



Erika Hirugami, MA. MAAB.

Education

- 2024 **Doctoral Candidate**
Chicanx Studies at UCLA
- 2022 **MA in Chicanx Studies • UCLA**
Political Art Action: The Aesthetics of Undocumentedness
- 2016 **MAAB in Art Business • Sotheby's Institute of Art (+ CGU)**
CuratorLove: Contemporary Latinx Art Business
- 2014 **BA in Art History & Chicanx Studies • UCLA (+ UNAM)**
Minor in Mexican Studies
- 2011 **AA in Art History • Los Angeles Valley College**

Experience

- 2022 **Professor • CBMArts at CGU**
Art Market Dynamics & Ideas in Contemporary Art
- 2021 **Teaching Associate • Chicanx Studies at UCLA**
Contemporary Aesthetic Theory meets Immigration Policy and Politics
- 2022 **Professor • Art History at Santa Monica College**
History of Photography
- 2020 **Executive Director of AHSC**
1st Latinx ED of the Art Historian Association of Southern California.
- 2019 **Curatorial Director at The KNOW Contemporary**
Curatorial Logistics, institutional engagement, collector harvesting, exhibition creating, and personnel management.
- 2017 **Curatorial Director for Ronald McDonald House of Charities**
Act as an advisor to cohesively structure current artwork holdings.
- 2016 **Public Art Curator at Department of Cultural Affairs L.A.**
Logistical planning and execution of Public Art programming for Current: LA Public Art Biennale; from constructing a monumental sculpture, to coordinating performances.
- 2015 **Founder and Chief Executive Officer at CuratorLove**
Direct a global team in the production of curatorial projects, and art publications. Liase collaborations with museums, galleries, and corporations toward highlight immigrant, migrant, and undocumented artists.
- 2015 **Kress Foundation and ArtTable Curatorial Fellow at CMA**
Curatorial researcher. Directed publication coordination and development. Oversaw audience engagement and patron harvesting.
- 2014 **Getty Foundations Curatorial Researcher at MOLAA**
Exhibition research, docent education, curatorial logistics, and producing exhibition publications.
- 2013 **Permanent Collection Curatorial Assistant at MUAC**
Research gaps in the Permanent Mexican Contemporary Collection.

- CuratorLove@gmail.com
- 424.253.6179
- 1001 Gayley Ave. #24012
Los Angeles, CA 90024
- linkedin.com/in/hirugami
- CuratorLove.com/hirugami
- CuratorLove | Hirugami

Skills

Mac Pc	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
Microsoft Suite	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
Adobe Suite	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
Social Media	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
Zoom	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
Database	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
G. Analytics	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
Web Design	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>

Languages

Spanish	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
English	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
Nahuatl	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>
Italian	<div style="width: 100%; height: 10px; background-color: #ccc;"></div>

Associations

- CCI
- NALAC
- AHSC
- Arts for LA
- LA County Arts
- American Alliance of Museums
- ArtTable Female Leadership
- California Arts Council
- California Association of Museums
- Getty Foundation MUI
- Kress Foundatoin Fellow
- Sothebys Alumni Association



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Recent Awards

2022

NALAC NLI Fellowship

CCI Catalyst Award

2021

Arts for LA Fellowship

2020

Guillermo E. Hernandez
Memorial Scholarship

University of California
Graduate Fellowship

2019

University of California
Graduate Fellowship

2018

FOCA Fellowship Award

SDAI C-Note Juror

CCF Visual Art Fellow P.

2017

Getty Foundation
CAM Scholarship

California Arts Council CCC

AAM Fellowship

2016

Future Art Leaders of Los
Angeles - Active Fellowship
Arts for LA

California Association of
Museums Fellowship

2015

FarSited Scholar CSULB

Kress Foundation
Curatorial Fellow

Art Table Emergent
Professional Award

Selected Exhibition History

- 2023 *Pertenecer | Encarnar: The Aesthetics of Undocumentedness*
- 2022 *Desterrando Archivos: Arlene Mejorado*
Undocumentedness: An Ecology of Dancing Fences
- 2019 *Zempoalxocitl - Museum of Ventura County*
Tzompantli - Chicano Studies Research Center
Coalesce: Latinx Race Politics - University of Florida Orlando
On Their Backs: Latinx Labor Politics in the US - FOCA
Farming Youth - Museum of Agriculture
- 2018 *Colores Campesinos - Consulado Mexicano Los Angeles*
- 2017 *Current: LA, Public Art Biennial - Department of Cultural Affairs*
- 2014 *Frida Kahlo, Her Photos - MOLAA*
- 2013 *Teresa Margolles La Promesa - MUAC*

Selected Publications

- 2023 *Pertenecer | Encarnar: The Aesthetics of Undocumentedness*
Zugehörig – Verkörpert : Die Ästhetik des Undokumentiert-Seins
- 2022 *Political Art Action: The Aesthetics of Undocumentedness*
- 2021 *Exclusion: How Immigration Policy Racialized the U.S.*
- 2019 *On their backs: Latinx Labor Politics in the US*
- 2018 *Reinventing The Wheel: Museum Diversity and Inclusion for all*
- 2017 *Latinas in LA's Creative Industries - Los Angeles Public Library*
- 2016 *Big Data and Museums - California Association of Museums*

Selected Lectures

- 2023 *The Aesthetics of Undocumentedness: Undocreative Labor* • LACMA
- 2022 *Latinx [art] immigration policy and politics* • UCLA
- 2021 *Researching Social Structures in Latinx Communities* • UCLA
Theoretical Concepts in Chicanx Studies • UCLA
- 2020 *Amplify: Radical Latinx Empathy* • San Diego State University
- 2019 *Chicano Art then and now* • The Cheen + Riverside Art Museum
- 2018 *Latinx Art + Latinidad on the fringe* • University of Central Florida
- 2017 *Monumental Mexican Installations* • Claremont Graduate University