

ROMEO GUZMAN
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Employment

Assistant Professor of U.S. History
Claremont Graduate University

July 2020 to Present

Assistant Professor of U.S. and Public History
Founder, Valley Public History Initiative: Preserving Our Stories
California State University, Fresno

August 2016 to June 2020

Education

Columbia University
Ph.D., Department of History

New York, NY
August 2016

M.Phil, Columbia University,
M.A. Department of History

Spring 2012
Spring 2009

California State University, Northridge
M.A. Department of History

Spring 2008

University of California, Los Angeles
Bachelor of Arts, History and Art History

Spring 2005

Publications

Peer Reviewed Books

East of East: The Making of Greater El Monte (Rutgers, 2020) Edt. Romeo Guzmán, Carribeana Fragoza, Alex Cummings, Ryan Reft. *East of East* is an edited collection of thirty-one essays that trace the experience of a California community over three centuries, from eighteenth-century Spanish colonization to twenty-first century globalization. Employing traditional historical scholarship, oral history, creative nonfiction and original art, the book provides a radical new history of El Monte and South El Monte, showing how interdisciplinary and community-engaged scholarship can break new ground in public history

Peer Reviewed Journal Articles

“The transnational life and letters of the Venegas family, 1920s to 1950s,” in *Migrant Letters: Emotional Language, Mobile Identities, and Writing Practices in Historical Perspectives* (Routledge, 2017)

“Field of Dreams: Migrant Futboleros in Greater Mexico,” *Boom California*

“Rebel Archive: A History of La Casa de El Hijo Del Ahuizote,” *Regeneración: Three Generations of Revolutionary Ideology*, Exhibit Catalogue (Mexico City: Vincent Price Art Museum and La Casa de El Hijo del Ahuizote, 2018)

“My Father’s *Charrería*, My Rodeo: A *Paisa* Journey” in *Boom: A Journal of California* (A Publication of UC Press) Spring 2014. Vol 4. No. 1.

Encyclopedia Entry

“Tin Tan” in *Iconic Mexico*, Eric Zolov ed (Santa Barbara: ABC-CLIO, September 2015)

In Progress

“‘My Dear Sir Mr. President’: Repatriates, the Great Depression, and the Right to Return,” Special Issue on Mexican Repatriation edited by Benny Andres Jr.

Select Academic Awards and Grants

College of Social Sciences Research Award	Spring 2017
College of Social Science Project Award	Spring 2017
Fellow, Center for U.S-Mexican Studies, University of California, San Diego	2015-2016
Latino Studies Research Fellowship, Smithsonian	Spring 2015
Mellon Traveling Fellowship, Graduate School of Arts and Sciences, Columbia University	2014-2015
Latino Museum Studies Fellowship, Smithsonian	2007

Teaching Experience

At Fresno State, I have taught the following undergraduate courses:

California Studies
Oral History Method and Practice
Introduction to Public History
Fútbol: A Local and Global History of the Game

Graduate courses taught:

Public History Method and Practice
Greater Mexico: A Transnational History of Mexican-Americans

Select Conference Presentations

2018 “My Dear Sir Mr. President’: Repatriates and U.S. Citizenship during the Great Depression,” Newberry Library Borderlands Latino/a Studies 2018-19 Seminar Series, December 7,

- 2018 “Mexican Migrant Letters,” for Migrant Letters: The Chinese and Mexican Experience, The Huntington Library and the Institute of California and the West, October 13
- 2018 “Radical Publishing in LA and Mexico City,” moderator, Vincent Price Art Museum, Regeneración: Three Generations of Revolutionary Ideology, October 12
- 2018 “Return Migration during the Great Depression: Citizenship, U.S.-born Repatriates, and the State,” Organization of American Historians, Sacramento, California, April 12-14
- 2017 “Public History and the Future of History,” Western History Association, Fall 2017
- 2017 “Mexican-American Fútboleros in Greater Mexico: Crossing and Transcending Borders,” “Reinforcing, Crossing, and Transcending Borders: Soccer in a Globalized World,” organized by Harvard and Olympiacos, Athens, Greece, September 3-6,
- 2016 “Transnational Citizens: Mexican Migrant Families and Youth, 1920s to 1940s,” Latin American History Conference, University of California Davis, April 14
- 2016 “Citizenship and Cultural Belonging through Letter Writing among Mexican Migrants, 1920 to 1950,” invitation-only, “Symposium of International Migration Correspondence,” organized by Guangdong Qiangxiang Research Center of Xuyi University, the Institute of Overseas Chinese History, and Immigration History Research Center at the University of Minnesota, Juangmen City, China, June 17-20

Academic and Community Service (see also Public History Projects)

- 2019-Present Co-editor, *Boom California*
- 2018 1 day Oral History training, July, Vincent Price Art Museum, East Los Angeles
- 2016-Present Founder and Director, Valley Public History Initiative: Preserving our Stories
- 2016-Present Associate Editor, *Tropics of Meta* (academic blog)
- 2012-Present Co-Director, South El Monte Arts Posse, interdisciplinary arts collective based in South El Monte and El Monte, California
- 2017-Present Editorial Advisory Board, *Boom: A Journal of University of California Press*
- 2011-Present Enlace academico, La Casa del Hijo del Ahuizote, archive and cultural space in Mexico City

Committee Service

- Spring 2017 to 2018 Member, Search Committee, Middle East/Africa Search,

Public History Projects

2016-2020, Director and Founder, “Valley Public History Initiative: Preserving our Stories.”

As the director, I taught undergraduate and graduate classes in public history, established and fostered relationships with community organizations, non-profits, and museums, organized events on and off-campus, applied to external and internal grants, selected and supervised our graduate public history fellowships, created internships for our undergraduate and graduate students, edited and published stories about Fresno on *Tropics of Meta*, hosted and organized events. Launched Fresno-based public history projects “Straight Outta Fresno: From Popping to B-boying to B-girling” and “The Other Football: Tracing the Game’s Roots and Routes in the San Joaquin Valley.”

2013 to Present, South El Monte Arts Posse’s “East of East: Mapping Community Narratives in South El Monte and El Monte,” South El Monte/El Monte, California

Combining social arts practice, digital humanities, and archive building, SEMAP seeks to create place by creating a new archive for and with community. In the last four years, we have conducted more than 100 oral histories, hosted a dozen creative writing workshops with migrant Spanish-speaking woman and youth, and written over forty original 2,500 word essays. We’ve hosted more than twenty events in community spaces such as local high schools, senior centers, zumba studios, non-profit centers, and public libraries. In addition, we have worked with local high school teachers to incorporate primary and secondary sources into the high school curriculum. Lastly, taking inspiration from South El Monte’s lost murals from the 1960s, we worked with the Mexicali Rose collective to paint a new mural.

Curatorial Collaborator, “Regeneración: Three Generations of Revolutionary Ideology,” Vincent Price Museum, East Los Angeles

Regeneración is a research-driven, multi-artist exhibition examining the transnational exchange and circulation of revolutionary and anarchist ideas across generations and between the U.S. and Mexico. Regeneración, or regeneration, is the shared name for a revolutionary Mexican political newspaper, an artists’ magazine of the Chicano Art Movement, and a former artist-run experimental space in Los Angeles, all of which have contributed to the convergence of art, community, and politics, vested in global politics, which have become central to the ethos of multiple cohorts of artists working in Southern California. The exhibition will center on three instances of cultural production, each called “Regeneración,” and the interconnected ideas and relationships between them.

Select Public History Publications, Editing, and Intellectual Activities

The Other Football Trading Cards (a unique deck of 21 cards related to local soccer history). Distributed in Spring of 2017 and Fall of 2018 at Fresno FC games and local youth leagues.

Dispatches from the Straight Outta Fresno Archive, ed. Romeo Guzman and Sean Slusser (2018)

“Team Zapata,” *Entropy*, June 27, 2018

Straight Outta Fresno Exhibit, FresCo Art Gallery, December 2017

Burn the Wagon: Writings from Greater El Monte, ed. Carribean Fragoza, Romeo Guzmán, Diego Flores Magón (Mexico City: La Casa de El Hijo del Ahuizote and South El Monte Arts Posse, 2017)

“Mexico’s Most Celebrated Pachuco: Tin Tan,” *KCET Departures* & Vincent Price Museum, February 23, 2017

“Lobo,” *Entropy*, October 25, 2017

Editor, “Unofficial Archives: Crafting History from Family Documents and Material Culture,” *Tropics of Meta* 2016 to present. Series of articles by undergraduate students exploring family history and unofficial archives.

Editor, “The Other Football: Tracing the Game’s Roots and Routes in the San Joaquin Valley,” Spring 2018 to Present. Series of essays written (up to now), by undergraduate history majors.

Editor, “Straight Outta Fresno: From Popping to B-boys and B-girls” *Tropics of Meta*, 2016 to present. Series of articles by faculty and undergraduate students about the history of hip hop in Fresno. To-date this includes a total of six essays.

Editor, *KCET Departures* Column titled “East of East” April 2014 to 2016

“How Social Media Inspired New Corridos about El Chapo’s Escape.” *Artbound*, July 15, 2015

“Migrant Dreams and Soccer Journeys.” *KCET*, June 19, 2015

“In Search of Buried Histories in South El Monte and El Monte.” *KCET*, January 9, 2015

Funding/Grants

2017-2019 California Humanities, Humanities for All (\$15,000)

2016 College of Social Science Project Awards

2015 Latino Americans Grant: 500 Years of History (funded by NEH and ALA)

2014-15 Five History in Action awards, History Department, Columbia University (funded by Mellon and American Historical Association)

2012 Los Angeles City’s Department of Cultural Affairs, Exchange International Grant

2012 National Performance Network

Awards

- 2018 Straight Outta Fresno, nominated for Schwartz Award
- 2018 East of East, nominated for Groundswell: Oral History for Social Change's Mixtape 2.0
- 2015 Public History Prize, Autry Museum and Western History Association
- 2015 Finalist for the California Book Award, California Historical Society and *Heyday*
- 2015 "East of East" Finalist, Best Blog, Los Angeles Press Club Award

Select Press for Public History Projects

"Who owns history? New book reconsiders San Gabriel Valley's pioneer past," KCRW, Greater LA, June 24, 2020

"Roots and Routes' Event Highlights Valley's Soccer History, And Looks To Its Future," Valley Public Radio, April 23, 2019

"New Research Project Aims to Document Fresno's Role in Hip Hop History," ABC30, November 16, 2016

Alice Daniels, "Fresno's Gift to Hip Hop: Popping," The California Report, NPR, January 6, 2017

Wendy Cheng, "East of East: The Global Cosmopolitans of Suburban LA." *Boom: A Journal of California* (A Publication of UC Press) Spring 2015, Vol 5. No. 1

Selena Preciado, "LA/LA: Place and Practice." Getty's *Iris* Magazine, May 15, 2015

Ruby Fregoso, "The Importance of Knowing Your History." *KCET*, Education Notes, January 15, 2012

Invited Talks and Presentations

2018 Grantee Spotlight: The Humanities in the Central Valley, panel member, California Humanities board meeting, Fresno State, May 10th.

2017 "Decolonizing Public History," with Carribean Fragoza, California Institute of Integral Studies, San Francisco, California, November 17, 2017

2017 Keynote Speaker, Jaime Lucero Mexican Studies Institute's Annual Conference, organized by Lehman College, New York City, May 13

2017 "South El Monte Arts Posse and Public History," University of California, Davis, Public Scholars Graduate Seminar, April 13

2016 "Cartographies of Punk: Building a DIY Archive," "Zinefest International," organized by Mexicali Rose, Espacio 1839, East Los Angeles, November 19

2016 "Futures of History," UCLA, February 25-26, 2016

2015 “South El Monte Arts Posse’s East of East,” “LA/LA: Place and Practice,” organized by San Diego Museum of Art, Getty Foundation, Scripps College in preparation for Getty’s 40 thematically-linked exhibitions for *Pacific Standard Time: LA/LA*, May 2-4

Foreign Languages

Spanish: read, speak, and write

French: reading knowledge

Portuguese: reading knowledge
