair, in April 2017. Performances of Boyer's compositions included *New Beginnings* with the Houston Symphony and Buffalo Philharmonic Orchestra; *Ellis Island: The Dream of America* with the Winston-Salem Symphony, Fort Collins Symphony, and Signature Symphony of Tulsa; *Rolling River (Sketches on "Shenandoah")* with the Cincinnati Pops Orchestra, the National Orchestral Institute Orchestra, and the Metropolitan Youth Orchestra of New York at Carnegie Hall; *Three Olympians* with the Juilliard School Pre-College String Ensemble; *Celebration Overture* with the Waco Symphony Orchestra; and *Silver Fanfare* with the Maryland Symphony Orchestra on the Antietam National Battlefield. Boyer's *Celebration Overture* was performed by the Kansas City Symphony for the annual "Symphony in the Flint Hills," which was the subject of a television documentary produced and broadcast by KSHB, the Kansas City NBC affiliate. Boyer served as assistant conductor for *The Lord of the Rings: The Fellowship of the Ring Live in Concert* (CAMI Music) with the Seattle Symphony at Benaroya Hall. Boyer contributed orchestrations (orchestral arrangements) to scores for five Hollywood films: *Finding Dory* (Disney-Pixar), for composer Thomas Newman; *The Hunger Games: Mockingjay - Part 2* (Lionsgate); *The Huntsman: Winter's War* (Universal), and the

forthcoming *Fantastic Beasts and Where to Find Them* (Warner Bros.), all for composer James Newton Howard; and *Wakefield* (Mockingbird Pictures) for composer Aaron Zigman. Boyer's recordings of his compositions with London orchestras have continued to receive numerous broadcasts each quarter on classical radio stations, including SiriusXM Satellite Radio's Symphony Hall channel, Classical KUSC, Cincinnati's WGUC, New England Public Radio, and many others.



KENDALL COTTON BRONK

(*Social Science, Policy, and Evaluation*) won a Fulbright

award to research the role of global economic and political events on the development of young people's purposes in life. She will be researching this in Greece, which has been caught up in a number of significant international events over the past few years (e.g. Grexit threat, austerity measures, Syrian refugees streaming through and camping out in the country, repeated terrorist attacks in nearby Turkey, etc.).



INGOLF DALFERTH (*Arts and Humanities*) published:

Creatures of Possibility: The Theological Basis of Human Freedom; Hoffnung (Grundthemen der Philosophie); *Radical Theology: An Essay on Faith and Theology in the Twenty-First Century; Crucified and Resurrected: Restructuring the Grammar of Christology; Hope* with M.A. Block (ed.) from the Claremont Studies in the Philosophy of Religion, Conference 2014; and *Beten als verleblichtes Verstehen. Neue Zugänge zu einer Hermeneutik des Gebets* with S. Peng-Keller (ed.). Dalferth chaired or co-chaired several conferences: Reformation and Secularisation at Humboldt University in Berlin; Love and Justice, 37th Annual Philosophy of Religion Conference at CGU; Annual Conference of the Society for Philosophy of Religion in San Antonio, Texas; *Religionsphilosophie heute* in Dubrovnik, Croatia; Prayer and Spiritual Care in Zurich; and Reconsidering the Existential: the Aesthetic, the Ethical, the Religious, SKC Annual Conference 2016 in Copenhagen. He also served as president of the Society for Philosophy of Religion (SPR)

for 2015-2016. Dalferth gave several keynote lectures as well: "Self-Alienation: Self, Finitude and Estrangement" at Copenhagen University; "*Sinnloses Leiden und die Hoffnung auf Gott*" at the University of Münster; "*Gut für uns. Gemeinwohl und Menschenwürde*" at Colloque Castelli, Rome; "On Distinctions," presidential address, at SPR conference in San Antonio; "Protest against Death: Faith, Hope, and Love," at CGU; "A Relaxed View of Metaphysics: Theological Reflections on Neo-Aristotelian Thomism and the Theological Legacy of Thomas Aquinas" at the School of Theology in Oslo, Norway; "What Philosophers of Religion Say They Should be Doing" in Dubrovnik, Croatia; and "*Die Illusion der Unmittelbarkeit: Über einen missverstandenen Modus der Lebenswelt*" at Zadar University in Croatia. Dalferth's recently published papers include: "*Gotteserfahrung*" in *Gott neu vertrauen, EKD Das Magazin zum Reformationsjubiläum*; "On Distinctions" in *International Journal for Philosophy and Religion*; "*Beten – ein Reden des Herzens mit Gott*" in *Brennpunkt Gemeinde*; "*Verstehen als Orientierungspraxis. Eine hermeneutische Skizze*" in *Zur Philosophie der Orientierung Festschrift für Werner Stegmaier* by Andrea Bertino, Ekaterina Poljakova, and Andreas Rupschus (eds.); "From the Grammar of 'Hope' to the Practice of Hope" in *Hope* by Dalferth and M.A. Block (eds.); "*Ein Reden des Herzens mit Gott*" in *Beten als verleblichtes Verstehen. Neue Zugänge zu einer Hermeneutik des Gebets* by Dalferth and S. Peng-Keller (eds.); "... in God only one infinite act can be thought ...: The Ambiguity of Divine Agency and the Diversity of Evil" in *European Journal for Philosophy of Religion*; "*Gemeinsam hoffen. Grundlinien einer menschlichen Orientierungsweise*" in *Die Kunst des Hoffens: Kranksein zwischen Erschütterung und Neuorientierung* by Giovanni Maio (ed.); and "*Transzendenz und Immanenz als theologische Orientierungsbegriffe*" in *Hermeneutik der Transzendenz* by Dalferth, P. Bühler, and A. Hunziker (eds.).



JENNY DARROCH (*Drucker*)

gave a presentation ("Policies and structures that foster engagement, innovation, and entrepreneurship for sustainable develop-

ment") at the United Nations Sustainable Development Goals Summer Academy in Bonn, Germany. She moderated two panel discussions at the Marketing to Women conference in New York: "Marketing to Millennial Women" and "Marketing to Global Women." Darroch also gave a presentation ("The Marketing Revolution, and How We Climb Aboard") to the Marketing Association of Credit Unions.



STEWART DONALDSON

(*Social Science, Policy, and Evaluation; Community and Global Health*) is immediate

past president of the American Evaluation Association (AEA), served on the International Positive Psychology Association Board, served as series co-editor, with Jennifer C. Greene, of the *Evaluation and Society Book Series*, and was invited to serve on the editorial board of the *International Journal of Applied Positive Psychology* in 2016. He published *Evaluation for an Equitable Society* with Robert Picciotto; an article on "Theories in Evaluation: Reducing Confusion and Encouraging Debate" with Frans Leeuw in *Evaluation: The International Journal of Theory, Research, & Practice*; a chapter on "Visions for Using Evaluation to Develop more Equitable Societies" with CGU student Scott Donaldson; and completed an evaluation of the Canadian Evaluation Society Credentialed Evaluator Designation Program with CGU evaluation Professor Leslie Fierro and several CGU students.



DAVID DREW (*Educational Studies*) is collaborating with Massachusetts Institute of Technology Professor Louis

Bucciarelli, on a feasibility study, funded by the National Science Foundation, of their proposal to integrate engineering education with the liberal arts. A special double issue of the journal *Engineering Studies* focused on their proposal and featured responses by a number of scholars to their ideas. Drew, Bucciarelli, and CGU PhD student Jessica Perez presented "Envisioning the Future of Undergraduate STEM Education" at a national conference. Drew was also invited to speak on this topic at the annual meeting of the American Society for Engineering Education at the Tallinn University in



MEET THE FACULTY

DINA C. MARAMBA

School of Educational Studies
Education: PhD, Education, Claremont
Graduate University

What are your research interests and how did you get interested in these fields?

My research focuses on equity, diversity, and social justice issues within the context of higher education. This includes examining the influences of educational institutions (minority-serving institutions and predominantly white institutions) and campus climates on access and success among students of color, underserved, and first-generation college students. With my over 10 years of experience as a student affairs professional, I am also interested in the theory and practice of higher education institutions as they relate to creating more conducive and inclusive learning environments.

Can you name and describe a scholar, mentor, or individual who had a powerful influence on you and your work?

I don't have one particular scholar or mentor who had a powerful influence on my work and me. Instead, I have had a team of mentors, scholars, and peers throughout the years and in the present who graciously decided to invest their time, provide advice, and give a part of themselves in helping me succeed and influence my work. They all have taught me important lessons, but the most valuable was that of staying true to myself, especially with issues and topics I am passionate about. They often emphasized that authenticity will keep me grounded.

Why did you choose to come to CGU?

As an alumna of the joint doctoral program between CGU and San Diego State University, I had a positive experience as a graduate student. As a professor, I now have a unique opportunity to help guide dedicated doctoral students to finish successfully in their program. I chose CGU not only for its excellent national reputation, but also because of the committed faculty who truly care about students. I wanted to be part of that team of dedicated scholars.

FACULTY

ACHIEVEMENTS

Estonia. He served on the board of the Vistamar School, the advisory panel for the national Professional Science Master's Program, and the advisory panel for the Connective Leadership Institute. In addition, he serves on the external advisory board for an international collaboration, the Global Relay of Observatories Watching Transients Happen (GROWTH) project led by the California Institute of Technology, which links telescopes and observatories around the planet to follow and study transient astronomical events, like near-Earth asteroids. Drew continues to work with a consortium of colleges and universities, along with other alliances, in Louisiana to broaden participation in undergraduate STEM education.



JOSHUA GOODE (*Arts and Humanities*) was an invited speaker at the Colegio de México's Raza y Política en

Iberoamérica international conference and presented his paper "La raza como teoría viajante: discursos antropológicos a dos lados del atlántico en los principios del siglo XX." Goode published "The Genius of Columbus and the Mixture of Races: How the Rhetoric of Fusion defined Spanish Decolonization in Nineteenth- and early Twentieth-Century Spain" in *Empire's End: Transnational Connections in the Hispanic World* by Akiko Tsuchiya and William Acree (eds.). He spoke at "The Futures of History Conference" at the University of California, Los Angeles, on a panel devoted to the changing job market for PhDs in history and the humanities. Goode also gave a paper entitled "Spain's Neutral Holocaust: Memories of the Axis Alliance in Francoist and Post-Franco Spain, or the Wonderful Horrible Life of Otto Skorzeny" at the Council of European Studies Annual Conference in Philadelphia.



MICHAEL HOGG (*Social Science, Policy, and Evaluation*) was appointed associate editor of the journal *The Leadership Quarterly* and senior editor for the *Oxford Research Encyclopedia of Psychology - Social Psychology*. He also served as a member of the Society for the Psychological Study of Social Issues Otto Klineberg Intergroup Relations Award committee, a member of the Society

for Personality and Social Psychology Career Contribution Award committee, and a member of the Society of Experimental Social Psychology FABBS Foundation Early Career Impact Award committee. Hogg gave an invited address at the Group Processes and Intergroup Relations pre-conference of the Society for Personality and Social Psychology 17th annual convention in San Diego. He gave the keynote address at the Annual Psychology Student Honors Conference at the University of Alberta, and ran a graduate seminar and workshop on "Extremism in society: The role of identity uncertainty." Hogg also visited the European School of Management and Technology (ESMT) in Berlin to give a public lecture on "Uncertainty and Extremism," moderated by *Der Tagesspiegel*, and gave the "Uncertainty and populist leadership" keynote address at the 2016 annual ESMT organizational behavior conference. He also delivered colloquia addresses at the Rotman School of Management, University of Toronto; the Aston Business School in Birmingham, England; and Sapienza - Università di Roma, Italy. Hogg also published several refereed journal articles and several book chapters: "Constructive leadership across groups: How leaders can combat prejudice and conflict between subgroups" in *Advances in Group Processes*; "Revoking a leader's 'license to fail': Downgrading evaluations of prototypical in-group leaders following an intergroup failure" in *Journal of Applied Social Psychology* with D.E. Rast III, J.D. Hackett, and A. Alabastro; "You are either for us or against us: When are ambivalent in-group members sanctioned?" in *Social Influence* with D.N. Somlo and W.D. Crano; "Yes, we can: Physical activity and group identification among healthy adults" in *Journal of Applied Social Psychology* with F. Grant and Crano; "Motivating citizens to participate in public policy-making: Identification, trust and cost-benefit analyses" in *Journal of Social and Political Psychology* with M. Antonini, L. Mannetti, B. Barbieri, and J.A. Wagoner; "To belong or not to belong: Some self-conceptual and behavioral consequences of identity uncertainty" in *Revista de Psicología Social / International Journal of Social Psychology*; "Social psychology of group processes" with M. Matelski in *The International Encyclopedia of the Social*

and Behavioral Sciences by J.D. Wright (ed.); “Social psychology of gangs: An intergroup communication perspective” with D.J. Woo, H. Giles, and L. Goldman in *The Handbook of Gangs* by S.H. Decker and D.C. Pyrooz (eds.); “Vicarious hypocrisy: Bolstering attitudes and taking action after exposure to a hypocritical in-group member” in *Journal of Experimental Social Psychology* with E.S. Focella, J. Stone, N.C. Fernandez, and J. Cooper; “Reaching Across the DMZ: Identity Uncertainty and Reunification on the Korean Peninsula” in *Political Psychology* with J. Jung and H.S. Choi; “Uncertainty and group identification: Moderation by warmth and competence as cues to inclusion and identity validation” in *Self and Identity* with J.A. Wagoner; “Social identity theory” in *Understanding peace and conflict through social identity theory: Contemporary global perspectives* by S. McKeown, R. Haji, and N. Ferguson (eds.); and “Alliances, bridges and adversity – it has to be fun” with D. Abrams in *Collaboration in psychological science: Behind the scenes* by R.L. Zweigenhaft and E. Borgida (eds.).



HENRY KRIPPS (*Arts and Humanities*), currently on sabbatical, published “The too realistic Cut: Overconformity in *Blue Velvet*” in the collection *Cinematic Cuts* edited by Sheila Kunkle and “Unspeakable Secrets and the Psychoanalysis of Culture” in the journal *Psychoanalysis, Culture and Society*. Kripps served as president of the Los Angeles branch of the International Lacanian Forum, and as a board member for the Association for Psychoanalysis, Culture and Society. He was also a founding member of the central committee of a new association, LACK, which, under the auspices of the National Endowment for the Humanities, held its inaugural conference at Colorado College in Colorado Springs, Colo.



YAN LI (*Information Systems and Technology*), along with CGU Center for Information Systems and Technology students Sarbartha SJB Rana and Haoran Yu, spent a week in Nepal testing their Continuing Medical Education on a Stick (CMES) software during a trip supported by a CGU Fletcher Jones Foundation faculty

research award. The CMES software is the first phase of an ICT4D research project that aims at building capacity for continuing medical education for low-income countries. Li spent the 2016 spring break in Haiti on an on-going ICT4D project that helps develop computer literacy for young Haitians. Li published two journal articles: “A Snail Shell Process Model for Knowledge Discovery via Data Analytics” in *Decision Support Systems* and “Ontology-based data mining model management for self-service knowledge discovery” in *Information Systems Frontiers*.



DAVID LUIS-BROWN (*Arts and Humanities*) published “The Transnational Imaginaries of Chicano/a Studies and Hemispheric Studies: Polycentric and Centrifugal Methodologies” in *Bridges, Borders, Breaks: History, Narrative, & Nation in Twenty-First century Chicana/o Literary Criticism* by Yolanda Padilla and Bill Orchard (eds.). He also published a review of *No God But Gain: The Untold Story of Cuban Slavery, the Monroe Doctrine, and the Making of the United States* by Stephen Chambers in *American Literary History Online Reviews*.



TOM LUSCHEI (*Educational Studies*) served as a Fulbright specialist and visiting scholar at the Universidad de San Andrés in Buenos Aires, Argentina, where he taught a graduate-level course and gave several invited talks. He published articles in the *Comparative Education Review* (with Loris Fagioli), the *Phi Delta Kappan* (with Laura Vega), and the *International Review of Education*. He also presented research at the annual meetings of the American Educational Research Association (with Charlina Gozali) and the Comparative and International Education Society (with Michelle Soto-Peña).



WENDY MARTIN (*Arts and Humanities*) published two books: *American Women Writers*, with CGU alumna Sharone Williams, and *The Gilded Age and Progressive Era*, with Cecelia Tichi. She also published a book review of “*The Social Sex: A History of Female Friendship*” by Marilyn Yalom and Teresa Donovan Brown

in *Women’s Studies: An Interdisciplinary Journal*. She gave two lectures at Plymouth Village in Redlands, Calif., on “Emily Dickinson, Her Life and Work,” and “Emily Dickinson, ‘Forever is Composed of Nows.’” She was also the moderator and panelist for “The Many Voices of Poetry” at the American Writing Programs Convention in Los Angeles, and a panelist for “Building the Poetry Community – A Panel in Honor of Wendy Martin, Director of the Tufts Poetry Awards, 2010-2015” at CGU. She was the chair of a panel on “Emily Dickinson and Others,” at the American Literature Association Conference in San Francisco. Martin is founding editor of the journal *Women’s Studies: An Interdisciplinary Journal*, which published issues 1-4 in volume 45 in spring 2016. As director of the Arts Club at the University of California, Berkeley, Martin organized and introduced three lectures. She also served as the American Studies MA Program evaluator during a Pepperdine University site visit.



ANDREW MARX (*Information Systems and Technology*) published “Detecting Urban Destruction in Syria: A Landsat-Based Approach” in *Remote Sensing Applications: Society and Environment*, and presented it at the annual American Associations of Geographers in San Francisco. He also published a conference paper, “The Power of Social Media in Supporting Warehouse Location Decisions for Online Retailers Using GIS,” with current CGU students Husam Lahza and Yaser Alhasawi in the *Proceedings of the 22nd Americas Conference on Information Systems* in San Diego.



PATRICK MASON (*Arts and Humanities*) published two books, as editor of *Directions for Mormon Studies in the 21st Century* and co-editor of *Out of Obscurity: Mormonism since 1945*. He also published the book chapters “Ezra Taft Benson and Modern (Book of) Mormon Conservatism” in *Out of Obscurity*; and “Violent and Nonviolent Religious Militancy” in *The Oxford Handbook on Religion, Conflict, and Peacebuilding*. He delivered public lectures in Seattle, Washington; and Salt Lake City and Provo, Utah. He



MEET THE FACULTY

NICOLE MORENO GATTO

School of Community and Global Health Education: PhD, Epidemiology, University of Southern California; MPH, University of California, Los Angeles

What is a good book you would recommend to someone who was considering a degree in your field?

Plagues and Peoples by William McNeill is a classic, as is *The Hot Zone* by Richard Preston. These are both books about infectious disease, which is what people generally think of when we say “epidemiology.” Other good books that I would recommend are: *Silent Spring* by Rachel Carson, an early documentation of the environmental effects of pesticide use on human and animal health. Anything by Oliver Sacks for brain-behavior relationships. *When Breath Becomes Air* by Paul Kalanithi, which is a reminder about doing our best work in the time that we have to do it.

Drawing on some of your own experiences, what advice would you give CGU students that you did not get when you were in grad school?

I have to borrow from [Lake Wobegon Days author and A Prairie Home Companion creator] Garrison Keillor here who advises, “Be well, do good work, and keep in touch.” This speaks to my philosophy of taking care of our physical health as well as our mental health; working hard and doing work that makes a positive contribution; and being a good person who others will want to hear from even after your work together is done.

Why did you choose to come to CGU?

I was immediately impressed by the collegial environment, which is important to me in my career and which I believe supports productive work. I have an opportunity here to continue to develop and grow a doctoral program in public health. I was also struck by the beauty of the campus with all of its trees, which provides an environment conducive to scholarship. Now that I am at CGU, I have been impressed by the level of student engagement.

FACULTY

ACHIEVEMENTS

was also featured or cited in media outlets including the *Wall Street Journal*, *The Guardian*, the Associated Press, *Salt Lake Tribune*, and KUER (Salt Lake City). Most importantly, he and his wife welcomed a new baby daughter, Willa Hope Mason.



ANSELM K. MIN (*Arts and Humanities*) published several books and articles: *Korean Religions in Relation: Buddhism, Confucianism, Christianity*, (ed.); “Toward a Dialectical, Trinitarian Ontology of Relation: Overcoming Abstract Formalism in Theology and Philosophy” in *Rationalität in Gespräch* by Markus Muehling and Martin Wendte (eds.); “A Relational Approach to the Study of Korean Religions” and “Between Tradition and Globalization: Korean Christianity at a Crossroads,” both in *Korean Religions in Relation: Buddhism, Confucianism, Christianity* by Min (ed.); “The Role of Religions in the Dialectic of Public Space in Asia” in *Interactive Pluralism in Asia. Religious Life and Public Space* by Simone Sinn and Tong Wing Sze (eds.); “Panikkar’s Radical Trinitarianism: Reflections on Panikkar’s Transformation of the Christian Trinity into Cosmotheandrisim” in *CIRPIT Review*; “Ricoeur’s Critical Philosophy of History and Hermeneutics of Historical Consciousness: Some Hegelian Responses” in *Hermeneutics and the Philosophy of Religion: The Legacy of Paul Ricoeur* by Ingolf Dalferth and Marlene Block (eds.); “Why Only an Immutable God Can Love, Relate, and Suffer,” in *Christian Philosophy of Religion: Essays in Honor of Stephen T. Davis* by Colin Ruloff (ed.); and “Complementary Roles of Religious Studies and Religious Traditions in the Age of Globalization” in *Studies in Religion*. Min also organized a national “Faith, Hope, and Love Today” conference at CGU with eight distinguished theologians. He presented “Transcendence and Solidarity: Conditions of Faith, Hope, and Love Today” at that conference. Min also presented two other papers: “The Challenge of Peace and Unification on the Korean Peninsula and the Responses of Religions,” a plenary address at the spring 2016 meeting of the Korean Religious Studies Association, Sookmyung Women’s University, Seoul in the Republic of Korea;

and “Religion and Challenges of Globalization,” a plenary address at the International Conference on New Religions, Daejin University in the Republic of Korea.



DAVID PAGEL (*Arts and Humanities*) organized four exhibitions: “Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle” at the Parrish Art Museum in Water Mill, New York; “Some Americans,” “Some More,” and “Intricate Designs” by CGU alumna Christine Salama (*MFA 2013*) at CGU. He wrote two monographs, on CGU alumnus Asad Faulwell (*MFA, 2008*) and Robert Zakanitch; and six catalog essays, on CGU alumnus Justin Bowers (*MFA 2010*), Antonio Adriano Puleo, Elizabeth Patterson, Hung Liu, Markus Linnenbrink, and Mark Dean Veca. Pagel also wrote the foreword to an artist’s book by CGU alumna Trang Le (*MFA, 2006*); lectured in Hong Kong, Palm Springs, and Claremont; wrote 44 art reviews for the *Los Angeles Times*, and wrote the wall labels for seven new works at AT&T Stadium in Arlington, Texas, where the Dallas Cowboys play.



QIDI PENG (*Mathematical Sciences*) published “Estimation of the pointwise Hölder exponent of hidden multifractional Brownian motion using wavelet coefficients” and “A representation theorem for smooth Brownian martingales,” both with Sixian Jin and CGU Professor Henry Schellhorn in *Statistical Inference for Stochastic Processes*.



ALLON PERCUS (*Mathematical Sciences*) was promoted to full professor. He published “Multiclass semi-supervised learning on graphs using Ginzburg-Landau functional minimization” in *Advances in Intelligent Systems and Computing* with C. Garcia-Cardona and A. Flenner and “Partitioning networks with node attributes by compressing information flow” in *Transactions on Knowledge Discovery from Data* with L.M. Smith, L. Zhu, and K. Lerman. Percus also has two mathematics clinic contracts with Southern California Edison: Topological Optimization of

Reliability Volatility in Power Distribution Networks and Predicting and Minimizing Volatility in Power Outages.



LINDA PERKINS (*Educational Studies, Arts and Humanities*) was the co-sponsor and facilitator of the premier of the documentary *Black Women in Medicine*, held at the Music box Theater in Beverly Hills. She was elected to the History Council of the California African American Museum in Los Angeles. Perkins was an invited speaker at the University of Nevada, Las Vegas. She is currently an advisory committee member for the Oxford/London Symposia, and is a member of the *Ms. Magazine* Board of Scholars, Re:Gender (formerly the National Council for Research on Women), the selection committee for Dissertation Year, Postdoctoral Fellowships and Summer Fellowships of the American Association of University Women, and the selection committee for Dissertation Year Fellowships for the American Educational Research Association. Perkins also published "Bound to Them by Sorrow: African American Women, Higher Education and Collective Advancement, in the *Journal of African American History*. She presented "The Academy as Precious Space in an Age of Adjuncts, Decreased Funding, Careerism, and Social/Religious Tensions" at the National Women's Studies Association in Milwaukee, Wisconsin, both as a moderator and discussant. Perkins was an invited book panel discussant on Geraldine Clifford's *Those Good Gertrudes: A Social History of Women Teachers* at the History of Education Society Conference in St. Louis, Missouri.

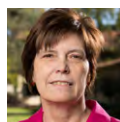


BECKY REICHARD (*Social Science, Policy, and Evaluation*) published an edited volume, *Leader developmental readiness*, in New Directions in Leadership Series. She co-authored two chapters: "In pursuit: Mastering leadership through leader developmental readiness" with CGU student D.O. Walker and "Context matters: Support for leader developmental readiness" with S.E. Thompson. Reichard also made several conference presentations:

"Accelerating leadership development building on theory, research and readiness" with B.J. Avolio and "A longitudinal study of leader identity: The predictive role of learning goal orientation" with CGU Students E. Middleton and Walker at the Academy of Management (AOM) in Anaheim, California; "Developing leaders through evidence-based practice: Challenges and questions" at the AOM in Vancouver, British Columbia, Canada; "On purpose: Leader self-development" with Walker at the Western Academy of Management in Portland, Oregon; and "Psychological capital for leader development: Antecedents and outcomes" with CGU students T. Pitichat, A. Kea-Edwards, Middleton and S. Norman at the International Leadership Association in Atlanta. This last presentation was awarded the Best Leadership Development Track submission.



HENRY SCHELLHORN (*Mathematical Studies*) published "Estimation of the Pointwise Holder Exponent of Multifractional Brownian Motion Using Wavelet Coefficients" in *Statistical Inference for Stochastic Processes* with Sixian Jin and Qidi Peng; "A Representation Theorem for Expectations of Functionals of Brownian Motion" in *Stochastics*; and "Fractional Hida-Malliavin Derivatives, and Series Representations of Fractional Conditional Expectations" in *Communications on Stochastic Analysis*.



JEAN SCHROEDEL (*Social Science, Policy, and Evaluation*) co-authored with CGU alumna Ivy Cargile and Jennifer Merolla "Intersectionality and Latino/a Candidate Evaluations" in *Latinas in American Politics: Changing and Embracing Political Tradition* by Sharon Navarro, Samantha Hernandez, and Leslie Navarro (eds.). Schroedel made two conference presentations: "Whose Lives Matter: The Media's Failure to Cover Police Use of Lethal Force Against Native Americans" with Roger Chin and Lily Rowen at the Western Social Science Association meetings in Reno, Nevada; and "Political Conflicts Over Section 5

Pre-Clearance in Indian Country" with Joey Torres and Andrea Walters at the Policy History Conference at Vanderbilt University. She traveled with seven politics and policy students (Robert Saporito, David Edlefsen, Joseph Lake, Troy Mikanovich, Laura Brantley, Amy Nantkes, and Kristen Almaraz) to Nevada and South Dakota to research registration and voting barriers that make it harder for Native Americans to vote. As part of a Pew-funded project, Schroedel worked with CGU student Joe Dietrich to prepare briefing books on states' registration and voting laws, surveying more than 1,400 Native Americans.



TOM WILLETT (*Social Science, Policy, and Evaluation*) published "Capital Flow Surges as Bubbles: Behavioral Finance and McKinnon's Over-borrowing Syndrome Extended" with CGU alumnus Levan Efrmidze and John Rutledge in *Singapore Economic Review*. He also published "Capital Surges and Credit Booms: How Tight Is the Connection?" with CGU alumna Puspa Amri and CGU student Greg Richey in *Open Economies Review*. Willett organized two sessions on international finance at the annual meetings of the Western Economics Association in Portland, Oregon. He spoke in the Republic of Korea on the problem of international capital flow surges and reversals to a major international conference on global financial stability organized by the Korean Ministry of Finance as part of the preparation for the next meeting of the Group of Twenty. Willett also presented a paper on "Do Financial Crises Discipline Future Credit Growth?" with CGU alumni Eric Chiu and Amri and dissertation student Greg Richey at the annual meetings of the American Political Science Association in Philadelphia.



HIDEKI YAMAWAKI (*Drucker*) was appointed as Global Guest Professor at the Graduate School of Media and Governance at Keio University SFC from April to September 2016. He spent his sabbatical at Keio to work on his forthcoming book on *Design and Competitive Strategy*.

ALUMNI

From the Director of Alumni Engagement

IMPORTANT: update your contact information by going to cgu.edu/alumniupdate so that you will know all about the new additions and alumni benefits as we launch them during the year.

IN MEMORIAM

Max Elder
(Certificate in Advanced Management, 1985)

Russell Hubbard
(MA, History, 1968;
PhD, Education, 1972)

David E. Ingersoll
(PhD, Government, 1964)

Frederick Meeker
(PhD, Psychology, 1972)

Rebecca Tomasini
(MA, Teacher Education, 2004)

A TIME OF EXCITING CHANGES AND ADDED VALUE FOR OUR ALUMNI

A new academic year has started, and in 2017 there will be many additions to the Office of Alumni Engagement to add value for you, our beloved CGU alumni.

First of all, I would like to formally introduce **ERNIE ISEMINGER**, our new vice president of Advancement. Having raised over \$1 billion in his career so far, Ernie is a force to be reckoned with. Ernie started as a vice president of advancement at the young age of 35 and has feverishly fundraised ever since. Just last year, he was honored on the list of “6 people to watch in 2015” by the *Chronicle of Philanthropy*. While Ernie is committed to raising money to further advance Claremont Graduate University, what I admire most about him is his genuine care for people. Ernie and I will be partnering closely to create an alumni community that will be one of your most valuable professional resources. We want to put Claremont Graduate University on the map.

Next, I would like to introduce myself as the new director of alumni engagement. Previously, I worked as the assistant director of alumni relations for the Drucker School of Management, and I am happy to announce that my position is being taken over by CGU alumna **SHAHEEN PLUNIER** (EMBA, 2016), who brings to her new role an entrepreneurial background and a large network in the creative industries that are sure to benefit the Drucker community. Shaheen can be reached at shaheen.plunier@cgu.edu.

I would also like to introduce **JAKE CAMPBELL** (MA, Politics and Policy, 2015), who has recently been promoted to senior assistant director of admissions and veteran outreach. As a second-generation alumnus, and a veteran himself, he brings his passion for veterans’ affairs to his role, and he will work in partnership with Alumni Engagement to create programming and value-added services for veteran and non-veteran students. If you’re a member of the CGU veteran community and are passionate about alumni affairs, we want you to re-connect, provide feedback, and tell us your sea stories.



Rachel Jimenez

Reach out to Jake today at jake.campbell@cgu.edu. Building a thriving alumni association that adds value to the CGU community well after graduation is one of our most important goals. To help us to achieve this, some of the new additions in 2017 include creating an alumni board with the assistance of dedicated, two-time alumnus **MUSTAFA MIRZA** (MA, Government, 1979; MBA 1980), who will facilitate the mission of the alumni association—and help us to increase alumni engagement. We will also launch a new website, e-newsletter, and a mentoring program for both students and alumni to tap into the powerful network that exists at CGU. Finally, we will facilitate powerful relationships with exclusive events and unique experiences that you will not find anywhere else.

IMPORTANT: Update your contact information by going to cgu.edu/alumniupdate so that you will know all about the new additions and alumni benefits as we launch them during the year. You will also want to mention these changes at your alma mater to your fellow alumni who may have lost touch with us. Please keep us posted about your accomplishments by sending an email to alumni@cgu.edu, and keep us in mind when you meet with people who are interested in an advanced degree. Why? Because our greatest referral source has always been our alumni, and the strength of your degree lies in the hands of future classes.

It is time for you to get involved with the alumni community! Please reach out to me directly at rachel.jimenez@cgu.edu to join a committee, share ideas, and provide feedback so that we can build an incredible future for Claremont Graduate University.

I look forward to working with you.

Sincerely,

Rachel Jimenez
Director of Alumni Engagement
Claremont Graduate University

ASK AN ALUM

LUIS G. GIRALDO (*PhD, Education, 2016*) shares his experiences and insights.

LUIS G. GIRALDO currently serves as Santa Barbara City College's director of equity, diversity, and cultural competency. Prior to this, our School of Educational Studies (SES) alumnus worked for nearly a decade at the Los Angeles-based Homeboy Industries, the largest rehabilitation community serving ex-gang members and the formerly incarcerated. Giraldo said his experiences at Homeboy included many roles and all were life changing, going far beyond the training and social services the organization provides to clients seeking to reconnect to their true selves and heal from past trauma. He remains in contact with the nonprofit organization and continues to regard former colleagues as friends and family. His time at CGU was also illuminating. Informed by his experiences, Giraldo's doctoral research examined the higher educational experiences of marginalized and disadvantaged populations, particularly focused on men and women who were previously incarcerated and/or were involved in gangs. He won two SES honors, the Excellence in the Study of Higher Education Award in 2012 and the Winifred Hausam - Helen Fisk Award in 2014.

CAN YOU TELL US ABOUT YOUR TIME AT HOMEBY INDUSTRIES FROM 2007 TO 2015?

One of the key things that I learned here at Homeboy Industries is that this is a place of healing, of family, of profound mutuality where we all matter and share our life with one another as we stand against demonizing people and "otherizing" one another. We use the word "kinship" a lot; of being one with people. For me it encompasses all that, but it also encompasses a way of life that includes us to change the way we see one another in this world. We change the way we see people, and within that, we change the way we see ourselves, healing mutually and building lifelong community along the way.

IT MUST HAVE BEEN DIFFICULT TO LEAVE HOMEBY TO FINISH YOUR DISSERTATION. YOU MENTIONED MISSING THE DAILY MORNING MEETING, WHEN STAFF GATHERS TO HEAR THE AGENDA, SHARE SUCCESSES, AND PREVIEW UPCOMING EVENTS.

Making that decision was difficult because I knew there was a lot that I was not going to be able to continue to do. [The morning meeting] is a great way to start the day. Everything that happens is amazing; the connection, the revalidation of the work that we do. It's checking in with individuals. It's checking in with ourselves—and I didn't have that every morning. I'd wake up and have to write and complete my dissertation. I really missed that, and miss that to this day. But I also know that we have to extend and grow in ways that—not to forget our community—but make us ask how can I now be of service to our community from a different angle? No matter what, I am part of the Homeboy family.

WHAT WERE YOUR DOCTORAL STUDIES LIKE?

The chair of my dissertation committee, Cecilia Rios-Aguilar, was really instrumental in this whole process. She really supported my work. She told me that the research that I was doing really mattered, that it was changing communities; that it was really affecting policy and the way research was done. Her encouragement and support gave me the momentum to complete my studies at CGU. I always tell people I'm grateful that I went to CGU and made that decision because it was what I needed. When other students tell me, 'I'm thinking about going into doctoral studies,' the main thing I tell them is to do their research. Find a program that's going to fit and works for you so you can be sure that when life gets in the way and topples you down a little, you don't fall apart. And CGU was that for me. It was what I needed at the time, and I'm grateful for CGU.



Luis G. Giraldo

“WE CHANGE THE WAY WE SEE PEOPLE, AND WITHIN THAT, WE CHANGE THE WAY WE SEE OURSELVES.”

FLAMES OF LOVE

Hundreds of CGU alumni stoked their romance while students



Sarah Braun and Edward Tsai met as Drucker School classmates in 2007, and got married seven years later.

(Photo courtesy of Sarah Braun)

Some things you don't forget. Like the day you're using lab space at Pitzer College and your wife—who's in grad school with you—pops over between classes and says, "Guess what? I'm pregnant!" Or when you're the student body president of the Drucker School Student Association, and you end up marrying your vice president. These things happen, and at CGU, it seems they happen more than you think. While the data isn't perfect, we can count 628 people right now who are married to a fellow CGUer, which equals 314 couples on record. Some started out as friends in classes, while others were dating before moving together to Claremont. But either way, their love was stoked—at least to some degree—by being mutual Flames.

"If it wasn't for the Drucker School, I wouldn't have met my husband, who I love so much, and who makes me who I am," attorney and alumna **Sarah Braun** (MBA, 2009) says of her marriage to fellow alumnus **Edward Tsai** (MBA, 2009). Braun, a decorated student even as an undergrad at Barnard College, was the first graduate of Drucker's joint Juris Doctor/MBA program with Southwestern Law School. During her second year at CGU, she was named Student of the Year, and in 2012, she graduated *cum laude* from Southwestern.

But let's rewind to that first glimpse of Tsai, her future husband. Because it starts at the earliest point in their CGU education: 2007 student orientation. Braun, then 25, had been living in Argentina and was already in a relationship. And Tsai, who was 26 and living in San Francisco, was dating someone, too. They chatted casually at orientation—no sparks, just friendly banter. "Never in my life did I think he'd be the one I would marry," is how Braun classifies their initial encounter. A semester later though, things were moving in a different direction. Both of their long-distance relationships were over, and together they were co-leading the

WHILE THE DATA ISN'T PERFECT, WE CAN COUNT 628 PEOPLE RIGHT NOW WHO ARE MARRIED TO A FELLOW CGUer, WHICH EQUALS 314 COUPLES ON RECORD.

Drucker School Student Association—she as president, he as vice president.

Their mutual enrollment at Drucker meant "a lot" of group projects and overlapping classes in the Burkle Family Building. They worked well together, she says, and they were best friends. And then somewhat suddenly, things turned romantic. And Braun—you can definitely hear her blushing—remembers the moment it did. "I was so confused, being my typical self," she says with a laugh. "I was worried it would ruin our friendship, which I really valued." Their first serious discussion about the relationship happened just blocks from campus, over coffee at café Le Pain Quotidien.

When asked how dating affected the rest of their time at CGU, Braun says Tsai provided a lot of support. They were both involved on campus, "extremely social," and driven. Still, she says, "I specifically made sure I was working with different people . . . We both wanted to wait and finish more grad school before we settled down."

She pauses. "The words 'settle down' are still scary to me," Braun adds, gently laughing again.

Braun and Tsai waited seven years after meeting at CGU to marry in 2014. Tsai went on to earn a second master's degree with honors from UCLA's School of Public Health, and is now the director of strategy for the Center for Personalized Medicine at Children's Hospital,

Los Angeles. After passing the California Bar and working with a law firm in Los Angeles for a couple of years, Braun now works as a business development and coaching consultant for other lawyers. She also joined the Drucker School Board of Advisors, and is a champion of the joint program with Southwestern.

And while each has launched their own successful career, their marriage was rooted at CGU, which means a shared love for each other and their alma mater.

“We always joke about how we met, because there are so many things I’d thought of doing,” Braun says. “Drucker was kind of a last-minute decision.” As for leading the student body together, she says Tsai still teases her. “Ed says nothing has changed since I was the president, and he was the VP. He says, ‘You’re the boss—I still report to you.’”

The story of **Matthew Prull** (*MA, Psychology, 1993; PhD, Psychology, 1997*), a professor of psychology at Whitman College, and elementary school teacher **Vanessa Hopkins**, presents the same happy ending, but its beginning actually precedes CGU. The two were undergrads at San Jose State University when they started dating in 1990. A year later, Prull was accepted into CGU’s cognitive psychology program out of what is now known as the Division of Behavioral and Organizational Sciences (DBOS). His research interests in memory were piqued by the work that CGU psychology Professor Kathy Pezdek—a cognitive psychologist specializing in the study of eyewitness memory—was doing in that area.

And then there was CGU’s irresistible atmosphere during a campus tour, right down—he says—to the “natural and casual interactions between students and faculty. I thought the whole environment was highly conducive to learning, and I felt very comfortable there. Those were big draws for me.”

Prull packed his bags and asked his sweetheart to follow him to Claremont. They rented an apartment off campus, and by his second year at CGU, Hopkins, too, had been accepted to continue her own studies in education.

While bumping into your love on campus might test a relationship in certain, delicate ways, it also clearly can enrich it. “I don’t know if attending CGU together made our relationship stronger,” Prull says. “But graduate school definitely gave us structure, and it more than filled our days. Many days, we were both doing our own thing, and then we’d come back together in the evenings and compare notes. So I suppose graduate school did bring us closer by making our conversations more interesting.”

Between classes, they ate at the café now known as Hagelbarger’s, and sat in the nearby Williams S. Rosecrans Memorial Court. In 1994, a year after Prull earned his master’s degree, he and Hopkins married in the Margaret Fowler Garden at neighboring Scripps College. Prull then stayed on at CGU for his doctoral degree, and the closer he got to his dissertation, the more time he spent working in a lab at Pitzer College, just a quick walk east of campus. On one of those days, Hopkins stopped by. She was pregnant, she said. Emily was born in 1996; Rachel followed in 2001.

Technically, Vanessa Prull isn’t a CGU grad. When Prull was offered a post-doctoral scholar role at Stanford University, she put her master’s on hold—and then again, after the birth of her girls. She’s since finished her degree elsewhere, but Prull says she considers herself a CGU alumna, through and through.

Like Sarah and Ed, Matthew and Vanessa’s shared education became synonymous with their love story.

“We both had great experiences,” Prull says. “Challenging, but great. Graduate School provided an excellent foundation for both of our careers. If I could do it over again, I would do so in a heartbeat.”



Matthew Prull and Vanessa Hopkins started dating in 1990, prior to coming to CGU, but the relationship continued to thrive here as Matthew pursued psychology degrees and Vanessa continued her studies in education.

(Photo courtesy of Matthew Prull)

ALUMNOTES



MAX BENAVIDEZ (*PhD, Education, 2011*) has received a Fulbright grant to study higher education in France.

He also joined CGU as associate vice president of strategic communications.



YVONNE BERUMEN (*MA, Education, 2005*) has been named vice president for admission and financial aid at Pitzer College. She is 1997 alumna of that college.



HANS BRATTSKAR (*PhD, International Relations, 1987*) left his position as Norway's deputy minister of foreign

affairs last fall to take on a new ambassadorship and is spending the current academic year as a special adviser to the United Nations Development Programme on Sustainable Development, Climate and Indigenous Peoples Issues. He is a senior fellow at New York University and holds a similar position at Harvard University.



JOHN BRUNS (*MBA, 1991*), who directed sales and operations in Asia for Boeing for many years, has been named president of Boeing China.



TAWNI CRANZ (*EMBA, 2011*), chief talent officer for Netflix, has been named as one of this year's Class of 2016 Influential

Leaders by the Association to Advance Collegiate Schools of Business.



ELIZABETH GAHAN (*MFA, 2008*) was the featured artist at Edmonds, Washington-based Zinc Art + Object this fall with her exhibit *BOOM: from wonder to whiplash*.



LINA GERIGUÍS (*PhD, English, 2011*) has been awarded this year's Edith Wharton Society Prize for A Beginning Scholar for her essay "Rich in Pathological Instances: Disability in the Early Reception Theory of Edith Wharton's *Ethan Frome*."



CHETAN GHATE (*PhD, Economics, 1999*) was profiled in the Indian business news publication *Mint* for serving as part of a five-member expert committee

on monetary policy to assist the Reserve Bank of India.

KYLA HANSEN (*MFA, 2012*) has joined the visual and performing arts division of Glendale Community College, where she is teaching 3-D design and sculpture fundamentals.



DEBORAH L. HARRINGTON (*MBA, 1997*), who formerly served as chief operating officer/senior vice president and director, business development for Janes Capital Partners, has joined Newport Beach-based First Bank's Wealth Management Group as vice president and wealth advisor.



SHAYDA KAFAI (*PhD, Cultural Studies, 2014*), a professor in the Ethnic Studies Department at California State Polytechnic

University, Pomona, presented "The Language of Madness," a TEDx talk organized by that university earlier this year.



HILARY LACONTE (*MA, Education, 1989*), a three-term member of the Claremont Unified School District Board

of Education, has been named 2016 Alumna of the Year by CGU's Teacher Education Program.



THOMAS MANLEY (*MA, Asian Studies, 1979; PhD, Education, 2002*), who previously served as a Pitzer College professor

and as president of Pacific Northwest College of Art, has been selected to serve as president of Antioch College in Yellow Springs, Ohio.

MICHELLE MARTÍNEZ (*MA, English, 2011*) is currently a PhD student at the University of Illinois Urbana-Champaign and new media editor at *American Literary History*.



PATRICK MONROE (*EMBA, 2005*), president of the Rose Hills Company, has joined the board of directors of Whittier-based PIH Health.



GINA OROZCO-MEJIA (*EMBA, 2013*), vice president of gas operations for Southern California Gas Company, has been honored as a Latina Corporate Pillar

by the California Hispanic Chambers of Commerce. The first Latina to reach an executive level at the utility, Orozco-Mejia was recognized for being one of the highest-ranking Latinas at a Fortune 500 company.



TARA PRESCOTT (*PhD, English, 2010*), a volunteer exhibit diver at Long Beach's Aquarium of the Pacific and a

lecturer in writing programs and faculty in residence at the University of California, Los Angeles (UCLA), presented "Hike Your Own Hike," a TEDx talk organized by UCLA earlier this year.



ERIC RETZLAFF (*MA, Executive Management, 1994*), who previously served as managing director of

RightSource Distributors, has joined Shopoff Realty Investments as senior vice president and national sales manager.



FERNANDO RODRÍGUEZ-VALLS (*MA, Teacher Education, 2003; PhD, Education, 2007*), associate professor at the College of

Education at California State University, Fullerton, co-published "Developing Teaching-Specific Spanish Competencies in Bilingual Teacher Education: Toward a Culturally, Linguistically, and Professionally Relevant Approach" in *Multicultural Perspectives*.



DEVON TSUNO (*MFA, 2005*), assistant professor of art and design at California State

University, Dominguez Hills, opened his exhibit *Los Angeles River* at Santa Barbara City College's Atkinson Gallery.



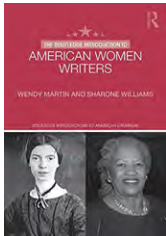
FRANCISCO J. VALLE (*PhD, Management, 2015*), president of Valle Consulting, delivered the presentation "Using Big Data

and Language Services to Leverage U.S. Multi-Cultural Demographic Changes" at the Connect. Communicate. Care. On Demand Health: The New Medicine symposium held earlier this year in Las Vegas.



LEON WOOD, JR. (*PhD, Education, 2012*) received the 2016 Religious Leader Award by the South Coast Interfaith Council in March.

BOOKNOTES



THE ROUTLEDGE INTRODUCTION TO AMERICAN WOMEN WRITERS

Routledge

Wendy Martin and Sharone Williams

(PhD, English, 2013)

CGU Professor Martin and alumna Williams have produced a powerful challenge to the perspective that American literary tradition, with some exceptions, has been largely created by men. Most people, the authors write, easily recall the names of Hemingway, Melville, Twain, and Steinbeck as great American writers, but it's a struggle to come up with a similar list of women. Why? Some mention Edith Wharton or Emily Dickinson, but "a shockingly low number of the people we've surveyed informally," Martin and Williams add, "... have heard of Nobel laureate Toni Morrison...." But as this expansive, essential survey reminds us, American women "have been writing and sharing their writing with others in significant numbers for nearly four hundred years."



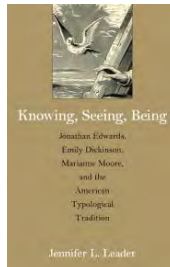
THE LAST TRAIN FROM ESTONIA: A MEMOIR

Kumi Press

Jaak Jurison (EMBA, 1983; PhD, Executive Management, 1986)

World War II turned generations of children into mythic heroes—displaced from their homes and families, forced to make epic journeys into the unknown to save their lives. That happened to Jurison, who tells the story of how, as a young boy, his life changed forever after the Soviet Army's occupation of Estonia in 1940. A professor emeritus of Fordham University, Jurison recounts the loss of his father to a Siberian prison, his heartbreaking struggle to keep alive amidst the clash of the armies of Hitler and Stalin, his experience of exile and displaced persons camps, and his eventual

departure for America. In the process of recalling his long journey to freedom in the middle of the twentieth century, Jurison gives us, says historian Toomas Hiio in an advance review, "a gripping account of European history of the 1930-40s through the prism of a young man's life experience."



KNOWING, SEEING, BEING: JONATHAN EDWARDS, EMILY DICKINSON, MARIANNE MOORE, AND THE AMERICAN TYPOLOGICAL TRADITION

University of Massachusetts Press

Jennifer L. Leader (PhD, English, 2003)

The names Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, and others are forever linked in American literary history, and Leader offers us another group also linked though less well-known. In her fascinating new book, she traces the through line connecting fiery Protestant preacher Jonathan Edwards with poets Emily Dickinson and Marianne Moore. For Leader, this trio represents another tradition in American literature. In her close readings of their work, each figure emerges in fresh, unexpected light. Her interpretations of Edwards, Dickinson, and Moore defy the caricatures that have clung to them—in Edwards' case, for example, Leader gives us not the terrifying messenger of divine punishment, but a caring, socially conscious thinker whose views resonate in the later luminous works of Dickinson and Moore.



LACMA SO FAR: PORTRAIT OF A MUSEUM IN THE MAKING

Huntington Library Press

Suzanne Muchnic

(Suzanne Ely) (MFA 1963)

Who says Southern California is the land only of movie stars and palm trees? In the

years since its establishment in 1961, the Los Angeles County Museum of Art on Wilshire has given the Southland a cultural identity as home to the western United States' largest museum of art. Former *Los Angeles Times* writer Muchnic traces LACMA's origins and incredible growth, drawing on her reportorial chops and plenty of archival research and interviews. The museum's rise has been built upon a glittering list of patrons and the equally glittering works they've added to LACMA's collections. Such growth seems hardly at an end for the museum, which is why Muchnic wisely includes the words "so far" in the title of this important chronicle of cultural history.



ALDOUS HUXLEY'S HANDS: HIS QUEST FOR PERCEPTION AND THE ORIGIN AND RETURN OF PSYCHEDELIC SCIENCE

Prometheus Books

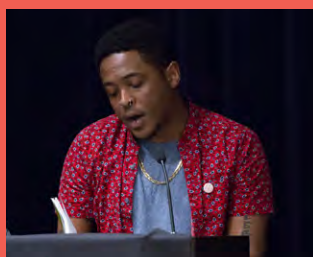
Allene Symons

(MA, Religion, 1970)

For Symons, the preeminent English philosopher and Brave New World author will always be "Aldous." She has good reason for being on a first-name basis with Huxley; as she tells us in this book—a deft blending of memoir with literary sleuthing—her father was a friend of Huxley's and belonged to the "weekly salons at the Huxleys' home in Hollywood" that involved "séances and age-regression hypnosis" and much more. Her father's "hand project"—he photographed hundreds of human hands in the hope of using them to develop a science of predicting mental health—attracted Huxley, and the two became friends. The genesis of Symons' book was her discovery of a photo of Huxley's hands in the materials left behind after her father's death; that photo propelled Symons on an intriguing journey that weaves together Huxley's years in Los Angeles, the unlikely connections he made with her father, and the work Huxley did as a pioneering experimenter in consciousness.

CALENDAR

2016/2017



Danez Smith, winner of the 2016 Kate Tufts Discovery Award.

DECEMBER 3 OPEN HOUSE

Know someone thinking about graduate school? Let them know about our open house. It will confirm what you already know: Our amazing graduate programs put students on the path toward meaningful careers, innovative research, and unmatched learning experiences.

JANUARY 12 ALL-CGU NEW STUDENT ORIENTATION

From inspirational speakers to our “Ignite the Flame” pinning ceremony, orientation always serves as a great way to signal a new beginning. Let the journey begin!

APRIL 2017 OPEN STUDIOS

For this event, CGU’s stellar artists open their doors—literally—to showcase their work and personal studio spaces. Art collectors, art lovers, and members of the public are encouraged to experience the environment where creativity thrives.

APRIL 20 25TH ANNIVERSARY KINGSLEY AND KATE TUFTS POETRY AWARDS

These awards celebrate the power of poetry—particularly from the pens and voices of mid-career and emerging poets. This extra-special 25th anniversary event is scheduled at the Los Angeles Public Library, and will feature readings and book signings by award winners.



MAY 13 90TH COMMENCEMENT

The moment everyone looks forward to the most; the big payoff. Celebrate with friends and family as a new generation of scholars, leaders, and educators partake in an elegant, never-to-be-forgotten ceremony at the Mudd Quadrangle.

NOVEMBER 2017 DRUCKER DAY

This day celebrates the management vision and abiding lessons of the man who is widely considered the father of modern management. Like Peter F. Drucker’s timeless concepts, this is not to be missed.



**Like Peter F. Drucker’s
timeless concepts, this
is not to be missed.**

Adriana di Bartolo served Claremont students as a social justice educator and leader

School of Educational Studies (SES) alumni **Adriana di Bartolo**, who distinguished herself as a social justice educator and leader across The Claremont Colleges, is now Vassar College's dean of students.

di Bartolo (*MA, Applied Women's Studies, 2008; PhD, Education, 2013*) previously served as director of the Queer Resource Center (QRC) of The Claremont Colleges and Gender and Sexuality Resources. In spring 2016, she held the role of acting associate dean of students for wellness and personal success for Pomona College.

She led efforts to develop the QRC from a space solely serving Pomona College to its current status as a comprehensive center serving all seven institutions, including CGU.

"This center did not exist as it does today when I first started, and I think that is a huge success," she said. "I didn't do it alone. I had the opportunity to spearhead it, but so many students, faculty, and staff were involved. To build a center that serves seven campuses—very distinct campuses—that's huge! We are the only center in the country that serves in this capacity."

The QRC serves lesbian, gay, bisexual, transgender, queer, and allied communities, as well as others who face marginalization based on their gender and sexual identity. The center provides support, advocacy, resources, leadership development, and

an inclusive, welcoming space to all seven campuses. di Bartolo's accomplishments include implementing LGBTQ ally trainings for faculty, staff, and students across all seven campuses; ensuring that resident advisors, mentors, proctors, and others who interact with first-year students receive gender and sexuality training as well as ally training; and developing plans for each campus on how to serve and support students who are transitioning from one gender identity to another.

di Bartolo became the QRC's coordinator in 2009 before becoming its director in 2011. She took on the role of associate dean of students for wellness and personal success at Pomona College in January 2016, having served as interim associate dean of students in spring 2015. Last year, she assumed responsibility for Gender and Sexuality Resources, which includes Pomona College's Women's Union and Wellness Room.

She praised classmates and CGU faculty members, including Professors Linda Perkins, David Drew, and Will Perez; then-SES Dean Scott Thomas; Daryl Smith and Lourdes Arguelles, who have retired since di Bartolo graduated; and Margaret Grogan, who left CGU in 2015 to serve as a dean and professor at Chapman University.

"The best and brightest and most amazing people have gone through CGU," she said. "I felt like I was surrounded by greatness every day."



"The best and brightest and most amazing people have gone through CGU," said Adriana di Bartolo. "I felt like I was surrounded by greatness every day."

(Photo courtesy of Adriana di Bartolo)

PLANNED GIVING: TAKING EDUCATION TO A HIGH LEVEL

For **Laurel Simpson**, education is very important. The School of Educational Studies alumnus (*MA, Education, 1950*) taught music to elementary and high school students for 15 years, and 9 years as a district administrator for personnel. Since his retirement, he has been supporting Claremont Graduate University through charitable gift-giving for 30 years.

“Claremont Graduate University represents education at a high level, which is something we all can appreciate,” Mr. Simpson says. “If you’re a CGU graduate, then I think you have some obligation to try to help in whatever way you can.”

Planned giving members like Mr. Simpson enable CGU to provide students with the tools and resources they will need to finish their educational journeys and meet the needs of a changing world.

Do you want to have an impact on students’ lives and experiences? Join Mr. Simpson by contacting our Office of Planned Giving by email at give@cgu.edu or telephone at **909-621-8027**.

