

CURRICULUM VITAE

**JENNY SOONJIN KIM**

CLAREMONT GRADUATE UNIVERSITY DEPARTMENT OF MUSIC,  
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JENNYSOONJIN.KIM@CGU.EDU

**EDUCATION**

**Doctor of Musical Arts, Historical Performance Practices,**  
(Keyboard Studies/Piano, Harpsichord), Claremont Graduate University, Claremont,  
CA, August 2012. DMA Thesis: “Laurent Gervais’ *Méthode pour l’accompagnement du*  
*clavecin*: a Translation with Commentary”

**Master of Music, Music Performance (Piano),**  
University of Southern California, Los Angeles, CA

**Graduate Certificate in Performance (Piano),**  
University of Southern California, Los Angeles, CA

**Diploma, Music Management and Merchandising,**  
University of California/Los Angeles, CA

**Diploma, International Summer Academy Mozarteum,**  
Universität Mozarteum Salzburg, Salzburg, Austria

**Bachelor of Arts, Music,**  
Seoul National University, Seoul, South Korea, Piano with Nakho Paik

**PROFESSIONAL EXPERIENCES**

**Assistant Professor of Practice,** Department of Music, Claremont Graduate University,  
Claremont, CA, January 2019- present. Teach fortepiano and modern piano to master's-  
and doctoral-level students. Teach *Performance Forum* (graduate-level course)

**Adjunct Faculty,** Department of Music, Claremont Graduate University, Claremont, CA,  
April 2013- December 2018. Teach fortepiano and modern piano to master's- and doctoral-  
level students. Teach *Keyboard Performance Forum* (graduate-level course)

**Assistant Professor**, Department of Music, Shepherd University, Los Angeles, CA, April 2008- Dec. 2011. Taught piano and *Bibliography in Music* (graduate-level course)

**Teacher and Accompanist**, Bellflower Conservatory, Bellflower, CA. 1999- 2001.  
Taught private piano and served as accompanist in various concerts

**Full-time Professor**, Pyeong Taek University, South Korea, 1996-1998. Taught piano, Coaching for *Ensemble Forum* and *Performance Forum* (undergraduate-level course)

### **Courses Taught:**

*Performance Forum* (Graduate level-course)  
*Keyboard Performance Forum* (Graduate level-course)  
*Bibliography in Music* (Graduate level-course)  
*Piano* (Individual Instruction)  
*Fortepiano* (Individual Instruction)  
*Ensemble Forum* (Undergraduate level-course)

## **PROFESSIONAL ACTIVITIES**

### **Jury Member, The 8<sup>th</sup> Annual Korean Traditional Music & Arts Competition**

I have been invited to be a judicator for the 8<sup>th</sup> Annual Korean Traditional Music & Arts Competition on September 4, 2021.

### **Jury Member, US Golden State International Strings & Piano Competition**

I have been invited to be a judicator for the US Golden State International Strings & Piano Competition on August 9-19, 2021. <https://violinexpertonline.com/us-gsimc/>

### **Jury Member, International Scriabin Piano Competition**

I have been invited to be a judicator for the *International Scriabin Piano Competition*, First and Second round is online, Final round is in Grosseto, Italy on July 4<sup>th</sup>, 2021. [http://www.premioscriabin.it/en\\_Giuria.html](http://www.premioscriabin.it/en_Giuria.html)

### **Jury Member, RPM-SANREMO- Russian Piano Music International Competition**

I have been invited to be a judicator for the *Sanremo International Competition* in Saremo, Italy on September 13-19, 2021. <https://www.rpmsanremo.it/>

### **Gala 2022 Host Committee of Los Angeles Master Chorale, 2022**

I have been involved in preparing for the March 23, 2022 Gala event honoring Grant Gershon, Kiki & David Gindler artistic director in celebration of his 20<sup>th</sup> anniversary season with the Los Angeles Master Chorale at the Walt Disney Concert Hall. These meetings have been meeting on October 5<sup>th</sup>, 2021, December 7<sup>th</sup>, 2021, January 4<sup>th</sup>, 2022, and February 1<sup>st</sup>, 2022 for the event setting and program: special guest performer Anne Akiko Meyers, Tribute presentation by Esa-Pekka Salonen and World premiere by Michael Abels.

### **Hosting a Korean Traditional Entertainment Event: A NIGHT UNDER THE STARS: being the dedicated LA Master Chorale gala committee member, October 3<sup>rd</sup>, 2021**

I have hosted this event at my home, being the dedicated LA Master Chorale gala committee member. This event was one of the auction items which was presented at the LA Master Chorale virtual gala 2020.

### **Gala 2021 Host Committee of Los Angeles Master Chorale, 2020**

I have been involved in preparing for the May 16, 2021 Virtual Gala event honoring Laney Techentin and the Voices of Los Angeles Master Chorale. These meetings have met on November 4, 2020, January 19, 2021 and February 16, 2021 for the Auctions and Program; *TaReKiTa* by Reena Esmail and *Earth Seen from Above* by Meredith and *Ready, Bright* from *Atlas* with the World Premier by Derrick Spiva. Jr.

### **Gala 2020 Host Committee of Los Angeles Master Chorale, 2019**

The LA Master Chorale's Artistic and Education Program raised more than \$32,000 for the GALA 2020 event at the Hollywood Palladium, even without the ability to gather in person because of Covid-19 concerns, the event was still a wonderful success.

*"...Even though we were unable to gather in person for GALA 2020 at the Hollywood Palladium as planned, LA Master Chorale online auction was a wonderful success, raising more than \$32,000 for the Master Chorale's artistic and education programs."*

### **Education Committee of Los Angeles Master Chorale, 2016- present**

Participation of the award-winning *Voices Within* and *Oratorio Project* artist-residency program of Los Angeles Master Chorale which is designed for fifth grade students who learn how to use creative voices to compose and perform their own original songs.

### **Board of Directors, Los Angeles Master Chorale, 2015- present**

*Vision statement;* Expanding and transforming the artistry of voice

*Mission statement;* We are an independent and innovative professional vocal ensemble that shares the traditional and evolving spectrum of choral music with the widest possible audience. We advance this art through performance, community education, collaboration, commissioning and recording.

### **Chopin Piano Concerto No. 1 in E minor, Op. 11 performance with the Orquestra Sinfónica de Torrevieja conducted by José Francisco Sánchez in Spain Review from Torrevieja Target: Cultural Press (Antoni Jakubowski, music critic)**

*“...Guest soloist Jenny Soonjin Kim dazzled the audience with her performance, conveying all these characteristics in an impressive and convincing way. Utilizing her technical skills, she at the same time impressed with a lot of musicality, sensitivity and poetic, thoughtful and romantic interpretation...”*

### **Chopin Piano Concerto No. 1 in E minor, Op. 11 performance with the Orquestra Sinfónica de Torrevieja conducted by José Francisco Sánchez in Spain Review from Michael Allhoff, owner of Costa Blanca Leben:**

*“...With verve, dedication and precision, the piano soloist Jenny Soonjin Kim interpreted the Concerto No. 1 by Chopin...”*

### **Leopold Kozeluch Recording Review from Early Music America (EMA; Sylvia Berry)**

*“Jenny Soonjin Kim plays with an almost Baroque flair well-fitting of the music... The period treatment that Kim brings to the Koželuch sonatas gives them a crisp texture and very nearly tactile character... Kim's performance is commanding and authoritative. The sonics are superb... an inspired and inspiring collection.” (All About Jazz, reviewing volume 1)*

*'Kim's playing is crystalline and lyrical, with exquisitely sensitive phrasing. She is an assured virtuoso who interprets Koželuch's music beautifully. This set will interest pianists who would like to augment their repertoire with unknown gems from the period.'* (Early Music America)

### **Johann Friedrich Doles Jr. Recording Review from Piano News (Germany, Marco Frei)**

*"She has a preference for the instrument. In any case Jenny Kim has already recorded the sonatas of Leopold Koželuch on this Anton Walter replica by Michael Walker (Brilliant). The original instrument comes from 1795, one year before the death of Johann Friedrich Doles. Once again the instrument convinces with an unheard-of floating tonal quality in piano and a voluminous expression in forte, and Kim knows how to use this fascinating richness of color perfectly. This is revealed by a comparison of the 'Adagio con espressione' with the 'Scherzando prestissimo' from the Piano Sonata No. 1: you almost think you hear two completely different instruments. With this premiere recording Kim has taken an exemplary view, because it brings together the sound poetry and the gripping verve in a meaningful way."* (Marco Frei, Piano News)

### **Membership in Professional Societies**

*The College Music Society*

*MTNA (Music Teachers National Association)*

*CAPMT (California Association of Professional Music Teachers)*

## **PUBLICATIONS**

### **Articles**

"Fortepiano," *The Piano* No. 386 (May 2014): 122- 125

"The Keyboard Sonatas of C. P. E. Bach," *The Piano* No. 387 (June 2014): 59- 60

"Ornamentation," *The Piano* No. 388 (July 2014): 96- 98

"Johann Christian Bach and his influence on Mozart," *The Piano* No. 389 (August 2014): 92- 94

“Some Lesser Known Important Classic Keyboard Sonatas,” *The Piano* No. 390 (September 2014): 74- 78

“The Eighteenth Century Italian Fortepiano Composers,” *The Piano* No. 392 (November 2014): 92- 96

“The Eighteenth Century French Fortepiano Composers,” *The Piano* No. 393 (December 2014): 160- 163

“The Evolving Piano and Frederick Chopin,” *The Piano* No. 394 (January 2015): 145- 147

“The Romantic Fortepiano Music of Beethoven and Schubert,” *The Piano* No. 396 (March 2015): 153- 155

“The Young Liszt and the Fortepiano,” *The Piano* No. 397 (April 2015): 107- 109

**Article Mentioned in THE STUDENT LIFE: The Newspaper of the Claremont Colleges, est. 1889 (March 2021)**

“Virtual Virtuosos: Professional 7C Performers reflect on community during COVID-19”  
<https://tsl.news/professors-discuss-virtual-concerts/>

**UNIVERSITY SERVICE**

**CGU Students**

Since 2013, I have supervised 80 performance required degree recitals, both MM and DMA. I have served on approximately 50 doctoral student supervisory committees in total, and provided academic advisement for all students majoring in piano/fortepiano.

Supported Beatrix Eun Joo Lee’s Concert with Kalos Symphony Orchestra, Seoul, Korea, June 10, 2022.

Ying Han won 2022 Rudolph Polk Memorial Award in Music for the graduate division. The award was named for Rudolph Polk, a violinist who was influential as a concert impresario and promoted the musical careers of many concert artists, in part by producing important films of performances.

Hosted CGU House “Window” Concert for CGU students, Claremont Pilgrim Place, April 10, 2022.

Supported Beatrix Eun Joo Lee’s Recital at Inchoon Art Hall: Seoul Art Center, Seoul, Korea, December 18, 2021.

Hosted CGU House “Window” Concert for CGU students, Claremont Pilgrim Place, November 7<sup>th</sup> and November 27<sup>th</sup>, 2021.

Supported Allison Ernst’s Adjunct Music Faculty position at Volunteer State Community College, Gallatin, TN, 2021.

Supported Gyeseon Choe’s Lecture Recital *Colors of Debussy*, Daegoo, Korea, June 15, 2021.

Hosted CGU Alumni Gathering Zoom meeting; Korea, June 9, 2021.

Invited to Hansei University to present CGU program to their junior and senior students, Korea, June 8, 2021.

Siqi Sun has received The Claremont Colleges’ *Rudolph Polk Memorial Award* for 2021 as Honorable Mention, May 3, 2021.

Supervised Gyeseon Choe’s presentation regarding *19<sup>th</sup> Century woman composer Louise Farrenc and her music* at the conference of California Association of Professional Music Teachers, Torrance, October 19, 2018.

Participation to Los Angeles Master Chorale Oratorio Project 2022: Van Nuys High School Students Write and Compose New Song Cycle, *Imagine a City*, May 20, 2022.

Participation to Annual High School Choir Festival- Los Angeles Master Chorale with CGU MUS 270 Keyboard Performance Forum Class Members, May 2019. Each year since 1989, the Los Angeles Master Chorale partners with more than two dozen high schools from around the Los Angeles area to deepen the exposure of students to the chorale art. The year-long experience culminates in the annual High School Choir Festival, one of the largest high school choir festivals in the nation. The public is invited, at no charge, to hear and enjoy the remarkable vitality and power of this enormous young choir singing as one in the splendid setting of Walt Disney Concert Hall.

Supervised Andre-Ann Deschenes’s *Villa-Lobos/ Castro* CD promotion concert at Silverlake Brach Library and Good Shepherd Lutheran at Claremont, July 25 & 29, 2017.

Supported Meghan-Nicole Hawkes’s Associate Faculty/Accompanist position at Norco College, Norco, CA, 2017.

Supported Elizabeth Rebozo’s Adjunct Music Faculty position at Cal Baptist University, Riverside, CA, 2016.

## **House Concert/ Studio Concert**

This is a performance device that I began in 2016 and have kept going (until COVID-19) to allow my students the chance to perform for a sophisticated audience in preparation for one of their required recitals. It is held at the end of the academic year.

Beginning in 2017, I added a special musical bonus to the house concert. All CGU music students had an open invitation to come and perform if they wished. Often, I invited special guests from the LA Master Chorale, the Korean Traditional Singers and on one occasion UCI Professor Kojiro Umezaki (shakuhachi – Japanese flute) was invited to perform.

By Fall 2019 I expanded the house concerts to one per month as the students because the response of the students was very positive. Due to the COVID-19 pandemic, performances were suspended for some time because of restrictions. However, concerts once again resumed in November of 2021 and have been modified to allow students to perform while safely social distancing. This new concert format was dubbed the "window concert" in which students perform inside a building for an outside audience to view through a window.

## **Collaboration with Students**

Performance with CGU Doctoral student HanNa Park, F. Chopin Concerto No. 1 in E minor, Op. 11 (Two Piano Version) at the St. Timothy Lutheran Church, Lakewood, CA, February 6, 2022.

Virtual Collaborative Piano with Ahin Kim, cello with LA Master Chorale singers Chung Uk Lee and Tomothy Gonzales, October 8, 2020.

Performance with CGU Doctoral student Han Na Park, L. v. Beethoven Chorale Fantasy, Op. 80 (Two Piano Version) at St. Athanasius Episcopal Church at St. Paul Commons, Los Angeles, CA, March 1, 2020.

Three CGU students of mine (Elizabeth Rebozo, Jessica Kwong and Beini Qin) performed on the fortepiano at the Founders Room at the Walt Disney Concert Hall for the opening celebration of LA Master Chorale's 55<sup>th</sup> season "*The Grand Mozart Experience*" on September 22 & 23, 2018.

Performance with CGU Doctoral student Melody Hui-Chi Lin, J. S. Bach Keyboard Concerto No. 4 in A Major, BWV 1055 (Two Piano Version) at the Astrid Sheil's residence House Concert, Claremont, CA, December 9, 2017.

Couching Ensemble performance, Hanna Park (Fortepiano), Ahin Kim (Cello) and Clara Lee (Soprano), April & October, 2017.

Couching Piano Trio, Jessica Kwong (Piano), Ahin Kim (Cello) and Denise Amorim (Violin) performed C. Debussy and R. Schumann, Claremont, March, 2016.



Arranged the weekly Studio Class for CGU Students' concert preparation in various places from 2013 to 2017.

## COMMERCIAL RECORDINGS

***Eternal Beethoven:*** Beethoven Sonata No. 32 in C Minor, Op. 111; 15 Variations and a Fugue on an original Theme "Eroica", Op. 35; Bagatelles Op. 126, Performed & Recording at Tonzauber studio at Wiener Konzerthaus, Sound producer and engineer: Georg Burdicek, Vienna, Austria, October 2020; **Contract with *Sony Classical Records*, signed November 2021, issued March 2022**

***Leopold Kozeluch Complete Boxset [12 CDs, Brilliant Classics 95984; issued 2020]***

***Leopold Kozeluch: Complete Keyboard Sonatas*** performed on fortepiano. Twelve-CD contract with Brilliant Classics (Leeuwarden, The Netherlands), signed April 2013

**Vol. 1** [2 CDs, Brilliant Classics 94770; issued 2015]:

**CD 1:** Sonata No.1 in F Major, Op. 1, No. 1; Sonata No. 2 in E- Flat Major, Op. 1, No. 2; Sonata No. 3 in D Major, Op. 1, No. 3; Sonata No. 4 in B-Flat Major, Op. 2, No. 1

**CD 2:** Sonata No. 5 in A Major, Op. 2, No. 2; Sonata No. 6 in C Minor, Op. 2, No. 3; Sonata No. 7 in D Major; Sonata No. 8 in F Major, Op. 5 'La Chasse'

**Vol. 2** [2 CDs, Brilliant Classics 95155; issued 2016]:

**CD 1:** Sonata No. 9 in C Major, Op. 8, No. 1; Sonata No. 10 in F Major, Op. 8, No. 2; Sonata No. 11 in E- Flat Major, Op. 10, No. 1; Sonata No. 12 in C Major, Op. 10, No. 2

**CD 2:** Sonata No. 13 in E- Flat Major, Op. 13, No. 1; Sonata No. 14 in G Major, Op. 13, No. 2; Sonata No. 15 in E Minor, Op. 13, Op. 2; Sonata No. 16 in G Minor, Op. 15, No. 1

**Vol. 3** [ 4 CDs, Brilliant Classics 95836; issued 2020]:

**CD 1:** Sonata No. 17 in C Major, Op. 15, No. 2; Sonata No. 18 in A- Flat Major, Op. 15, No. 3; Sonata No. 19 in F Minor, Op. 17, No. 1; Sonata No. 20 in A Major, Op. 17, No. 2

**CD 2:** Sonata No. 21 in E- Flat Major, Op. 17, No. 3; Sonata No. 22 in F Major, Op. 20 No. 1; Sonata No 23 in C Major, Op. 20, No. 2; Sonata 24 in D Minor, Op. 20, No. 3; Sonata No. 25 in D Major, Op. 26, No. 1

**CD 3:** Sonata No. 26 in A Minor, Op. 26, No. 2; Sonata No. 27 in E-Flat Major, Op. 26, No.

3; Sonata No. 28 in B- Flat Major, Op. 30, No. 1; Sonata No. 29 in G Major, Op. 30, No. 2

**CD 4:** Sonata No. 30 in C Minor, Op. 30, No. 3; Sonata No. 31 in F Major, Op. 35, No. 1; Sonata No. 32 in A Major, Op. 35, No. 2; Sonata No. 33 in G Minor, Op. 35, No. 3

**Vol. 4** [ 4 CDs, Brilliant Classics 95980; issued 2020]:

**CD 1:** Sonata No. 34 in E-Flat Major, Op. 38, No. 1; Sonata No. 35 in C Major, Op. 38, No. 2; Sonata No. 36 in F Minor, Op. 38, No. 3; Sonata No. 37 in G Major; Sonata No. 38 in E-Flat Major, Op. 51, No. 1

**CD 2:** Sonata No. 39 in C Minor/ Major, Op. 51, No. 2; Sonata No. 40 in D Minor, Op. 51, No. 3; Sonata No. 41 in G Major, Op. 53, No. 1; Sonata No. 42 in F Major, Op. 53, No. 2; Sonata No. 43 in E-Flat, Op. 53, No. 3

**CD 3:** Sonata No. 44 in F Major (before 1773) ; Sonata No. 45 in A Major (before 1776) ; Sonata No. 46 in C Major; Sonata No. 47 in E-Flat Major

**CD 4:** Sonata No. 48 in B-Flat Major; Sonata No. 49 in A Major; Sonata No. 50 in E Minor

***Johann FRIEDRICH Doles, Jr.: Complete Keyboard Sonatas;*** performed on fortepiano.

CD contract with Brilliant Classics (Leeuwarden, The Netherlands)

**CD:** [6 Sonatas, Brilliant Classics 95454; issued 2018]

***Master Composers, Vol. 1*** [Arabesque Records Z6812; issued September 2010]:

Béla Bartók, *Improvisations on Hungarian Peasant Songs*, Op. 20;

Frédéric Chopin, Ballade in A-flat Major, Op. 47 and Etude No.5, Op. 10;

Johann Sebastian Bach, Prelude and Fugue No.1, WTC Book 1;

Ludwig van Beethoven, Piano Sonata No. 31 in A-flat Major, Op. 110

***Master Composers, Vol. 2*** [Arabesque Records Z6813; issued November 2010]:

Johann Sebastian Bach, Prelude and Fugue No. 15 in G Major, BWV 884;

Wolfgang Amadeus Mozart, Piano Sonata in B-flat Major, K. 333;

Arnold Schoenberg, *Six Little Piano Pieces*, Op.19;

Sergei Rachmaninoff, *Variations on a Theme of Corelli*, Op. 42;

Frédéric Chopin, Étude Op. 25, No. 10 in B minor

***Master Composers, Vol. 3*** [Arabesque Records Z6814; issued April 2011]:

Arnold Schoenberg, *Sechs Kleine Klavierstücke*, Op.19;

Ludwig van Beethoven, Piano Sonata No. 32 in C minor, Op. 111;

Béla Bartók, *Out of Doors*;

Franz Liszt, *Mephisto Waltz* No. 1

## AWARDS

**CGU Canvas Course Completion Award**, Claremont Graduate University, Claremont, CA, February 2021

**Nomination by Arabesque Records, 2014, The Gilmore Artist Award.** Sponsored by the Irving S. Gilmore Foundation, Kalamazoo, MI

**Fernandez Prize in Music**, Claremont Graduate University, Claremont, CA, March 2012

**Grace Hobson-Smith Music Fellowship Award**, Claremont Graduate University, Claremont, CA, 2010-2011

**Seoul National University Scholarship**, Seoul National University, Seoul, South Korea, 1985-1987

**Kukmin Music Competition**, First Place Award, Seoul, South Korea, May 1985

**Yewon Competition**, Third Place Award, Seoul, South Korea, October 1982

**Horugel Piano Competition**, First Place Award, Seoul, South Korea, April 1981

## SELECTED PERFORMANCES

*Numerous annual solo keyboard/chamber performances:*

**Solo Pianist with Torreveija Symphony Orchestra** conducted by José Francisco Sánchez, Performing Frederic Chopin Concerto No. 1 in E Minor, Op. 11: “In Search of Romance!” (Third of the Season), Torreveija International Auditorium, Torreveija, Spain, February 26, 2022.

**Solo Pianist**, Two Pianos Series IV.: Frederic Chopin Concerto No. 1 in E Minor, Op. 11, Lakewood, February 6, 2022

**Solo Pianist**, Two Pianos Series III.: Frederic Chopin Concerto No. 1 in E Minor, Op. 11, Torrance, January 29, 2022

**Solo Pianist**, Two Pianos Series II.: Frederic Chopin Concerto No. 1 in E Minor, Op. 11, Los Angeles, January 22, 2022

**Solo Pianist**, Two Pianos Series I.: Frederic Chopin Concerto No. 1 in E Minor, Op. 11, Claremont, January 15, 2022

**Solo Pianist**, Wiener Konzerthaus Recording – *Beethoven 250<sup>th</sup> Birthday Celebration: Beethoven Eroica Variations Op. 35, Six Bagatelles Op.126 and Piano Sonata Op. 111*, Vienna, Austria, October 22, 23, 24, 25, 2020

**Zoom Lecture Recital**, Belmont University, Nashville, TN: Leopold Kozeluch Sonata No. 20, Op. 17 No. 2 in A Major, Art Gallery, CGU Art Building, Claremont, CA, September 22, 2020

**CGU Virtual Performance** – Ennio Morricone’s *Nella Fantasia*, played Ahin Kim (cello), Timothy Gonzalez (tenor) and Chung Uk Lee (bass), published October 7, 2020  
[https://youtu.be/CU\\_f4WFNu\\_A](https://youtu.be/CU_f4WFNu_A)

**CGU Virtual Performance** – Gioachino Rossini- *La Pesca: Noturno a Due Voci (The Evening Song)*, played with Camelia Voin (soprano) and Helene Urigu Quintana (mezzo- soprano), published July 12, 2020.

<https://www.youtube.com/watch?v=btJRc1E4SOs>

**Solo pianist**, Two Pianos Performance, L.v.Beethoven 15 Variations and Fugue in E-flat Major, Op. 35 “Eroica” and Beethoven *Fantasia for Piano, Chorus and Orchestra Op. 80 (Chorale Fantasy)* Two Piano version; played with Hanna Park, St. Athanasius Dunderaser Episcopal Church at St. Paul’s Commons, Los Angeles, CA, March 1<sup>st</sup>, 2020

**Solo pianist**, Board of Trustees Dinner Performance, L. Kozeluch Sonata No. 1 in F Major, L.v. Beethoven Six Bagatelles Op. 126, F. Liszt Transcendental Etude No. 1 and *Nuages Gris*, A. Scriabin Preludes Op. 11 No. 9 and No. 14, *Arirang* transcribed by Du Ningwu, W.A. Mozart Piano Concerto in C Major K. 467 2<sup>nd</sup> movement, Claremont Graduate University President’s House, Claremont, CA, January 15, 2020

**Solo pianist and lecturer**, Harvey Mudd College Presents: *Two Styles Collide and Share The Stage*, L. Kozeluch Sonata No. 34 in E-flat Major, Op. 38 No. 1, F. Liszt Transcendental Etudes No. 1 and No. 3, *Nuages Gris*, A. Scriabin Preludes Op. 11 No. 2, No. 5, No. 9 and No. 14, D. Thurmond *OneOfFive: from Rhythmic Atonal Etudes*, *Rock the Metal: A Rhythmic Challenged Etude*, *Cleopatra’s Dream*, Harvey Mudd Drinkward Recital Hall, Claremont, CA, November 10, 2019

**Solo fortepianist and pianist**, CGU Concert at CUCC, L. Kozeluch Sonata No. 34 in E-flat Major, Op. 38 No. 1, F. Liszt Transcendental Etudes No. 1 and No. 3 and *Nuages Gris*, A. Scriabin Preludes Op. 11 No. 2, No. 5, No. 9 and No. 14, D. Thurmond *OneOfFive: from Rhythmic Atonal Etudes*, *Rock the Metal: A Rhythmic Challenged Etude*, and *Cleopatra’s Dream*, Claremont, CA, November 6, 2019

**Solo pianist**, Kozeluch Sonata No. 34 in E-flat Major Op. 38 No. 1, Liszt Transcendental Etudes No. 1 and No. 3, and *Nuages Gris*, Scriabin Preludes Op. 11 No. 2, No. 5 and No. 14, Dennis Thurmond *Cleopatra’s Dream*, Carol Reynolds Residence, Aliso Viejo, CA, October 26, 2019

**Solo pianist**, CGU Concert at CUCC, performed with Dennis Thurmond (guest artist),

Improvisation, Technology and Pedagogy, Claremont, CA, October 16, 2019

**Solo pianist**, Kozeluch Piano Concerto No. 1 in F Major with Hradec Kralove Philharmonic Orchestra lead by Filippo Arlia, The Municipal House, Smetana Hall, Prague, Czech, October 5, 2019

**Solo pianist**, House Concert at Claremont, works by Kozeluch Piano Concerto No. 1, Scriabin Etude Op. 2 No. 1, Arirang (Korean Traditional Melody) Transcribed by Du Ningwu, Claremont, CA, September 21, 2019

**Solo harpsichordist, fortepianist, pianist and lecturer**, *Schumacher Concert Series* Presents, works by J.S.Bach Chromatic fantasy and Fugue (harpsichord), Kozeluch Sonata, Mozart Twelve Variations (fortepiano), Liszt Transcendental Etudes No. 1 and No. 3, Tan Dun's two of "Eight Memories of Watercolors Op. 1", Scriabin Preludes Op. 11 No. 2, No. 4, No. 9 and No. 14, *Arirang* (Korean Traditional Melody) Transcribed by Du Ningwu (modern piano), Aliso Viejo, California, September 7, 2019

**Solo pianist**, works by F. Liszt Transcendental Etudes No. 1 and No. 3, L. Kozeluch Sonata No. 42 in F Major, Tan Dun Eight Memories in Watercolor Op. 1, A. Scriabin Preludes Op. 11 No. 5, Op. 11 No. 14, Op. 16 No. 4, Op. 33 No. 3, J. Scriabin Preludes Op. 3 No. 1 and No. 2, Dennis Thurmond *Spring Morning Poem by Meng Haoran* - Tang Dynasty. Fazioli Hall, Taipei, Taiwan, July 30, 2019

**Solo pianist**, Afternoon Concert, works by Tan Dun and Scriabin. Spielhaus, Seoul, S. Korea, July 27, 2019

**Solo pianist and lecturer, 2019 The 2<sup>nd</sup> China Sanya International Piano Music Festival July 19- 24**, Title of Performance/ Lecture: *East and West Meet: The Mixing of Musical Styles*. Sanya, China, July 21, 2019

**Harpsichordist** with Dr. Robert Zappulla and Concordia Clarimontis, works by J. S. Bach *Concerto for Two Harpsichords and String Orchestra* in C Minor, BWV 1060, *Concerto for Two Harpsichords and String Orchestra* in C Major, BWV 1061, and J. P. Rameau *Pieces de clavecin en concerts: Deuxième concert*. Claremont United Church of Christ, Claremont, CA. May 8, 2019

**Solo fortepianist and pianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas XII (FINALE)*, works by L. Kozeluch Sonata No. 46 in C Major, Sonata No. 47 in E-flat Major, Sonata No. 48 in B-flat Major, Sonata No. 49 in A Major, Sonata No. 50 in E Minor and B. Bartok *Out of Doors*. Kresge Chapel, Claremont School of Theology, Claremont, CA, April 10, 2019

**Solo pianist**, works by F. Liszt Transcendental Etudes No. 1 and No. 3, L. Kozeluch Sonata No. 46 in C Major, Sonata No. 47 in E-flat Major, Sonata No. 48 in B-flat Major, Sonata No. 50 in E Minor, B. Bartók *Out Of Doors*, and A. Scriabin Preludes Op. 11 No. 2, 4, 9 and 14. St.Athanasius Episcopal Church, Los Angeles, CA, March 24, 2019

**Solo pianist**, Afternoon Concert, works by F. Liszt Transcendental Etudes No. 1 and No. 3, L. Kozeluch Sonata No. 49, A. Scriabin Preludes Op.11, No. 2, 4, 9 and 14. Pilgrim Place, Claremont, CA, March 2, 2019

**Solo fortepianist and pianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas XI*, works by L. Kozeluch Sonata No. 42 in F Major, Op. 53, No. 2, Sonata No. 43 in E-flat Major, Op. 53, No. 3, Sonata No. 44 in F Major, Sonata No. 45 in A Major, J. Scriabin Prelude Op. 2 and A. Scriabin Sonata No. 4 in F-sharp Major, Op. 30. Kresge Chapel, Claremont School of Theology, Claremont, CA, November 28, 2018

**Solo pianist**, Gathering: The Music and Story of Our Hearts, works by Julian Scriabin Four Preludes and Alexander Scriabin Sonata No. 4 in F-sharp Major, Op. 30. St. John's Cathedral, Los Angeles, CA, October 13, 2018

**Solo fortepianist**, Los Angeles Master Chorale 55<sup>th</sup> Concert Season, Opening Night Dinner 2018, work by L. Kozeluch Sonata No. 42, Op. 53, No. 2, B.P. Hall, Walt Disney Concert Hall, Los Angeles, CA, September 23, 2018

**Guest harpsichordist and narrator** with Dr. Robert Zappulla, works by J. S. Bach *Concerto a due Cembali senza ripieno* in C Major, BWV 1061a, Kumho Art Hall, Seoul, South Korea, May 18, 2018

**Harpsichordist** with Dr. Robert Zappulla, Faculty Concert, J. S. Bach *Concerto a due Cembali senza ripieno* in C Major, BWV 1061a, Kresge Chapel, Claremont School of Theology, Claremont, CA, April 25, 2018

**Solo fortepianist and pianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas X*, works by L. Kozeluch Sonata No. 38 in E-flat Major, Op. 51, No. 1, Sonata No. 39 in C Minor, Op. 51, No. 2, Sonata No. 40 in D Minor, Op. 51, Op. 3, Sonata No. 41 in G Major, Scriabin Etude Op.2 No. 1, and Deux poèmes, Op. 32. Kresge Chapel, Claremont School of Theology, Claremont, CA, April 4, 2018

**Solo pianist**, works by J. S. Bach transcribed by F. Liszt Fantasia and Fugue in G Minor, BWV 542, J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, and A. Scriabin Etude Op. 2 No. 1. St. Timothy Lutheran Church, Lakewood, CA, February 25, 2018

**Solo pianist, fortepianist and guest artist**, Faculty Artist Series Presents: A Future of the Present Past: Kojiro Umezaki with shakuhachi, works by J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, Michio Mamiya Five Finnish Folk Songs, Is All Not One?, and Tied Together by Twilight by Kojiro Umezaki. Winifred Smith Hall, UCI Claire Trevor School of the Arts, Irvine, CA, February 3, 2018

**Solo pianist**, works by J. S. Bach transcribed by F. Liszt Fantasia in G Minor, BWV 542, and J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564. St. Mary's Episcopal Church, Los Angeles, CA, January 7, 2018

**Solo fortepianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas IX*, works by L. Kozeluch Sonata No. 34 in E-flat Major, Op. 38, No. 1, Sonata No. 35 in C Major, Op. 38, No. 2, Sonata No. 36 in F Minor, Op. 38, Op. 3, and Sonata No. 37 in G Major. Kresge Chapel, Claremont School of Theology, Claremont, CA, October 18, 2017

**Solo pianist**, works by J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, L. Kozeluch Sonata in A Major, Op. 35, No. 2, and F. Liszt Sonata in B Minor, S. 178. Seoul Arts Center, Seoul, South Korea, June 18, 2017

**Solo pianist**, works by J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, L. Kozeluch Sonata in A Major, Op. 35, No. 2, and F. Liszt Sonata in B Minor, S. 178. G Valley Stage Series, Seoul, South Korea, June 14, 2017

**Solo pianist**, works by J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, L. Kozeluch Sonata in A Major, Op. 35, No. 2, and F. Liszt Sonata in B Minor, S. 178. Cultural Center in Seoul, South Korea, June 13, 2017

**Solo pianist**, works by J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, and L. Kozeluch Sonata in A Major, Op. 35, No. 2. Cecil Art Hall, Seoul, South Korea, June 11, 2017

**Solo pianist**, works by J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, L. Kozeluch Sonata in A Major, Op. 35, No. 2, and F. Liszt Sonata in B Minor, S. 178. Chuncheon National University of Education, Chuncheon, South Korea, June 8, 2017

**Solo fortepianist and pianist**, Faculty Concert, works by L. Kozeluch Sonata in A Major, Op. 35, No. 2 (fortepiano), J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, and F. Liszt Sonata in B Minor, S. 178 (modern piano). Kresge Chapel, Claremont School of Theology, Claremont, CA, March 22, 2017

**Solo pianist**, works by J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, L. Kozeluch Sonata in A Major, Op. 35, No. 2, and F. Liszt Sonata in B Minor, S. 178. Church of the Angeles, Pasadena, CA, March 19, 2017

**Solo pianist**, works by J. S. Bach transcribed by F. Busoni Toccata in C Major, BWV 564, L. Kozeluch Sonata in A Major, Op. 35, No. 2, and F. Liszt Sonata in B Minor, S. 178. St. Athanasius Episcopal Church at the Cathedral Center of St. Paul, Los Angeles, CA, March 12, 2017

**Collaborative Piano with Soprano Leonore von Falkenhausen**, Works by Franz Schubert “Das Rosenband” D. 280, “Nähe das Galiebten” D. 162, Op. 5 No. 2, “Im Frühling” D. 882 Op. 101 No. 1, “Sei mir gegrüßt” D. 74, Op. 20 No. 1, “Du liebst mich nicht” D. 756b, Op. 59 No. 1, “Der Zwerg” D. 771, Op. 22 No. 1, Richard Strauss Selections from Lieder Op. 10, No. 1 “Zueignung”, No. 3 “Die Nacht”, No. 5 “Geduld”, No. 7 “Die Zeitlose” and No. 8 “Allerseelen”, Westwood, CA, December 30, 2016

**Solo fortepianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas VIII*, works by L. Kozeluch Sonata No. 30 in C Minor, Op. 30, No. 3, Sonata No. 31 in F Major, Op. 35, No. 1, Sonata No. 32 in A Major, Op. 35, No. 2, and Sonata No. 33 in G Minor, Op. 35, No. 3. Kresge Chapel, Claremont School of Theology, Claremont, CA, October 5, 2016

**Solo fortepianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas VII*, works by L. Kozeluch Sonata No. 26 in A Minor, Op. 26, No. 2, Sonata No. 27 in E-flat Major, Op. 26, No. 3, Sonata No. 28 in B-flat Major, Op. 30, No. 1, and Sonata No. 29 in G Major, Op. 30, No. 2. Kresge Chapel, Claremont School of Theology, Claremont, CA, May 4, 2016

**Solo fortepianist**, Faculty Concert, works by Johann Friedrich Doles, Jr. Sonata No. I, No. II, No. III, No. IV, No. V, and No. VI. Kresge Chapel, Claremont School of Theology, Claremont, CA, April 6, 2016

**Solo fortepianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas VI*, works by L. Kozeluch Sonata No. 22 in F Major, Op. 20, No. 1, Sonata No. 23 in C Major, Op. 20, No. 2, Sonata No. 24 in D Minor, Op. 20, No. 3, and Sonata No. 25 in D Major, Op. 26, No.1. Kresge Chapel, Claremont School of Theology, Claremont, CA, November 18, 2015

**Solo pianist**, works by L. Kozeluch Sonata in F Major, Op. 1, No. 1, L.v. Beethoven Sonata No. 32 in C Minor, Op.111, and B. Bartok *Out of Doors*, Prof. Nancy van Deusen's House Concert, Mission Viejo, CA, April 26, 2015

**Solo pianist** with Lyric Chamber Orchestra/ Moreno Valley Master Chorale (directed by Viorel Gheorghie), W. A. Mozart Piano Concerto No. 21 in C Major, K. 467, Mozart Church Sonata in C Major, K. 278, Mozart Concert Aria *No, che non sei capace*, K. 419 (Camelia Voin, soprano), 'Coronation' Mass for Soloists, Chorus and Orchestra, K. 317, Shepherd of the Valley Lutheran Church, Moreno Valley, CA, April 19, 2015

**Solo fortepianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas V*, works by L. Kozeluch Sonata No. 18 in A-flat Major, Op. 15, No. 3, Sonata No. 19 in F Minor, Op. 17, No. 1, Sonata No. 20 in A Major, Op. 17, No. 2, Sonata No. 21 in E-flat Major, Op. 17, No. 3. Kresge Chapel, Claremont School of Theology, Claremont, CA, March 25, 2015

**Solo fortepianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas IV*, works by L. Kozeluch, Sonata No. 14 in G Major, Op. 13, No. 2, Sonata No. 15 in E Minor, Op. 13, No. 2, Sonata No. 16 in G minor, Op. 15, No. 1, Sonata No. 17 in C Major, Op. 15, No. 2. Kresge Chapel, Claremont School of Theology, Claremont, CA, November 5, 2014

**Solo fortepianist**, works by L. Kozeluch: Sonata No.1 in F major, Op. 1, No. 1, Sonata No. 5 in A major, Op. 2, No. 2, Sonata No. 7 in D major, Sonata No. 9 in C major, Op. 8 No. 1, W. A. Mozart: Twelve Variations in C on "Ah, vous dirai-je Maman" KV 265, and L. v. Beethoven: Sonata (*Pathétique*) in C minor, Op.13. Thayer Hall, The Colburn School of Performing Arts, Los Angeles, CA, July 19, 2014

**Solo fortepianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas III*,



works by L. Kozeluch: Sonata No. 10 in F Major, Op. 8, No. 2, Sonata No. 11 in E-flat Major, Op. 10, No. 1, Sonata No. 12 in C Major, Op. 10, No. 2, Sonata No. 13 in E-flat Major, Op. 13, No. 1. Mudd Theater, Claremont School of Theology, Claremont, CA, May 14, 2014

**Solo pianist** with Lyric Chamber Orchestra/ Moreno Valley Master Chorale (directed by Viorel Gheorghe), L. Kozeluch, Keyboard Concerto in F major, Op. 12, No.1, A. Vivaldi, *In furore iustissimae irae*, RV 626 (Camelia Voin, soprano), W.A. Mozart, *Laudate Dominum* (Maribel Ruiz-Velasco), and F. Schubert, *Mass No.2 in G major*, D. 167 (Camelia Voin, soprano, James Killion, tenor, Hongsuk Chae, baritone), Kresge Chapel, Claremont School of Theology, Claremont, CA, April 2, 2014

**Solo fortepianist**, Faculty Concert, *The Kozeluch Project: Complete Keyboard Sonatas II*, works by L. Kozeluch: Sonata No. 5 in A major, Op. 2, No. 2, Sonata No. 6 in C minor, Op. 2, No. 3, Sonata No. 7 in D major, Sonata No. 8 in F major, Op. 5, and Sonata No. 9 in C major, Op. 8, No.1. Kresge Chapel, Claremont School of Theology, Claremont, CA, Nov. 6, 2013

**Harpsichordist** with Dr. Robert Zappulla and Lyric Chamber Orchestra/Moreno Valley Master Chorale (directed by Viorel Gheorghe), J.S. Bach, Concerto for Two Harpsichords in C Major, BWV 1061, W.A. Mozart, *Exsultate jubilate*, K. 165 (Camelia Voin, soprano), and J. Haydn, *Missa brevis St. Joannis de Deo* (Camelia Voin, soprano), Kresge Chapel, Claremont School of Theology, Claremont, CA, April 12, 2013

**Solo fortepianist**, *The Kozeluch Project: Complete Keyboard Sonatas I, Works by L. Kozeluch*: Sonata No. 1 in F major, Op. 1, No. 1, Sonata No. 2 in E-flat major, Op. 1, No. 2, Sonata No. 3 in D major, Op. 1, No. 3, and Sonata No. 4 in B-flat major, Op. 2, No. 1. Kresge Chapel, Claremont School of Theology, Claremont, CA, March 27, 2013

**Solo forepianist, Guest Artist**; *Works by Leopold Kozeluch*, Sonata No. 16 in G Minor, Op. 15 No. 1, Sonata No. 18 in A-flat Major, Op. 15 No. 3, Sonata No. 20 in A Major, Op. 17 No. 2 and Sonata No. 24 in D Minor, Op. 20 No. 3, Kresge Chapel, Claremont School of Theology, Claremont, CA, December 5, 2012.

**Solo keyboardist**, *Playing the Three Bs: Three Periods, Three Instruments*, works by J.S. Bach: Fantasy and Fugue in A minor, BWV 904 and Chromatic Fantasy and Fugue in D minor, BWV 903 (harpsichord), L.v. Beethoven: Piano Sonata (*Pathétique*) in C minor, Op.13 (fortepiano), and J. Brahms: Piano Sonata No. 3 in F minor, Op.5 (modern piano). Kresge Chapel, Claremont School of Theology, Claremont, CA, May 8, 2012

**Harpsichordist** with Dr. Robert Zappulla and Lyric Chamber Orchestra/Moreno Valley Master Chorale (directed by Viorel Gheorghe), J.S. Bach, Concerto for Two Harpsichords in C Minor, BWV 1060, and G. B. Pergolesi, *Stabat Mater*, Kresge Chapel, Claremont School of Theology, Claremont, CA, April 24, 2012

**Harpsichordist** with Dr. Robert Zappulla, harpsichord, J.S. Bach, Concerto for Two Harpsichords, Strings, and Basso Continuo in C Minor, BWV 1060 (arranged for harpsichords alone), Concerto for Two Harpsichords in C Major *senza ripieno*, BWV 1061a. Kresge Chapel,

Claremont School of Theology, Claremont, CA, Nov. 2011

**Solo harpsichordist and speaker**, Lecture-recital, “Harpsichord Technique,” works by Rameau, C.P.E. Bach, and J.S. Bach. Harpsichordist with Prof. Robert Zappulla, J.S. Bach Concerto for Two Harpsichords in C Major, BWV 1061a. Kresge Chapel, Claremont School of Theology, Claremont, CA, April 2011

**Solo harpsichordist**, works by L. Couperin, G. Frescobaldi, J. Froberger, M. Peerson, and J. Bull. Kresge Chapel, Claremont School of Theology, Claremont, CA, Nov. 2010

**Solo pianist and accompanist**, “Love-In-Music Concert” (The Third Annual Benefit Concert), works by F. Liszt, A.H. Malottee, J. Strauss, and D. Foster. L.A. Dong San Church, Los Angeles, CA, August 1, 2010

**Solo pianist**, works by A. Schoenberg, L.v. Beethoven, B. Bartok, and F. Liszt. Seeley G. Mudd Theater, Claremont School of Theology, Claremont, CA, May 11, 2010

**Solo pianist**, works by J.S. Bach, W.A. Mozart, A. Schoenberg, S. Rachmaninoff, and F. Chopin. Thayer Hall in Colburn School of Performing Arts, Los Angeles, CA, Dec. 20, 2009

**Solo pianist**, works by J.S. Bach, W.A. Mozart, S. Rachmaninoff, and F. Chopin. Country Villa Rehabilitation Center, Los Angeles, CA, Dec.18, 2009

**Solo pianist**, works by J.S. Bach, W.A. Mozart, S. Rachmaninoff, and F. Chopin. Seeley G. Mudd Theater, Claremont School of Theology, Claremont, CA, Nov. 10, 2009

**Solo pianist**, works by J.S. Bach, B. Bartók, S. Prokofieff, and F. Chopin. Mozart Concert Hall, Seoul, South Korea, December 18, 2007

**Solo pianist**, “God Loves Beauty Festival,” works by F. Liszt and S. Rachmaninoff. St. James’ Episcopal Church, Los Angeles, CA, April 30, 2006

**Solo pianist**, works by A. Schoenberg, L.v. Beethoven, F. Liszt, and S. Prokofieff. Jeanette MacDonald Recital Hall, University of Southern California, Los Angeles, CA, November 12, 2005

**Chamber recital**, “Chamber Music Marathon,” work by J. Brahms Piano Trio in F Major. Alfred Newman Hall, University of Southern California, Los Angeles, CA, December 1, 2003  
(Recorded live and radio broadcast on FM 91.5.)

**Solo pianist**, works by J. Haydn, L.v. Beethoven, S. Prokofieff, F. Chopin, and M. Ravel. Alfred Newman Hall, University of Southern California, Los Angeles, CA, November 3, 2002

**Solo pianist**, works by B. Bartók, A. Schoenberg, L.v. Beethoven, and C. Debussy.

Alfred Newman Hall, University of Southern California, Los Angeles, CA, October 31, 2001

**Piano accompanist**, “Charity Concert Anyang University,” Italian and Korean arias, Korean National Theater, Seoul, South Korea, May 1, 1997

**Solo pianist**, works by J.S. Bach, L.v. Beethoven, F. Liszt, F. Chopin, S. Prokofieff, and A. Ginastera. Art Cultural Center, Seoul, South Korea, April 28, 1996

**Solo pianist**, works by A. Khachaturian and W. A. Mozart. Wiener Saal, Salzburg, Austria, July 23, 1988

**Solo pianist**, works by F. Liszt Piano Concerto No.1. Ryukwansoon Memorial Hall, Seoul, South Korea, May 27, 1985