

NADINE CHAN
Cultural Studies Department
Claremont Graduate University
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EDUCATION

- Ph.D., Cinema and Media Studies** 2015
University of Southern California, Los Angeles, CA
Dissertation: "A Cinema Under the Palms: The Unruly Lives of Colonial Educational Film in British Malaya"
Award of Distinction, Society for Cinema and Media Studies Dissertation Award 2017
Final Shortlist, International Convention for Asian Scholars Dissertation Prize 2017
Committee: Priya Jaikumar (chair), Janet Hoskins, Laura Isabel Serna, Michael Renov
- Visual Studies Graduate Certificate** 2013
University of Southern California, Los Angeles, CA
- M.A., English** 2009
National University of Singapore, Singapore
M.A. Thesis: "Cosmopolitan Cinema: Towards a New Trajectory in Cosmopolitan Theory"
- B.A., English with First Class Honors** 2006
National University of Singapore, Singapore
B.A. Thesis: "Through the Lens of Dissent: Reading Narratives of Nation in the Evolving Cinema of Eric Khoo"
- Exchange Scholar, English** Spring 2004
University of Melbourne, Melbourne, Australia
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ACADEMIC EMPLOYMENT

- Assistant Professor of Cultural Studies (Film and Media)** Fall 2019-present
Department of Cultural Studies, Claremont Graduate University
Claremont, CA
- Harper-Schmidt Fellow and Collegiate Assistant Professor in the Humanities** Sept 2016-Aug 2019
Society of Fellows in the Liberal Arts
Department of Cinema and Media Studies (Affiliated Fellow)
University of Chicago, Chicago, IL
- Global Asia Postdoctoral Fellow** August 2015-August 2016
Center for Liberal Arts and Social Sciences
Nanyang Technological University, Singapore

RESEARCH AND TEACHING AREAS

Media historiography and theory, postcolonial and new empire studies, environmental humanities, media and the Anthropocene, visual studies, media anthropology, media and materiality, nontheatrical film, studies in Global Asia, Southeast Asian film and media, cultural studies.

JOURNAL ARTICLES and BOOK CHAPTERS

- “Pandemic Temporalities: Distal Futurity and the Digital Capitalocene,” *Journal of Environmental Media*, 1.2, August 2020.
- “Aestheticizing Asian American Assimilation in the Learning Corporation of America’s *Many Americans* Series (1970-1982)” in *Screening Race in American Nontheatrical Film*, Marsha Gordon and Allyson Field (eds.), Durham, N.C.: Duke University Press, 2019.
- “Global Asia: A Critical Aesthetics Always in Search of Alternative Globalities,” with Cheryl Naruse, *Periscope* feature on “Global Asia: Critical Aesthetics, Alternative Globalities,” for *Social Text*, May 2018.
- “Making Ahmad ‘Problem Conscious’: Educational Cinema and the Rural Lecture Caravan in 1930s British Malaya,” *Cinema Journal* 55.4, July 2016.
- “Remember the Empire, Filled with Your Cousins’: Poetic Exposition in the Documentaries of the Empire Marketing Board,” *Studies in Documentary Film* 7.2, June 2013: 105-118.
- “*Slumdog Millionaire* and the Troubled Place of Cinema and Nation,” *Spectator*, vol. 30.2, Fall 2010: 37-45.

WORKS FORTHCOMING, UNDER REVIEW and IN PROGRESS

- A Cinema Under the Palms: Colonial Education in an Unruly Medium*, monograph in-progress.
- Documenting Friction in the Extractive Zone: Visualizing Ecological Milieus of Uncertainty and Loss*, monograph in-progress.
- “A Time-Lagged Medium: Colonial Documentary in British Malaya and the Asynchronous Reproducibility of Reality,” *Theorizing Colonial Cinema*, Nayoung Aimee Kwon, Baek Moon Im, Takushi Odagiri (eds.), Indiana University Press, forthcoming in Fall 2021.

EDITORIAL WORK

- “Global Asia: Critical Aesthetics, Alternative Globalities,” Nadine Chan and Cheryl Naruse (eds.), *Periscope* feature for *Social Text*, May 2018.

OTHER PEER REVIEWED PUBLICATIONS

- “Colonial Educational Cinema,” Oxford Bibliographies, 2019. <https://www-oxfordbibliographies-com.ccl.idm.oclc.org/view/document/obo-9780199791286/obo-9780199791286-0319.xml>.

FELLOWSHIPS, GRANTS and AWARDS

Avery Fellowship The Claremont Colleges	Fall 2020
Global Asias Summer Institute 2020 Pennsylvania State University	June 2020
Award of Distinction, SCMS Dissertation Award Society for Cinema and Media Studies	2017
Final Shortlist, Dissertation Prize International Convention for Asian Scholars	2017
Andrew W. Mellon Visiting Fellowship in Asian Film and Media Studies (Three Year Award) Vanderbilt University, Nashville, TN	2016, Declined
Postdoctoral Teaching Fellowship University of Southern California, Los Angeles, CA	2015, Declined
Oxford Bibliographies Graduate Student Article Award Cinema and Media Studies, Oxford Bibliographies	2015
Mellon International Dissertation Research Fellowship (IDRF) Social Science Research Council (SSRC)	2013-2014
Student Writing Award (Second Place) Society for Cinema and Media Studies (SCMS)	2014
Provost Fellowship University of Southern California	2009-2014
Visual Studies Graduate Certificate Research Grant University of Southern California	2013
5th Annual Graduate Research Symposium Award University of Southern California	2013
Centre for Transpacific Studies Research Fellowship University of Southern California	2012
Visual Studies Graduate Certificate Research Grant University of Southern California	2012
Science Technology and Society Research Fellowship University of Southern California	2011

Visual Studies Graduate Certificate Research Grant University of Southern California	2011
NUS Research Scholarship National University of Singapore	2007-2009
President's Research Fellowship National University of Singapore	2007
Vice-Chancellor's Award National University of Singapore	2006
Anugerah Cemerlang Mendaki Award Yayasan Mendaki, Singapore	2006

INVITED TALKS and LECTURES

- “Colonial Worldmaking in an Unruly Medium,” Postcolonial Film Symposium, University of Wisconsin-Milwaukee, October 2020.
- “Asynchronicity and the Time-Lagged Medium: Racializing Space-Time in the Colonial Documentaries of British Malaya,” *Mediating Race, Reimagining Geopolitics*, University of Toronto, JHI-UTM Seminar, September 2020.
- “Colonial Worldmaking in an Unruly Medium,” Vanderbilt University, Film Theory Symposium, Jan 2020.
- “Seeing Frictions in the Extractive Zone,” Thinking the Ecological in Media Studies, Columbia University, Oct 2019.
- “Under the Palms: Non-Theatricality and Modes of Cinematic Attention,” Changing Cultural Geographies of Movie Theaters Workshop, Singapore, November 2018.

CONFERENCE PAPERS and SCHOLARLY PRESENTATIONS

- “Southeast Asia and the Anthropocene,” Modern Language Association, Toronto, Jan 2021.
- “Documenting Friction in the Extractive Zone: Media, Meteorology, and the Witnessing of Loss,” Society for Cinema and Media Studies, Denver, March 2020 [Cancelled].
- “Image is Flat, Air is Thick: Meteorological Media and the Visualization of the Southeast Asian Transboundary Haze,” Modern Language Association, Seattle, Jan 2020.
- “Tropical Malaise of a Technological Medium: Color, Climate and the Anti-Archivability of Colonial Educational Film,” Asian Cinemas Conference, Singapore, June 2019.

- “Tropical Malaise of a Technological Medium: Color, Climate and the Anti-Archivability of Colonial Educational Film,” Society for Cinema and Media Studies, Seattle, March 2019.
- “Under the Palms: Mobile Cinemas and Conditions of Nontheatricality,” Old Cinemas Workshop, Singapore, November 2018.
- “A Colonial Media Industries: Inter-Media in Emergency Era British Malaya,” Association for Asian Studies, New Delhi, July 2018.
- “A Colonial Framework for Media Industries: Inter-Media in Emergency Era British Malaya,” Media Industries: Current Debates and Future Directions, London, April 2018.
- “Southeast Asia and Its Empires,” Modern Language Association, January 2018.
- “Materialities of an Unruly Medium: Cinema and Colonial Education in British Malaya,” Materialities of Postcolonial Memory Conference, Amsterdam School for Heritage, Memory, and Material Cultures, December 2017.
- “Disciplining Slippery Cinemas: Sexual Hygiene and the Governance of Colonial Educational Film in 1920s Singapore,” Midwest Conference on Asian Affairs, September 2017.
- “Folds of Media Literacy: Theorizing the Cinematic Unruly and the Space Before the Screen,” International Association for Media and History, Paris, July 2017.
- “Storage and Circulation: Imagining Asia through Empire Film Libraries and Media’s ‘Free Flows,’” Society for Cinema and Media Studies, Chicago IL, April 2017.
- “A Time-Lagged Medium: Colonial Documentary in British Malaya and the Asynchronous Reproducibility of Reality,” Theorizing Colonial Cinemas Workshop, Duke University, Durham NC, 12 Nov 2016.
- “Cinema’s Other Modernities: Mobile Films and Colonial Education in British Malaya,” 9th Biennial Association for Southeast Asian Cinemas Conference, University of Nottingham, Kuala Lumpur, July 2016.
- “Disciplining Slippery Cinemas: Sexual Hygiene and the Governance of Colonial Educational Film,” Society for Cinema and Media Studies, Atlanta, March 2016.
- “Cinematic Afterlives: Films of the Malayan Emergency at the Transition from Empire to Independence,” Society for Cinema and Media Studies, Montreal, March 2015.
- “Truly Unruly: The Many Lives of Colonial Educational Film in British Malaya,” ARCHON Object Biographies Workshop, Leiden University, Jan 2014.
- “Visualizing the Commonwealth: Educational Film and the Rural Lecture Caravan in 1930s British Malaya,” Visualizing Asia Conference, Yale University, May 2013.
- “‘They Must be Made Problem-Conscious’: Educational Film and The Rural Cinema Caravan in 1930s British Malaya,” Society for Cinema and Media Studies conference, Chicago, March 2013.

“Of Worms in Warm Countries: American Philanthropy and the Rockefeller Health Films in British Malaya,” Transpacific Studies Research Center, University of Southern California, February 2012.

“Marketing and Managing the Empire: Travel, Education, and Hygiene Film in Colonial British Malaya,” Science Technology and Society Research Group, Dornsife College of Letters, Arts, and Sciences, University of Southern California, November 2011.

“The Crossroads of the East: Images of Early Singapore in the Colonial Travelogue,” Society for Cinema and Media Studies, New Orleans, March 2011.

“Cosmopolitan Cinema: Towards a New Trajectory in Cosmopolitan Theory,” Society for Cinema and Media Studies, Los Angeles, March 2010.

“Re-defining Transnational Cinema: *Letters from Iwo Jima* and the Problem with a Transnational Hollywood,” Conference “Reel Borders: Transnational Cinema in the 21st Century,” University of Connecticut, April 2008.

TEACHING

Claremont Graduate University

Durable Empires and Medias of Mass Culture: Praxis Spring 2020

Advanced Writing Workshop: MA Thesis, Dissertation Proposal, and Publishing Spring 2020

Introduction to Film and Media Studies: A Cultural Studies Approach Fall 2019

Durable Empires and Medias of Mass Culture: Theory and History Fall 2019, Fall 2020

Scripps College (Avery Fellowship)

Media and the Environment Fall 2020

The College, University of Chicago

HUMA 14200 Reading Cultures III: Exchange Spring 2017, Spring 2018

HUMA 14100 Reading Cultures II: Travel Winter 2017, Winter 2018, Winter 2019

HUMA 14000 Reading Cultures I: Collection Fall 2016, Fall 2017, Fall 2018

Department of English, Nanyang Technological University, Singapore

HL3004 World Cinema: Film and Empire Fall 2015

Department of Critical Studies, University of Southern California, Los Angeles, CA

CTCS192 Race, Class and Gender in American Cinema Instructor	Spring 2013
CTCS464 Topics in Cultural Studies: Zombies Teaching Assistant	Spring 2013
CTCS200 History of International Cinema Before WWII Instructor	Fall 2012
CTCS502 Global Cinema After WWII Teaching Assistant	Fall 2012
CTCS201 History of International Cinema After WWII Instructor	Spring 2012
CTCS517 Introduction to Cultural Studies Teaching Assistant	Spring 2012
CTCS200 History of International Cinema Before WWII Instructor	Fall 2011
CTCS677 Transnational Film and Media Teaching Assistant	Fall 2011
CTCS393 Postmodern Hollywood Instructor	Spring 2011
CTCS411 Chicano Cinema Teaching Assistant	Spring 2010
CTCS190 Introduction to Film Instructor	Fall 2010

Department of English, National University of Singapore, Singapore

EN2113 Reading Film and Cultural Texts Graduate Instructor	Spring 2008
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SERVICE

“The Cultural Studies Collective Podcast”	Fall 2020-ongoing
Panel Chair and Organizer, “Southeast Asia and the Anthropocene,” Modern Language Association, Toronto	Jan 2021

Co-chair, Society of Fellows, University of Chicago	2017-2018
Contributor, Job Placement Workshop Department of Cinema and Media Studies, University of Chicago	June 2017
Panel Chair, "Cinematic Mobility and the Screening of Global Asias," Society for Cinema and Media Studies, Chicago, April 2017	April 2017
Organizer, "Aesthetics of Global Asia Summer Institute 2016," Received competitive funding from the Center for Liberal Arts and Social Sciences Nanyang Technological University, Singapore, 27-28 June 2016	June 2016
Panel chair, "Colonial and Postcolonial Disciplinarity," Society for Cinema and Media Studies Conference, Atlanta, March 2016	March 2016
Panel co-chair, "Discontinuous Colonial Modernities of Media: Film and Radio in British Malaya and Portuguese Southern Africa," Society for Cinema and Media Studies Conference, Montreal, March 2015	March 2015
Speaker, Professionalization Workshop, "Getting Grants and Fellowships," Critical Studies Division, USC	November 2014
Panel chair, "Educational Films from Empire to Privatization: Tracking Mobile Cinemas in Colonial British Malaya and Ghana," Society for Cinema and Media Studies Conference, Chicago, March 2013	March 2013
Copyeditor, <i>Narrating Race: Asia, (Trans)Nationalism, Social Change</i> , Robbie B.H. Goh (ed.), New York, Amsterdam: Editions Rodopi B.V., 2011	2008

SHORT FILMS

<i>Rumah Di Hatiku</i> Surrealist ethnographic film about diaspora in Los Angeles.	2010
<i>The Sound of Silence</i> A deaf man in South Central Los Angeles works for an online SOS website.	2010
<i>Othello</i> An adaptation of Shakespeare's <i>Othello</i> set in a low-income Housing Development Board apartment in Singapore.	2005
<i>Race</i> A documentary about the 2007 Singapore general elections.	2007
<i>Please</i> A video essay discussing social issues in Singapore	2006

OTHER PROFESSIONAL and RESEARCH EXPERIENCE

Film Censorship Manager, Media Development Authority, Singapore 2008-2009

Department of English, National University of Singapore 2006-2008
Research assistant to Associate Professor Robbie Goh, Christianity in Asia

LANGUAGES

English – native speaker
Malay – native speaker
Bahasa Indonesia – fluent speech, reading, and aural comprehension
French – basic reading

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies
Modern Language Association
