

MARK EATON

Curriculum vitae

Contact information:

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South Pasadena, CA 91030
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EDUCATION

Ph.D. English, Boston University, 1996
M.A. English, Boston University, 1989
B.A. English & French, Whitworth College, 1987

EMPLOYMENT

Professor, Department of English, Azusa Pacific University, 2006-present
Research Professor, Department of English, Claremont Graduate University, 2019-present
Visiting Professor, Film & Media Studies Program, University of Oklahoma, Fall 2005
Associate Professor, Department of English, Azusa Pacific University, 2003-2006
Assistant Professor, Department of English, Azusa Pacific University, 2000-2003
Assistant Professor, Department of English, Oklahoma City University, 1996-2000
Lecturer, Department of English, Boston University, 1995-1996

AWARDS, FELLOWSHIPS & HONORS

Resident Fellow, Seminar on Religion & Violence, Center of Theological Inquiry (CTI), Princeton, NJ, Spring 2019
Oxford Seminars in Science and Religion: Bridging the Two Cultures of Science and the Humanities, Templeton Religion Trust grant recipient, University of Oxford, 2015-2016, \$15,000
Beverly Hardcastle Stanford Fellowship, Azusa Pacific University, 2014-2015
Distinguished Service Award, Honors College, Azusa Pacific University, 2009
Junior Research Fellowship, Rothermere American Institute, University of Oxford, 2006
Alice V. Watkins Imago Dei Ethos & Diversity Award, Azusa Pacific University, 2005
Semifinalist, Nicholl Fellowship, Academy of Motion Picture Arts & Sciences, 2001

PUBLICATIONS

Book:

2020 *Religion and American Literature since 1950*. Bloomsbury Academic, 2020. New Directions in Religion and Literature book series, edited by Mark Knight and Emma Mason.
DOI: [10.5040/9781350123786](https://doi.org/10.5040/9781350123786)

Edited or co-edited books:

- 2022 *Historical Fiction Now*. Contributors include Geraldine Brooks, David Ebershoff, Hilary Mantel, Katherine Howe, and George Saunders. Oxford University Press, forthcoming.
- 2021 *Spider Boy: Scenario for a Moving Picture*, by Carl Van Vechten. Introduction by Mark Eaton. Reissue of 1928 novel in Classics of California book series. Los Angeles Review of Books, forthcoming.
- 2006 *The Gift of Story: Narrating Hope in a Postmodern World*. Eds. Mark Eaton and Emily Griesinger. Waco, TX: Baylor University Press, 2006.

Book Chapters/Journal Articles:

- 2022 "Religion and Spirituality in Neo-Slave Narratives," *A Companion to Multi-Ethnic Literature of the United States*. Ed. Gary Totten. Oxford: Wiley-Blackwell, forthcoming.
- 2022 "The Global Turn in Christianity and Literature." In *Routledge Handbook of Christianity and Culture*. Eds. Gregor Thuswaldner, Yaakov Ariel, and Jens Zimmermann. New York: Routledge, forthcoming.
- 2022 "Cosmic Consciousness: Henry James, William James, and the Society for Psychical Research," *Science and Religion in Western Literature: Critical and Theological Studies*, ed. Michael Fuller and Christopher Southgate. New York: Routledge, forthcoming.
- 2018 "Teaching Historical Fiction: Hilary Mantel and the Protestant Reformation," *Teaching Narrative*. Ed. Richard Jacobs. London: Palgrave Macmillan, 2018, 103-21. DOI: [10.1007/978-3-319-71829-3](https://doi.org/10.1007/978-3-319-71829-3).
- 2016 "Pathways to Terror: Teaching 9/11 Novels," *Teaching 21st Century Genres*. Ed. Katy Shaw. London: Palgrave Macmillan, 2016, 129-45. DOI: [10.1057/978-1-137-55391-1](https://doi.org/10.1057/978-1-137-55391-1).
- 2016 "John Updike's *Terrorist* (2006)," *9/11: Topics in Contemporary North American Literature*. Ed. Catherine Morley. London: Bloomsbury, 2016, 105-23. DOI: [10.5040/9781474219655](https://doi.org/10.5040/9781474219655).
- 2016 "9/11 and its Literary-Religious Aftermaths." *The Routledge Companion to Literature and Religion*. Ed. Mark Knight. New York: Routledge, 2016, 69-79. DOI: [10.4324/9780203498910](https://doi.org/10.4324/9780203498910).
- 2016 "Introduction: The Environmental Imagination," Introduction for special issue: The Environmental Imagination, *Christianity & Literature* Volume 65, Issue 3 (June 2016): 276-78.
- 2014 "Classical Hollywood (1928-1946)." *Screenwriting: Behind the Silver Screen*. Eds. Andrew Horton and Julian Hoxter. New Brunswick, NJ: Rutgers University Press, 2014, 35-54.
- 2013 "Dark Comedy from Dr. Strangelove to the Dude." *A Companion to Film Comedy*. Eds. Andrew Horton and Joanna E. Rapf. Oxford: Wiley-Blackwell, 2013, 315-40. DOI: [10.1002/9781118327821](https://doi.org/10.1002/9781118327821).

- 2009 "What Price Hollywood? Modern American Writers and the Movies." *A Companion to the Modern American Novel, 1900-1950*. Ed. John T. Matthews. Oxford: Wiley-Blackwell, 2009, 466-95. DOI: [10.1002/9781444310726](https://doi.org/10.1002/9781444310726).
- 2009 "Forget it, Jake: Adapting American History in *Chinatown*." *The Theme of Cultural Adaptation in American History, Literature and Film*. Eds. Laurence Raw, Tanfer Emin, and Gülriz Büken. Lewiston: Edwin Mellen Press, 2009.
- 2008 "Do the Right Thing: Ernest Gaines's *A Lesson Before Dying*." *Doing Good, Departing from Evil*. Ed. Carole J. Lambert. New York: Peter Lang, 2008, 33-56.
- 2006 "Inventing Hope: The Question of Belief in *White Noise* and *Mao II*." *Approaches to Teaching Don DeLillo's White Noise*. Eds. John N. Duvall and Tim Engles. New York: Modern Language Association, 2006, 144-57.
- 2006 "Miramax, Merchant Ivory, and the New Nobrow Culture: Niche Marketing *The Wings of the Dove* and *The Golden Bowl*." *Literature/Film Quarterly* Volume 34, Issue 4 (Fall 2006): 257-66.
- 2005 "Driving Miss Daisy: Peter Bogdanovich's *Daisy Miller*." *Approaches to Teaching Henry James's Daisy Miller and The Turn of the Screw*. Eds. Peter Biedler and Kimberly Reed. New York: Modern Language Association, 2005, 177-85.
- 2004 "My Miss Americas: Pedagogy and Pageantry in the Heartland." *There She Is, Miss America: Pageants and the Politics of Sex, Beauty, and Race in America*. Eds. Elwood Watson and Darcy Martin. New York: Palgrave, 2004, 153-70.
- 2003 "Dis(re)membered Bodies: Cormac McCarthy's Border Fiction." Special issue "Fictions of the (Trans)American Imaginary," eds. Paula Moya and Ramon Saldivar. *MFS: Modern Fiction Studies* Volume 49, Issue 1 (Spring 2003): 155-80.
- 2002 "Moving Pictures and Spectacular Criminality in *An American Tragedy* and *Native Son*." *Prospects: An Annual of American Cultural Studies*, Volume 27 (Fall 2002): 399-426.
- 2002 "The Reality of Forms: Teaching *Heart of Darkness* After New Historicism." *Approaches to Teaching Conrad's Heart of Darkness and The Secret Sharer*. Eds. Brian W. Shaffer and Hunt Hawkins. New York: Modern Language Association, 2002. 54-60.
- 2001 "The Cultural Capital of Imaginary Versus Pedagogical Canons," *Pedagogy* Volume 1, Issue 2 (Spring 2001): 71-81.
- 2000 "Exquisite Taste: The Recent Henry James Movies as Middlebrow Culture." *Henry James on the Stage and Screen*. Ed. John R. Bradley. New York: Palgrave, 2000, 157-76.
- 1997 "Publicity and Authorship in *The Touchstone*, or, A Portrait of the Artist as a Dead Woman." *Edith Wharton Review* Volume 24, Issue 1 (Spring 1997): 4-11.

- 1994 "‘Lost in their Mazes’: Framing Facts and Fictions in *Benito Cereno*." *The Journal of Narrative Technique* Volume 24, Issue 3 (Fall 1994): 212-36.
- 1993 "Brittle Crazy Glass: George Herbert’s Devotional Poetics." *Christianity & Literature* Volume 43, Issue 1 (Spring 1993): 5-20.

Encyclopedia Entries:

- 2009 "Film Adaptations." *Critical Companion to Henry James: A Literary Reference to His Life and Work*. Eds. Kendall Johnson & Eric Haralson. New York: Facts on File, 2009, 387-91.
- 2008 "Jane Hirshfield." *Dictionary of Literary Biography, Volume 342: Twentieth-Century American Nature Poets*. Eds. Roger Thompson and J. Scott Bryson. Farmington Hills, MI: Gale, 2008, 178-84.

Review Essay:

- 2011 "American Literary Supernaturalism." *American Literary History* Volume 23, Issue 4 (Winter 2011): 899-917.

Book Reviews:

- 2018 Christopher Douglas, *If God Meant to Interfere: American Literature and the Rise of the Christian Right* (Ithaca: Cornell University Press, 2016), *MFS: Modern Fiction Studies* Volume 64, Number 1, Spring 2018, 182-185.
- 2014 Paul Maltby, *Christian Fundamentalism and the Culture of Disenchantment* (Charlottesville: University of Virginia Press, 2013), *College Literature* Vol. 41, Issue 3, Summer 2014, 133-136.
- 2012 David Lyle Jeffrey and Gregory Maillet, *Christianity and Literature: Philosophical Foundations and Critical Practice* (InterVarsity Press, 2011), *Christian Scholars Review* Volume 41, Issue 3 (2012): 331-334.
- 2010 Review of Pericles Lewis, *Religious Experience in the Modernist Novel* (Cambridge, 2010), *Books & Culture* online, August 2010. Posted 24 August 2010.
- 2004 David Holloway, *The Late Modernism of Cormac McCarthy* (Greenwood Press, 2002), co-written with Peter Lure, *MFS: Modern Fiction Studies* Volume 50, Issue 3 (2004): 755-57.
- 1999 Richard Salmon, *Henry James and the Culture of Publicity* (Cambridge, 1997), *Studies in American Fiction* Volume 27, Issue 2 (Fall 1999): 253-55.
- 1999 Janet Galligani Casey, *John Dos Passos and the Ideology of the Feminine* (Cambridge, 1998), *MFS: Modern Fiction Studies* Volume 45, Issue 2 (Summer 1999): 510-13.
- 1998 John R. Bradley, ed., *Henry James and Homoerotic Desire* (St. Martin’s Press, 1998), *The Boston Book Review* December 1998: 29.

INVITED TALKS

- 2020 “Historical Fiction Now,” Huntington Library Scholarly Sustenance series, June 2020
- 2020 “The Literature of Pandemics,” Center of Theological Inquiry online symposium, June 2020
- 2019 “Introduction” to *Religion and American Literature Since 1950*, Literature and Theology symposium, Humanities Center, Brigham Young University, May 2019
- 2014 “9/11 and its Literary-Religious Aftermaths,” Baylor University, November 2014
- 2012 “Steinbeck, the Dust Bowl, and Documentary Realism,” Huntington-USC Institute on California and the West, Huntington Library, November 2012
- 2012 “Among the Believers: Mohsin Hamid’s *The Reluctant Fundamentalist* and Zoe Heller’s *The Believers*,” Claremont Graduate University, February 2012
- 2011 “Dark Comedy from *Dr. Strangelove* to the Dude,” Rothermere American Institute, University of Oxford, February 2011
- 2011 “Don DeLillo and Disenchantment,” American Literature Colloquium, University of Oxford, January 2011
- 2006 “Cinematic Montage and Journalistic Modernity: Mediating Mass Culture in *U.S.A.*,” University of Sussex, January 2006
- 2004 “Women and Film Noir: The Case of *Mildred Pierce*,” Film Studies Colloquium, Oxford University, February 2004
- 1996 “American Novels and Cultural Critique,” American Studies program, Boston University, April 1996

CONFERENCE PARTICIPATION**Panels Chaired/Organized:**

- 2021 “New Directions in Religion and Literature,” Modern Language Association, Toronto, January 2021
- 2019 “Postsecular Affects,” The Problem with God: Christianity and Literature in Tension, Harvard Divinity School, March 2019
- 2019 “Literature and Empathy,” Modern Language Association, Chicago, January 2019
- 2018 “The Secular and the Literary,” Modern Language Association, New York, January 2018

- 2016 "First Encounters: Early Cinema and American Modernism," Modernist Studies Association, Pasadena, November 2016
- 2012 "Beyond *The Birth of a Nation*: D.W. Griffith's Mixed Legacies," Modernist Studies Association, Las Vegas, NV, October 2012
- 2012 "Staging the Pacific," C19 Conference, Berkeley, CA, April 2012
- 2011 "American Literature: Religion, Pluralism, Secularism," *The Hospitable Text: New Approaches to Religion & Literature*, London, July 2011
- 2011 "Twentieth and Twenty-First Century American Literature," *The Hospitable Text New Approaches to Religion & Literature*, London, July 2011
- 2011 "Jamesian Transmission," *Transforming Henry James*, John Cabot University, Rome, July 2011
- 2010 "Modernist Obscurities: Late Forms and Legacies of U.S. Poetry and Dance," Modernist Studies Association, Victoria, BC, October 2010
- 2010 "Domesticities: Extrusions on the Home Front," *Weird America: Circum-Atlantic Cultures 1790-1830 Conference*, Huntington Library, October 2010
- 2010 "Don DeLillo: The Shape of a Career," American Literature Association, San Francisco, May 2010
- 2009 Roundtable on Don DeLillo and Religion, American Literature Association, Boston, May 2009
- 2007 "Aesthetics and the Social Realm," *Historical Formalism; or, Aesthetics in American Literary History*, Huntington Library, May 2007
- 2004 "Ethnic Speculation," Modern Language Association, San Diego, December 2004
- 1998 "Sherman Alexie, Cultural Studies, and U.S. Emergent Literatures," American Studies Association, Seattle, November 1998

Papers Presented:

- 2019 "Postsecular Affects: John Updike and the Aesthetics of Unbelief," *The Problem with God: Christianity and Literature in Tension*, Harvard Divinity School, Cambridge, March 2019
- 2017 "Hilary Mantel, Historical Fiction, and the Protestant Reformation," *Reformation Reverberations*, Azusa Pacific University, October 2017.
- 2017 "Counterfactuals in U.S. Historical Fiction," *Fictive Histories/Historical Fictions*, Huntington Library, May 2017

- 2016 “After the Post-secular in U.S. Literary Studies,” *A Post-secular Age?: New Narratives of Religion, Science, and Society*, Ian Ramsay Centre for Science & Religion, University of Oxford, July 2016
- 2014 “9/11 and its Literary-Religious Aftermaths,” Religion & Literature Symposium, University of Toronto, June 2014
- 2013 “Hardboiled Fiction & New Sociologies of Literature,” Modernist Studies Association, University of Sussex, Brighton, UK, August 2013
- 2012 “Paris to the Moon: Tracking Shots, Lunar Landscapes, and the City of Light,” Modernist Studies Association, Las Vegas, October 2012
- 2010 “Revelations,” Roundtable on Don DeLillo’s *Point Omega*, American Literature Association, San Francisco, May 2010
- 2010 “Hollywood Noir: Crime Fiction, Film Noir, and the Literary Field,” *The Idea of Influence in American Literature*, Oxford University, March 2010
- 2009 “Beyond Belief: Religion and Pluralism Since 9/11,” *Secularization and Revival*, Baylor University, October 2009
- 2009 “Fundamentalism, Pluralism, Don DeLillo,” American Literature Association, Boston, May 2009
- 2008 “Beyond Belief: Fundamentalism, Pluralism, and Post 9/11 Fiction,” Modern Language Association, San Francisco, December 2008
- 2007 “What Price Hollywood?” Modernist Studies Association, Long Beach, November 2007
- 2007 “Apocalypse Then: New Religious Movements and Recent American Fiction,” American Literature Association, Boston, May 2007
- 2005 “Cinematic Montage and Journalistic Modernity: Mediating Mass Culture in the *U.S.A. Trilogy*,” Modernist Studies Association, Chicago, November 2005
- 2005 “Journalistic Modernity and Visual Culture in Dos Passos’s *U.S.A. Trilogy*,” American Literature Association, Boston, May 2005
- 2004 “Inventing Hope: Eschatology and Belief in Don DeLillo’s *White Noise*,” Modern Language Association, San Diego, December 2004
- 2004 “The Question of Belief in *White Noise*,” American Literature Association, San Francisco, May 2004
- 2003 “Screening Edith Wharton: The Place of the Literary in the New Nobrow Culture,” American Literature Association, Cambridge, May 2003

- 2002 “Critical Mass: Revisiting the Postwar Mass Culture Debate After Cultural Studies,” American Studies Association, Houston, November 2002
- 2002 “What Price Hollywood? Nathanael West, Cultural Criticism, & the Hollywood Novel,” Southern California Americanist Group (SCAG), Caltech, October 2002
- 2002 “Miramax, Merchant Ivory, and the New Nobrow Culture: Niche Marketing *The Wings of the Dove* and *The Golden Bowl*,” Henry James Today, Paris, July 2002
- 2000 “Moving Pictures: The Aesthetics of Movement in Cinematic & Literary Modernisms,” Modernist Studies Association, Philadelphia, October 2000
- 2000 “Marking Time in Edith Wharton Texts,” Edith Wharton in Newport, Newport, RI, June 2000
- 2000 “The Great Migration and Storefront Pentecostalism: James Baldwin’s *Go Tell it on the Mountain*,” International Narrative Conference, Atlanta, April 2000
- 1999 “The Publicity of the Private,” Modern Language Association, Chicago, December 1999
- 1997 “Anita Loos, Liminality, & the Literary Field,” Modern Language Association, Toronto, December 1997.
- 1997 “Publicity and Authorship in *The Touchstone*,” American Literature Association, Baltimore, May 1997
- 1997 “Millennialism at the Movies,” American Culture/Popular Culture Association, San Antonio, March 1997
- 1996 “Caribbean Travel and Transnational Capital in Toni Morrison’s *Tar Baby*,” American Studies Association, Kansas City, November 1996
- 1996 “Mental Kodaks: Photography and the Ethnographic Discourse of Travel Writing, *circa* 1905,” International Conference on *Mimesis*, Groningen, The Netherlands, May 1996
- 1995 “F. Scott Fitzgerald and the Culture Industry,” Graduate Student Conference, New York University, April 1995
- 1995 “Tatters of Newsprint: Mediating Mass Culture in Dos Passos’s *U.S.A.*,” Graduate Student Conference, Cornell University, March 1995
- 1994 “Edith Wharton and the Erotics of Publicity,” New England American Studies Association, Brown University, May 1994
- 1994 “Imag(in)ing Women: Society Columns and Celebrity in Edith Wharton’s Novels,” Graduate Student Conference, University of Minnesota, April 1994

1994 “Parataxis and Post-National Identities in Cormac McCarthy’s *All the Pretty Horses*,” International Narrative Conference, Vancouver, April 1994

Discussant/Moderator/Respondent:

2016 Post-45 Symposium, Notre Dame Conference Centre, London, June 2016

2015 “Faith and Fiction,” The Future of the Catholic Literary Imagination, University of Southern California, February 2015

2015 “Faith and 21st Century Fiction,” Modern Language Association, Vancouver, January 2015

2014 Symposium on Steinbeck’s *The Grapes of Wrath*, Rutgers University, October 2014

2008 Discussant, The Gaede Institute in the Liberal Arts, Westmont College, June 2008

2002 Summer Seminar for English faculty, Council for Christian Colleges and Universities, Seattle Pacific University, 2002

2001 “Modernism and Prestige,” Modernist Studies Association, Long Beach, October 2001

2000 “Modernism and the Movies: Aesthetics, Cultural Production, & Cold War Politics,” Modernist Studies Association, Philadelphia, October 2000

1999 “Back to the Futures: An Institute in American Studies,” Dartmouth College, June 1999

TEACHING EXPERIENCE

Azusa Pacific University:

Graduate:

African Diaspora in Contemporary Fiction

American Gothic

American Short Story

Apocalyptic Fiction

Historical Fiction

Undergraduate:

African-American Literature

American Cinema

American Crime Fiction

American Ethnic Literature

American Literature to 1865

American Literature Since 1865

American Novel

Contemporary British Fiction

Contemporary Literary Criticism

Film & Literature

Film Topics: Film Noir

Film Topics: Hitchcock
 Film Topics: Women & Film
 Freshman Writing Seminar: American Dreams & Nightmares
 Freshman Writing Seminar: Honors
 Freshman Writing Seminar: The Myth of America
 Honors Seminar: Religion & American Fiction
 Independent Study: The Booker Prize & Contemporary British Fiction
 Introduction to Film
 Introduction to Literature
 Modernism & Postmodernism
 New England Literary Culture (Summer Study Tour)
 New Hollywood: American Cinema 1960-1980
 Postcolonial Literature
 Religion & Pluralism in American Fiction
 Religion & American Literature
 Senior Seminar
 Studies in Literature
 Writing 2: Humanities
 Writing 2: Environmental Literature

Claremont Graduate University:

American Literature in the Time of Cinema
 Post-45 American Fiction
 Postmodern American Fiction
 Religion and 20th/21st Century American Fiction
 Religion, Pluralism, Secularism
 The New Hollywood: American Cinema 1960-1980
 Twentieth-Century American Fiction & Film

Huntington U (continuing education classes at the Huntington Library):

Frontiers of American Fiction: Rediscovering Nineteenth-Century American Novels (six weeks)

Ph.D. DISSERTATION COMMITTEES

Berniece Bruinius Alspach, “Remembering, Returning, and Reinventing: Modernism in *The Remains of the Day*, *Cat’s Eye*, and *Atonement*” (Claremont Graduate University)
 Rachel Austring, “Author as Believer: Exploring the Mystery of Faith in the Works of Flannery O’Connor, Marilynne Robinson, and Alice McDermott” (CGU)
 Bethany Avalos, “A Regretted Legacy? Literary and Cultural Responses to U.S. Imperialism in Hawaii and Puerto Rico” (CGU)
 Juliette DeSoto, “The Mythology of the Suicidal Woman Writer in the 20th Century” (CGU)
 Harrison F. Dietzman, “Emancipation & Authenticity: Forms and Fictions of Gnostic Selfhood in Nineteenth-Century United States’ Literature” (University of Iowa; director Lori Branch)
 Jaji Hammer, “Immigrant Religion in American Literature: A Transdisciplinary Study in Borderland Identities, Neighborhood-Creation, and Post-Nationalism” (CGU)
 Kristina Krause, “A New Way of Seeing: Collaborations and Connections Between Early Twentieth-Century American Women Writers and Photographers” (CGU)

Yi-Ju Liao, "Shakespeare's Cosmology on the Supernatural: All is Illusion" (CGU)
 Diana Luu, "The Feel of the Road: Exploring Anxiety and Identity in Women's Road Narratives in Post 1945 American Literature and Popular Culture" (CGU)
 Lauren Morrison, "A Loaded Pair-O-Dice; or, Left to Their Own Devices; or, Nuclear Deference" (CGU)
 Rachel Tie Morrison, "Quantum Mechanics and the Literary Imagination: Science, Literature, and Belief at the Millennial Turn" (CGU)
 Deke Parsons, "J.R.R. Tolkien, Robert E. Howard and the Birth of Modern Fantasy" (CGU)
 Philemon Roh, "Laughter in the Dark: A Post-9/11 Literary History" (CGU)
 Martha Rapp Sayles, "A Man Among Men: The Hidden Plot in *The Ambassadors*" (CGU)
 Erika J. Travis, "Unitarian Theology and the Works of Elizabeth Gaskell" (CGU)
 Sharone Williams, "Man Trouble: Masculinity and Movies in the 1950s" (CGU)

SERVICE TO PROFESSION

Editor, *Christianity & Literature*, Johns Hopkins University Press journals, 2015-2025
 Delegate Assembly representative for the forum LLC Late-19th- and Early-20th-Century American, Modern Language Association, three-year term, 2018-2021
 Manuscript Reviewer for *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*; *Mosaic*; *Modern Fiction Studies*; The Ohio State University Press; *Studies in American Fiction*; and other journals
 Secretary, Conference on Christianity & Literature, 2011-2015
 Chair, Publications Committee, Conference on Christianity and Literature, 2009
 Chair, Book of the Year Committee, Conference on Christianity and Literature, 2005
 Chair, Board of Advisors, Film Studies Program, University of Oklahoma, 2000-2005
 Member, Board of Advisors, Oklahoma Humanities Council, 2000

DEPARTMENT & UNIVERSITY SERVICE

Member, Humanities and Social Sciences Curriculum Committee, 2019-present
 Member, M.A. in English program committee, 2018-present
 Director, Center for Research on Ethics & Values, Azusa Pacific University, 2006-2018
 Director of Graduate Studies, Azusa Pacific University, 2015-2018
 Organizer, "Innovations in Humanities and Science," TEDx Azusa Pacific University, March 28, 2017; <http://www.tedxazusapacificuniversity.com/>
 Honors College Feasibility Task Force, Azusa Pacific University, 2011-2013
 Elected Faculty Representative, Faculty Senate, Azusa Pacific University, 2009-2012
 Director, Oxford Study Abroad Program (in UK), Azusa Pacific University, Spring 2011
 Interim Director, Honors Program, Azusa Pacific University, 2004-2005
 Interim Director, Office of Undergraduate Research, Azusa Pacific University, 2004
 Common Day of Learning Committee, Azusa Pacific University, 2003-2005
 Honors Program Council, 2001-2005
 Chair, Curriculum Committee, Film Studies Program, Azusa Pacific University, 2001-02

PROFESSIONAL MEMBERSHIPS

American Academy of Religion
American Literature Association
American Literature Society
Modern Language Association

REFERENCES

Lori Anne Ferrell
The John D. and Lillian Maguire Distinguished Professor in the Humanities
Dean, School of Arts & Humanities
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David D. Hall
The Bartlett Professor of New England Church History Emeritus
Harvard Divinity School
45 Francis Avenue
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Associate Professor of English
Rutgers University
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Gavin Jones
The Frederick P. Rehmus Family Professor of the Humanities
Department of English
Stanford University
450 Serra Mall; Building 460, Room 201
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Peter Lurie
Associate Professor of English & Film Studies
University of Richmond
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Richmond, VA 23173
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Other references available upon request