

Mark Howard

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EDUCATION

Claremont Graduate University, Doctor of Philosophy, Musicology, June 2004-May 2011. **Dissertation:** "Rameau's *Code de musique pratique* and *Nouvelles réflexions sur le principe sonore* (1760): a Translation with Commentary." Research Director: Prof. Robert Zappulla.

Dissertation Committee:

Prof. Robert Zappulla (Chair), Dept. of Music, Claremont Graduate University.

Prof. Nancy van Deusen, Dept. of Music, Claremont Graduate University.

Prof. Peter Boyer, Dept. of Music, Claremont Graduate University.

Claremont Graduate University, Master of Arts, Musicology, May 2007.

University of Tampa, Bachelor of Music, *Magna cum laude*, December 2003.

Major Instrument: Piano.

Minor Instrument: Harpsichord

PUBLICATIONS

Books:

Decoding Rameau: Music as the Sovereign Science. Foreword by Robert Zappulla. *Teorie musicali* 2. Lucca: Libreria musicale italiana, published April 2016, 653 pp., ISBN: 978-88-7096-846-0 (www.lim.it).

Review in *Early Music Review*: <http://earlymusicreview.com/mark-howard-decoding-rameau-music-as-the-sovereign-science/>.

Articles:

"Exemplary Rameau: his *Code de musique pratique* (1760) and the Craft of Musical Communication," *Southern California Early Music News*, Vol. 42, no. 4 (December, 2016): 1, 3, 5-6, 8.

"Time and Space as Manipulated Substances in Rameau's *Les Cyclopes*," *Time: Sense, Space, Structure*, eds. Nancy van Deusen, Leonard Koff. Leiden, Netherlands: Brill, 2016, ISBN: 978-90-0431-002-5

(<http://www.brill.com/products/book/time-sense-space-structure>), 284-98.

Other:

Contributor to the preface of Complete Piano Music (*Fantasia Suite*) of Carter Larsen, Henle Verlag, 2018.

TEACHING EXPERIENCE

Visiting Professor, Claremont Graduate University, July 2023-

Adjunct Professor, Research Methodology/Bibliography, MUS 302, Music Literature and Historical Styles Analysis, MUS 301B, Claremont Graduate University, August 2022-May 2023.

Adjunct Professor, The Music and Theories of Jean-Philippe Rameau, MUS 340, Claremont Graduate University, January 2020-May 2020.

Adjunct Professor, Music History and Literature from 1750 to the Present, MUS 301, University of Redlands, January 2017-April 2017.

Adjunct Professor, Graduate Studies in Music Theory, MUS 601, University of Redlands, January 2017-April 2017.

Adjunct Professor, The Music and Theories of Jean-Philippe Rameau, MUS 340, Claremont Graduate University, January 2016-May 2016.

Adjunct Professor, Tonal Theory after Rameau from Marpurg to Riemann, Independent Study, Claremont Graduate University, January 2016-May 2016.

Adjunct Professor, The Music and Theories of Jean-Philippe Rameau, MUS 340, Claremont Graduate University, January 2014-May 2014.

Guest Lecturer for Prof. Robert Zappulla, The History of Keyboard Music, "The Keyboard Works of Jean-Philippe Rameau (1683-1764)," November 7, 2013 (Part I) and December 5, 2013 (Part II).

Teaching Assistant for Prof. Robert Zappulla, Claremont Graduate University, January 2008-May 2011.

Classes assisted:

Music in the Classical Era, MUS 404, January 2008-May 2008.

History of Performance Practices, MUS 304, January 2008-May 2008.

The Music of Beethoven, MUS 326, August 2008-December 2008.

Music Literature and Historical Styles Analysis, MUS 301a, August 2008-December 2008.

The Instrumental Music of J.S. Bach, MUS 322, January 2009-May 2009.

The Music of Brahms, MUS 337, January 2009-May 2009.

The Choral Music of J.S. Bach, MUS 323, August 2009-December 2009.

The Music of Chopin, MUS 339, August 2009-December 2009.

British Chamber Music from Byrd to Purcell, MUS 341, January 2010-May 2010.

The Music and Theories of Jean-Philippe Rameau, MUS 340, January 2010-May 2010.

History of Performance Practices, MUS 304, August 2010-December 2010.

Italian Chamber Music from Frescobaldi to Corelli, MUS 334, August 2010-December 2010.

Handel, MUS 324, January 2011-May 2011.

Renaissance Music, MUS 402, January 2011-May 2011.

South Coast Chinese Cultural Association, Class titled: "Music and Film," July 2007.

Winter Gardens Elementary, November 2007-2009: Theory/Keyboard classes.

Private Piano Instructor, August 2000-present.

PROFESSIONAL EXPERIENCE

Reviews Editor for *Performance Practice Review*, peer-reviewed journal, September 2011-present.

Bank Teller, *Bank of America Corporation*, June 2011-October 2012.

Editorial Assistant for Prof. Riccardo Quinones, *Erasmus and Voltaire* (Toronto UP, 2010), March 2009-May 2009.

Editorial Assistant for Prof. Nancy van Deusen, *Dreams and Visions* (Brill Publishing, 2009), May 2008-September 2008.

Produced musical examples for Prof. Nancy van Deusen, "Verbum dei deo natum and its Manuscript Context," *Leaves from Paradise: The Cult of John the Evangelist at the Dominican Convent of Paradies bei Soest*, ed. Jeffrey Hamburger (Harvard UP, 2008).

Editorial Assistant for the peer-reviewed journal *Performance Practice Review*, Spring 2006-Spring 2011.

Editorial Assistant for Prof. Riccardo Quinones, *Dualisms* (Toronto UP, 2007), September 2005-May 2006.

Research Assistant for Prof. Nancy van Deusen, Claremont Graduate University, August 2005-May 2011.

Arts & Humanities Teaching Practica, a professorial training program, February 2005-December 2006.

Research Assistant for Prof. Robert Zappulla, Claremont Graduate University, August 2004-May 2011.

Piano Accompanist, Claremont School of Theology, Community Choir, August 2004-December 2007.

Piano Accompanist, Forest Hills Community Church, August 2002-December 2003.

TECHNOLOGICAL KNOWLEDGE and PROJECTS

Software: Microsoft Office (MS Word, PowerPoint, Excel, Outlook), Adobe Dreamweaver CS6, Adobe Acrobat, Finale

PRESENTATIONS

"The Human Figure and Bodily Representation in Rameau's *Code de musique* and *Nouvelles réflexions sur le principe sonore* (1760)." Paper given at a conference titled "Apoteose de Rameau-dagli *harmonistes agli spettralisti*," Milan Conservatory, March 4-5 2015 (Formally invited).

"Beethoven Performance According to Liszt and Klindworth: Two Sonata Movements Considered." Paper given at the American Musicological Society, Joint Northern/Southern California Chapter Conference, April 14-15 2007.

SPECIAL SKILLS and PERSONAL CHARACTERISTICS

- Excellent verbal and written communication
- Critical thinking
- Thorough in research and project approach
- Detail Oriented and Conscientious
- Organized
- Listen well
- Cooperative
- Creative
- Work Efficiently
- Resourceful
- Type 56 WPM
- Polite
- Good sense of humor

AWARDS

Fernandez Prize in Music, Claremont Graduate University, January 2006.

Outstanding Jury in Piano Performance, University of Tampa, December 2002.

PROFESSIONAL MEMBERSHIPS

DSCH Journal/Society, April 2008-present.

American Liszt Society, August 2006-present.

College Music Society, January 2006-present.

Phi Mu Alpha, Spring 2003-December 2003.

American Musicological Society, August 2002-present.
